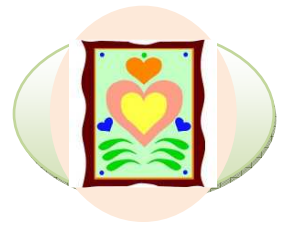




Contemporary Music Festival Rules 2011

Application Deadline: Friday, April 1, 2011



FESTIVAL DATE: **Saturday, April 30, 2011** **Saddleback College**

Co-chairs: **Esther Park** eparkiano@yahoo.com, **Keiko Katie Ikeda** toneofbell@yahoo.com

Strings Chair: **Gloria Liu Traulle** gloroaltx@yahoo.com

Voice Chair: **Susan Wong** frauwing@hotmail.com

Festival Administrator: **Pam Worcester** pocky@cox.net

- The Contemporary Festival is open to all repertoire of the 20th and 21st Century composers, and to works of those composers listed in the CM Syllabus as “Transitional: Impressionist / Early 20th Century.” Ragtime in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources are **not** acceptable. If in doubt, contact the festival chairperson.
- The Contemporary Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators’ decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to 8 students each. *Contributory Members* may NOT enter students.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a five minute time limit per performer. Pieces longer than five minutes may be ended by the president.
- A maximum of two pieces per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- All music must be memorized with the exception of duets, ensembles, and accompaniments.
- Music should be in its original form NOT simplified or transcribed.
- No concerti will be allowed.

- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. Accompanists must use the original music (no copies).
- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students.
- No prepared piano or electronic enhancement is permitted.
- Parents may only videotape their son or daughter's performance. Videotaping of the entire recital program will NOT be allowed.

On the Festival day, make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators. Following the festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or from the chairperson or may be mailed if sufficient postage is included.

APPLICATION PROCEDURE:

You must first register yourself and students' information by going to LOG IN at www.mtacocc.org. Then, go to MTAC EVENT - Contemporary Festival. Type all necessary information.

- The title of the piece needs a key and opus number to avoid confusion among similar titles.
- Composer's name – Please use the full last name. Abbreviated first names are acceptable.
- Accompanists name – Please use the full name in the COMMENT BOX. Accompanist needs an original score, too. Not photo copies.
- Teachers may request AM or PM if absolutely necessary, and siblings' info online by typing in the registration site's comment box. More specific scheduling requests cannot be accommodated.
- If your students are performing in an ensemble:
 - All the members must be studying with MTAC members.
 - Duets: Enter students at DUET section of the website from the scroll down menu.
 - If the group consists of more than 3 members, use Duet entry section for the first and second members, and type in other students' names and their instrument names in the COMMENT BOX. If the group has a specific official Ensemble name, please type in, too. (i.e. OC Junior Trio.)
 - The FEE on the website will appear as for a duet team, however, please calculate the right amount of fees by following this formula: \$25 for the first student + \$12.50 for each additional student.

In addition, please mail the following items to:

Esther Park, 68 Avondale, Irvine, CA 92602

by **April 1st** or bring them to the **March 9th Branch Meeting** in a 9x12 or larger envelope.

- 1) 1 copy of the **Student List** printed from the website.
- 2) Type in (not pencil in) each student's information in the **“Adjudicators' Evaluation Form”** (1 copy per student- no folding sheet, please.)
The form is attached with your e-mail announcement.

For your **Teacher Number**, please look up “2010-11 Branch Yearbook”, not from the past years. For **Student Number**, please leave it as blank.

- 3) One check (YOURS, not students' parents) for registration fees made out to MTAC, Orange Coast Cities.
 - Solo entries: \$25 each
 - Duet/ensembles: \$25 for the first student + \$12.50 for each additional student

Note: Registration fees are non-refundable.

- 4) Put the application set in a large envelope. Please do not to fold the evaluation sheet as it will be running through the copying machine before the festival.
- 5) NO NEED to include postage fees. If you cannot pick up the result packet envelope at APRIL Branch Meeting and desire to be postal mailed, we will inform you with the exact amount of postage fee.
- 6) NO NEED to include small size envelope with a stamp. Your work assignment, students' performance time, and note & map for students will be delivered via E-mail to you. (Not to students.) Please make sure that your e-mail address in the most current one at www.mtac.org TEACHER INFO. You can update it from LOG IN.
- 7) **Please do not let students or their parents to communicate with chair persons about registration procedure or results. All the communication to chairpersons regarding the festival should be between MTAC Branch members and chair persons.**

Teachers may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 1, 2011 deadline.