

MTAC Orange Coast Cities



September 2009 (REVISED)

Editor: Nilou Sarraf nilousarraf@cox.net



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Calendar

- 9/16 -- Branch Meeting, 9:30 am LHCC Deborah How
- 9/18— CM Information Meeting, Mission Viejo Comm. Center,
Deadline: 9/15 Contact: Judy Jenkins: jenkinsmusic@cox.net
- 9/24— Community Service Recital, The Wellington – See page 6
Online registration at www.mtacocc.org (close at 15 entries)
Contact: Keiko Ikeda: toneofbell@yahoo.com
- 9/26 -- Junior Bach Festival Concerto Audition, Cal State Long
Beach Deadline: Check www.scjbf.org Contact: Pam
Worcester: pocky@cox.net
- 10/04 —Junior Bach Festival Complete Works Audition, Cal State
Long Beach Deadline: Check www.scjbf.org
Contact: Pam Worcester: pocky@cox.net
- 10/11—Adult Student Workshop, MV Comm. Center, Deadline:
9/30 Contact: Chris Jones: pianousa@yahoo.com
- 10/11-- Teachers' Performance/Pedagogy, Margery Burger's
Studio Deadline: 10/5 Contact: Margery Burger 481-7960
- 10/14 -- Branch Meeting, LHCC
- 10/17 -- Junior Bach Festival Complete Works Awards Recital
- 10/18 -- Showcase Recital, Mission Viejo Comm. Center, Deadline:
10/14 Online registration at www.mtacocc.org Contact: An-
gela Leu: leulu88@yahoo.com
- 10/25— Community Service Recital, Freedom Village – Online reg-
istration at www.mtacocc.org (close at 15 entries)
Contact: Angela Leu: leulu88@yahoo.com
- 10/31 -- Theme Festival, Saddleback College Online registration at
www.mtacocc.org Deadline: 10/7 Contact: Chris Jones:
pianousa@yahoo.com

President's Message: *Welcome back, everyone!*

During summer, I have attended **MTAC Convention in Santa Clara**. While being there, attending meetings and seminars, I was reminded of the long history of **MTAC** and its 130 branches, especially when it was announced that the next convention is going to be the 100th anniversary.

The general meeting started by giving a moment of silence to the members who had passed away during the year. I believe that each of them had a wonderful life as music educators, and must be terribly missed by many students and people around them. It made me think that someday, my name is going to be printed in, "In the memory of..." section of **MTAC** member directory.

While we are alive and healthy, while we have students to visit us to study music, while we all experience the joy of music and teaching, our principal goal is to prepare and offer the best musical opportunities for our students to experience. We have to remind ourselves that the branch activities we repeat every year should always be new and first-time experiences for some of us: new students, parents and teachers. We hope that our events will be wonderful for everyone. The quality of students' performances is getting better and better!



Orange Coast Cities branch has just celebrated its 35th anniversary, and now holds over 170 members with great talent, unique background and experiences. Many branch events have been very successful as each teacher has put extra efforts in teaching. However, the key to success depends on the backstage efforts made by fellow members: festival/recital chairs, volunteers, etc. The branch is growing in numbers, and so is the participation to each event. Now the challenge will be the overwhelming workload for those chairs and volunteers. As the president for the next two years, my goal is to seek solutions to ease those members' physical workload.

Hopefully, this will help to ease each member's administrative jobs in their own studios as well. The board members started tackling these issues over past several years, and we want to see the results.

While **MTAC** and many branches celebrate big anniversaries, our lives go on forward. Climbing up the hill to get to Saddleback College FA building by carrying all the evaluation materials or those tasteful hospitality dishes for festivals or **CM** is not as easy as when we were college students. Running up there? Oh, No! We are all juggling the multiple responsibilities in our lives. However, we will be able to find better solutions by looking at things carefully, and by offering constructive ideas and helping hands to each other. Please share your talent, strength, ideas, music, stories, favorite snacks, whatever you can offer for making each and every single branch event a beautiful and successful one. This is the act of love we make for our wonderful students, their parents and fellow members to enjoy the joy of music. Finally, **I really appreciate all the members who already started working so hard during the summer to move branch events smoothly . Thank you so much. We will have another wonderful season! There will be more news and important announcements, and a wonderful guest speaker, Dr. Deboarh How, you will see on September 16th branch meeting. The Branch Yearbook will be ready for you to pick up, too.** Please be there!

Keiko Ikeda

Branch Newsletter:

Editor: Nilou Sarraf

Deadline for October issue—September 20th

Send your articles to nilousarraf@cox.net, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

MTAC OCC Branch Meeting:

Wednesday September 16, 2009 9:30am

Laguna Hills Community Center Heritage Room C

25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680

There are major changes and announcements you should know. We have a wonderful inspiring guest speaker, **Dr. Deborah H. How**, too!

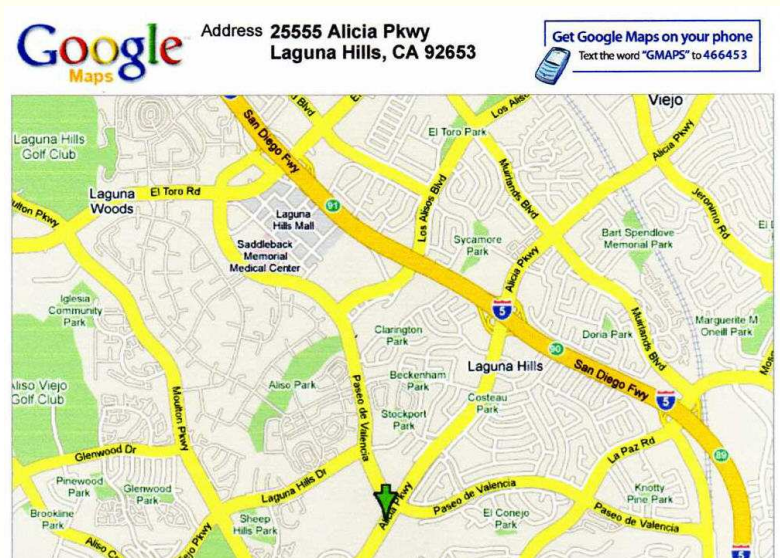
The **Branch Yearbook** will be there for you to pick up. Also, "**2009-10 Branch Events At A Glance** - a sheet of schedule listed by categories - color print" will be there unfolded.

(It will be folded in 1/4 size when we mail it with a yearbook.)

Guest speaker, Deborah H. How.



"The Right way to Compete"



Guest speaker: Deborah H. How, received the Ph.D. degree in historical musicology (dissertation: Arnold Schonberg's Prelude from the Suite of Piano, Op. 25: from Composition with Twelve Tones to the Twelve-Tone Method) from the [USC Thornton School of Music](#). She has held positions as both a Teaching Fellow and Lecturer in the Department of Music History & Literature at USC and is a past recipient of USC's highest academic award, the All-University Predoctoral Merit Fellowship. Deborah has also been on the music faculty (piano) at [Mount St. Mary's College](#) in Brentwood and currently teaches music history and keyboard literature at the Aube Tzerko Piano Academy at [New Roads High School](#) in Santa Monica. She has taught at Crossroads School, The Odyssey Program, Menorah Academy, and Ohr Eliyahu Academy/Streisand School. Deborah is a certified Orff-Schulwerk teacher and has expertise in working with children with special needs. She is the co-founder and director of Kinanthi World Music for Youth (currently on hiatus), which, in conjunction with the UCLA Department of Ethnomusicology, has offered ensemble classes in Javanese gamelan and Balinese gamelan, group lessons in African Drumming, and workshops in Israeli/Yiddish Dance. Deborah is also an early childhood music specialist and gave a lecture, "Playing with Music: Music in Early Childhood Development, Ages 3-8," for the Applied Developmental Psychology program at UCLA in February 2009.

Branch Theme Festival

“Songs and Dances”

Classical, Romantic, and Late Romantic/Impressionist periods

Saturday, October 31, 2009

Saddleback College

Deadline - Oct. 7 (Wed)

Festival Chair:

Christine Jones

(949) 859-7463

pianousa@yahoo.com

Festival Administrator:

Pam Worcester

(949) 581-1467

pocky@cox.net



Theme Festival Application Procedure

OCC WEBSITE REGISTRATION

Deadline - Oct. 7(Wed)

1: Please go to www.mtacocc.org

2. Register yourself at Teacher Login page

3. Register all of your students

4. Register Theme Festival participants

5. Print out a hard copy of your student list

6. Send the following to Christine Jones, 27444 Sereno, Mission Viejo, CA 92691

- One self-addressed, stamped envelope
- A printout of your student list (off the website)
- One check for the total fees made payable to MTAC, Orange Coast Cities
- If you don't plan to pick up the results of the festival please include postage:

1-2 entries: \$1.00

5-6 entries: \$2.50

3-4 entries: \$1.75

7 or more: \$3.25

NEW! Please use the comment box to make AM/PM and sibling requests.

Please remember that a MAXIMUM of TWO (2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO (2) minutes length. There is a FIVE (5) minute time limit per performer.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the deadline WEBSITE WILL CLOSE REGISTRATION AT 11:59PM on October 7th.

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT REGISTRATION TIME IS ALMOST HERE..... SOME THINGS YOU NEED TO KNOW

- ♪ Registration packets are available at the September & October meetings.
- ♪ There will be an **Information Meeting on Sept. 18 at the Mission Viejo City Hall**. All teachers are welcome and encouraged to attend. See below.
- ♪ On-line Registration opens Sept. 15 and will close at 11:59 pm on Nov. 15. This is the State cutoff date and absolutely no late registrations will be accepted.
- ♪ Evaluation Forms can be entered on line between Jan. 1 and Jan. 29 and cannot be accepted after that date. NO exceptions.
- ♪ If you did not pay your MTAC State and Branch dues by August 1, you cannot enter students in CM this year. I'm sorry—there's nothing we can do about that!

Branch Evaluation Dates

- PANEL REGIONALS TBA;
- STRINGS **Saturday, March 6** at Saddleback College;
- THEORY **Saturday and Sunday March 6-7** at the Mission Viejo Civic Center;
- VOICE **Saturday and Sunday, March 13 and 14** at Saddleback College & Faith Episcopal Church;
- KEYBOARD **Saturday/Sunday March 20/21 and Saturday March 27**.

The Convention Recital theme for 2009-10 will be "Irregular Meter", including Frequently Changing Meter, Unusual Meter, Uncommon Meter, No Meter, Hemiola.

A Training Session for teachers, especially those new to CM (any instrument) will be held at the **Saddleback Room, Mission Viejo Civic Center, with Judy on Friday, September 18 at 9 am**. The Civic Center is across the parking lot from the Mission Viejo Library at the corner of La Paz and Marguerite. Please order the keyboard syllabus from the State Office before this meetings, and voice and strings teachers should also order a syllabus. Bring your syllabus to the meeting.

ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS. Most info is going to be sent by email this year, so if you do not have email, please designate someone to receive this information for you.

Remember:

1. Teachers will not have to delete students that will not be reenrolled. Students that are reenrolled from last year or are newly enrolled will be registered for CM. If a student is reenrolled and then the decision is made to not participate in CM before 11/15, then the reenrolled check box on the registration page must be unchecked. **Teachers will be charged for all students whose reenrolled box is checked.**
2. Teachers should not delete high school students even if they are no longer their teacher. Teachers must inform the branch CM Chair about high school students that are transferring teachers.

MTAC OCC September 2009

Teachers' Performance/Pedagogy

The program will take place on **Sunday, October 11th at 2:30 PM** at the **studio of Margery Burger**.

We will discuss and demonstrate how to develop (teach) a more musical style in the C/M technique chart and pieces from Prep to Advanced levels.

All areas of technical difficulty including scale fingerings, arpeggios and octaves using certain arm motions to play with security and ease will be demonstrated. This will also include easy memory solutions.

Teachers are encouraged to bring student pieces of any level with difficult technical passages which are easily solved. One of the pieces I am currently teaching is *Bach Prelude in G, BWV 860* which has some interesting problems for students. Correct arm motions easily corrected the problems!

This is a once-a year meeting for those of you who want to improve all aspects of teaching. Also any performers are welcome to play.

Please call **Margery (949-481-7960)** if you would like to attend.

Saddleback College Concerto Competition

Saturday, November 21, 2009

The application deadline is Friday, October 23, 2009.

For more information, contact **Pam Worcester**,
Concerto Competition Chair at 949-581-1467 or pocky@cox.net

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. The competition will be held on **Saturday, November 21, 2009 at Saddleback College in FA 101.**

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher.

Showcase Recital

October 18, 2009 Sunday 2pm at Saddleback Room, Mission Viejo City Hall

Online Registration (Deadline: October 8)

Please go online www.mtacocc.org to register yourself and your students.

Print students' list off the registration website and one check (total of students' fee made out to MTAC OCC) to:

Angela Leu

27 Coca

Foothill Ranch, CA 92610

Please finish online registration by Oct. 8.

Contact: Chair **Angela Leu** leulu88@yahoo.com

COMMUNITY SERVICE RECITAL APPLICATION 2009-2010

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

We have two locations and five Community Service Recitals this year.

NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.

Sunday, September 27th, 2009	4:30 p.m. The Wellington (Laguna Hills)
Sunday, October 25th, 2009	3:00 p.m. Freedom Village (Lake Forest)
Sunday, February 21nd, 2010	3:00 p.m. Freedom Village
Sunday, April 25nd, 2010	3:00 p.m. Freedom Village
Sunday, May 16th, 2010	4:30 p.m. The Wellington

Please note that **The Wellington** Recitals start at **4:30PM!**

DEADLINE- Online registration **will close** when the number of entries reaches **15** for each recital. **2 students per teachers only, please.**

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website www.mtacocc.org, and register students to create your "Students List."

The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages. After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656
For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610

Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.

No community service credit will be given if solo music is not memorized.

For **Sep 27** recital, Contact **Keiko Ikeda** toneofbell@yahoo.com.

For **Oct 25** recital, Contact **Angela Leu** leulu88@yahoo.com

Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!



News

Pamela Worcester Piano Studio News

Congratulations to the following students:

2009 CAPMT District 8 • Sonatina-Sonata Festival

Grand Prize winner: Shelby Wong

2009 SYMF winners (piano qualified categories):

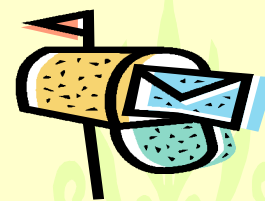
1st place: Christopher Lee, Katherine Li, Shelby Wong

2nd place: Christopher Lee

3rd place: Sanae Ogura

4th place: Katherine Li , Elisa Yang

Shelby Wong has been selected as a Finalist (youth category) in the *2009 Seattle International Piano Festival*. She has been invited to perform at Benaroya Hall in Seattle, Washington in October 2009.



If you prefer receiving Branch Newsletter by postal mail, **please send \$15.00 check, payable to Keiko Ikeda to cover the postal fee & printing.**

We highly recommend you to read online as there are many direct links you can go to get more information from online news letter though.....

Keiko Ikeda
85 Matisse Circle
Aliso Viejo, CA 92656

New Procedure on

MTAC Membership

It has been the branch membership secretary to receive new members' membership application form. Now, **the State Office** will receive all the application forms, evaluate, and approve, then, the branch will also approve those applicants.

If you know of anyone interested becoming a **MTAC** member, please inform them to go to **MTAC** state website, www.mtac.org and check the form and procedure at "membership" section.

All the required transcripts, etc. has to be sent to **MTAC state office** now!

Please register

you and your students

at OCC Branch Website
(www.mtacocc.org).

The instruction has been sent to you already via e-mail. If you need a help, or can not find the procedure information, please e-mail **Bob Casper** (bcasper@cox.net) or **Keiko Ikeda** (toneofbell@yahoo.com) for help.



Announcement



OCC Member performance

Alto Polis Outreach Recital Series (Free Admission)

October 4th, Sunday @4pm 2009

The Covington Recital Hall - 3 Pursuit, Aliso Viejo, 92656

Ruslan Biryukov, cello/**Leonid Levitsky**, piano- OCC Member

Johannes Brahms: Sonatas for cello and piano No. 2 in F Major, Op. 99 and, virtuosic cello pieces

Info +1(323) 663 3601 management@altopolis.com

John Perry, pianist will be performing a Benefit Concert for "Music in Me" on **Saturday, February 10, 2010 at 7:30 PM at Zipper Hall, the Colburn School, 200 S. Grand Ave., Los Angeles.**

Music in Me is a non-profit foundation which brings music to children in the Middle East. Please visit www.musicinme.us for advance ticket information. There will also be a raffle for a chance to win an exciting trip to Amsterdam. For additional information, contact **Rosanna Marzaroli** at (818) 500-9691.

John Perry is Professor of Piano at the Colburn Conservatory of Music in Los Angeles, Professor of Piano at the Thornton School of Music of the University of Southern California and visiting artist teacher at the Glenn Gould School of Royal Conservatory of Music in Toronto. Don't miss this rare opportunity to hear **John Perry** perform works by *Beethoven, Brahms, and Schubert* right here in Los Angeles.

The South Coast Symphony holds an

Annual Concerto Competition,

the Young STARS of the Future.

The information is on its website

www.southcoastsymphony.org as well as a downloadable Appli-

Student Referrals

There continues to be very few calls and e-mails from people needing assistance in finding a teacher.

In our branch through the years we've had a "Teachers with Openings" list that our teachers could sign at the September meeting so the referral person would know to give those teachers' names out first. I don't think that list will be necessary this year though since it seems that *most* teachers could use a few more students.

So at this time I'll assume that all our branch members wouldn't mind receiving calls from potential new students. I'll continue to give out the names of teachers that are most appropriate to the student in matching the area they live as well as the type of teacher they request. **Nancy Lau**

Chamber Music

If you -or you know of someone- that has piano trios, quartets, quintets, who is no longer using the scores and would like to disperse them to another musician, please refer them to...

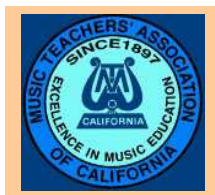
Barbara Smith

(714) 897-9013 or

basmith10@verizon.net

Advertisements

MTACCOOC



Call Your Piano “Mechanic”

Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

Bob Casper

(949) 448-0353

bcasper@cox.net



Piano Service

Newsletter Advertisements Guidelines:

*Non-Commercial
/educational
events*

OCC Members:

Free with approval of the branch

Non-OCC Members:

Free with approval of the branch

*Commercial, Buy &
Sell, and Businesses*

\$20.00/issue (9 issues/year) for a

partial space of the page. Larger ads will be charged more with the approval of the branch.

Only the advertisements which are beneficial for members' professional life will be published.

