



# MTAC OCC NEWSLETTER

January 2016

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## President's Message

Happy 2016 to all of you!!! I hope you've had a joyful and restful holiday break and are ready to begin a fresh new year of teaching.

Many of you were able to attend our Nov. branch meeting where Composer Dr. David Karp gave a wonderful presentation featuring his music. What a delight he was! He also shared many great stories about his life as a prolific composer and experiences with famous musician friends, colleagues, and students. We are grateful that he flew in from Texas to do a presentation for us!

I hope you can join us for our Jan. 13th branch meeting where one of our members, vocalist Linda Rose Linnebach will do a presentation for us titled, "Staying Connected: What's breath got to do with it?". Linda has a very impressive and experienced background. I'm hoping to see many of you there, on Wed., Jan. 13th at 10:00 at LHCC.

Wishing you all a year ahead of blessings and prosperity! :)

My best,  
Nancy

# Calendar

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## January 2016

- January 2 Database opens for entering CM evaluation information and repertoire ([www.mtac.org](http://www.mtac.org))
- January 2 **DEADLINE for January 30 Baroque Festival**
- January 13 Wednesday Branch Meeting (LHCC) at 10:00 AM, Linda Rose Linnebach – “Voice Presentation”
- January 13 **DEADLINE for VOCE RECITAL.** Forms at MTAC’s VOCE online website: [www.mtac.org](http://www.mtac.org) – send entries/fees to Shelley Johnson.
- January 15 **DEADLINE for Composers Today regional evaluations.** Check [www.mtac.org](http://www.mtac.org) for more info; Su-Shing Chiu, branch chair.
- January 15 **DEADLINE Young Composers Guild (YCG) application.** Check [www.mtac.org](http://www.mtac.org) for more info; Su-Shing Chiu, branch chair.
- January 15 **DEADLINE for Chamber Ensemble Recital.** Mail fees and printed student list to Gloria Traullé. (Online registration closes at 12 groups at [www.mtacocc.org](http://www.mtacocc.org).)
- January 24 Community Service Recital (Freedom Village) at 2:00 PM
- January 30 Baroque Festival at Saddleback College
- January 31 **DEADLINE for CM STUDENT FORMS to be Completed On-Line at [www.mtac.org](http://www.mtac.org) by 11:59 PM**

### LOCATION KEY

**MVCC** = Mission Viejo  
Civic Center  
**LHCC** = Laguna Hills  
Community Center

## February 2016

- February 6 **DEADLINE for February 27 Community Service Recital**
- February 7 Chamber Ensemble Recital (LHCC) at 2:00 PM
- February 10 **DEADLINE for Bach Festival online registration ([www.scjbf.org](http://www.scjbf.org)).** Mail fees and student list to Itoe Akimoto.
- February 10 Wednesday Branch Meeting (Maxine Casper’s Studio). Penny Douvalis Benetatos & Katheryn Klein – “Two Piano Recital” <<< **PLEASE NOTE UPDATED LOCATION**
- February 13 VOCE Festival at Saddleback College
- February 21 Panel Regional Auditions (South) at Saddleback College
- February 27 Community Service Recital (Freedom Village) at 2:00 PM

**Please note the updated location for the Branch Meeting on February 10. The meeting is NOT being held at Angela Leu’s Studio, and is instead being held at Maxine Casper’s Studio.**

# Certificate of Merit

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Piano and General Chair – Anne Prestridge, [anneprestridge@gmail.com](mailto:anneprestridge@gmail.com)  
String Chair – Gloria Liu Traullé, [gltraulle@yahoo.com](mailto:gltraulle@yahoo.com)  
Voice Chair – Kathleen Martin, [voiceclassics@cox.net](mailto:voiceclassics@cox.net)  
Piano Repertoire Expert – Marina Sakach, [marina@innertech.com](mailto:marina@innertech.com)  
Teacher Volunteer Work Scheduler – Keiko Ikeda, [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)

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**THE CM DATABASE AT MTAC.ORG OPENS JANUARY 2<sup>ND</sup> AND CLOSES JANUARY 31<sup>ST</sup> at 11:59 PM**

## Teacher Volunteer Work Requirement

**ALL TEACHERS:** Please sign up for working at CM events. Signups close February 8th. Click or copy and paste this HTML address on your browser: <http://signupschedule.com/cm2015teacherwork>

The teacher volunteer work requirement is based on the number of students a teacher registered in the Fall.

**Dropped students do not lessen your work requirement.**

### Number of Students / Work Requirement

1-4 = ½ day	21-24 = 3 days
5-8 = 1 day	25-28 = 3 ½ days
9-12 = 1 ½ days	29-32 = 4 ½ days
13-16 = 2 days	33-36 = 5 days
17-20 = 2 ½ days	37-40 = 5 ½

### BRANCH EVALUATION DATES

#### PIANO TEACHERS:

Day 1 = Saturday, March 12th - Private Studios  
Day 2 = Sunday, March 13th - Saddleback College  
Day 3 = Saturday, March 19th - Saddleback College  
Day 4 = Saturday, March 26<sup>th</sup> - Saddleback College  
Piano Theory Testing: Saturday, March 12th and  
Sunday March 13th – Mission Viejo Civic Center

#### STRING TEACHERS:

Saturday, March 5<sup>th</sup> – Saddleback College

#### VOICE TEACHERS:

Saturday, March 19<sup>th</sup> – Faith Episcopal Church  
(AM & PM)  
Sunday, March 20<sup>th</sup> – Saddleback College (PM)

Note: Piano students can take their theory test on either day and can start their theory test as early as 8:30 AM and as late as 3:30 PM. Upper level students should start their test no later than 2:30 PM.

## General Repertoire Information

**Piano and String teachers MUST USE THE 2012 PIANO SYLLABUS!!!** You can order it online at [www.mtac.org](http://www.mtac.org) or call the State Office at (800) 834-3340. You will find more information regarding repertoire on p.10-11 of New 2012 Piano Syllabus.

The repertoire is divided into four categories:

1. Baroque: approximately 1600-1750.
2. Classical: approximately 1750-1825.
3. Romantic and Impressionism: approximately 1825-1900.
4. 20th and 21st Century: Composers who have “come of age” in the 20th Century (Composers born approximately 1880 or after).

**Composers Categories** for Repertoire Selection are listed in Section 6 of Syllabus (p.161-169). Some composers are listed in two different categories. These are transitional composers, and may be used for one of two different categories in Levels 3 and up.

Make sure that your student’s repertoire is at or above their CM level. One piece must be chosen from their CM level repertoire list.

If a piece is listed under the composer list with a “not” it cannot be used for the Level unless the piece can be found in an Anthology for the Level and the Anthology does not have a “not” for it. Then the piece may be used. **Golden rule: If in doubt about repertoire, do not use it!** Current CM Policy regarding Automatic Remain at Level (RAL) and Ineligible for Certificate (IC) is listed on p.18 of Syllabus.

If you have any piano repertoire questions or concerns, please contact Marina Sakach, [marina@innertech.com](mailto:marina@innertech.com).

## Other Registration Information

CM 2016 Important Dates are included in this newsletter (see pages 5–6). Save/print this and please refer to it!

**Carpooling Students:** Choose one student as the “leader” and put that student’s username in the carpool box on both of their forms.

**Evaluation Day Request (PIANO):** Please only request a day and/or AM, PM request if necessary. Let students and parents know that the scheduling of these requests cannot be guaranteed.

**IMPORTANT:** Teachers must spread any schedule requests throughout multiple days and may not concentrate their requests on one or two particular days. This year piano has only one Sunday evaluation day (Day 2), so please do not request the majority of your students on that day. **Any teacher that has too many of her/his students scheduled on impacted days will be asked to change some of those requests.**

*Piano Teachers Reminder: The computer scheduling program schedules students in the order that the requests were made. Each time a teacher updates a student’s page on the database, the submission date changes.*

**Panel Students:** Their data has to be inputted by January 15th. Teacher must input the Regional Audition date, February 23, 2016.

**Branch Honors:** If the teacher wants a student to be considered for Branch Honors, the box must be marked. Eligibility Requirements: Minimum age, Grade 1; Piano & Strings - Level 5 and higher, Voice - Level 4 and higher.

**Convention Recitals:** If the teacher wants a student to be considered for a Convention recital, the box must be marked and the appropriate, accurate information inputted. See 2012 Piano Syllabus, page 14 for individual convention eligibility requirements.

Click **SUBMIT** at the bottom of registration form, otherwise the information you inputted will not be saved.

Best wishes,

Anne Prestridge, CM General Chair and Piano Chair  
[anneprestridge@gmail.com](mailto:anneprestridge@gmail.com)

## CM Important Dates 2016

Jan. 2: Database opens for entering student repertoire online.

Jan. 15: Deadline for PANEL Student repertoire entry. Deadline for Panel Student reverting back to regular level of CM

**Jan. 31: Database closes for repertoire entry at 11:59 PM**

Feb. 21: Student Evaluation Schedule emailed to teachers and posted on branch website [mtacocc.org](http://mtacocc.org)

Feb. 21: PANEL Regional Auditions (South), Saddleback College

March 5: STRINGS Evaluation and Theory, Saddleback College

March 10: Postmark deadline for the PANEL Final Application

March 10: Deadline for PANEL student theory tests to be completed and score inputted into database.

**March 12 and 13:** PIANO Theory Testing, Mission Viejo Community Center, Saddleback Room

Note: Piano students can take their test either day and can start their theory test as early as 8:30 AM and as late as 3:30 PM. Upper level students should start their test no later than 2:30 PM.

March 12: PIANO Evaluations (Day 1), Private Studios

March 13: PIANO Evaluations (Day 2), Saddleback College

March 19: PIANO Evaluations (Day 3), Saddleback College

March 19: VOICE Evaluations (Day 1, All Day), Faith Episcopal Church

March 20: VOICE Evaluations (Day 2, PM), Saddleback College

March 26: PIANO Evaluations (Day 4), Saddleback College

April 1-2: Panel Final Auditions

April 7: Branch Honors Recital deadline for info to be entered online at [mtacocc.org](http://mtacocc.org)

April 15: Convention Application deadline and \$30 per student fee due

April 15: Deadline to apply for Evaluation Make-Up (MUP's). Only high school students with legitimate emergencies are eligible

April 17: BRANCH HONORS RECITAL, Laguna Hills Community Center

May 15: Deadline for completion of Make-Up Evaluations (Performance).

May 15: Teachers must check the Convention Student Performance Schedule after this date, for student performance times.

May 31: Deadline for teachers to report database entry errors. No changes made after this date.

July 1-5: 2016 MTAC CONVENTION, Hilton, Los Angeles Airport

## Bach Festival 2016

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Festival Chair – Lisa Iwaki, (949) 439-5623, [arioso.notes@gmail.com](mailto:arioso.notes@gmail.com)

Co-Chair – Itoe Akimoto, (949) 951-1677, [akimoto@cox.net](mailto:akimoto@cox.net)

Regional Chair – Pamela Worcester, (949) 581-1467, [pocky@cox.net](mailto:pocky@cox.net)

Hospitality – Jin Cho, (949) 380-9687

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Southern  California  
Junior Bach Festival

**Saturday, March 5, 2016 at Geneva Presbyterian Church** (24301 El Toro Road, Laguna Woods)

**Registration Deadline: Wednesday, February 10, 2016 at 11:59 PM**

**Entry Fee:** \$25 each

### Repertoire Information

**MTAC, Orange Coast Cities Branch Rule: Pieces from the Anna Magdalena Bach Notebook will NOT be accepted for the Bach Festival.** Students playing works from the AMB Notebook should enter the Baroque Festival instead. Students may play in either the Baroque or the Bach Festival, but not both.

Teachers interested in the 2015 Complete Works Official List can find this on the SCJBF website.

(Continue reading on page 7 for more information.)

## Registration Instructions

The 2016 student applications will be available online from November 1st at <http://www.scjbf.org>. Before registering your students, you must check the box that says, I have read and I accept the rules that apply to students and teachers entering the Southern California Junior Bach Festival.

If you registered students last year, their information will still be listed under Student Profiles. Please delete the students that have graduated or are no longer your students. You will need to use the same user name and password. In addition, remember to update your teacher info (new email or address). Direct website questions to the webmaster, Dave Weisbart. Please contact Pamela Worcester, Bach Region V Chair, at 949-581-1467 or [pocky@cox.net](mailto:pocky@cox.net) for other questions.

Do NOT try to register on our branch website [mtacocc.org](http://mtacocc.org).

Please mail the following items to **Itoe Akimoto at 25582 Maximus Street, Mission Viejo, CA 92691** OR bring them to the January 13th Branch Meeting.

- 1) A print out of your students from the [scjbf.org](http://scjbf.org) website
- 2) A check made payable to MTAC, Orange Coast Cities Branch: \$25 x the number of students entered + postage. You do not need to include postage if you intend to pick-up the results.

*If you know you cannot attend this meeting and wish to have the result packet mailed back to you, please include \$5.60 for postage (USPS Priority Mail flat rate) in your check along with the student registration fees. No cash will be accepted!*

**Absolutely no changes or additions will be made after the February 10th deadline!**

## Branch Recitals

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### Community Service Recitals

Co-Chair: Laura Combs, (949) 233-2806, [lauralinda@cox.net](mailto:lauralinda@cox.net)

Co-Chair: Angela Leu, (949) 697-2888, [leulu88@yahoo.com](mailto:leulu88@yahoo.com)

#### Saturdays at 2 PM at Freedom Village in Lake Forest

Next recital dates: January 24 and February 27 (deadline February 6)

The fees are \$5 per student. If there any ensembles, each student in the group will pay \$5. (For example, a duet will be charged \$10 total.) Register online registration at [www.mtacocc.org](http://www.mtacocc.org). Send fees and student list printed off the web registration page to Laura Combs. Refer to "Branch Documents" on our branch website for more information. The deadline will be 3 weeks prior to the recital or the first 15 students to register (whichever happens first). All pieces must be performed from memory.

# News and Announcements

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## Winners of the 2015-2016 Saddleback College Concerto Competition

### Pre-College Category:

1<sup>st</sup> Place: **Elisa Yang** & performance with orchestra

2<sup>nd</sup> Place: **Kristine Lu** & performance with orchestra

3<sup>rd</sup> Place: **Rebecca Suh**

*Students of He-Lyun Chung, Gloria Traulle, and Pamela Worcester*

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### College Category:

1<sup>st</sup> Place: **Lauren DeMarco** & performance with orchestra

2<sup>nd</sup> Place: **Michael Cervantes**

Honorable Mention: **Meghan Riopelle**

*Students of Dr. Scott Farthing*

The winners will perform with the  
Saddleback Symphony Orchestra on March 12, 2016.

### Margery Burger Studio News

**Andrew Courtney** was chosen as the 1<sup>st</sup> place winner in the Chamber Music Division of the American Fine Arts Festival. The trio will appear in November at Weill Recital Hall at Carnegie Hall.

**Sophie Courtney** was the 3<sup>rd</sup> place winner in the International Competition of Romantic Music/American Protégé. She will perform at Weill Recital Hall at Carnegie Hall in November.

### Branch Yearbook Updates

Please add/update the contact information for the following members in your yearbooks:

**Vavan, Karen** (Teacher #150)  
[kevavan9@gmail.com](mailto:kevavan9@gmail.com)

**West, Abra** (Teacher #154)  
719 S Orchard Ave  
Fullerton, CA 92833

**If your contact information has changed or needs to be updated, please email Lisa Iwaki (Membership Secretary) at [arioso.notes@gmail.com](mailto:arioso.notes@gmail.com)**



## Upcoming Saddleback College Concerts

JAZZ FACULTY IN CONCERT

**Monday, January 25 at 7:30 PM**

*\$10 general; \$7 students/seniors (presale only).*

YORGOS KOURITAS RECITAL WITH ACCOMPANIMENT BY CATHY TIBBITTS

**Thursday, January 28 at 12:00 PM**

*Free Admission.*

INTERNATIONAL PIANO VIRTUOSO CHIH-LONG HU PRESENTS A RECITAL FEATURING BACH GOLDBERG VARIATIONS, LISZT, AND RACHMANINOFF TRANSCRIPTIONS

**Saturday, January 30 at 7:30 PM**

*\$15 general; \$12 seniors/\$10 students (presale only); children FREE with paying adult; 2 for 1 for music teachers with MTAC/CAPMT ID.*

REFLECTIONS OF THE OCEAN CLASSICAL KEYBOARD SERIES

**Sunday, January 31 at 2:30 PM**

Master class with concert pianist and Tennessee teacher of the year Chih-Long Hu. *\$15 general; \$12 seniors/\$10 students (presale only); children FREE with paying adult; 2 for 1 for music teachers with MTAC/CAPMT ID.*

**All the above concerts will take place at McKinney Theatre unless otherwise noted.**

For more information, please visit <http://www.saddleback.edu/uploads/arts/16paspringbrochuref.pdf>

## Advertisements

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### PIANO RENTALS

Good quality console and studio uprights available for rent and purchase. **Your students can experience the touch and tone of a real piano for as little as \$35 per month.** A great solution for students who are now trying to learn on keyboards or inferior, old pianos.

**For more information, please contact Accent Piano Service. (949) 240-7568 [accentpianoservice@gmail.com](mailto:accentpianoservice@gmail.com)**

Larry Pisano, RPT

### WANT TO PLACE AN AD?

If you would like to see your ad here, please e-mail Abra West (newsletter editor) at [abrakwest@gmail.com](mailto:abrakwest@gmail.com) with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members.

For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (9 issues per year) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published.

**All ads are subject to approval by the branch.**