



MTAC OCC NEWSLETTER

April 2016

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President's Message



Happy Spring!

We can now celebrate that Certificate of Merit is behind us! Yay!!!

A BIG THANK-YOU to our CM Chair, Anne Prestridge for all her hard work and attention to detail! Anne, we ALL thank you for a job well done!

Thank-yous are also in order to our entire CM Committee of

Keiko Ikeda, Kathleen Martin, Gloria Traulle, Marina Sakach, Laurie Meinhold, Susan Parr, Anne Dugaw, Josie Sun, Bob Casper, and Pam Worcester. So many teachers helped too, those that provided their studios for evaluations and the many other teachers that worked their CM work assignment. As usual, CM ran smoothly thanks to everyone that helped to make it a success. Thank you to all that helped make it happen!

The month of April has many deadlines for April-May branch activities, so please look closely at the deadline dates in this newsletter.

I hope to see you at our next branch meeting at LHCC on April 13. Double Bass player Doug Basye will give us a lecture and performance. Please come and enjoy the presentation, have coffee and goodies, and visit with other members. We have a very friendly branch!

Hopefully you will all have some bit of time off with your Easter/Spring Break. That's my wish for you!

See you on April 13!

My best,
Nancy

Calendar

LOCATION KEY

MVCC = Mission Viejo Civic Center

LHCC = Laguna Hills Community Center

April 2016

- April 1 DEADLINE for Anniversary Scholarship applications for Saddleback College students to Pam Worcester (www.mtacocc.org)
- April 1 DEADLINE for Contemporary Festival online registration and submission of student fees, student list, and evaluator sheets
- April 1-3 CM Panel Finals South (Piano)
- April 7 DEADLINE to submit Branch Honors Recital forms to Laurie Meinhold
- April 10 DEADLINE for Composers Today Composition Recital application. (Send fees and students' names and titles to Su-Shing Chiu.)
- April 13 Wednesday Branch Meeting at 10:00 AM (LHCC)
Doug Basye – Double Bass Lecture and Performance
- April 15 DEADLINE for High School Scholarship applications to Pennie Foster (www.mtacocc.org)
- April 15 DEADLINE for Convention performance applications to be submitted online (www.mtac.org)
- April 17 Branch Honors Recital (LHCC)
- April 20 DEADLINE for the Composers Today Convention Symposiums application (www.mtac.org)
- April 24 Contemporary Music Festival, Saddleback College
- April 29 DEADLINE for Branch Senior Recital. Register students at www.mtacocc.org. E-mail student bios to Nilou Sarraf

May 2016

- May 1 Composers Today at 2:00 PM (LHCC)
- May 11 Wednesday Branch Meeting at 10:00 AM (LHCC)
- May 22 Senior Recital at 2:00 PM (LHCC)

Branch Meeting Preview

Doug Basye

Bass

Presents...

THE STORY OF A BASS PLAYER
or
WHAT HAPPENS TO THE 99 PEOPLE WHO DON'T WIN THE JOB

**Wednesday, April 13, 2016 at 10:00 AM
at the Laguna Hills Community Center (LHCC)**

Every year thousands of young adults graduate from conservatories and colleges, hoping to find a career performing classical music. The prestige and steady income of full-time symphony orchestras is appealing, but there are so few of these jobs available and so many players, that odds of securing a position are extremely low. Whenever I have a student who aspires to pursue a performing career, I make clear the challenges that lay ahead.

After graduating from Indiana University, I competed in over 50 professional auditions in the next 20 years. I won 2 and count myself very fortunate to have found a career in music. The opportunity to perform and teach my favorite music is truly a privilege. This presentation seeks to address some of the difficulties that musicians face in development, performance, and perspective. While autobiographical, it is not intended to evoke sympathy and certainly not envy. I am certain that my story is anything but exceptional. Speaking about one's self for so long does tend to feel egocentric, but in the words of Steve Martin: "Of course the world revolves around me – who better?"

~

Doug Basye joined the Pacific Symphony in 1994 as Assistant Principal. He also plays in the San Diego Symphony and teaches at CSU Long Beach. Since 1999 Doug has been a lecturer for Pacific Symphony's renowned education program, "Class Act." Previously he played in San Diego Opera, Grant Park Symphony in Chicago, and the Pittsburgh Symphony on their west coast tour.

Doug earned his Bachelor degree at Indiana University where he studied bass with Lawrence Hurst. A double major there also included violin building and repair. He joined the Pacific Symphony in 1994 after completing his Masters degree at Carnegie Mellon University, where he studied with Jef Turner, Principal Bass of the Pittsburgh Symphony.

Before graduate school, Doug played professionally in the Colorado Symphony and Orquestra Sinfonica de Tenerife in the Canary Islands. Additionally, he has played summer festivals including the Solti Project, the Colorado Music Festival, the National Repertory Orchestra, as well as two fellowship invitations to the Aspen Music Festival.

Doug lives in Mission Viejo with his wife Hong and their son Aaron.

MTAC State Office News

New Certificate of Merit Online System

MTAC's new online system is coming to CM this fall. **In preparation for this all new online system, MTAC is scheduling a series of information sessions that give teachers a firsthand look at the new system.**

These sessions will walk the teachers through the basics of the new system including:

- How to build your student roster
- The teacher portal
- Registering students for CM
- The parent portal
- How to find help

Since this system will be used to register students for CM in 2017, it is extremely important that teachers get a head start on how to use the system. Please encourage the teachers in your Branch to sign up for these sessions. We will be holding additional training sessions for Branch CM chairs, however, the more exposure the chairs have to this system the easier it will be for them to help the teachers when the system opens up this fall.

MTAC has scheduled the following sessions. Watch for the email from the state office that has a link to RSVP for these:

Southern California Dates

Saturday April 23 Keyboard Concepts, Santa Monica at 1:00 pm

Saturday April 23 Keyboard Concepts, Santa Monica at 2:30 pm

Wednesday April 27 Fields Piano, Santa Ana at 10:30 am

Saturday April 30 Fields Piano, Santa Ana at 3:30 pm

Saturday May 7 SoCal Pianos, San Marcos at 2:00 pm

Saturday May 7 SoCal Pianos, San Marcos at 3:30 pm

Branch Recitals

Community Service Recitals

Co-Chair: Laura Combs, (949) 233-2806, lauralinda@cox.net

Co-Chair: Angela Leu, (949) 697-2888, leulu88@yahoo.com

Saturdays at 2 PM at Freedom Village in Lake Forest

Next recital dates: April 23 (**deadline April 2**)

The fees are \$5 per student. If there any ensembles, each student in the group will pay \$5. (For example, a duet will be charged \$10 total.) Register online registration at www.mtacocc.org. Send fees and student list printed off the web registration page to Laura Combs. Refer to "Branch Documents" on our branch website for more information. The deadline will be 3 weeks prior to the recital or the first 15 students to register (whichever happens first). All pieces must be performed from memory.

Composers Today Branch Recital

Chair: Su-Shing Chiu, 263-1231, sushing_chiu@yahoo.com

Sunday, May 1st, 2015 at 2 PM at the Laguna Hills Community Center (LHCC)

Registration fee: \$15 Solo performer/ \$20 for 2 performers/ \$25 for 3 performers

Deadline: April 10

Composers Today Branch Recital is for MTAC OCC branch members' students to enjoy public performance experience of their compositions and improvisations. Students can apply without having submitted the compositions to MTAC Composers Today evaluations 2015, however the pieces must be practiced well to reach the excellent performance level.

Please note that the venue has one grand piano with a duet bench, and also chairs for co-performers. Any other instruments, music stands, and devices to perform the compositions must be brought in by the performers. If performance goes beyond 5 minutes, or if you have any other questions, please consult the chair person.

Registration Information

Register online at: www.mtacocc.org. Register your "composer" student to MY STUDENTS section first, and go to MTAC Events section to find Composers Today Registration. Please do not forget to type in co-performer(s) name(s) and instrument(s) in the comment box. After registering, please print out the registration total fee page, attach TEACHER'S CHECK (not student's parent's check) for the fee total amount. Please make it payable to: MTAC OCC and mail them to Su-Shing Chiu (9 Pesaro, Irvine, CA 92614).

For web-registration questions, contact KEIKO IKEDA (toneofbell@gmail.com).

Senior Recital

Chair: Nilou Sarraf, (949) 858-4275, nilousarraf@gmail.com

Hospitality chair: Annette Pumphrey, (949) 498-4262, annettepumphrey@gmail.com

Sunday May 22, 2016, 2 PM at the Laguna Hills Community Center

Application & Bio deadline (two-step process): May 2, 2016

ANY senior may perform a polished, well prepared selection, but it must be memorized. Senior CM Medallions and scholarships will be handed out to those who qualify. The printed program allows for a 100 word bio for each performing student. Please let your students know that their bios may be edited due to space limitations. Email these to Nilou Sarraf at nilousarraf@gmail.com.

Please enter the student name, piece selection, and time (length) of the piece on our branch website at mtacocc.org. (Be sure to log-in and go to "MTAC Events" on the branch website.) The deadline for both bios and title of selections to be performed is April 29, 2016.

Teachers must help at the recital. Let's make this last Recital memorable for our Senior Students so please be generous with your help! Please email Annette Pumphrey at annettepumphrey@gmail.com to let her know what you can bring (food, desserts, drinks, flowers, etc.)

Branch Scholarships

High School Scholarship

For graduating seniors who intend to do a Music major or minor in college.

Chair: Pennie Foster, 858-0214, pifoster@att.net

Application Deadline: April 15, 2016

Mail applications to 30531 Hamilton Trail, Trabuco Canyon, CA 92679

Application Link: <http://www.mtacocc.org/forms/High%20School%20Scholarship-updated-11-09.pdf>

REQUIREMENTS:

- Applicant must be performing at a very advanced level on his/her instrument.
- Applicant has studied with an Orange Coast Cities Branch member for the past year.
- Applicant plans to Major or minor in music at the college level.
- Application must be accompanied by a letter of recommendation from your primary instrument teacher.
- Scholarship recipients are requested to perform in the Senior Recital.

2016 MTAC OCC Anniversary Scholarship

For Saddleback College Music Students.

This \$500 scholarship was established in 1999 by the Music Teachers' Association of California, Orange Coast Cities Branch, in honor of their 25th Anniversary. It will be awarded annually by the end of the spring semester.

Applications are available online at www.mtacocc.org or in the Fine Arts Office (FA 124). For further information, contact Pamela Worcester at pworcester@saddleback.edu.

ELIGIBILITY:

- Saddleback College students who are not attending elementary school, intermediate school, or high school.
- Students must be taking at least 6 units at Saddleback College.
- Students must currently be studying with a Saddleback College faculty member on the instrument in which they are auditioning.
- Applicants must have achieved a high level of mastery on their instrument.
- Former 1st Place scholarship winners are ineligible.

METHOD OF APPLICATION:

Each student must submit the following (read carefully):

- Student application form
- 1 letter of recommendation
- 2 teacher signatures. One must be from your instructor/private lesson teacher and the 2nd must be from a Saddleback College music faculty member.
- Verification of Saddleback College registration

DEADLINE:

- Applications, including all required materials, must be postmarked by Tuesday, April 1, 2016.
- Applications must be mailed to Pamela Worcester, Saddleback College, Division of Fine Arts & Media Technology, 28000 Marguerite Pkwy, Mission Viejo, CA 92692.

PERFORMANCE REQUIREMENTS:

2 contrasting pieces. Memorization is highly recommended.

Time limit is 7 minutes.

Auditions will be held in April 2016 at Saddleback College for qualified applicants only.

MTAC Senior Scholarship

Application and additional information is on page 10 of the newsletter (below).

Application for MTAC Senior Scholarship

Students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating for branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. Any student who is a "NO SHOW" for their performance is disqualified. To receive the scholarship, fill out this form and submit it to the Branch Honors chairperson or the Senior Recital chairperson.

Student Name _____

Address _____

Phone _____

Performed in _____ o'clock Branch Honors recital (or)

Performed in the Senior Recital _____ (mark yes or no)

Senior in High School at _____ school.

Earned senior medal, passing level _____ of Certificate of Merit.

Teacher name _____

Address _____

Phone _____

Branch Honors Recital Chair or Senior Recital Chairperson signature:

The above named student performed in Branch Honors, or the Senior Recital and qualifies for the MTAC Senior Scholarship award.

Signed _____ Date _____

Chairperson please forward completed forms to the branch treasurer.

News and Announcements

Branch Yearbook Updates

If your contact information has changed or needs to be updated, please email Lisa Iwaki (Membership Secretary) at arioso.notes@gmail.com.

Schreder, Arlene

860 Morningside Dr. #C416, Fullerton, CA 92835

Cell: (949) 212-5616, Home: (714) 256-8204

aschr59@gmail.com

Upcoming Saddleback College Concerts

April 8, 9, 14, 15, 16, at 7:30 pm
April 10, 17 at 2:30 pm

DEPARTMENT OF THEATRE ARTS

SHE LOVES ME

Book by Joe Masteroff

Music by Jerry Bock

Lyrics by Sheldon Harnick

Based on a play by Miklos Laszlo

Directed by Scott Farthing, Musically

Directed by Lex Leigh

A warm romantic comedy considered by many to be the most charming musical ever written.

McKinney Theatre

\$15 general; \$12 seniors; \$10 students

Thursday, April 21 at Noon

CONCERT HOUR

JOE SELLERS AND ARIEL ALEXANDER
PERFORM THE MUSIC OF THE
LENNIE TRISTANO SCHOOL

FA 101 | FREE Admission

Thursday, April 21 at 7:30 pm

Friday, April 22 at 7:30 pm

Saturday, April 23 at 7:30 pm

THE DANCE DEPARTMENT PRESENTS
DANCE COLLECTIVE 2016

Directed by Deidre Cavazzi

McKinney Theatre

\$12 presale; \$16 at-the-door; children 7 years and under FREE but require admission ticket.

Top to Bottom: Saddleback Theatre Arts 2015 performance of Dogfight, The Saddleback College Big Band, The Saddleback College Student Art Exhibition 2014, Saddleback College Winedance 2015, and The Saddleback Jazz Lab with Guest Artist Chris Speed, 2014.

Visit us at www.saddleback.edu/arts for more information

Monday, April 25 at 7:30 pm

JAZZ LAB WITH ALTO SAXOPHONIST
CRAIG CAMMELL

McKinney Theatre

\$10 general; \$7 students/seniors (presale only)

April 27 at 7:30 pm

DEPARTMENT OF THEATRE ARTS

STAGED READING

Studio Theatre | FREE Admission

Wednesday, April 27 - Thursday, May 12

SADDLEBACK COLLEGE ART GALLERY

ANNUAL JURIED STUDENT ART
EXHIBITION 2016

Artists' Reception and Awards Ceremony:

Tuesday, April 26, 5 - 8 pm

Curator/Art Gallery Specialist: Bob Rickerson

GALLERY HOURS - ADMISSION IS FREE

M-W-TH - Noon to 4 pm

TU - Noon to 8 pm

Gallery is Closed on Fridays

The gallery will also be open one Saturday.

April 30 from 10 am - 2 pm

For more information and directions to the Art Gallery please visit:

www.saddleback.edu/gallery



Friday, April 29 at 7:30 pm

SADDLEBACK BIG BAND

McKinney Theatre

\$10 general; \$7 students/seniors (presale only)

Friday, April 29 from 7 to 9 pm

MASTER CLASS WITH VIOLINIST
LINA BAHN

Assistant Professor of Violin and Chamber Music at USC's Thornton School of Music
FA 101 | FREE Admission

April 29 and 30 at 7:30 pm

May 3, 4, 5, 6, 7 at 7:30 pm

May 1 at 2:30 pm

DEPARTMENT OF THEATRE ARTS

A NIGHT OF CHEKHOV

A delightful collection of one act farces.

By Anton Chekhov

Directed by Olivia Trevino

Studio Theatre

\$15 general; \$12 seniors; \$10 students



Advertisements

Sunday, May 1, 2016 at 2:30 pm

REFLECTIONS OF THE OCEAN CLASSICAL KEYBOARD SERIES SODALIS PIANO QUARTET

McKinney Theatre at Saddleback College, 28000 Marguerite Parkway, Mission Viejo

\$15 general; \$12 seniors; \$10 students; children FREE with paying adult;

2 for 1 for music teachers with MTAC/CAPMT ID

A concert of classical piano music featuring Deborah Glass, Pennie Foster, Daniel Thompson, and Mike Vantrease. Join Sodalis for a fun afternoon of piano selections with 8 hands 2 pianos, and some with 8 hands one piano. Arrangements by Sodalis include pieces from Bach and Mozart to Joplin. Sodalis means doing something fun with people you like. Don't miss the fun! You will like it!

For tickets call the ticket office at 949-582-4656 (Tues-Fri, noon to 4pm) or online at saddleback.edu/arts.

Tickets can also be purchased at the door.



WANT TO PLACE AN AD?

If you would like to see your ad in the newsletter, please e-mail Abra West (newsletter editor) at abrakwest@gmail.com with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members. For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (9 issues per year) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published. **All ads are subject to approval by the branch.**