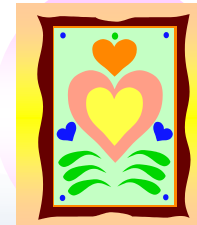




Contemporary Festival 2010



Application Deadline: Wednesday, April 1, 2010

FESTIVAL DATE: **Saturday, May 1, 2010** at **Saddleback College**

Co-chairs: **Esther Park** eparkiano@yahoo.com, **Keiko Katie Ikeda** toneofbell@yahoo.com
Strings Chair: **Gloria Liu Traulle** gloroaltx@yahoo.com
Voice Chair: **Susan Wong** frauwing@hotmail.com
Festival Administrator: **Pam Worcester** pocky@cox.net

Rules

- The **Contemporary Festival** is open to all repertoire of the **20th and 21st Century composers**, and to **works of those composers listed in the CM Syllabus as “Transitional: Impressionist / Early 20th Century.” Ragtime** in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources **are not** acceptable. If in doubt, contact the festival chairperson.
 - The **Contemporary Festival** is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos are available only with the combination of one grand piano and one upright piano at the venue.
 - No concerti will be allowed.
 - Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions.
- Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to **8 students** each. *Contributory Members* may NOT enter students.
 - Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
 - There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the president.
 - A maximum of two pieces per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
 - All music **must be memorized** with the exception of duets, ensembles, and accompaniments.
 - Music should be in **its original form** NOT simplified or transcribed.

Grounds for festival disqualification include **failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.**

Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in **a monetary fine or other penalties.**

Teachers **may not accompany** their own students.

No prepared piano or electronic enhancement is permitted.

On the Festival day, make sure that each student knows the rules for **recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators.** Following the festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or from the chairperson or may be mailed if sufficient postage is included.

Application Procedure

First lease register yourself and your students information by going to **LOGIN at www.mtacocc.org . Then go to **MTAC EVENT**. Type in all the necessary information.**

- The title of the piece needs a key, and an opus number, etc. to avoid confusions among similar titles.
- Composer's name – Please have a full name, not with an abbreviated initials.
- Accompanist's name: - Please have a full name.
- Teachers may request AM or PM, and siblings' info online by typing in the registration site's Comment Box if absolutely necessary. More specific scheduling requests cannot be accommodated.

In addition, please mail the following items to:

Esther Park, 68 Avondale, Irvine, CA 92602, by **April 1 in a 9x12 or larger envelope:**

- 1) 1 copy of the Festival Registration Form (Student/fee List) printed from the website registration site.
- 2) **One self-addressed, stamped 9x12 or larger envelope.**
- 3) **One check of total** registration fees (Must be YOURS. Not students' parents') for registration fees made out to **MTAC, Orange Coast Cities.** (Note: Registration fees and postage are non-refundable.)

Solo entries: \$25 each

Duet/ensembles: \$25 for the first student + \$12.50 for each additional student

5) Please include postage according to the number of students entered:

1-2 entries \$1.00 5-6 entries \$2.50 / 3-4 entries \$1.75 7-8 entries \$3.25

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 1, 2010 deadline.