



# MTAC OCC NEWSLETTER

March 2016

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## President's Message

Hello to all!

Such a busy time with the countdown to CM! So much preparation goes into this program with our strong CM team of Anne Prestridge, Keiko Ikeda, Marina Sakach, Gloria Traulle, and Kathleen Martin. They're all working VERY hard to make sure everything goes as smoothly as possible.

February's branch meeting was a delightful recital that took place at Maxine Casper's large studio. The program was a two-piano duo of Penny Douvalis Benetatos and Katheryn Klein as they truly wowed us with a very entertaining recital. We munched on delicious goodies and fruit in Maxine's lovely yard and rose garden. Thank you to our great hospitality team of Jennie Huang, Diana Chu, Masako Griffin, and Linda Wells Sholik for the valentine themed decorations and goodies, and thank you Maxine and Bob for setting up and hosting this special meeting!

We had two successful events at Saddleback College in February: Baroque Festival and VOCE. Thank you to Susan Wong and Shelley Johnson and all their helpers for their hard work and

dedication to these programs each year.

We have one more Community Service Recital left this school year: April 23. Please sign up on our website or e-mail Laura Combs for more info.

I hope you can join us at our next branch meeting on **Wed. April 13 at 10:00 at LHCC** where double bass player Doug Basye will present a lecture and presentation. Remember that there's no branch meeting in March, so I hope to see you all next on April 13.

I have some extra branch directories/yearbooks that I can bring to that meeting if anyone needs one.

Wishing you and your students a successful and enjoyable CM experience!

My best,

Nancy

# Calendar

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## **March 2016**

- March 5 Bach Festival at Geneva Presbyterian Church, Laguna Woods
- March 5 CM Strings Evaluations, Saddleback College
- March 8 **DEADLINE for Composers Today State Contest entry ([www.mtac.org](http://www.mtac.org))**
- March 12-13 CM Piano Theory Testing, Saddleback Room, MVCC
- March 12 CM Keyboard Evaluations – Private Studios
- March 13 CM Keyboard Evaluations – Saddleback College
- March 15 **DEADLINE for Composers Today Improvisation Celebration application ([www.mtac.org](http://www.mtac.org))**
- March 19 CM Voice Evaluations – Faith Episcopal Church
- March 19 CM Keyboard Evaluations – Saddleback College
- March 20 CM Voice Evaluations – Saddleback College
- March 26 CM Keyboard Evaluations – Saddleback College
- March 28 **DEADLINE for April Showcase Recital**

### **LOCATION KEY**

**MVCC** = Mission Viejo  
Civic Center  
**LHCC** = Laguna Hills  
Community Center

## **April 2016**

- April 1 **DEADLINE for Anniversary Scholarship applications for Saddleback College students to Pam Worchester ([www.mtacocc.org](http://www.mtacocc.org))**
- April 1 **DEADLINE for Contemporary Festival online registration and submission of student fees, student list, and evaluator sheets**
- April 1-3 CM Panel Finals South (Piano)
- April 7 **DEADLINE to submit Branch Honors Recital forms to Laurie Meinhold**
- April 10 **DEADLINE for Composers Today Composition Recital application. (Send fees and students' names and titles to Su-Shing Chiu.)**
- April 13 Wednesday Branch Meeting at 10:00 AM (LHCC)  
Doug Basye – Double Bass Lecture and Performance
- April 15 **DEADLINE for High School Scholarship applications to Pennie Foster ([www.mtacocc.org](http://www.mtacocc.org))**
- April 15 **DEADLINE for Convention performance applications to be submitted online ([www.mtac.org](http://www.mtac.org))**
- April 17 Branch Honors Recital (LHCC)
- April 20 **DEADLINE for the Composers Today Convention Symposiums application ([www.mtac.org](http://www.mtac.org))**
- April 24 Contemporary Music Festival, Saddleback College
- April 29 **DEADLINE for Branch Senior Recital. Register students at [www.mtacocc.org](http://www.mtacocc.org). E-mail student bios to Nilou Sarraf**

# Certificate of Merit

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Piano and General Chair – Anne Prestridge, [anneprestridge@gmail.com](mailto:anneprestridge@gmail.com)

String Chair – Gloria Liu Traullé, [gltraulle@yahoo.com](mailto:gltraulle@yahoo.com)

Voice Chair – Kathleen Martin, [voiceclassics@cox.net](mailto:voiceclassics@cox.net)

Piano Repertoire Expert – Marina Sakach, [marina@innertech.com](mailto:marina@innertech.com)

Teacher Volunteer Work Scheduler – Keiko Ikeda, [toneofbell@gmail.com](mailto:toneofbell@gmail.com)

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## CM BRANCH Documents Posted on Branch Website [www.mtacocc.org](http://www.mtacocc.org):

- Student Evaluation Schedule (Master Teacher Schedule)
- Locations & Directions Form
- Saddleback College Campus Map

*Branch Honors Recital program scheduling will be done on the branch website ([www.mtacocc.org](http://www.mtacocc.org))*

## CM Piano Evaluations & Theory Testing Details

Teachers, print a **double-sided** copy of the Locations & Directions form for each student, and fill it out completely. **On the back, highlight the day and room location that the student is assigned to.** On the top, front of the page highlight the Day and location that the student is assigned to. **READ THROUGH THE FORM WITH THE STUDENT AND PARENT.**

**CM Piano Theory Testing:** Saturday and Sunday, March 12<sup>th</sup> and 13<sup>th</sup> at the Mission Viejo Civic Center (MVCC), Saddleback Room (not to be confused with Saddleback College)

- Directions to the MVCC are on the back of the “Locations & Directions” letter.
- Check-in is open from 9:00 AM – 3:00 PM. 3:00 PM is the latest time a student can start a test.
- High level students should start their test no later than 2:00 PM. Students can arrive at anytime within the time frame on either day to take their theory test.
- No cell phones are allowed in the testing room. Phones will be checked at the door.
- Students have as long as they need to take the test. A paper/plastic keyboard will be available for them to use for reference.

**CM Piano Evaluations at Private Studios:** March 12

**CM Piano Evaluations at Saddleback College Music Department:** March 13, 19, and 26

- Directions to Saddleback College Music Department and all Private Studios are on the back of the “Locations & Directions” letter.
- For Evaluations at Saddleback College, a \$5 parking permit must be purchased from a dispenser in Lot 10 or 13.
- Emphasize to students and parents that their assigned evaluation time is absolutely firm.
- Tell parents to plan enough driving time to accommodate any traffic delays and time to purchase a parking permit.
- Have your students check in 20 minutes before their scheduled evaluation time.

- Saddleback Evaluations: Tell parents to wait for their students in the patio, not the parking lot. There is no supervision between the Music Department and the parking lot. We want the students to be safe.
- Private Studios: Remind parents to be courteous to neighbors when parking. It is best for parents and siblings to wait in the car while the student is having their evaluation.

## Teacher Work Schedule

### Teacher Master Work Schedule: [CM 2016 TEACHER WORK SCHEDULE](#)

The CM Teacher Work Master Schedule by Name will be emailed to CM teachers, and will be posted to Branch Website ([www.mtacocc.org](http://www.mtacocc.org)). Log-In and go to Teacher's Menu > CM Branch Documents.

The schedule by date/venue can be seen here: <http://signupschedule.com/cm2015teacherwork>

#### **It is every teacher's responsibility to manage and follow through with her/his work assignment.**

If you must change your work schedule, you must find someone **yourself** to swap work assignments or pay \$75 per ½ day for a teacher to do extra work, unless she or he wants to volunteer the time. Contact Keiko to let her know your situation. She might be able to help you out by connecting you with a teacher that needs to swap work schedules. Both teachers must notify Keiko for a final OK. Use the Master Teacher Work Schedule to find a person that is assigned a day and time that you are able to work and then contact them. Email addresses and phone numbers can be found in Branch Directory and on the Branch Website mtacocc.org.

**If a teacher does not work their required number of ½ days, \$75 per ½ day is due to Anne no later than March 26, 2016. After that date, the no-work fee is \$150 per ½ day.** Please make checks out to MTAC:OCC.

Thank you, Keiko, for the arduous work you put into tailoring the computer program so we can use it to schedule teachers. Thank you for accommodating us teachers by honoring, as best you can, our scheduling requests.

With much gratitude,

Anne

P.S.

To view your students' CM Theory and Evaluation scores, logon to your Teacher Home Page at mtac.org Click on CM Students > Student Evaluation Info & Results. **Please be patient for results to be inputted.**

BBE's (Big Brown Envelope containing testing materials) will be released April 1<sup>st</sup>. Pick up locations will be announced.

# Contemporary Music Festival 2016

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Festival Chair – Julie Nakamura, (949) 748-0722, [juri.naka@gmail.com](mailto:juri.naka@gmail.com)

Co-Chair – Katrina Querriera, (949) 903-9033, [kquerriera@gmail.com](mailto:kquerriera@gmail.com)

Co-Chair – Deborah Glass, (949) 499-5166, [deborahglass@cox.net](mailto:deborahglass@cox.net)

Co-Chair – Donna Evans, (949) 510-7629, [avdonna@cox.net](mailto:avdonna@cox.net)

Festival Administrator – Pamela Worcester, (949) 581-1467, [pocky@cox.net](mailto:pocky@cox.net)

Hospitality – Diana Chu, (805) 448-5298

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**Sunday, April 24, 2016 at Saddleback College**

**Registration Deadline: Friday, April 1, 2016**

**Entry Fee:** Solo – \$25 each. Duet/ensembles – \$25 for the first student + \$12.50 for each additional student.

## Registration Information

- The Contemporary Festival is open to all repertoire of the 20<sup>th</sup> and 21<sup>st</sup> Century composers, and to works of those composers listed in the CM Syllabus as “Transitional: Impressionist / Early 20<sup>th</sup> Century.” Ragtime in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources are **not** acceptable. **Musical theatre selections for voice students are ineligible for this festival.** If in doubt, contact the festival chair.
- The Contemporary Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators’ decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-18, and adult. The top 25% of students in each age category receive 1<sup>st</sup> Place Medals, the next 25% of students in each category receive 2<sup>nd</sup> Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to 8 students each. *Contributory Members* may NOT enter students.
- Students are **not** allowed to enter two festivals with the same piece.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a five minute time limit per performer. Pieces longer than five minutes may be ended by the president.
- A maximum of two pieces per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.

- All music must be memorized with the exception of duets, ensembles, and accompaniments.
- Music should be in its original form NOT simplified or transcribed.
- No concerti will be allowed.
- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. Accompanists must use the original music (no copies).
- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students.
- No prepared piano or electronic enhancement is permitted.
- Parents may only videotape their son or daughter's performance. Videotaping of the entire recital program will NOT be allowed.

On the Festival day, make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators. Following the festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or may be mailed if sufficient postage is included.

## Application Procedure

You must first register yourself and students' information by going to LOG IN at [www.mtacocc.org](http://www.mtacocc.org). Then, go to MTAC EVENT > Contemporary Music Festival. Type in all necessary information.

- The title of the piece needs a key and opus number to avoid confusion among similar titles.
- Composer's name – Please use the full last name. Abbreviated first names are acceptable.
- Accompanists name – Please use the full name.
- Teachers may request AM or PM if absolutely necessary, and siblings' info online by typing in the registration site's comment box. More specific scheduling requests cannot be accommodated.

In addition, please mail the following items in a 9x12 or larger envelope to the festival chair:

**Julie Nakamura, 23623 Wakefield Court, Laguna Niguel, CA 92677** by the **April 1st deadline**. There will be NO March 2016 branch meeting. Please plan ahead!!!

- 1) 1 copy of the Student List printed from the website.
- 2) **Evaluation Sheet**, one copy per entry. Please go to <http://www.mtacocc.org/documents/Contemporary%20Festival-Adjudicator-Evaluation-Sheet-2012.pdf> to find this form.
- 3) One check for the total registration fee (+ \$6.45 if you need student results mailed back)

Solo entries: \$25 each

Duet/ensembles: \$25 for the first student + \$12.50 for each additional student

\*Postage: If you are unable to attend the May 11<sup>th</sup> Branch Meeting and want your student results mailed to you, please include an additional **\$6.45** for a USPS Priority Mail flat rate envelope in your check.

Note: Registration fees and postage are non-refundable.

Teachers may request AM or PM if absolutely necessary. More specific time requests cannot be accommodated. It is acceptable to request siblings be placed in the same program.

**Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 1, 2016 deadline.**

## Branch Recitals

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### Community Service Recitals

Co-Chair: Laura Combs, (949) 233-2806, [lauralinda@cox.net](mailto:lauralinda@cox.net)

Co-Chair: Angela Leu, (949) 697-2888, [leulu88@yahoo.com](mailto:leulu88@yahoo.com)

**Saturdays at 2 PM at Freedom Village in Lake Forest**

Next recital dates: April 23 (deadline April 2)

The fees are \$5 per student. If there any ensembles, each student in the group will pay \$5. (For example, a duet will be charged \$10 total.) Register online registration at [www.mtacocc.org](http://www.mtacocc.org). Send fees and student list printed off the web registration page to Laura Combs. Refer to "Branch Documents" on our branch website for more information. The deadline will be 3 weeks prior to the recital or the first 15 students to register (whichever happens first). All pieces must be performed from memory.

## Branch Scholarships

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### High School Scholarship

For graduating seniors who intend to do a Music major or minor in college.

Chair: Pennie Foster, 858-0214, [pjfooster@att.net](mailto:pjfooster@att.net)

Application Deadline: April 15, 2016

Mail applications to 30531 Hamilton Trail, Trabuco Canyon, CA 92679

Application Link: <http://www.mtacocc.org/forms/High%20School%20Scholarship-updated-11-09.pdf>

#### REQUIREMENTS:

- Applicant must be performing at a very advanced level on his/her instrument.
- Applicant has studied with an Orange Coast Cities Branch member for the past year.
- Applicant plans to Major or minor in music at the college level.



- Application must be accompanied by a letter of recommendation from your primary instrument teacher.
- Scholarship recipients are requested to perform in the Senior Recital.

## 2016 MTAC OCC Anniversary Scholarship

For Saddleback College Music Students.

This \$500 scholarship was established in 1999 by the Music Teachers' Association of California, Orange Coast Cities Branch, in honor of their 25th Anniversary. It will be awarded annually by the end of the spring semester.

Applications are available online at [www.mtacocc.org](http://www.mtacocc.org) or in the Fine Arts Office (FA 124). For further information, contact Pamela Worcester at [pworcester@saddleback.edu](mailto:pworcester@saddleback.edu).

### ELIGIBILITY:

- Saddleback College students who are not attending elementary school, intermediate school, or high school.
- Students must be taking at least 6 units at Saddleback College.
- Students must currently be studying with a Saddleback College faculty member on the instrument in which they are auditioning.
- Applicants must have achieved a high level of mastery on their instrument.
- Former 1st Place scholarship winners are ineligible.

### METHOD OF APPLICATION:

Each student must submit the following (read carefully):

- Student application form
- 1 letter of recommendation
- 2 teacher signatures. One must be from your instructor/private lesson teacher and the 2nd must be from a Saddleback College music faculty member.
- Verification of Saddleback College registration

### DEADLINE:

- Applications, including all required materials, must be postmarked by Tuesday, April 1, 2016.
- Applications must be mailed to Pamela Worcester, Saddleback College, Division of Fine Arts & Media Technology, 28000 Marguerite Pkwy, Mission Viejo, CA 92692.

### PERFORMANCE REQUIREMENTS:

2 contrasting pieces. Memorization is highly recommended.

Time limit is 7 minutes.

Auditions will be held in April 2016 at Saddleback College for qualified applicants only.

## MTAC Senior Scholarship

Application and additional information is on page 9 of the newsletter (below).



# Application for MTAC Senior Scholarship

Students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating for branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. Any student who is a "NO SHOW" for their performance is disqualified. To receive the scholarship, fill out this form and submit it to the Branch Honors chairperson or the Senior Recital chairperson.

Student Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Performed in \_\_\_\_\_ o'clock Branch Honors recital (or)

Performed in the Senior Recital \_\_\_\_\_ (mark yes or no)

Senior in High School at \_\_\_\_\_ school.

Earned senior medal, passing level \_\_\_\_\_ of Certificate of Merit.

Teacher name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Branch Honors Recital Chair or Senior Recital Chairperson signature:

The above named student performed in Branch Honors, or the Senior Recital and qualifies for the MTAC Senior Scholarship award.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Chairperson please forward completed forms to the branch treasurer.

# News and Announcements

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## Branch Yearbook Updates

If your contact information has changed or needs to be updated, please email Lisa Iwaki (Membership Secretary) at [arioso.notes@gmail.com](mailto:arioso.notes@gmail.com).

**Honda, Sally** (Teacher #168)

25582 Maximus Street

Mission Viejo, CA 92691

[hondabos@gmail.com](mailto:hondabos@gmail.com)

(949) 951-1677

Piano

**Klakovich, Nina** (Teacher #73)

[nina2kl@yahoo.com](mailto:nina2kl@yahoo.com)

(949) 784-9058

### **2016 MTAC VOCE Winners**

We wish these students all the best as they compete in the State Finals at Chapman College on April 17, 2016.

#### **Solo Strings Intermediate**

1st place (tied) - Stefan Kosmala Dahlbeck, violin and Shannon Zhuang, violin (students of Jerzy Kosmala)

#### **Solo Strings Senior**

1st place-Rebecca Suh, cello (student of Gloria Traulle)

#### **Intermediate Voice**

1st (tied) - Jeannine Bauer and Niko Mancera (students of Kathleen Martin)

1st Alternate - Emma Will

2nd (tied) - Alec Melosini and Eilyssa Maclean (students of Kathleen Martin)

#### **Senior Voice**

1st - Yilan Dai (student of Kathleen Martin)

## Upcoming Saddleback College Concerts

PIANO MASTER CLASS WITH GERMAN CONCERT PIANIST CAROLINE OLTMANN

**Sunday, March 6 at 2:30 PM**

*\$15 general; \$12 seniors/\$10 students (presale only); children FREE with paying adult; 2 for 1 for music teachers with MTAC/CAPMT ID.*

WIND ENSEMBLE PERFORMANCE

**Friday, March 11 at 7:30 PM**

*\$10 general; \$7 students/seniors (presale only).*

MASTER CLASS WITH VIOLINIST HENRY GRONNIER

**Saturday, March 12 at 4:30 PM**

*1<sup>st</sup> violinist with the Rossetti String Quartet and violin professor at USC's Thornton School of Music. FA 103. FREE admission.*

CONCERTO GALA – CATCH A RISING STAR, SADDLEBACK SYMPHONY ORCHESTRA

**Saturday, March 12 at 7:30 PM**

*Winners of the 2015 Music Teachers Association of California Concerto Competition perform. \$10 general, \$7 students/seniors (presale only).*

**All the above concerts will take place at McKinney Theatre unless otherwise noted.**

For more upcoming concerts, please visit <http://www.saddleback.edu/uploads/arts/16paspringbrochuref.pdf>

## Advertisements

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### WANT TO PLACE AN AD?

If you would like to see your ad in the newsletter, please e-mail Abra West (newsletter editor) at [abrakwest@gmail.com](mailto:abrakwest@gmail.com) with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members. For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (9 issues per year) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published. **All ads are subject to approval by the branch.**