

# MTAC ORANGE COAST CITIES



## NOVEMBER 2009

Editor: Nilou Sarraf [nilousarraf@cox.net](mailto:nilousarraf@cox.net)

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## Calendar

11/04 - Branch Meeting, 10:00 am—**Attention: 1st week of Nov.**  
Dr. Joshua Pifer with Judy Jenkins on CM Evaluations

11/15 - CM **ON-LINE REGISTRATION DEADLINE**

11/15 - Showcase Recital, Mission Viejo Comm. Center, **Dead line: 11/05** Online registration at [www.mtacocc.org](http://www.mtacocc.org) Contact: Angela Leu: [leulu88@yahoo.com](mailto:leulu88@yahoo.com)

11/21 - Saddleback College Concerto Competition

12/20 - (**Revised Date & Time**) *It was changed from 6th to 20th at 11AM.*

Adult Student Workshop, MV Comm. Center, **Deadline: 11/30** Contact: Chris Jones: [pianousa@yahoo.com](mailto:pianousa@yahoo.com)

11/13 - Branch Meeting, **10:00am** LHCC Lee Galloway, Improving "Business Under this Economy"

11/24 - Showcase Recital, Mission Viejo Comm. Center, **Deadline: 1/14** Online registration at [www.mtacocc.org](http://www.mtacocc.org) Contact: Angela Leu: [leulu88@yahoo.com](mailto:leulu88@yahoo.com)

11/29 - Deadline for CM Student Forms to be completed

11/30 - Baroque Festival, Saddleback College, Online **Dead-line:12/30** Contact: Keiko Ikeda [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)

11/31 - Junior Chamber ensemble Recital, LHCC,

Contact: Gloria Liu Traulle, [gloriatx@yahoo.com](mailto:gloriatx@yahoo.com)



## President's Message: *Lots of Thank Yous.*

We had so many interesting events recently: **Margery Burger's** Teachers' Performance/Pedagogy was quite a success. So was the Adult Students Workshop by **Chris Jones**. It is great to know that there's such educational events for adult students and teachers in our branch. **Thank you, Margery & Chris**. Our October Branch Meeting was also a very nice one with many members participating. It was a rare rainy day, but we had a good CM Q & A session with **Judy Jenkins**, and a recital by **Victoria Rubinchik** (piano) and **Michael Voronel** (violin), joined by **Dr. Innesa Khurgel**. It was a pure joy to listen to those romantic Russian tunes on such a chilly morning. **Thank you, Susan Wong** for arranging and **thank you, Anne Prestridge & Laurie Meinhold** for your wonderful hospitality. It was also nice to see, **Ana de Vries**, who has lost her husband recently. **Jo Ellen Vandruff**, the chair of our Sunshine Program, delivered flowers to Ana. **Thank you, Jo Ellen!**

In October, Showcase Recital and Community Service Recital followed, both were chaired by **Angela Leu**. I saw many students enjoy a sunny afternoon concert at the showcase, and also was happy to see the piano there was nicely repaired from its damage. Angela also reported me that Community Service Recital at **Freedom Village** was a great success with a nicely tuned piano, and also students and guests were treated to nice sweets and punch by the facility. I believe that students who performed there are learning more than just performing music well, but also witnessing how to enjoy music all through their lives. **Thank you very much, Angela**, for organizing everything for those two popular recitals.

Oct. 31 was our Theme Festival, and I just received the report that it was a great success. There's a "Thank you" message from our chair, **Chris Jones**, on the page 9, and here's my **THANK YOU, to Chris Jones, Pam Worcester, Anne Prestridge, Kathy Barcellona, and many teachers** who helped to make the recital a success. By looking at the list of repertoires, I believe that adjudicators had a tough time to decide on the result.

- **Invitation from Irvine Branch:** As announced via E-mail, we are delighted to be invited to **MTAC Irvine Branch's** November meeting (Nov. 18th Wednesday) to join **Dr. Stewart Gorden's** presentation on Beethoven Piano Sonatas. **This is a RSVP event with limited seating**, so please reserve your seat by e-mailing **Melody Lu** (vp@mtacirvine.org) - see details on page 11.
- **Next Branch Meeting:** Our next meeting is **THIS WEEK!** Wednesday, **November 4th 10PM at Laguna Hills Community Center**. As the second Wednesday this month happens to be Veteran's Day, we moved it up a week earlier! If you have an immediate studio opening, instead of leaving a note at the meetings, please e-mail **Nancy Lau** (nlau718@aol.com), who is kindly doing referrals. **Thank you, Nancy!** (Her message is on page 11.)

Please do not miss this meeting, especially, if you are sending students to CM or thinking about it for the near future. **Dr. Joshua Pifer** from Santa Clarita Branch and our own CM Chair, **Judy Jenkins** will give a talk, titled, **"Through the Eyes and Ears of Adjudicators - Effective Preparation for CM Evaluation."** The title says it all! (See page 3.)

There's no newsletter delivery in December, and I would like to send all of you best wishes for the coming holiday months. As media is reporting every day, we have to be careful with the flu scare, and hope that everyone takes extra cautions to keep your studio, students and yourself healthy, by washing your hands, sanitizing pianos, doors and reminding students, "Please do not come if you are sick."

**See you all on November 4th! *Otherwise, have a wonderful holiday season!***

**Keiko Katie Ikeda**

**Branch Newsletter: Editor: Nilou Sarraf**

**No Newsletter in December! Deadline for January 2010 issue—December 20th**

Send your articles to [nilousarraf@cox.net](mailto:nilousarraf@cox.net), or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

## Branch Meeting

Wednesday November 4,

2009 10:00 a.m. (This is the 1st week!)

Laguna Hills Community Center Heritage Room C

25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680



Presentation—By **Judy Jenkins & Dr. Joshua K. Pifer**

### Through the Eyes and Ears of Adjudicators - Effective Preparation for CM Evaluation

**Judy Jenkins** has been a member of Orange Coast Cities since the early 1980s, and has served as branch president and other board positions. She has been branch chair of Certificate of Merit twice, most recently from 2007-2008 to the present. She was a long-time member of the State CM Council and served as State CM Coordinator for five years. She has been an evaluator for many years and has graduated to the use of a laptop so that students could read her writing. In spite of her passion for CM now, Judy hated theory in college but met all requirements anyway, just like some of our students.

Judy grew up in a small Kansas town and was lucky to have the best piano teacher in northern Kansas, **Bernice White Scott**. She earned her music degree from Mrs. Scott's alma mater, the **University of Kansas**, where she studied with **John Perry**. Since moving to California, she studied with **Nakyong Chai**. She has played recitals in Kansas, Colorado, and California, and loves to play piano ensemble music. Her students are successful pianists and human beings who love music, Judy's primary goal.

**Dr. Joshua Kelley Pifer** began his study of the piano at age 11 in Tokyo, Japan. He moved to the United States to study medicine, piano, and organ at **Wittenberg University**. Eventually Joshua chose to pursue only music and received his masters in piano performance from **Miami University**. He recently achieved a Doctorate of Musical Arts in Piano Performance from the **University of Southern California** with honors where he studied with **Antoinette Perry**.

Joshua has performed solo recitals in France, Japan, and throughout the United States in many universities, recital series, museums, churches, retirement communities, schools, and private homes. He performs collaboratively with the **Duo Echo** as well as the **Oto Trio** which explores the connection between the music and the visual arts of Japan. Joshua has also actively collaborated with many professional singers and college faculty such as: **Randall Bills, Mari Opaz-Muni, Kenneth Scheffel, Thomas Otten, Thomas Kennedy, Mark Smarelli**, to name a few.

He has served as faculty at **Wittenberg University** and **Miami University in Ohio**, and has appeared as a guest lecturer and guest artist at the **California Institute of the Arts, C. S. U. Long Beach, University of Southern California, Masters College, Erlham College, Cal Poly University Pasedena, Pasedena Community College**, and more, as well as for various musical advancement groups such as the MTAC and MTNA in both Ohio and California.

Joshua actively serves as an adjudicator for Certificate of Merit, Guild, and many competitions and festivals throughout Southern California including the West Los Angeles Alice Frazier Kitchen Memorial Scholarship Competition.

Joshua has also been sought out by many college and graduate level pianists who have suffered injuries from excessive tension in their playing, to help them overcome their problems and learn to play with much more individualistic freedom and ease. Joshua has also served as a choral conductor and organist for several churches, and taught general music, keyboard, and choir at the elementary school levels.

Joshua runs a successful private studio in Santa Clarita, California where he teaches, piano, theory, composition, collaborative arts, and jazz improvisation. Many of his students have not only won many competitions, but have also gone on to study music in college with significant scholarships. His students have been accepted at such universities as: **University of California Santa Barbara, University of California Los Angeles, University of Southern California, Ohio State University, Arizona State University, Miami University, Vanguard University, Biola University, California State University Long Beach, California State University Northridge**, and many others.

(Susan Wong)

## MTAC OCC November 2009

### VOCE and FACEBOOK



Encourage your students to interface with other students and play in ensembles. This is the best and most productive way, to get connected. Students will learn how to listen, communicate and get close with their colleagues. It's easy, students don't even need a computer, but a metronome can be useful to keep everyone playing together.

For those students who choose to enter the solo competition, they can take a picture of themselves practicing and facebook it to their friends. This may cause a revolution in practice time and entries as everyone will want to see who and what others are playing.

Join the "in" group. Begin by going on line to: [www.mtac.org](http://www.mtac.org) twitter on "VOCE" and you will see:

#### **Guidelines**

#### **Application**

#### **Branch Chair Packet**

You can download the Guidelines for updated rules.

For Branch Chairs, download the Chair Packet.

We suggest that teachers start now preparing students for branch competitions/recitals which are usually held in February and must be done before March 1, 2010. The State Finals will be on April 24, 2010.

For chat in the south contact: Verna Balch. [vernabalch@aol.com](mailto:vernabalch@aol.com) or 310-377-3288

### **Attention! Strings Teachers**

## CERTIFICATE OF MERIT

### STRINGS SOUTH

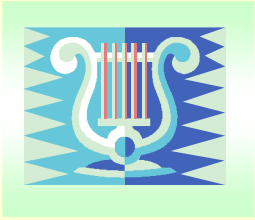
The South String Panel Regional Dates have been confirmed. The new dates are as follows:

- **Saturday, February 20th:** Violins and Violas
- **Sunday, February 28th:** Cellos and Young Artist Guild for all strings

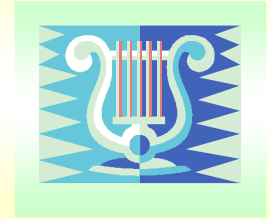
Both dates will be held at **Cerritos College, Cerritos, California.**

**Kihae Kim-DeFazio:**

**String Panel Chair, South**



**A Message**  
**from Judy Jenkins**



**REMEMBER!**

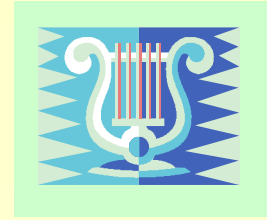
The CM Database closes at

**MIDNIGHT**

**November 15, 2009!**

**REGISTER NOW and**  
**CHECK YOUR STUDENT LIST**  
**FOR ERRORS!!**

## CERTIFICATE OF MERIT



### CERTIFICATE OF MERIT REGISTRATION TIME IS ALMOST HERE..... SOME THINGS YOU NEED TO KNOW

- On-line Registration opens Sept. 15 and **will close at 11:59 pm on Nov. 15.**
- This is the State cutoff date and absolutely no late registrations will be accepted.
- Evaluation Forms can be entered on line **between Jan. 1 and Jan. 29** and cannot be
- accepted after that date. NO exceptions.
- **If you did not pay your MTAC State and Branch dues by August 1, you cannot enter students in CM this year. I'm sorry—there's nothing we can do about that!**

#### Branch Evaluation Dates

- PANEL REGIONALS TBA;
- STRINGS Saturday, March 6 at Saddleback College;
- THEORY Saturday and **Sunday March 6-7** at the Mission Viejo Civic Center;
- VOICE Saturday and Sunday, **March 13 and 14** at Saddleback College & Faith Episcopal Church;
- KEYBOARD **Saturday/Sunday March 20/21** and **Saturday March 27.**

The Convention Recital theme for 2009-10 will be “Irregular Meter”, including Frequently Changing Meter, Unusual Meter, Uncommon Meter, No Meter, Hemiola.

**ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS.** Most info is going to be sent by email this year, so if you do not have email, please designate someone to receive this information for you.

Remember:

1. Teachers will not have to delete students that will not be reenrolled. Students that are reenrolled from last year or are newly enrolled will be registered for CM. If a student is reenrolled and then the decision is made to not participate in CM before 11/15, then the reenrolled check box on the registration page must be unchecked. **Teachers will be charged for all students whose reenrolled box is checked.**
2. Teachers should not delete high school students even if they are no longer their teacher. Teachers must inform the branch CM Chair about high school students that are transferring teachers.

## *MTAC OCC November 2009*

# TEACHERS WITH PANEL STUDENTS

*Please read this carefully before registering students for Panel this year.*

### **Check list for Panel teachers**

Panel is for extraordinarily talented students, artistically and technically polished to a near professional level. This is NOT the next step after Advanced Level. It is a higher level than the Convention Festival standard (above 5+) and is often at an artistry level that not all students can achieve even with sheer hard work and dedication.

If you are new to Panel, please ask someone in your branch that does panel frequently to mentor you through what is suitable repertoire requirements for Panel.

***You must have an e-mail address to register students for CM. Please update your e-mail address as all correspondence will be done by e-mail this year.*** Please make sure that your teacher information is correct. On your teacher home page, click on **Edit Teacher Info** and edit your address, email, phone and password among other items.

Beginning this year at the regionals, each participant will be heard by **TWO evaluators** and BOTH evaluation forms will be returned to the teacher after their evaluations are completed. There will be a surcharge of \$25 added to the panel fee of \$58, **totaling Panel fees to \$83 plus any branch fees per student.**

Between Sept. 15- Nov. 15 - on-line registration for all students including Panel students.

Be sure that repertoire covers all music periods as required. Do not duplicate any composer in the 5 pieces.

Begin compiling your repertoire material for the next repertoire on-line registration of January 10, 2010 deadline.

Panel finals for those chosen from the Regional Panel will be on March 26-28 at Cal Poly Pomona.

# Baroque Festival



**Date: Saturday, January 30, 2010**

**Place: Saddleback College**

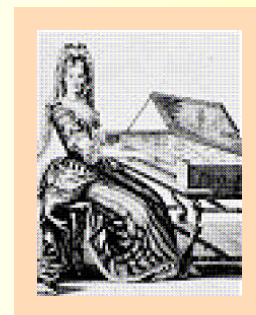
**Entry Deadline: December 30, 2009**

Entry Fee: \$25.00 per student (\$50 for Duet team)

**Chair: Keiko Ikeda, 633-7164 (toneofbell@yahoo.com)**

**Co-Chairs: Ana de Vries, 499-1065 (anaherb93@hotmail.com)**

**Susan Wong, 310-529-5875 (frau Wong@hotmail.com)**



**OCC BRANCH WEBSITE REGISTRATION** at <http://www.mtacocc.org/user/login/> will be available soon for **Baroque Festival**, and will close on December 30. (Note: This is different from BACH FESTIVAL. )

Students may play at either the Baroque or the Bach festival, **but not at both**. Limit is **eight students** per teacher.

**Teachers - It is very important for you to check the spelling of your on-line registrations.**

After registering your students online, please mail the following to:

**Keiko Ikeda, 85 Matisse Circle, Aliso Viejo CA 92656** on or before **Dec. 30**.

- 1) One self-addressed envelope (should be bigger than the size of Award certificates—letter size)
- 2) A check payable to MTAC Orange Coast Cities for the total amount of your entries
- 3) Print the web page of your **Student List by event** from online website, and attach it with the check
- 3) If you don't plan to pick up the results of the festival at the February Branch Meeting, please include postage:

1-2 entries: **\$1.00** 5-6 entries: **\$2.50**

3-4 entries: **\$1.75** 7 or more: **\$3.25**

Please remember that a MAXIMUM of TWO(2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO(2)

## Junior Chamber Ensemble Recital

**Date: Sunday, January 31, 2010, 2:00 p.m.**

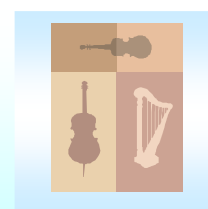
**Place: Laguna Hills Community Center**

**Junior Chamber Ensemble Recital** is a non-competitive branch project, which encourages beginning and intermediate chamber music ensembles to perform for each other. A printed program is provided. Teachers - please spell students names correctly! Apply at <http://www.mtacocc.org/user/login/> **Contact Chairs for details.**

**Online Registration will be available soon, and will close on December 31, 2009**

Chair: **Gloria Trulle**, glorialtx@yahoo.com

Co-Chair: **Angela Leu**, leulu88@yahoo.com



## 2010 BACH FESTIVAL

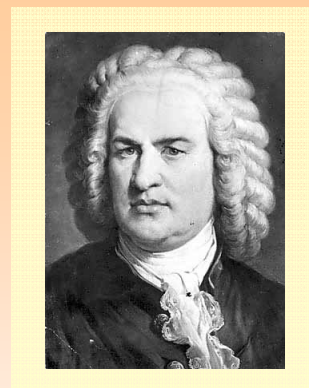
**Date:** Saturday, February 27, 2010

**Place:** Geneva Presbyterian Church  
24301 El Toro Road, Laguna Woods

**Online Registration Deadline: Friday, January 22, 2010**

**Registration will close at 11:59 PM**

**Entry Fee: \$25.00**



### **Bach Festival Chair**

**Itoe Akimoto**

25582 Maximus Street  
Mission Viejo, CA 92691  
(949) 951-1677

All students must be registered online at <http://www.scjbf.org>. The 2010 applications will be available online from mid-November. Before registering your students, you must check the box that says, *I have read and I accept the rules that apply to students and teachers entering the Southern California Junior Bach Festival.*

If you registered students last year, their information will still be listed under Student Profiles. Please delete the students that have graduated or are no longer your students. You will need to use the same user name and password. Please direct website questions to the webmaster, Dave Weisbart. Please contact **Pamela Worcester, Region V Bach Chair at 949-581-1467 or [pocky@cox.net](mailto:pocky@cox.net)** for other questions.

Please do **NOT** try to register on our branch website [mtacocc.org](http://mtacocc.org).

**MTAC, Orange Coast Cities Branch Rule: Pieces from the *Anna Magdalena Bach Notebook* will not be accepted for the Bach Festival.** Students playing works from the AMB Notebook should enter the Baroque Festival instead. Students may play in either the Baroque or the Bach Festival, but not both.

**Teachers interested in the 2010 Complete Works Official List can also find this on the SCJBF website.**

Please mail the following items to Itoe Honda Akimoto or bring them to the January Branch Meeting.

- 1) One self-addressed, stamped envelope.
- 2) A check made payable to MTAC, Orange Coast Cities Branch: **\$25** x the number of students entered + postage. You do *not* need to include postage if you intend to pick-up the results.
 

|                    |                    |
|--------------------|--------------------|
| 1-2 entries \$1.00 | 5-6 entries \$2.50 |
| 3-4 entries \$1.75 | 7-8 entries \$3.25 |
- 3) **DO NOT RETURN HARD COPIES OF THE 2010 APPLICATION.** These must be submitted online!

**Absolutely no changes or additions will be made after the January 22<sup>nd</sup> deadline!**



## **COMMUNITY SERVICE RECITAL APPLICATION 2009-2010**

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

**We have two locations and 3 more Community Service Recitals this year.**

**NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.**

|                                    |  |
|------------------------------------|--|
| Sunday, <b>February 21nd, 2010</b> | 3:00 p.m. <b>Freedom Village</b> (Lake Forest) |
| Sunday, <b>April 25nd, 2010</b>    | 3:00 p.m. <b>Freedom Village</b> (Lake Forest) |
| Sunday, <b>May 16th, 2010</b>      | 4:30 p.m. <b>The Wellington</b> (Laguna Hills) |

**Please note that The Wellington Recitals start at 4:30PM!**

**DEADLINE-** Online registration **will close** when the number of entries reaches **15** for each recital. **2 students per teachers only, please.**

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website [www.mtacocc.org](http://www.mtacocc.org) , and register students to create your "Students List."

**The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages.** After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

**For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656**  
**For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610**

Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.

**No community service credit will be given if solo music is not memorized.**

**For Feb. 21 & Apr .25** recitals, Contact **Angela Leu** [leulu88@yahoo.com](mailto:leulu88@yahoo.com)  
**For May 16 recital**, Contact **Keiko Ikeda** [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com).

*Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!*





## ADULT STUDENTS WORKSHOPS DATE & TIME CHANGE

Due to the conflict with venues, the schedule has been revised as follows. Please inform your adult students and correct on your Yearbook, too

- **December 20 (Sun) 11AM at Laguna Hills Community Center** (Not on Dec 6, not at 1PM, not at MVCC)
- **January 24 (Sun) , February 21 (Sun) 1PM at Laguna Hills Community Center** (No changes)
- **June 13 (Sun) 5PM – (not 1PM)** at Laguna Hills Community Center

Contact **Chris Jones –Chair** to apply.

pianousa@yahoo.com



## Showcase Recital

*(November 15th recital is reaching the maximum entries!)*

Future recitals: January 24, 2009 Sunday 2pm & April 4th 2pm at **Saddleback Room, Mission Viejo City Hall**

**Online Registration for January 24 recital (Deadline: January 14)**

Please go online [www.mtacocc.org](http://www.mtacocc.org) to register yourself and your students.

Print students' list off the registration website and one check (total of students' fee made out to MTAC OCC) to: **Angela Leu**

## Theme Festival 2009 "Songs and Dances"

Yes, thanks everyone, students and teachers who came to help the event on October 31.

Thanks **Keiko Ikeda** for the incredible work you did with the programs, evaluation forms, judges worksheets, teacher assignments, etc. I could not have run the festival this year without your fantastic organizational skills! **Kathy Barcellona** for your nice morning coffee setting for judges & staff. **Anne Prestridge**, what an elegant lunch and table setting you prepared! Thank you, It made lunch extra special. As always, **Pam Worcester**, thanks for arranging for the use of the rooms at Saddleback college. Thanks again!

**Christine Jones** (Chair)

*Congratulations! To teachers of 1st & 2nd Place winners!*

**Margery Burger, Nakyong Chai, Su-Shing Chiu, Pennie Foster, Mary Haig, Keiko Katie Ikeda, Christine Jones, Katheryn Klein, Yelena Koffman, Angela Leu, Betty Liu, Laurie Meinhold, Irina Nagorsky, Valerie Radlick, Sakura Wang, Susan Wong, Pamela Worcester.**

(The result to be posted to our branch website soon.)

## News

### MTAC OCC November 2009

#### Omission in the Directory

Please note that the prefix of "Dr." has been mistakenly left off the directory listing of every one of our MTAC members who has earned this advanced degree. If you have such a person in your branch, and this change has been noticed in the listing in the 2009-2010 state directory, please tell your branch member that he or she is not the only one. We have about 150 persons holding doctorates in MTAC, and each one deservedly should have this title in print beside his or her name. As your State President, I sincerely apologize for this omission. I can assure you that we have rectified the error already for the 2010-1120State Directory, but there is no way to correct what is already in print this year. The State Records still list that each holds a doctorate, and nothing has changed as to the status of these members. The mistake is clerical, and unfortunate. Please accept my personal apology. We were unaware of the error until the directory was fully printed and mailed. I'm hoping, on the branch level, that the "Dr." still is listed beside such names in your branch membership directories, and that the problem exists only on the state level, in the state directory.

MTAC State Board President, Susan Clark

### Special Invitation from Irvine Branch to OCC Members

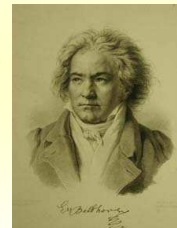
**MTAC-IRVINE** is presenting a lecture on **Beethoven sonatas**.

Guest speaker: **Dr. Stewart Gordon**, Professor of Keyboard Studies Dept., USC Thornton School of Music

Date and Time: **10am, Wednesday, November 18th**

Location: **Piano Forte Music Studio**

14200 Culver Dr  
Irvine, CA 92604-0312  
(949) 552-8100



We would like to invite MTAC teachers in the surrounding area to come and join us. If you're interested, please **RSVP by November 10th** to **Melody Lu** at (949) 870-9698 or email to [vp@mtacirvine.org](mailto:vp@mtacirvine.org)

### Student Referrals

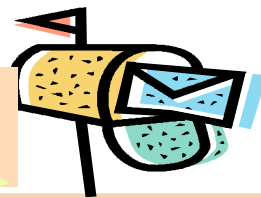
There continues to be very few calls and e-mails from people needing assistance in finding a teacher.

In our branch through the years we've had a "**Teachers with Openings**" list that our teachers could sign at the September meeting so the referral person would know to give those teachers' names out first. I don't think that list will be necessary this year though since it seems that *most* teachers could use a few more students.

So at this time I'll assume that all our branch members wouldn't mind receiving calls from potential new students. I'll continue to give out the names of teachers that are most appropriate to the student in matching the area they live as well as the type of teacher they request.

**Nancy Lau**

## Announcements



### MEMBER'S PERFORMANCE (Leonid Levitsky –piano)

**Winter Fantasy 2009**  
**Winter Fantasy 2009**  
 At the Rose Center Theater

**Sunday, December 6**  
 3:00pm

**Christmas Concert**  
 featuring

**Blessed Sacrament Church choir and the soloists**  
 with  
**Favorite Classics and Carols**

**Alina Artemova**  
 soprano

**Virtuosi-**  
 Ruslan Birukov,  
 cello  
 Leonid Levitsky,  
 piano

Rose Center Theater  
 All American way  
 Westminster, CA 92683

Tickets and info call: (714)793-1150  
[www.rosecentertheater.com](http://www.rosecentertheater.com)

General Admission - \$28  
 Students & Seniors - \$22  
 VIP - \$40

[www.mota.ru](http://www.mota.ru)

**John Perry**, pianist will be performing a Benefit Concert for “Music in Me” on **Saturday, February 10, 2010 at 7:30 PM at Zipper Hall, the Colburn School, 200 S. Grand Ave., Los Angeles.**

Music in Me is a non-profit foundation which brings music to children in the Middle East. Please visit [www.musicinme.us](http://www.musicinme.us) for advance ticket information. There will also be a raffle for a chance to win an exciting trip to Amsterdam. For additional information, contact **Rosanna Marzaroli** at (818) 500-9691.

**John Perry** is Professor of Piano at the Colburn Conservatory of Music in Los Angeles, Professor of Piano at the Thornton School of Music of the University of Southern California and visiting artist teacher at the Glenn Gould School of Royal Conservatory of Music in Toronto. Don't miss this rare opportunity to hear **John Perry** perform works by *Beethoven, Brahms, and Schubert* right here in Los Angeles.

## Member's Performance

### JERZY KOSMALA

**JERZY KOSMALA:** has established himself as one of the world's premiere violists. Internationally acclaimed as a concert violist and pedagogue, Kosmala has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on Orion, Vox/MGM, and Centaur labels. He is a frequent guest artist and performer at the world's foremost festivals, International Viola Congresses, universities, and academies, including the Royal Academy of Music, Royal College, and Guildhall School of Music in London, England; the "Mozarteum" in Salzburg, Austria; Eastman, Juilliard, Manhattan, Berlin, Cologne, Stuttgart, Dresden, Vienna, Prague, Warsaw, Krakow, and Hong Kong Schools of Music; and Boston, Toronto, South California, Michigan, and Indiana Universities. Dr. Kosmala is a permanent jury member of virtually all the most prestigious international competitions, including the Lionel Tertis International Viola Competition in the Isle of Man, the Geneva International Viola Competition in Switzerland, the International Viola Competition in Munich, Germany; the International Competition in Markneukirchen, Germany; the International Chamber Music Competition in Trapani, Italy; the International Primrose Viola Competition in the USA; the International Brahms Viola Competition in Austria, the International Viola Competition in Bled, Slovenia, and the Concert Artist Guild International Competition in New York City. In addition, Dr. Kosmala has adapted and published numerous compositions for viola and has premiered many contemporary works, some of which were written especially for him. A former member of the Krakow String Quartet and renowned Eastman String Quartet, Kosmala is an erstwhile student of and assistant to the legendary William Primrose, and other masters, and a graduate of the Krakow Academy of Music, Eastman School of Music, and Indiana University. A former member of the executive board of the American Viola Society, Jerzy Kosmala serves on the faculty of the University of California, Irvine, and is a visiting professor at the Royal Academy of Music in London, England. Dr. Kosmala's last summer activities included a concert tour of South Africa and Poland, including performances of two different solo viola concerti with orchestra, and with orchestra and choir, at the International Viola Congress in Cape Town, South Africa; followed by teaching and performing at the Summer Music Festival in Zagan, Poland. In the Fall, in addition to teaching at the Royal Academy in London, England, Kosmala will be a jury member of the International Viola Competition in Scotland, (UK), and will conduct viola master classes at the University of St. Andrews in St. Andrews, Scotland.

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