

Baroque Festival 2012



Date: **Saturday, January 28, 2012**

Place: **Saddleback College**

Entry **Online Deadline: December 28, 2011**

Mailing Deadline: December 31, 2011

Solo entries: \$25 each

Duet/ensemble: \$25 for the 1st student + \$12.50 for each additional student

Chair: Susan Wong, 310-529-5875 (frau Wong@hotmail.com), Co-Chairs: Ana de Vries, 499-1065 (anaherb93@gmail.com)

Registration: Keiko Ikeda, 633-7164 (toneofbell@yahoo.com)

OCC BRANCH WEBSITE REGISTRATION at <http://www.mtacocc.org/user/login/> will be available soon for **Baroque Festival**, and will close on December 28. (Note: This is different from the BACH FESTIVAL. Please read Bach Festival rules for details on how to register students.) **Students may enter either the Baroque Festival or the Bach festival, but not both.**

The limit is **eight students** per teacher. *Contributory Members* may NOT enter students. Teachers may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

Teachers - It is very important for you to check the spelling of your on-line registrations. They will appear on all the printed materials for the festival day - programs, evaluation sheets, certificates etc.

After registering your students online, please mail the following to:

Keiko Ikeda, 85 Matisse Circle, Aliso Viejo CA 92656 on or before Dec. 31.

- 1) A **check** payable to MTAC Orange Coast Cities for the **total amount** of your entries
- 2) **Print the web page of your Student List** from the online website, and attach it with the check
- 3) **"Evaluation Sheet"** One copy per entry.
 - Please go to http://www.mtacocc.org/forms/Theme_Adjudicator_Evaluation_Sheet2008.pdf
 - Fill in the form by typing directly on screen, and print it out - one per entry (No need to copy more than 1 sheet per student).
 - Leave STUDENT NUMBER blank.
 - Please refer your TEACHER NUMBER from Branch Yearbook **2012**, not from the past years' .
 - Print each one right after typing – it does not save entry as a file.
- 4) **No postage fee needed** as we cannot predict the exact postal fees before knowing the result and the numbers of medals/ribbons for your envelopes. **The result packets are available for pick up at February 8th Branch Meeting. No need to include a self addressed big envelope, either.**
 - The Baroque Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles.
 - Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
 - Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
 - There is a **five minute** time limit per performer. Pieces longer than five minutes may be ended by the presider.
 - Please remember that a MAXIMUM of TWO pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO minutes.
 - All music must be memorized with the exception of duets, ensembles, and accompanists.
 - Music should be in its original form NOT simplified or transcribed.
 - No keyboard concerti will be allowed.
 - Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. **In addition, accompanists cannot use photocopied music except to facilitate a page turn.**
 - Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
 - Teachers may not accompany their own students.