

# MTAC ORANGE COAST CITIES



## FEBRUARY 2011

### Happy Valentine's Day

Editor: Nilou Sarraf [nilousarraf@gmail.com](mailto:nilousarraf@gmail.com)

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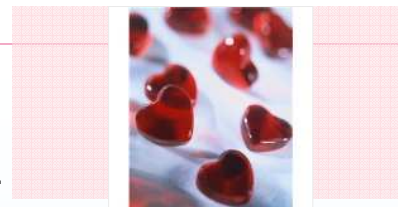
**Advertisement 12**

## Calendar

- 2/09—Branch Meeting, LHCC. Joseph Chang, YCG & Bylaws Voting  
 2/12 — Sat. Time: TBA. **VOCE RECITAL**, Saddleback College, Contact: Shelley Johnson: [shelleyjean1@cox.net](mailto:shelleyjean1@cox.net)  
 2/13—Sun. 4:00 pm **Community Service Recital**, Covington –**date changed!**  
 Contact: Keiko Ikeda [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)  
 2/13— Sun 3:00 pm **Community Service Recital**, Freedom Village,  
 Contact: Angela Leu  
 2/13 — Sun. 1pm **Adult Students Workshops**, MVCC  
 Contact– Chris Jones [pianousa@yahoo.com](mailto:pianousa@yahoo.com)  
 2/15 —Deadline for Composers Today YCG application  
 Contact: Su-Shing Chiu  
 2/26 — Sat. **Bach Festival**, Geneva Presbyterian Church  
 Contact—Itoe Akimoto  
 2/26,27 Piano & Strings Panel Regional South  
 3/5,6 Sat & Sun CM **Theory Testing**, MV City Hall  
 3/6 Sat, **CM Strings Evaluations**, Saddleback College  
 3/09 Wed, 10:00 a.m. BRANCH MEETING  
 3/12,13 Sat, Sun, **CM Voice Evaluations**  
 3/20 **Deadline** for mailing Showcase Recital fees  
 3/19,20 **CM Keyboard Evaluations**, Saddleback College  
 3/25 Fri, State Panel Final Audition, TBA  
 3/26 Sat, **CM Keyboard Evaluations**, Private Studios  
 3/26 Sat, State Panel Final Audition, Piano  
 3/26 Sat, State Panel Final Audition, Voice & Winds  
 3/27 Sun, State panel Final Audition — String  
 3/30 **Deadline** for Composers today State Contest entry

Maps/directions to branch venues—Click :  
<http://www.mtacocc.org/maps.htm>

## President's Message:



I believe that many of us have experienced a similar situation in January.

Some students practiced so well during the holidays, some did not at all. We all worked hard to get back to the normal pace. Now CM, festivals, competitions, recitals are all waiting for students to play their pieces well. For us, teachers, just keeping up with deadlines and communicating with students' parents and keep everything in sync is pretty overwhelming.

Let's cheer ourselves to keep it up, and pay attention to details to minimize any tangled situation in the near future.

In two months, all of us will feel a bit more relieved by finishing CM. : )

**Thank you** all who worked in the January events! They went so well. The January guest presenter, **Julie Johnson**, kindly made a note in the newsletter for whom missed her **AP Music Theory** presentation. Please take a look at it on page 6.

This month, we get to hear another great music by **Joseph Chang**, through **Young Composers Guild** at the **Feb 9 (wed) meeting**.

I am one of the teachers who is into teaching composition to students (still learning how), and I always feel that a great benefit of students' learning and performing their compositions is the fact they learn that it is possible for them to control entire piece musically and emotionally. When I see my students performing their own compositions, I rarely see them making mistakes or stumbled by any simple glitches in the piece. Dynamics and intonation flow naturally, rhythm and tempo move as they wish. No hesitation there. They are playing their own pieces as they wish after all.

When they learn other composers' pieces, they want the music to flow better just like when they play their compositions, and realize that they have to learn the composers' specific compositional language and technique first. That teaches them to be patient.

It is always a joy to listen to music which not many people have heard of. I really hope that many members to come to enjoy **Joseph Chang's** music, and encourage this young composer/pianist/violinist. It is not easy to be listed in **Young Composers Guild!**

**BYLAWS Voting:** Here's a BIG applause to **Bob & Maxine Casper** who are taking care of this long months project! It is not just our branch, all the branches have revised their bylaws this time.

We need your vote to activate our new branch bylaws, and you must be present to vote.

Please read the documents you have received from **Bob Casper**, either via E-mail or postal mail before you come in to the meeting. **Thank you, and see you all at the meeting!**

**Keiko Katie Ikeda**

**Branch Newsletter:**

**Editor: Nilou Sarraf**

**Deadline for February issue—January 20th**

Send your articles to [nilousarraf@gmail.com](mailto:nilousarraf@gmail.com), or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

## MTAC OCC Branch Meeting:

**Wednesday, February 9, 2011 10:00am**

**Laguna Hills Community Center Heritage Room**

### Joseph Chang

Young Composers' Guild

#### Program Description

**Joseph Chang**, eighteen, began studying piano at the age of four at the Yamaha Music School with Stacy Wang and Carlton Liu. After studying piano with Karen Owen for four years, he has been studying piano as well as composition with Suzanne Wong for the last eight years. At the age of 14, Joseph finished his music theory studies with the completion of the Music Teachers' Association of California (MTAC) Certificate of Merit program. Since then, he has won numerous prizes at Bach Festival, Southwestern Youth Music Festival, and several MTAC Branch competitions.

At age 7, Joseph has also learned violin under the Suzuki method for two years. His experience within the Junior Special Advanced Course (JSAC) program at Yamaha had greatly helped with his involvement with his school choir during his elementary to middle school education. In his final year of participation, Joseph performed at the Carnegie Hall along with his choir in an event which showcased the highest rated choirs of the Southern California region. In 2009, Joseph's piano trio was a state winner in the MTAC VOCE competition.

Joseph's compositions have placed multiple times in state competitions at the MTAC Young Composers Today competition and the Music Teachers national Association (MTNA) Composition Competition. He was recently inducted as a MTAC Young Composers Guild member. The works by Argentinean composer, Astor Piazzolla, have inspired his most recent composition, "Fronteras (Borders)," a piece for piano and violin.

### IMPORTANT - BYLAWS CHANGE

#### Member Voting at the February Branch Meeting

Hopefully you received and read the email (or regular mail) notice of the **Bylaws Vote that will take place at the February 9 branch meeting**. If you did not get the notice and you do plan to attend the meeting please contact Maxine and Robert Casper at [bcasper@cox.net](mailto:bcasper@cox.net) (email preferred).

Since we are holding the vote at a Branch Meeting **you must attend the meeting in order to vote**.

## CERTIFICATE OF MERIT



### Piano Scheduling is in progress.

Please be patient; this is a big job in spite of (maybe because of) the very efficient computer scheduling program. I'm not sure yet if your schedule will be emailed or snail-mailed, so watch both sources toward the end of February. Encourage your students to save the CM days until you hear from me (Judy Jenkins). Remember that the Theory dates are below. I'm pushing my students to be well-educated, and I'll bet you're doing the same! Thanks for all your work!

### Theory Test Room Guidelines (Piano, March 5,6)

#### from the State CM Council:

Please inform students that the following theory room guidelines will be enforced as they were last year.. Students who are caught violating the guidelines will be escorted from the theory room and will not be allowed to finish the theory test.

- **No electronic devices** are allowed in the theory test room. This includes, but is not limited to: **MP3 players, ipods, etc., Cameras, Cell phones (\*see below), Backpacks.**

Once students have entered the test room, they may not leave except when escorted for other portions of the exam (ear training). Students need to be monitored when using the restroom for the protection of the student and to prevent sharing theory questions and answers.

It is recommended that a theory room monitor move around the test room to support these guidelines.

\* Students may need to bring a cell phone to call their parents. They must check them at the front desk, where they will be put into a labeled baggie along with any other "forbidden" electronic devices. They can be retrieved when they turn in their test. As an alternative, they may borrow a phone from a theory room monitor to call parents. Please emphasize to your students that these guidelines are NOT JUST A SUGGESTION! You don't want them to work hard all year and lose the opportunities for CM success over a CELL PHONE!

- **No materials, whether theory tests, evaluator sheets or results, will be returned to the teachers until after the last day of evaluations, or whenever all results are entered online. Please don't rush us!**

CM Chair: Judy Jenkins

## Composers Today

PLEASE BE ADVISED THAT THE DEADLINES FOR COMPOSERS TODAY EVALUATION AND YCG APPLICATIONS HAVE CHANGED. THE NEW DATES ARE AS FOLLOWS. YOU MAY OBTAIN APPLICATION FORMS ON THE MTAC WEBSITE [WWW.MTAC.ORG](http://WWW.MTAC.ORG) UNDER COMPOSERS TODAY.



### DEADLINES FOR 2010 - 2011:

#### APRIL 15TH SYMPOSIUM

Summary: For composers of all ages, including students and teachers, that have submitted an original composition in the Evaluations and meet the minimum requirements of a rating of 4 or 5. Postmarked Deadline is April 15th. Applications sent directly to Symposium Chair.

Glen Stark

Composers Today State Coordinator

## COMMUNITY SERVICE RECITAL at COVINGTON

### CHAGE OF DATE

Due to the request from the recital venue, FEBRUARY 12 (SATURDAY) Community Service Recital at COVINGTON has been rescheduled to be on **Sunday, FEBRUARY 13.**

I really appreciate participating teachers and students to have accommodated with this schedule change.

**JUST REMINDER**—FREEDOM VILLAGE concert is at 3PM, and COVINGTON at 4PM.

**DIRECTIONS/MAP to venues:**

<http://www.mtacocc.org/maps.htm>



*Julie Johnson, who was a presenter for the January meeting, kindly sent a digest of her introduction to AP Music Theory presentation for our branch members who missed the meeting. Please see the coupon at the ad section, too. Thank you, Julie!*

## **AP Music Theory and the CM Student**

Brief Summary of January Meeting Presentation  
Julie McIntosh Johnson

AP or Advanced Placement Exams are tests given by the College Board, the same organization that administers the SAT's. AP exams test the knowledge of specific subjects, such as Chemistry, Physics, U.S. History, etc. Tests in many subjects are available, including one in Music Theory.

The tests are given each year in May. Many high schools offer AP courses that prepare the students for the exams. AP courses are equivalent to a college course in the same subject. Tests are a combination of multiple choice questions and "free response" questions, in which the student might write an essay or work a math problem.

Tests are sent to the College Board for grading, and students receive their score several weeks later either online or in the mail. Scores range from 1 to 5, with 5 being the highest. Most colleges and universities give students college credit for scores of 3, 4 or 5, helping the student earn units and therefore helping with tuition costs. The cost for taking a test in 2011 is \$87.00. Students may take any AP test for which they feel qualified, regardless of whether they have taken a class in the subject. If you have students who would like to take the AP Music Theory Exam, they can get more information from their high school counseling office or from the College Board. Home-schooled students can sign up for the exam as well. Instructions for private or home-schooled students are available at the College Board website.

Students who are in upper levels of CM know much of the material that is covered on the AP Music Theory Exam. They are familiar with the most important elements, such as chord structure, intervals, cadences, keys, scales, and modes. There are many terms on the AP test that they need to learn, but most of the terms are not difficult for our CM students because they understand the musical concepts related to the terms.

In addition, the AP Music Theory test contains sight singing (acapella, using any syllable), and many ear training questions, including dictation. There are several questions based on listening to musical excerpts played on a CD, not notated. Students must also be familiar with writing four part harmony, adding chord symbols to a melody, and writing a bass line when given a melody.

Complete information about the AP Music Theory Exam is available at [www.collegeboard.com](http://www.collegeboard.com). Select the AP link from the top menu, then AP Courses and Exams. From the menu to the right of the text, select Course Descriptions, then Music Theory. Information on test dates, how to sign up, deadlines, costs, etc. are also available at the website.



# ANNOUNCEMENT



## Baroque Festival 2011

Congratulations, to 1st & 2nd place Winners' Teachers!

Kathleen Barcellona, Margery Burger, Nakyong Chai, Su-Shing Chiu, Iryna Fennessy, Pennie Foster, Keiko Katie Ikeda, Katheryn Klein, Yelena Koffman, Robert Levesque, Alice Ying-Wei Lin, Irina Nagorsky, Beatrice Palicka, Anne Prestridge, Victoria Rubinchik, Diane Sears, Gloria Traulle, Susan Wong, Pamela Worcester



### Concerto Gala - Catch A Rising Star!

Saddleback College, McKinney Theatre

Saturday, March 12, 2011 at 8 PM

\$10 general; \$7 students/seniors

The winners of the Saddleback College Concerto Competition will perform with the Saddleback College Symphony Orchestra.

The featured performers are **Katarina "Kasia" Kosmala-Dahlbeck** (Mendelssohn: Violin Concerto in E Minor, Op. 64), **Shelby Wong** (Beethoven: Piano Concerto No. 1 in C Major, Op. 15) and **Tyler McGeough** (F. David: Concertino for Trombone in E-flat, Op. 4).

### Piano needed at Mission Hospital

If anyone would like to donate a small piano to **Mission Hospital**, it would be greatly appreciated.

There are monthly student recitals held for the patients and families. The current piano is in very poor condition. Please help the hospital continue this wonderful community service. If interested, please contact **Ms. Conni VanBilliard, Recreation Therapist at Mission Hospital ARU**.

Her phone # is 949-365-2189,

and her email is [cvanbilliard@CHOC.org](mailto:cvanbilliard@CHOC.org)

### Member's E-mail address change

**Linda Eldridge's** new E-mail address is [yourpianostudio@cox.net](mailto:yourpianostudio@cox.net)

◆◆◆◆◆◆

### IMPORTANT

When you have changed your e-mail address, or any other information, please do not forget to visit

**MTAC STATE OFFICE WEBSITE** [www.mtac.org](http://www.mtac.org) **OCC BRANCH WEBSITE** [www.mtacocc.org](http://www.mtacocc.org)

**And** update your membership information. Otherwise, important/urgent messages from state office and branch to you will not find you.. It saves time of webmasters, too.



Music Teachers' Association of California  
West Los Angeles Branch  
is pleased to announce the

*Kathryn Gawartin*  
*Chopin Piano Competition*

Deborah H. How, Ph.D., Chair  
[djhow@musette.org](mailto:djhow@musette.org) | (310) 828-6677

**PURPOSE**

To encourage the highest level of Chopin piano performance for pre-college students (ages 18 and under) of all MTAC members (*any* Branch).

**REPERTOIRE**

Entrants may choose freely from the solo piano works of Chopin.

Entrants may select:

1. one long work in its entirety
- OR
2. one movement or multiple movements of a single sonata  
(total time not to exceed ten (10) minutes)
- OR
3. a collection of shorter pieces freely chosen from the Chopin solo piano repertoire  
(total time not to exceed ten (10) minutes)

**DIVISIONS** (*see Competition Rules & Information for details*)

Senior Division (ages 18 & under):	1 <sup>st</sup> Place: \$500	2 <sup>nd</sup> Place: \$300	3 <sup>rd</sup> Place: \$200
Junior Division (ages 14 & under):	1 <sup>st</sup> Place: \$250	2 <sup>nd</sup> Place: \$150	3 <sup>rd</sup> Place: \$100

**COMPETITION DATE**

March 27, 2011 (Sunday)

**VENUE**

Steinway Piano Gallery  
314 N. Robertson Boulevard  
West Hollywood, CA 90048

**ONLINE APPLICATION DEADLINE and ENTRY FEES & PROOF-OF-AGE POSTMARK DEADLINE**

February 26, 2011 (REGULAR: \$50 Senior Division entry fee, \$40 Junior Division entry fee)

March 5, 2011 (LATE: *additional* \$20 per entry *late fee*)

*Competition Rules & Information* [www.mtacwla.org/gawartin](http://www.mtacwla.org/gawartin)

*Application Form will be available at the webpage above starting on February 5, 2011.*



## The Piano Music of **A**lexander **T**cherepnin



From Russia to France to China  
to the United State.



**LECTURE RECITAL: Dr. Joshua K. Pifer**  
(Piano faculty at The Florida State University)

**Sunday, February 6th, 2011**

**4:00 PM: Lecture Recital**  
(After recital reception will follow.)

**Laguna Hills Community Center**

- Heritage Room C  
(25555 Alicia Pkwy, Laguna Hills CA)

◆ **Free Admission with RSVP** ◆

◆ Please RSVP to reserve seats ◆  
to **Keiko Katie Ikeda**  
[toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)



*Seats are limited.  
RSVP, please.*

**Alexander Nikolayevich  
Tcherepnin**  
(21 January 1899  
– 29 September 1977)



The pieces that will be featured on the lec-  
ture recital will be:  
Selections from,

*10 Bagatelles, Op. 5*  
*Expressions, Op. 81*  
*12 Preludes, Op. 85*  
*Chinese Bagatelles, Op. 51*  
*Songs Without Words, Op. 82*  
*Sonatine Romantique*



## BACH BANQUET

8 P.M. SATURDAY, FEBRUARY 26, 2011

CSU, FULLERTON - MENG CONCERT HALL  
(STATE COLLEGE BLVD. FULLERTON CA 92831)

Map: [HTTP://WWW.FULLERTON.EDU/CAMPUSMAP/CA](http://www.fullerton.edu/campusmap/ca)

Ticket : [http://purchase.tickets.com/buy/TicketPurchase?org\\_val=TDC&pid=6827042](http://purchase.tickets.com/buy/TicketPurchase?org_val=TDC&pid=6827042)

\$15 (\$13 TITAN DISCOUNT\*)

### Night of ALL BACH program

Partita, Cantata, Fantasie and Fugue, Goldberg ....

**DR. ROB WATSON** (Piano, Clavichord, harpsichord, organ)

**CSUF UNIVERSITY SINGERS, ROBERT ISTAD**, (Director)

**CSUF JAZZ ENSEMBLE I, BILL CUNLIFFE**, (piano)

**DR. YOUNG-RYE HONG**, (Guest Organist)

Pre- and post-performance by the CSUF Collegium Musicum in the lobby and Guest Chorus in Meng Hall  
Special lobby performance of Bach's Coffee Cantata during intermission by the CSUF Vocal Devotionalists

J.S. Bach: Adagio from Violin Sonata No. 3 (BWV 1005), arr. for keyboard, BWV 968  
Rob Watson, clavichord

J.S. Bach: Fantasia in G Major for organ, BWV 572  
Rob Watson, organ

J.S. Bach: Partita No. 6 in E Minor, BWV 630  
Rob Watson, harpsichord

J.S. Bach: Cantata No. 166, Gottes Zeit ist die allerbeste Zeit  
CSUF University Singers, Robert Istad, director

Liszt: Fantasie and Fugue über B-A-C-H  
Dr. Young-Rye Hong, Guest Organist

Heitor Villa-Lobos: Bachianas Brasileiras No. 4  
Rob Watson, piano

Bill Cunliffe: A Goldberg Contrapuncto  
CSUF Jazz Ensemble I, Bill Cunliffe, piano

# BACH

# BANQUET

8 p.m. Saturday, February 26, 2011 • Meng Concert Hall  
Tickets: Box Office • (657) 278-3371 • [arts.fullerton.edu](http://arts.fullerton.edu)

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Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

**Bob Casper**  
(949) 448-0353

bcasper@cox.net



**Piano Service**

**Mason & Hamlin 1948 Baby Grand 5'4"** maple wood, good condition. Appraised by Keyboard Blue Book at **\$10,000.**

**Upright Betsy Lynn, \$400** or best offer. Contact: Andrea Avila: (949)542-4861

## Newsletter Mailing

If you prefer receiving Branch Newsletter by postal mail, please send **\$15.00 check, payable to MTAC OCC** to cover the postal fee & printing.

**TO: Keiko Ikeda**  
85 Matisse Circle, Aliso Viejo, CA 92656

We highly recommend you to read the newsletters online to take advantage of the many direct links where you can go to get more information.



## Newsletter Advertisements Guidelines:

*Non-Commercial  
/educational  
events*

### **OCC Members:**

Free with approval of the branch

### **Non-OCC Members:**

Free with approval of the branch

### *Commercial, Buy & Sell, and Businesses*

\$20.00/issue (9 issues/year) for a

partial space of the page. Larger ads will be charged more with the approval of the branch.

**Only the advertisements which are beneficial for members' professional life will be published.**

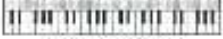


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**Expires May 1, 2011**