

SADDLEBACK COLLEGE CONCERTO COMPETITION 2011-2012

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts & Media Technology Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. *The application deadline is October 21, 2011.*

Date of Competition: Saturday, November 19, 2011 in the afternoon
Place of Competition: Saddleback College, Fine Arts Room 101

Eligibility:

Pre-college student rules:

- Pre-college students enter the competition through a Music Teachers' Association of California, *Orange Coast Cities Branch* teacher, or an American String Teachers' Association teacher.
- Teacher must be a current member of the MTAC, Orange Coast Cities Branch or ASTA.
- ASTA teacher AND student must be a resident of the South Orange County Community College District, which includes the Orange County cities of Tustin, Irvine, Newport Beach and all cities south to San Clemente.
- Student must have been with the same teacher for a minimum of 6 months before the audition date.
- Contributory members are not eligible.

Saddleback College student rules:

- There is no age limit.
- The student must be taking at least six units at Saddleback. (Units need not be in music.)
- The student must be studying with a Saddleback College faculty member on the instrument in which the student is entering the competition.
- Two Saddleback College music faculty signatures are required for the application, including the student's Applied Music teacher.
- Verification of Saddleback College registration is required with the application.

Repertoire:

- Instrumentalists must be prepared to perform from memory one movement or combination of movements of a concerto or concerto-type work.
- Vocalists must be prepared to perform from memory an operatic aria or concert aria with orchestral accompaniment.
- Teachers may call the Fine Arts Office at (949) 582-4747 for the repertoire list or check the MTAC, OCC website at <http://www.mtacocc.org>. For concertos not on the list, please e-mail the conductor, Branden Muresan, at bmuresan@saddleback.edu for concerto approval.
- The audition time limit will be 15 minutes. However, the judges may stop the performer at any time during the audition.
- The performance time limit will be 20 minutes.

Rules:

- There is no limit to the number of students entered or the number of winners per teacher.
- Previous winners are not eligible to compete again.
- Up to 4 winners may be chosen from the audition to perform with the orchestra, but the conductor will decide the exact number each year. All winners are required to contribute \$80.00 for supplies, scores, rentals, or necessary fees for the orchestra.
- Teachers may not accompany their own students for the audition.
- The judges' decisions are final. The conductor may be present for deciding the exact number of winners.
- There may be no communication between the judges and the entrants, or their teachers, at any time.
- The auditions may be taped for further reference by the conductor. The auditions are open to the public.
- All winners will perform with the orchestra at the Gala Concert. (Date: TBA)

For information, call the Saddleback College Fine Arts, (949) 582-4747 or Pamela Worcester, Concerto Competition Chairperson, at (949) 581-1467 or pworcester@saddleback.edu.

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APPLICATION FORM

- Applications must include:**
- A short personal biography suitable for printing
(Winners' biographies will be included in the performance program)
 - \$55.00 fee, checks payable to Saddleback College
 - Saddleback College students include verification of registration
 - Please include two business-size, self-addressed, stamped envelopes
 - **Applications must be postmarked no later than October 21, 2011**
 - Photocopies of application will be accepted

READ RULES AND PROCEDURES BEFORE COMPLETING APPLICATION

Student Name _____ Age _____

Address _____ Email _____

City _____ Zip _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Membership _____ MTAC _____ ASTA _____ Saddleback College

Instrument _____ Teacher's email _____

Concerto (opus, key, movement) _____

Composer _____ Length of Movement _____ minutes

Accompanist's Name _____ Phone _____

School Currently Attending _____

SIGNATURES: **My student and I have read and agree to abide by the rules of this audition.
We understand that failing to do so will automatically disqualify the entrant.**

Pre-college student: student, parent, and teacher signatures.
Saddleback student: student, teacher, and one other Saddleback College faculty signatures.

Student _____ Parent _____

Teacher _____ Faculty _____

Mail to: **Pamela Worcester, Concerto Competition Chair, Division of Fine Arts & Media Technology,
Saddleback College, 28000 Marguerite Parkway, Mission Viejo, CA 92692**