

MTAC Orange Coast Cities Branch

Newsletter - Addendum No. 1, 2008

Branch Theme Festival

"Duets, Duos, and Beyond"

Classical, Romantic, and Late Romantic/Impressionist periods



Saturday, November 8,
2008
Saddleback College

Festival Chair:
Christine Jones
(949) 859-7463
pianousa@yahoo.com

Co-Chair:
Angela Leu
(949) 697-2888
leulu88@yahoo.com

Festival Administrator:
Pam Worcester
(949) 581-1467
nockv@cox.net

This festival will feature **ensembles** of the **same instrument** or **same discipline** (i.e. *violin/viola, voice-soprano/alto*), playing music of the Classical, Romantic, and Late Romantic/Impressionist periods.

It will NOT include combinations of different instruments, nor will it feature Baroque or Contemporary pieces. And only two pianos will be available at the college, so beware of the "monster concert" concept. No piano concerti, please. Get your teams together and explore some wonderful literature!

Here's the map/direction to give to your students
[Map- Saddleback College Fine Arts Building as of 8-2008](#)

Theme Festival Application Procedure

OCC WEBSITE
REGISTRATION

Deadline - Oct. 8
(Wed)

- 1: Please go to www.mtacocc.org
2. Register yourself at Teacher Login page (Follow the instruction in the following page)
3. Register all of your students
4. Register Theme Festival participants from your Students List
5. Print out hard copy forms 1. Registration Form 2. Evaluation Form you find at the last pages of this addendum
6. Put *One Registration Form, Three copies of Evaluation Form, a check of fees (payable to MTAC OCC)* in the envelope, and send to **Christine Jones 27444 Sereno, Mission Viejo, CA 92691**, or bring your envelope to **October 8th Branch Meeting**. (10AM LAGUNA HILLS COMMUNITY CENTER)

PLEASE GO ONLINE FIRST. WEBSITE WILL CLOSE REGISTRATION AT 11:59PM on October 8th.

OCC BRACH NEW WEBSITE: How to register

MTAC-OCC Teachers Login Instructions

The following instructions are for Login, editing teacher information and registering students for MTAC OCC Branch Festivals:

Log onto the Branch Website at mtacocc.org

Click on Login found on top right-side menu, your username will be your first and last name as one word. If this is the first time you have used the online registration, please click under the Login box, "I forgot my password" to receive your password through email. This is only a one-time password and you will need to change it to something that is unique once you enter the username and password, you will see the Main Menu, which will list the following options:

Main Menu

Edit My Teacher Info

My Students

MTAC Events

View Students Registered by Event

View Teachers

FIRST - begin by editing your personal information:

Upon logging in, it is very important to verify your personal information contained in the database. To do this, click on Edit Teacher Info. Edit any of your personal information that may be incomplete or incorrect and create your own password if you are first time user. Click Save, then Return to Main Menu.

SECOND - adding your students to the database:

Click My Students on the Main Menu. This will list all the students you have previously entered in the database (be sure to choose "enabled"). If you need to add students, click Add New Student. Complete all information for the student and click Save. Each student will be saved in a database and will appear on your My Students page. The Add New Student form will return to the My Students page when you are finished. You can also edit or delete student information from the My Students page. Once you are finished, click, "Return to Main Menu" to go back to the Main Menu. (You can disable a student without deleting)

THIRD - register for an event:

Click MTAC Events link on the Main Menu. All events with current open registration will be displayed.

Step 1: This will present the Event's name and details. Please verify that this is the correct event you are registering for and click Register for Event.

Step 2: If the event requires that a student be registered in a specific group, you will have to select a group or if the event allows duets, you will have to click on duet. Click the Next button.

Step 3: Select Students to Play. Select your student from the drop down menu. Enter the required composition information including the performance time. When finished, click "Save Registration" at the bottom of the page. Once an application is complete you will return to the MTAC Events page. Click on "Register for Event" to additional students.

After registering all students, return to Main Menu, click on "View Students Registered by Event". This will list all the specifications of the event, with all the students you have registered for that event and the amount owed. If an application is incorrect or needs to be changed, click on "Delete This Application" and reenter the student's correct information.

PLEASE NOTE

Now **Showcase Recitals, Junior Chamber Ensemble**, and **Composition Competition** are also available for MTAC OCC website **on-line** registration.

The detail of future events will be announced in the coming newsletters. The procedure will be similar with Theme Festival online registration.

Saddleback College Concerto Competition

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the **Saddleback College Orchestra Club**. It is open to pianists, instrumentalists, and vocalists. The competition will be held on **Saturday, November 22, 2008 at Saddleback College in FA 101**.

[Map- Saddleback College Fine Arts Building as of 8-2008](#)

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher.

Complete details and application forms will be available at the end of this addendum.

Read the rules, fill in the form, and send it to:
Pamela Worcester (949) 581-1467
21872 Apache Drive
Lake Forest, CA 92630-3522

The application deadline is Friday, October 24, 2008.



November 22, 2008

(Sat)

Time: TBA
at **Saddleback
College**

Deadline for
application: **October
24**

Contact
Pam Worcester
949-581-1467
pocky@cox.net

SADDLEBACK COLLEGE CONCERTO COMPETITION 2008-2009

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. *The application deadline is October 24, 2008.*

Date of Competition:

Saturday, November 22, 2008

Place of Competition:

Saddleback College, Fine Arts Room 101

Eligibility:

Pre-college student rules:

- Pre-college students enter the competition through a Music Teachers' Association of California, *Orange Coast Cities Branch* teacher, or an American String Teachers' Association teacher.
- Teacher must be a current member of the MTAC, Orange Coast Cities Branch or ASTA.
- ASTA teacher AND student must be a resident of the South Orange County Community College District, which includes the Orange County cities of Tustin, Irvine, Newport Beach and all cities south to San Clemente.
- Student must have been with the same teacher for a minimum of 6 months before the audition date.
- Contributory members are not eligible.

Saddleback College student rules:

- There is no age limit.
- The student must be taking at least six units at Saddleback. (Units need not be in music.)
- The student must be studying with a Saddleback College faculty member on the instrument in which the student is entering the competition.
- Two Saddleback College music faculty signatures are required for the application, including the student's Applied Music teacher.
- Verification of Saddleback College registration is required with the application.

Repertoire:

- Instrumentalists must be prepared to perform from memory one movement or combination of movements of a concerto or concerto-type work.
- Vocalists must be prepared to perform from memory an operatic aria or concert aria with orchestral accompaniment.
- Teachers may call the Fine Arts Office at (949) 582-4747 for the repertoire list or check the MTAC, OCC website at <http://www.mtacocc.org>. For concertos not on the list, please call or e-mail the conductor, Carmen Dominguez, at (949) 582-4896 or cdominguez@saddleback.edu for concerto approval.
- The audition time limit will be 15 minutes. However, the judges may stop the performer at any time during the audition.
- The performance time limit will be 20 minutes.

Rules:

- There is no limit to the number of students entered or the number of winners per teacher.
- Previous winners are not eligible to compete again.
- Up to 4 winners may be chosen from the audition to perform with the orchestra, but the conductor will decide the exact number each year. All winners are required to contribute **\$80.00** for supplies, scores, rentals, or necessary fees for the orchestra.
- Teachers may not accompany their own students for the audition.
- The judges' decisions are final. The conductor may be present for deciding the exact number of winners.
- There may be no communication between the judges and the entrants, or their teachers, at any time.
- The auditions may be taped for further reference by the conductor. The auditions are open.
- All winners will perform with the orchestra at the Gala Concert. (Date: TBA)

**SADDLEBACK COLLEGE CONCERTO COMPETITION
REPERTOIRE LIST**

<u>Composer</u>	<u>Title</u>
Kabalevsky, D.	Concerto for Cello
Mozart, W.A.	Concerto for Clarinet, K. 622
Ibert, J.	Concerto for Flute and Orchestra
Mozart, W.A.	Concerto for Flute No. 2, K. 314
Handel, G.F.	Concerto for Harpsichord/Organ, Op. 4, No. 6
Ricciotti, C.	Concertino No. 2
Ricciotti, C.	Concertino No. 5
Haydn, F.J.	Concerto for Trumpet in Eb (R. Voisin, arranger)
Vivaldi, A.	Concerto for Trumpets
Bruch, M.	Concerto for Violin in g minor, Op. 26
Mozart, W.A.	Concerto for Violin No. 3 in G
Mozart, W.A.	Concerto for Violin No. 5 in A
Mozart, W.A.	Concerto for Violin No. 6, K. 268
Mendelssohn, F.	Concerto for Violin, Op. 64
Saint-Saens, C.	Concerto for Violin, Op. 20
Sinding, C.	Concerto for Violin, Op. 45
Tchaikovsky, P.I.	Concerto for Violin
Vieuxtemps	Concerto for Violin No. 5
Bach, J.S.	Concerto for Pianoforte in d minor, BWV 1052
Beethoven, L.V.	Concerto for Piano No. 1 in C, Op. 15
Beethoven, L.V.	Concerto for Piano No. 2 in Bb, Op. 19
Beethoven, L.V.	Concerto for Piano No. 3 in c minor, Op. 37
Beethoven, L.V.	Concerto for Piano No. 4 in G, Op. 58
Chopin, F.	Concerto for Piano No. 1 in e minor, Op. 11
Grieg, E.	Concerto for Piano in a minor, Op. 16
Haydn, F.J.	Concerto for Piano in C (G. Wertheim, arranger)
Haydn, F.J.	Concerto for Piano in D
Litolff, H.	Concerto Symphonique for Piano and Orchestra, Op. 102
Mendelssohn, F.	Concerto for Piano in g minor, Op. 25
Mozart, W.A.	Concerto for Piano No. 7 in F, K. 242
Mozart, W.A.	Concerto for Piano No. 9 in Eb, K. 271
Mozart, W.A.	Concerto for Piano No. 12 in A, K. 414
Mozart, W.A.	Concerto for Piano No. 13 in C, K. 415
Mozart, W.A.	Concerto for Piano No. 20 in d minor, K. 466
Mozart, W.A.	Concerto for Piano No. 21 in C, K. 467
Mozart, W.A.	Concerto for Piano No. 23 in A, K. 488
Mozart, W.A.	Concerto for Piano No. 27 in Bb, K. 595
Rachmaninoff, S.	Concerto for Piano No. 2 in c minor, Op. 18
Saint-Saens, C.	Concerto for Piano No. 2 in g minor, Op. 22
Schumann, R.	Concerto for Piano in a minor, Op. 54
Shostakovich, D.	Concerto for Piano No. 1 in c minor, Op. 35
Shostakovich, D.	Concerto for Piano No. 2, Op. 102
Stamitz, J.	Concerto for Piano in C (K. Pech, arranger)

**SADDLEBACK COLLEGE
CONCERTO COMPETITION 2008-2009**

APPLICATION FORM

- Applications must include:**
- A short personal biography suitable for printing
(Winners' biographies will be included in the performance program)
 - \$50.00 fee, checks payable to Saddleback College
 - Saddleback College students include verification of registration
 - Please include two business-size, self-addressed, stamped envelopes
 - **Applications must be postmarked no later than October 24, 2008**
 - Photocopies of application will be accepted

READ RULES AND PROCEDURES BEFORE COMPLETING APPLICATION

Student Name _____ SS# _____ Age _____

Address _____ E-mail: _____

City _____ Zip _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Membership _____ MTAC _____ ASTA _____ Saddleback College

Instrument _____

Concerto (opus, key, movement) _____

Composer _____ Length of Movement _____ minutes

Accompanist's Name _____ Phone _____

School Currently Attending _____

SIGNATURES: **My student and I have read and agree to abide by the rules of this audition.
We understand that failing to do so will automatically disqualify the entrant.**

Pre-college student: student, parent, and teacher signatures.
Saddleback student: student, teacher, and one other Saddleback College faculty signatures.

Student _____ Parent _____

Teacher _____ Faculty _____

Mail to: **Pamela Worcester, Concerto Competition Chair, Fine Arts Division,
Saddleback College, 28000 Marguerite Parkway, Mission Viejo, CA 9269**

THEME FESTIVAL REGISTRATION FORM

Festival Registration Form and Student List

Teacher _____ No. _____ Phone _____

Address _____ Instrument _____

Number of Solo entries	@ 25.00 each	\$ _____
Number of duet/ensembles	@ 25.00 each	\$ _____
2 nd student, additional students	@ 12.50 each	\$ _____
Postage (1-2, \$1.00) (3-4, \$1.75) (5-6, \$2.50) (7-8, \$3.25)		\$ _____
Total # of Entries _____	Total Funds submitted	\$ _____

.....
 If you should be needed at the festival how would you like to help? (circle any)
 Please list AM or PM times if necessary.

- | | |
|---------------------------------|--------------------------|
| 1. Check in desk. | 2. Announcing Programs. |
| 3. Returning music to students. | 4. Passing out Programs. |

.....
 Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request:am/pm _____)

.....
 Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request:am/pm _____)

.....
 Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request:am/pm _____)

.....
 Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request:am/pm _____)

THEME FESTIVAL EVALUATION FORM

TEACHERS: You can [double click](#) the following form and type in you your information and print.

PLEASE MAKE 3 COPIES of this form for each entry, and send them with the registration form and fees.

**MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA
ORANGE COAST CITIES BRANCH
_____ FESTIVAL**

Adjudicator's Evaluation Sheet

Student Number _____ Teacher Number _____

Student Name and Age: _____

Composer: _____

Title and Movement: _____

Adjudicator: please write comments and mark each box with an X if it needs attention.

Accuracy	
Articulation	
Balance	
Dynamics	
Memory	
Pedal	
Phrasing	
Style	
Technique	
Tempo	
Touch	
Stage Presence	
Other	

Adjudicator's Signature