

SADDLEBACK COLLEGE CONCERTO COMPETITION 2009-2010

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. *The application deadline is October 23, 2009.*

Date of Competition: Saturday, November 21, 2009
Place of Competition: Saddleback College, Fine Arts Room 101

Eligibility:

Pre-college student rules:

- Pre-college students enter the competition through a Music Teachers' Association of California, *Orange Coast Cities Branch* teacher, or an American String Teachers' Association teacher.
- Teacher must be a current member of the MTAC, Orange Coast Cities Branch or ASTA.
- ASTA teacher AND student must be a resident of the South Orange County Community College District, which includes the Orange County cities of Tustin, Irvine, Newport Beach and all cities south to San Clemente.
- Student must have been with the same teacher for a minimum of 6 months before the audition date.
- Contributory members are not eligible.

Saddleback College student rules:

- There is no age limit.
- The student must be taking at least six units at Saddleback. (Units need not be in music.)
- The student must be studying with a Saddleback College faculty member on the instrument in which the student is entering the competition.
- Two Saddleback College music faculty signatures are required for the application, including the student's Applied Music teacher.
- Verification of Saddleback College registration is required with the application.

Repertoire:

- Instrumentalists must be prepared to perform from memory one movement or combination of movements of a concerto or concerto-type work.
- Vocalists must be prepared to perform from memory an operatic aria or concert aria with orchestra accompaniment.
- Teachers may call the Fine Arts Office at (949) 582-4747 for the repertoire list or check the MTAC, OCC website at <http://www.mtacocc.org>. For concertos not on the list, please call or e-mail the conductor, Carmen Dominguez, at (949) 582-4896 or cdominguez@saddleback.edu for concerto approval.
- The audition time limit will be 15 minutes. However, the judges may stop the performer at any time during the audition.
- The performance time limit will be 20 minutes.

Rules:

- There is no limit to the number of students entered or the number of winners per teacher.
- Previous winners are not eligible to compete again.
- Up to 4 winners may be chosen from the audition to perform with the orchestra, but the conductor will decide the exact number each year. All winners are required to contribute \$80.00 for supplies, scores, rentals, or necessary fees for the orchestra.
- Teachers may not accompany their own students for the audition.
- The judges' decisions are final. The conductor may be present for deciding the exact number of winners.
- There may be no communication between the judges and the entrants, or their teachers, at any time.
- The auditions may be taped for further reference by the conductor. The auditions are open.
- All winners will perform with the orchestra at the Gala Concert. (Date: TBA)

For information, call the Saddleback College Fine Arts, (949) 582-4747 or Pamela Worcester, Concerto Competition Chairperson, at (949) 581-1467 or pworchester@saddleback.edu.

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APPLICATION FORM

- Applications must include:**
- A short personal biography suitable for printing
(Winners' biographies will be included in the performance program)
 - \$50.00 fee, checks payable to Saddleback College
 - Saddleback College students include verification of registration
 - Please include two business-size, self-addressed, stamped envelopes
 - **Applications must be postmarked no later than October 23, 2009**
 - Photocopies of application will be accepted

READ RULES AND PROCEDURES BEFORE COMPLETING APPLICATION

Student Name _____ Age _____

Address _____ Email _____

City _____ Zip _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Membership _____ MTAC _____ ASTA _____ Saddleback College

Instrument _____ Teacher's email _____

Concerto (opus, key, movement) _____

Composer _____ Length of Movement _____ minutes

Accompanist's Name _____ Phone _____

School Currently Attending _____

SIGNATURES: **My student and I have read and agree to abide by the rules of this audition.
We understand that failing to do so will automatically disqualify the entrant.**

Pre-college student: student, parent, and teacher signatures.

Saddleback student: student, teacher, and one other Saddleback College faculty signatures.

Student _____ Parent _____

Teacher _____ Faculty _____

Mail to: **Pamela Worcester, Concerto Competition Chair, Fine Arts Division,
Saddleback College, 28000 Marguerite Parkway, Mission Viejo, CA 92692**