Greetings! Can you believe it’s already May and time for our final branch meeting of this academic year? Time sure flies when you’re having fun (or working really hard)!!! By the way, we will NOT be having a potluck lunch at the May meeting. We will save the partying for our 40th Anniversary Celebration. It will happen sometime before the end of 2014. (Sorry for the delay!)

I want to thank Chizuko Asada for giving us an entertaining lecture in April about teaching “natural technique” to young students. As teachers, we always need to have a new trick up our sleeve to effectively teach some of the more advanced concepts. I hope everyone was able to find a new way to introduce tone production to your students.

Many thanks to Lisa Iwaki for making the Contemporary Festival such a huge success! This is our biggest festival of the year. Lisa made everything look so easy. We are lucky to have such an amazing chair and newsletter editor!!! I also want to thank the co-chairs, Itoe Akimoto and Diana Chu, for all of their extra work and Tiiu Marie Jankowski for delivering a delicious lunch for our adjudicators.

Remember to register for convention soon so you get the early bird rate. Also, if you’ve never been to the MTAC State Convention and are interested in attending the entire event, let me know. The state MTAC will pay for the convention registration of one 1st time attendee from each branch.

Please attend our May 14th branch meeting because there are many exciting things planned. Judy Jenkins will receive her MTAC OCC Lifetime Achievement Award. The new board for 2014-15 will be installed. In addition, Umi Garrett and David Palmer from Soka University will present a check to the MTAC OCC Branch from the net proceeds of Umi’s highly successful performance at Soka University on April 13th. I was very excited to see so many of our members in attendance. I’m sure you were not disappointed because Umi put on quite a show with her fabulous pianistic ability and speaking skills. Last, but not least, your ears will be delighted to hear the wonderful Tijeras Chamber Players perform! It’s going to be a spectacular meeting. Hope to see you there!!!

~ Pam
## CALENDAR

For maps & directions to all venues: mtacocc.org/maps.htm

### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Sun, 2:00 PM. <strong>COMPOSERS TODAY COMPOSITION RECITAL</strong>, Laguna Hills Community Center.</td>
</tr>
<tr>
<td>11</td>
<td>Sun, 2:00 PM. <strong>CHAMBER ENSEMBLE RECITAL</strong>, LHCC.</td>
</tr>
<tr>
<td>14</td>
<td>Wed, 10:00 AM. <strong>BRANCH MEETING</strong>, LHCC, Installation of Officers; Tijeras Chamber Players, with Nancy Davis, Shelley Johnson, Ann Bunker, and friends.</td>
</tr>
<tr>
<td>17</td>
<td>Sat, 2:00 PM. <strong>COMMUNITY SERVICE RECITAL</strong>, Freedom Village, Lake Forest.</td>
</tr>
<tr>
<td>18</td>
<td>Sun, 2:00 PM. <strong>BRANCH SENIOR RECITAL</strong>, LHCC.</td>
</tr>
<tr>
<td>18</td>
<td>Sun, <strong>BACH REGIONAL FESTIVAL</strong>, Saddleback College. (Pam Worcester, Bach Region V Chair)</td>
</tr>
</tbody>
</table>

**REMINDER**: The May 14th MTAC OCC Branch Meeting will begin at **10 AM**, not 9:30 AM as it says in our yearbook. **CHAMBER ENSEMBLE RECITAL CANCELLATION**: Due to lack of applications, we were forced to cancel the May 11th Chamber Ensemble Recital. We will try again next year! Please consider giving your students an opportunity to perform some chamber music or piano duet. It’s a lot of fun and they will learn a lot from the experience! **BRANCH NEWSLETTERS will resume in September. HAPPY SUMMER!**

---

### HONORARY LIFETIME ACHIEVEMENT AWARD

**Judy Jenkins**

Congratulations to Judy Jenkins! The MTAC OCC Branch would like to present its Honorary Lifetime Achievement Award to her at the May Meeting. As you know, Judy Jenkins is a former MTAC OCC Branch President and MTAC State CM Chair. She has done an infinite amount of work to help us improve and maintain our branch activities including making our piano donation to the Mission Viejo Library a reality.

---

### ACCENT Piano Service

“Quality Pianos at Great Prices!”

- **Steinway M** Satin Black $21,500
- **Steinway A III** Mahogany $29,800
- **Steinway B** Black Satin $28,500 **SOLD!**
- **Baldwin 5'2"** Mahogany $4,300
- **Weber 6'** HG Black $8,900 (With player)
- **Lurgenstein 5'7"** HG Black $9,000 (With player)

Rental Pianos starting at only $35/mo.

*Larry Pisano, RPT*

949-240-7568

ACCENTPIANO.COM

---

MTAC OCC Branch Newsletter, May 2014
BRANCH MEETING PREVIEW
Wednesday, May 14th at 10AM
Heritage Room, Laguna Hills Community Center

Installation of Branch Officers

ORANGE COAST CITIES BRANCH OFFICERS 2014-2015

President........................................Pamela Worcester
First Vice President (Programs).........Angela Leu
Second Vice President (Membership)...Nancy Lau
Treasurer........................................Teresa Escober
Recording Secretary.........................Annette Pumphrey
Corresponding Secretary...............Lisa lwaki

Directors
Past President.........................Keiko Ikeda
Certificate of Merit..............Anne Prestridge
Festival Administrator..........Ana de Vries
Web Site Coordinator..........Sarah Jay
Director, CM Strings..........Gloria Liu Traullé
Director, CM Voice.................Kathleen Martin
Director..............................Laura Combs
Director.......................Lillian Cunningham
Director..............................Valerie Radlick
Director.........................Jo Ellen Vandruff

Presentation by Umi Garrett & David Palmer

The MTAC OCC Branch sponsored pianist Umi Garrett several years ago to help start her career as a solo artist. In appreciation of our efforts, the net proceeds of her Soka Performing Arts Concert last month will be donated to our branch with the hope that we can continue to sponsor other phenomenal young talent. Don’t miss this presentation by Umi and David Palmer of Soka University!

Tijeras Chamber Players
Performing works by Haydn, Dvorak, Brahms, Monti, and more!

Several years ago, The Tijeras Chamber Players were first conceived in the produce aisle at Trader Joe’s in Rancho Santa Margarita. Shelley spotted Nancy and said: “We should play together!” Thus, the group was started! We were named Tijeras because there is a stream in that area and besides, Nancy was in the poetic phase and liked the alliteration! (It was a trio at the time, Tijeras Trio.) Since then, we have expanded and contracted, depending on personnel.

Nancy Davis, violinist, received her BM and MM at Manhattan School of Music studying with Raphael Bronstein. A former member of Pacific Symphony, she now specializes in chamber music. Currently she has a long running private studio and loves working at Newhart School as violin coach. She also loves playing tennis and taking care of her husband and pets.

Shelley Phelps Johnson, cellist, graduated with honors from USC. She has taught at Saddleback College as an associate faculty member since 1980. She currently teaches privately as well as group instruction for several schools in the Capo District. She is also active with the South Coast Symphony, Four Seasons Orchestra, New World Symphony and OC Chamber Orchestra.

Ann Bunker, pianist, graduated with honors from BYU in piano performance. She placed first in the National Young Artists Competition, received Outstanding Musician Award at the Music Academy of the West, and has been a soloist with the Utah Valley Symphony.

Meghan Davis-Mercer, violist, started her violin studies at the age of four with her mother. She was quickly moved to another teacher and has since studied with Haroutune Bedelian and Dawn Harms at Stanford. Currently getting her PhD at USC in English Lit., she has also become a violist. Her mother, Nancy, is hoping that her first son, Augie, will follow her footsteps. (No pressure!)

Maryann Tucker, violinist, has been involved in music her entire life. She comes from a family of musicians and educators. Maryann has had a career as a freelance violinist in her hometown of Los Angeles. Currently a music educator for the Capistrano Unified School District, she has taught elementary strings for 20 years. She plays in several local orchestras and enjoys playing chamber music. She is a licensed R.N. who previously worked at Saddleback Hospital. Spending time with her children and her new grandson is one of favorite pastimes.
CERTIFICATE OF MERIT INFORMATION
Anne Prestridge, Piano and General Chair anneprestridge@gmail.com
Marina Sakach, Piano Repertoire Expert marina@innertech.com
Gloria Liu Traullé, Strings Chair gltraulle@gmail.com
Kathleen Martin, Voice Chair voiceclassics@cox.net

The Preliminary Convention Student List is now available at www.mtac.org/events-information/convention. Click on Preliminary Student List. Student names are listed alphabetically with recital day, repertoire and teacher. Contact the appropriate Recital Coordinator with any questions by May 8, 2014. The exact recital time will be posted June 1.

Other CM information will be emailed separately. Please stay tuned!

MTAC CONVENTION INFORMATION
From the MTAC State Office

REGISTRATION FEES
You won’t want to miss this year’s Convention! It will be held at the Los Angeles Hilton and the line up of presenters is one you won’t want to miss.

- Early-bird registration: $210 if paid before May 15, 2014.
- Pre-registration: $250 if paid before June 15, 2014.
- After June 15: $290.
- Reduced prices are available for spouse, relative, or college students.

WAYS TO REGISTER
1) When you receive an email invitation from the MTAC State Office to register.
2) Use the registration form in the upcoming California Music Teacher magazine.
3) Register on the MTAC website.

MTAC has been able to negotiate a great room rate of only $94 at the Los Angeles Hilton. You can make your reservation through the MTAC website.

Please remember that all teachers attending the convention for any reason are required to register and will be mailed a registration invoice if they do attend and fail to register. Single onsite day registrations are available for $145.

Also, we offer a great opportunity for new members. Any new Branch member who was approved after August 1, 2013, can receive $40 off the full convention registration rate. The State Office must receive this discounted convention registration application on or before June 15, 2014. This is a great opportunity for a new member to meet and network with members throughout the state.

IMPORTANT CM DATES
May 31: Deadline for MUP’s to be completed
May 31: Last day to check for student result errors
June 1: Convention recital schedules posted online
June 27 - July 1: 2014 MTAC CONVENTION, Hilton Los Angeles Airport
MTAC (STATE) MEMBERSHIP RENEWALS & APPLICATIONS

- **Member Address Updates** – If any member has moved recently, please contact the MTAC State Office ASAP with your updated address. This is necessary so everyone can receive their invoice renewal.

- **Membership Application & Reinstatement Beginning March 1** – For all new applicants and reinstating members, we’ll accept all forms and payment for the 2014-2015 membership term starting March 1. The submission deadline for all items for Certificate of Merit eligibility is July 31- no exceptions.

- **Branch Transfers Accepted April 16 - August 31 Only** – For members wishing to transfer Branches, they may contact the State Office only during this time period. No forms are necessary for members; they may phone or email the State Office directly.

- **Membership Renewals begin in April** – Invoices will be sent to qualifying members. Student, Provisional and CalPlan members who have memberships that will expire in 2014 may be blocked from renewal. Students who do not provide verification with official transcripts may also be blocked from renewal until verification is obtained by the State Office. All membership status inquiries can be directed to Melanie Doyle at mdoyle@mtac.org.

---

Saddleback College 2014 MTAC OCC Anniversary Scholarship Winners

Congratulations to these wonderful students:

♫

<table>
<thead>
<tr>
<th>Place</th>
<th>Student Name</th>
<th>Instrument</th>
<th>Amount</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Ariana Espinoza</td>
<td>piano</td>
<td>$250</td>
<td>Dr. Kirill Gliadkovsky</td>
</tr>
<tr>
<td>1st</td>
<td>Jose Zamarripa</td>
<td>voice</td>
<td>$250</td>
<td>Dr. Scott Farthing</td>
</tr>
</tbody>
</table>

THEME FESTIVAL 2014

If you have any theme suggestions, please email them to Pam Worcester (pocky@cox.net). We hope to have the theme decided by mid-June.
Commemorating the Tercentenary of the Birth of

C.P.E. BACH (1714-88)

“Six Collections for Connoisseurs and Amateurs” (1779–87)
Performed on harpsichord, clavichord, and fortepiano.

Preethi de Silva, keyboards

Her technical grasp and understanding of C.P.E. Bach’s music are nothing short of perfect.”
Fanfare Magazine (USA)

Artwork on CD covers by J.S. Bach the Younger (1748–78)—the composer’s son.

See www.congoia.org for details and sound clips of each CD
PRE-PUBLICATION OFFER of COMPACT DISC SETS by
PRE-PAID SUBSCRIPTION (before May 20, 2014)

PRE-PUBLICATION PRICE for 5-CD set @ $10 per CD: $50 per set
(Postage & handling @ $8 per set): Total = $58

For purchase by pre-paid subscription only
Please note that the 3rd, 5th, and 6th Collections (CD nos. 3-5) were released in the 1990s
and have been re-mastered, and will now be re-released with new covers and booklets.

(CD #1 was released in 2013 by Centaur Records)

Compare with:
REGULAR PRICE for 5-CD set @ $15:
(Postage & handling: $8): Total = $83
Individual CDs may also be ordered. See below.

CDs may be autographed by artist, if desired (check box below).
Please fill out the form below and mail with your check payable to
Preethi de Silva at: 1020 Kent Drive, Claremont, CA 91711.

☐ PRE-PUBLICATION SET __________ sets @ $58.00 = __________

☐ Individual CDs @ $15 per CD. ID nos. & quantity: ___________________________

Subtotal: $________________________

(Postage + handling @ $2.75 per CD

$___________

Total enclosed:____________________

Name:________________________________________

Address_____________________________________

City________________________State________Zip Code________

E-mail:________________________Phone:__________

☐ Autograph the CDs (with wrappers removed) ☐ Do not autograph the CDs