

THEME FESTIVAL 2011: COMPOSERS BORN IN RUSSIA
Saturday, November 5, 2011 at Saddleback College

Registration: Keiko Katie Ikeda (toneofbell@yahoo.com)
On Site Co-Chairs: Esther Park (eparkiano@yahoo.com), Itoe Akimoto (akimoto@cox.net)
Festival Administrator: Pamela Worcester (pocky@cox.net)

COMPOSERS BORN IN RUSSIA

Including, but not limited to:

Arensky, Anton	Medtner, Nicolai
Balakirev, Mily	Miaskowsky, Nicolai
Berlin, Boris	Mussorgsky, Modest
Blok, Vladimir	Ornstein, Leo
Borodin, Alexander	Prokofiev, Sergei
Bortkiewicz, Sergei	Rachmaninoff, Sergei
Eckhardt-Gramatte, Sophie-Carmen	Rebikov, Vladimir Ivanovich
Freed, Isadore	Rubinstein, Anton
Frid, Grigori	Shchedrin, Rodion
Glazunov, Alexander	Scriabin, Alexander
Glière, Reinhold	Shostakovich, Dmitri
Goedicke, Alexander	Stravinsky, Igor
Gretchaninov, Alexander T.	Tchaikovsky, Piotr Ilich
Gubaidulina, Sofia	Tcherepnin, Alexander
Kabalevsky, Dmitri Borisovich	Tcherepnin, Nicolai
Kalinnikov, Vasily	
Komanetsky, Andrey	
Lyadov, Anatoly	
Maykapar, Samuil	

Aram Khachaturian is not allowed for the state convention Theme Festival but will be allowed in the branch one.

- The Theme Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos are available only with the combination of one grand piano and one upright piano at the venue.
- Students are not allowed to enter two festivals with the same piece. This is the first time we are allowing contemporary pieces to be played in the Theme Festival. Please do not re-enter students with the same repertoire in the Contemporary Festival (May 2012).
- No concerti will be allowed.
- Music should be in its original form for its original instrument, and NOT simplified or transcribed. (Only transcriptions allowed for Certificate of Merit will be accepted.)
- Students will receive awards of medals, ribbons, and certificates based entirely on the adjudicators' decisions.

- Students are separated into the following age categories:

Ages 11 and Under, Ages 12-14, Ages 15-19, and Adult

The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive Yellow Participation Ribbons.

- Teachers are limited to 8 students each. Contributory Members may NOT enter students.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a five minute time limit per performer. Pieces longer than five minutes may be ended by the president.
- A maximum of two pieces per student is allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- All music must be memorized with the exception of duets, ensembles, and accompaniments.
- Grounds for Festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.
- Teachers are expected to work at the Festival in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students.

Soon after the registration deadline, participating teachers will receive information on students' performance time, teachers working schedule, and map/directions via email.

On the Festival day, make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) with measures numbered. If the score has a foreign title, please pencil in its English translation.

Within a few days of the Festival, the Medal winners and Blue Ribbon winners will be posted online by student numbers at www.mtacocc.org.

Certificates, evaluation sheets, medals and ribbons may be picked up at the November MTAC, OCC Branch Meeting. If you know you cannot attend this meeting and wish to have the result packet mailed back to you, please send a self-addressed certificate size or larger envelope with registration fees. After the Festival, the chair will ask the teacher for an additional check once the correct postage has been determined.

APPLICATION PROCEDURE

The registration site opens on September 15, 2011, and closes at 11:59PM October 12, 2011.

1. Please go to www.mtacocc.org.
2. Register yourself at Teacher Login page. If you do not know how to log in, or forgot how, please contact **Keiko Ikeda** (toneofbell@yahoo.com).
3. Register all of your students.
4. Register Theme Festival participants and accompanists.
 - ✓ The data you enter here will be printed on the program, evaluation sheets and certificates in the same manner. Please double check information especially the names and spelling.
 - ✓ Age: Please input students' date of birth to place students in the right age category.
 - ✓ If the student is not participating in CM, please assess their level and choose an appropriate level. This level is used to help determine the performance order, and will not affect their age category or result.
 - ✓ The title of the piece needs a key, movement and an opus number to avoid confusion with similar titles.
 - ✓ Composer's name – for this specific festival, only the family name is fine to input except R. Schumann for Robert and C. Schumann for Clara.
 - ✓ Please use the AM/PM drop down menu if a time request is necessary. Use the comment box for sibling requests. More specific scheduling requests cannot be accommodated.
 - ✓ Accompanist's name - Please use the comment box and type the full name.
 - ✓ Use the drop-down menu for adding the performance time of the piece. Please remember that a MAXIMUM of TWO (2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO (2) minutes in length. There is a FIVE (5) minute time limit per performer.
5. **Send the following to Keiko Ikeda, 85 Matisse, Aliso Viejo, CA 92656 by October 15. Your students will be withdrawn if you fail to do this!**
 - 1) 1 copy of the Festival Registration Form (Student Fee list) printed from the website registration site.
 - 2) 1 copy of Adjudicator Evaluation Form per student by being typed and printed from here http://www.mtacocc.org/forms/Theme_Adjudicator_Evaluation_Sheet2008.pdf
 - ◆ Fill in with student's name, title of the piece, age, and TEACHER ID by looking up this year's OCC Branch Yearbook. **Please keep STUDENT NUMBER blank.**
 - 3) One check for the total registration fee made out to MTAC, Orange Coast Cities.
No parent checks will be accepted. **Registration fees are non-refundable.**
 - ◆ Solo entries: \$25 each
 - ◆ Duet/ensembles: \$25 for the first student + \$12.50 for each additional student
 - 4) The results/medals/ribbons/certificates will be available for teachers to pick up at the November branch meeting.
 - ◆ If you know you cannot attend this meeting and wish to have the result packet mailed back to you, please send a self-addressed certificate size or larger envelope (9x12) with items 1), 2) & 3). After the festival, the chair will ask the teacher for an additional check once the correct postage has been determined.
 - ◆ If you plan to pick up the results at the meeting, send only items 1), 2) & 3).

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the **October 15, 2011 deadline as the website registration will close automatically.**

AFTER the deadline, all the questions regarding the festival schedule and teacher assignment should go to On-site chair, Esther Park (eparkiano@yahoo.com).