



MTAC Orange Coast Cities Branch

Newsletter

February 2009



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○○○○○○○
Next Branch Meeting
Feb. 11 (Wed) 10am
Laguna Hills C.C.

Calendar –February/March 2009, plus April event info.

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February 2009

▶ **Feb 7 (Sat) Deadline** for Feb. 22 **Community Service Recital**: Mail form & fees to Jennifer King

■ **Feb 11 (Wed) 10am** Branch Meeting, LHCC
Guest: Nakyong Chai

♪ **Feb 14 (Sat) TBA** VOCE Recital, Saddleback College

♪ **Feb 15 (Sun) 1pm** Adult Students Workshop, Mission Viejo Civic Center

▶ **Feb 15 (Sat) Deadline** for Composers Today Mail evaluations to Su-Shing Ciu

▶ **Feb 15 (Sat) Deadline** for Young Composers Guild Mail application to Deborah How

♪ **Feb 22 (Sun) TBA** Panel regional Audition, Saddleback College

♪ **Feb 22 (Sun) 3pm** Community Service Recital Freedom Village

♪ **Feb 28 (Sat) TBA** Bach Festival, Geneva Presbyterian Church

March 2009

CM: Mar. 7 (Sat) CM Strings Evaluations, Saddleback College

CM: Mar. 7-8 (Sat & Sun) Theory testing Mission Viejo Civic Center/Library

■ **Mar.11 (Wed) 10am** Branch Meeting, LHCC
Guests: The Tijeras Chamber Players LHCC (Changed guests and location)

CM: Mar. 14-15 (Sat & Sun) CM Voice Evaluations, TBA /Saddleback College

CM: Mar. 21-22 (Sat & Sun) CM Keyboard Evaluations, Saddleback College

▶ **Mar. 27 (Fri) Deadline** for Showcase Recital online registration due to Angela Leu

CM: Mar. 28 (Sat) CM Keyboard Evaluations, Private Studios

▶ **Mar. 29 (Sun)** Community Service Recital **deadline**

▶ **Mar. 30 (Mon)** Composers Today state contest entry **deadline**

TBA Panel Finals South

Upcoming Events in April (Details TBA)

♪ **Apr. 5 (Sun) 2pm** SHOWCASE RECITAL

■ **Apr. 8 (Wed) 10am** Branch Meeting.

▶ **Apr. 8 (Wed) ONLINE SIGN UP** for Contemporary Festival

▶ **Apr. 11 (Sat)** Branch Honors forms **deadline**

▶ **Apr. 15 (Wed) Deadlines** High School Scholarship /MTAC Anniversary Scholarship /Convention performance applications /Composer's Today Symposiums application

♪ **Apr. 19(Sun) 1pm** Adult Student Workshop, MVCC/
3pm Community Service Recital, Freedom Village (revised location)

▶ **Apr. 24 (Fri)** Improvisation Celebration **deadline**

♪ **Apr 25 (Sat)** BRANCH HONORS RECITAL, Mission Viejo Civic Center

Angela's Aria – Presidents' Message

It was wonderful seeing many of you at our January meeting. **Leona Roberts** gave a voice master class and some valuable suggestions for both singers and accompanists. It must have been a great experience for the three very lovely young ladies that came to sing. **Thank you to Bobbette Cameron** for arranging a nice variety of programs for our members to enjoy. And thank you to our meeting hospitality team, **Lillian Cunningham** and **Laura Combs**, for the delicious refreshments.

Our **Baroque Festival** was successfully accomplished on January 31. We had 13 vocalists, 9 string players, and 61 pianists from 22 teachers. The festival was a success because of **Susan Wong** and **Ana de Vries**. Thank you to Ana for her hand carved fruit basket, beautiful presentation of refreshments, and the timely lunch. We had a last minute change of lunch plan because the closing of Bristol Farm. Thank you to Susan, for staying late and packaging rewards, judges' comments, and certificates. Packages were available for pick up on the same day after the festival. Once again, judges were very impressed with the quality of our students' performances, and the hospitality of our branch. **Thank you to all participants of this event.**

Our next **Community Service Recital** will be held at Freedom Village on February 22. Please register early. Due to the nature of serving senior communities, we have to cut down the number of performances to 20 per recital. And we will also have the April recital at Freedom Village. Thank you again to **Katherine Buck** and **Jennifer King** for arranging these recitals.

Our own member artist **Nakyong Chai** will lecture on pedaling with demonstration at the upcoming branch meeting on February 11th. I look forward to seeing you again.

Have fun teaching!

Angela Leu


Welcome

 to
Orange Coast Cities Branch


The following members have joined/transferred/changed member status to (at) our branch recently.

Trudy Anshutz (Piano) 949-719-0666: No email info.

Tai-Cheng Chen (Piano) 949-933-0813: taichengchen@yahoo.com.tw

Jamie Cheng-Marangell (Piano) 949-322-3418: myluckyhomes@yahoo.com

Melissa Murphy (Piano) 949-454-8776: Melisa.Alanna@gmail.com

Linda Wells Sholik (Piano/Voice) 949-494-6279: lindaws@cox.net

Ying-Chien Wang(Voice/Piano) 714-389-9015: weileeca@cox.net

Cynthia Wood (Flute/Piano) 949-586-7739: highflutin@sbcglobal.net

Lynn Worcester (Piano) 949-230-6204: lynnworcester@yahoo.com



❖ *For new membership inquiries, please contact **Esther Park** eparkiano@yahoo.com*

MTAC ANNUAL CONVENTION 2009

The theme for **Convention 2009** is "Got Rhythm?" and will be held from **July 3 -7, 2009** at the **Santa Clara Marriott Hotel**. Look for more information on www.mtac.org throughout the year.

Future Conventions

Convention 2010 will be held from **July 2 – 6, 2010** at the **Los Angeles** Airport Marriott Hotel and **Convention 2011** will be held from **July 1 – 5, 2011** at the Marriott Hotel at the **Oakland** City Center.

PROGRAMS



Please make corrections on your Branch Yearbook



Summary of recent changes for upcoming OCC Branch Events

- ✓ **Composers Today:** Chair **Su-Shing Chiu**
- ✓ **Community Service Recital** Location: Both February 22 & April 19 at **Freedom Village**
- ✓ **CM Voice Evaluation Location:** March 14 at **TBA**, March 15, at Saddleback College
- ✓ **April Showcase Recital Date:** **April 5**
- ✓ **March 11, Branch Meeting** Location: **Laguna Hills Community Center**
- ✓ **March 11, Branch Meeting** Guests: **The Tijeras Chamber Players**
- ✓ **Showcase Recitals** Registration: **Online** at www.mtacocc.org registration site. **Plus**, application form (Filled in and printed) & due to **Angela Leu**

Showcase Recital

Future Recital

■ **April 5, 2009**

Sunday 2pm

(Please notice! - This is the revised date after you received Branch Yearbook)

**Saddleback Room,
Mission Viejo City
Hall**

Online Registration

Deadline: **Mar. 27 (Fri)**

Please go online www.mtacocc.org to register yourself and your students.

Mail application and one check (total of students' fee made out to MTAC OCC) to:

Angela Leu:
27 Coca
Foothill Ranch, CA 92610
Please finish online registration by Mar. 27.

The application form will be available in March Newsletter.

Teachers - It is very important for you to check the spelling of your on-line registrations. Remember that when dealing with computer registration, it is garbage in garbage out. If the program chairperson misses catching any misspelling, it will be printed incorrectly in the program.

Thanks!





February Branch Meeting



Attention Please!

**CHANGE
Of
March
Branch
Meeting**

Guests and
Location
have been
changed
from the
Branch
Yearbook



Guests:
**The Tijeras
Chamber Players**

(A piano quartet
consisting of violinist
Nancy Davis, violist
Meghan Davis, cellist
Shelly Johnson and
pianist **Ann Bunker**.)

Location:
**Laguna Hills
Community
Center, Heritage
Room C.**

Feb. 11 (Wed) 10am - Last meeting before CM starts!

Laguna Hills Community Center, Heritage Room C.

Map & Direction click - <http://www.mtacocc.org/maps.htm>

Piano Performance

Guest: Ms. Nakyong Chai

Our February branch meeting will welcome Ms. Nakyong Chai, a long time OCC branch member. We all know her as a great teacher and also for her dedication as a faculty member at **Saddleback College**.

It is always most inspiring to see branch members' performance!

We are looking forward to seeing you all at Laguna Hills Community Center!



(Bobbette Cameron)

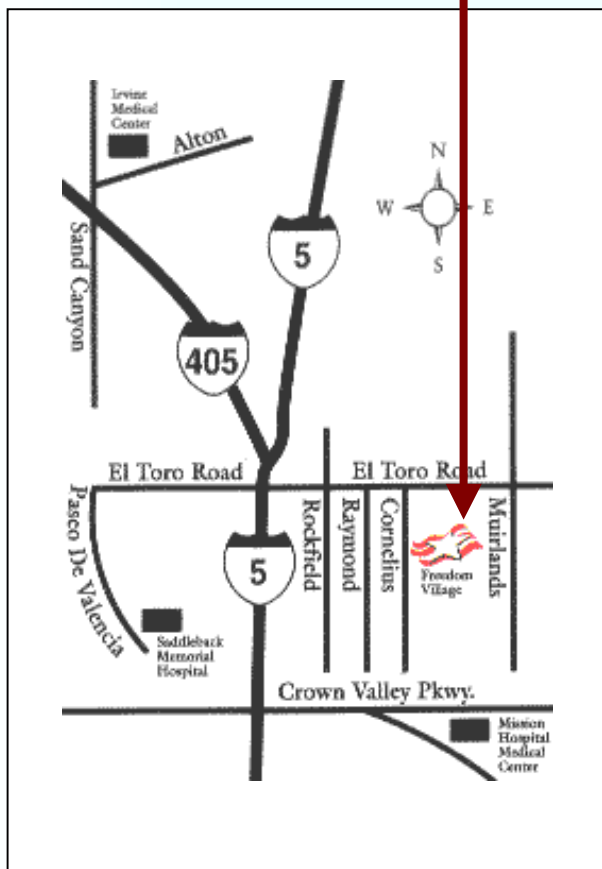
Apply Early!
Please see the
changes of
**location/number
of participants.**

Community Service Recitals

DATE: **Sunday, February 22, 2009 at 3:00PM**

LOCATION: **Freedom Village of Lake Forest**

23442 El Toro Road, Lake Forest, CA 92630 (949) 472-4700



Attention Please!

April 19 Recital Location has been
changed from **Aegis** to
Freedom Village.

The next **Community Service Recital** will take place at **3:00 p.m. on Sunday, February 22** at **Freedom Village** in Lake Forest. Application forms and maps are available in the September newsletter and on the website at: www.mtacocc.org
(Click on the "Forms" box.)

These recitals are **very popular** so please **mail applications early** because they are accepted on a first come first served basis.

Absolutely no more than **20 students** (revised) per recital.

Mail forms & one check for the total amount of student's fees made out to MTAC Orange Coast Cities to:

Jennifer King (661-1098)
6 Tremount, Laguna Niguel, CA 92677

Deadline for Feb. 22 recital: Saturday, **Feb. 7**

♪ Currently planned future recital:
Apr. 19 at Freedom Village
(revised location)

Last Community Recital of this year!
Deadline: Saturday, April 4



Certificate of Merit

CM INFORMATION – PLEASE READ THIS CAREFULLY!

January 26 was the cutoff date for entering students' repertoire online. THIS MUST NOT BE CHANGED without notifying me, Judy Jenkins, and showing up at my house to make all the necessary paperwork changes because the forms will be printed soon. (I'm not kidding!)

Your student schedule and work assignment will be sent the last week of February. If your email address is correct on the CM database, your student schedule will be available earlier! This does not mean that it's correct in our yearbook or the MTAC State Directory; the database is essential! Go to your teacher page, click "Edit Teacher Info" and make sure all the information is up-to-date.

Please accept your work assignment graciously, even if it is not ideal. We all greatly appreciate the work of **Nancy Pirozzi** in making everyone fit. If you MUST change your assignment, please email her (NPpiano@cox.net) immediately. No last minute changes, please!

If you must drop a student or change a student to Path B, let me know right away. We keep a timely and accurate record of drops and changes so that we can schedule properly.

MORE IMPORTANT NEWS:

Published Score Required for Evaluator: Students are required to provide the evaluator an original published score for each piece performed. A second original published score must be provided for any pieces not memorized. Failure to do so will disqualify student from Convention & Honors performances. Many teachers have substantial libraries; perhaps they will loan music for this purpose.

Remind your students that cell phones and other electronic devices must be checked at the door of the Theory Testing Room. Teachers or parents are not allowed in that room either, except those who have been assigned to monitor the testing.

Questions or problems?

Email me at jenkinsmusic@cox.net

Judy Jenkins

IMPORTANT DATES EVALUATION DATES

Panel Regional:
Feb. 28, Mar. 1,
Mar. 7/8

Strings: Mar. 7
[@Saddleback College](#)

Theory: Mar. 7- 8
[@Mission Viejo Library](#)

Voice: Mar. 14
[@TBA](#)
Mar. 15
[@Saddleback College](#)

Keyboard:
Mar. 21, 22,
[@Saddleback College](#)
Mar. 28
[@Private Studios](#)

Panel Finals:
Mar. 27-29

- ❖ **Branch Honors
Recital deadline:
April 8**
- ❖ **Convention
Program
deadline:
April 15**
- ❖ **Branch Honors
Recital: April 18**

BRANCH HONORS RECITAL

Anne Prestridge, chair

Branch Honors Application **Deadline: April 8**
Honors Recital: April 18

Requirements for students to be eligible to perform:

- ❑ Evaluator will select piece and give rating.
- ❑ 5+ or 5 Evaluator rating on selected piece.
- ❑ Students that receive 5- and 4+ ratings and meet all other requirements will be listed in the program, as will higher rated students who choose not to perform.
- ❑ Level 5 – Advanced
- ❑ Sight Reading and Technique ratings of Excellent or Good.
- ❑ Theory test passed.
- ❑ CM memorization requirement for level must be met (2 pieces, each level).

Composers Today

IMPORTANT DEADLINES FOR ENTRY

- February 15, 2009** **CT Evaluation manuscripts** due to Chair **Su-Shing Chiu** (263-1231)
9 Pesaro Irvine, CA 92614-7300
- March 30, 2009** **State Contest Entries** due to **Su-Shing Chiu**
April 15, 2009 **Convention Symposium.** Each teacher sends applications directly to Symposium Chair, **Tamara Pease Ordaz** 562-697-7989

May 2, 2009 2:00 p.m.

Branch Composition Recital

Saddleback Room, Mission Viejo City Hall

Please visit state website www.mtac.org for detail.



YOUNG COMPOSERS GUILD



Feb. 15, 2009 is the Postmark Deadline applications to YCG Chair, **Deborah How (310-828-6677)**. Please visit **state website** for Young Composers Guild information and Fill-In Forms.

2009 VOCE Recital



- Vocalists, Orchestral instrumentalists, Chamber music, Ensembles -

This year we will be combining with both the Irvine and Long Beach Branches for our VOCE Recital. This is a wonderful opportunity for our students to combine with many other excellent students from other branches. However, our Branch students will only compete with other students from our branch. So winners may be selected from each of the branches to go on and compete at the State Finals.

Date: Saturday, February 14, 2009
Time: TBA
Location: Saddleback College Map & Direction click - <http://www.mtacocc.org/maps.htm>
Fee: \$40 per soloist, \$30 per each member of an ensemble

The State Finals will be held at **Chapman University on Saturday, April 25.**

If you have any questions, please call **Shelley Johnson (888-0313)** or e-mail shelleyjean1@cox.net.

We are looking forward to an exciting VOCE Recital this year.

Please note: Last year there was some confusion regarding the use of music printed from a CD-ROM purchased by the student. This is legal. However, music printed from a CD-ROM looks just like xerox copied music. Students planning to use music printed from a CD-ROM must be able to point out the CD-ROM company logo on the music to the person at the check-in desk.

If there is no logo on the music, it would be a good idea to bring the **CD-ROM** to the competition. That way there can be no confusion. Please advise your students to be polite to the door monitors. They are trying to do their job and follow both the law and the policies of the **MTAC**.

Saddleback Concerto Competition Performance



Saturday, March 21, 2009

Time: TBA

Saddleback College

Map & Direction click - <http://www.mtacocc.org/maps.htm>

With Saddleback Symphony Orchestra

1st Place: **Kevin Mills - Tchaikovsky Pezzo Capriccioso for Cello**
2nd Place: **Nanako Imaizumi - Mozart Piano Concerto in A, K. 414 (III)**
3rd Place (tie): **Eric Ross - Rodrigo Concierto de Aranjuez for Guitar (II)**
Bob Lawrence - Guilman Morceau Symphonique for Trombone, Op. 88

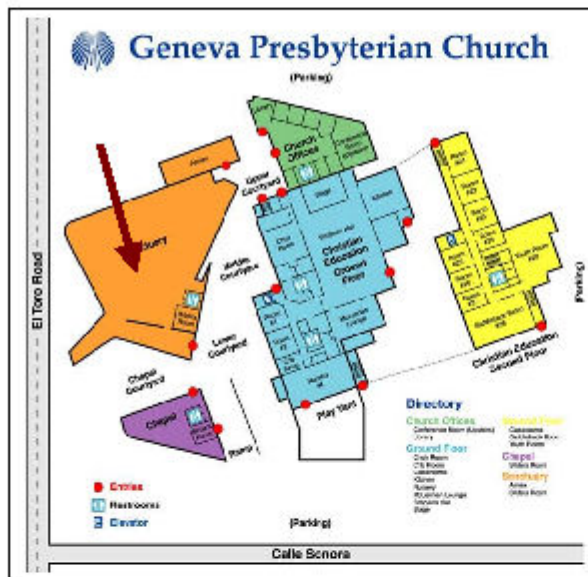
2009 Bach Festival



Date: Saturday, February 28, 2009
Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods
Bach Festival Chair **Itoe Honda Akimoto** (949) 951-1677

Geneva Presbyterian Church

24301 El Toro Road, Laguna Woods, CA 92637 (949) 837-2323
Bach Festival takes place in the "Sanctuary"



DEAR PARENTS:

Please always escort your children from/to your car/the building to protect them away from any accidents or incidents.

Directions:

From I-5, take El Toro exit west (towards Laguna Hills). Continue about 3 miles down El Toro Road. Turn right on Calle Sonora and turn immediately left into the church parking lot, or continue on El Toro Road past the church and turn right into the parking lot (this is the best parking if you are headed to the church office.)

Announcements

Disney: The Music Behind the Magic

I wanted to let you know about a very special exhibit coming to our museum here in Southern California. This will be the first time the exhibit has come to California and we feel very fortunate. I would really appreciate anything you could do to help spread the word that **Disney: The Music Behind the Magic** will be at the **Western Center Museum** for 13 weeks starting in February. Let me know if you have any questions!

Paul Bailey

Education Coordinator
Western Center for Archaeology & Paleontology
2345 Searl Parkway, Hemet, CA 92543
(951) 791-0033 phone/ (951) 791-0032 fax



Also see the end of the newsletter!

Events

♣ **Pacific Symphony**
<http://www.pacificsymphony.org/>

♣ **Philharmonic Society**
<http://www.philharmonicociety.org/>

♣ **Saddleback College**
<http://www.saddleback.edu/arts/>

♣ **Irvine Valley College**
<http://www.ivc.edu/arts/pages/default.aspx>

♣ **UC Irvine**
<http://music.arts.uci.edu/inconcert.php>

♣ **CSU Fullerton**
<http://www.fullerton.edu/arts/events/>

♣ **Fullerton College**
<http://fcfinearts.fullcoll.edu/division/events.asp>

♣ **Concordia University**
<http://www.cui.edu/aboutcui/community/thearts/index.aspx?id=116>



Recital Facilities

--- to be added to branch website as a database

If you know of **churches, restaurants, cafés, or music studios with a good quality piano** and a comfortable **space for audiences** in our branch neighborhood, please drop a line at toneofbell@yahoo.com.

Just the name of the facility and location is good enough to start.

I have received some informative notes from members however not enough to be able to assemble a database.

(The goal is to assemble a simple list for our branch website, not to actually evaluate the facilities.)

(Keiko Ikeda)

Advertisement

For recent back issues, please visit:

MTAC Orange Coast
Cities Branch

Website:

www.mtacocc.org

Newsletter
Editor:
Keiko Ikeda

Deadline for March
Issue: Feb. 20

Please e-mail
information to
toneofbell@yahoo.com /
toneofbell@hotmail.com

Postal Mail to:
85 Matisse, Aliso Viejo
CA 92656

ACCENT Piano Service

New Location! We are excited to announce the opening of our new, larger showroom and rebuilding facility in **Costa Mesa**. Thanks to many of your referrals and our longtime, loyal customers, we have seen an increased demand for our rebuilding and restoration services and a larger showroom for our pre-owned, high quality pianos. While we will continue to provide our tuning and repair services to all of South Orange County, our new location at **2648 Newport Blvd., Costa Mesa**, will allow us to provide you and your students with a greater selection of pre-owned, consignment and estate sale pianos at even lower prices than before.

For those students needing a rental piano, we always have a number of consoles and studio uprights available to rent.

Larry Pisano, RPT
(949) 240-7568
www.accentpiano.com



Call Your Piano "Mechanic" 1st

PLEASE! This year have your students call me or another technician before purchasing a piano. I have been pleased to help many of your students find and inspect pianos before purchase. More than half of the pianos I check out, I recommend not to purchase! I am very saddened to arrive to find someone has just bought a poor piano. My inspection fee of \$35 can save your students hundreds.

Bob Casper
(949) 448-0353
bcasper@cox.net

CASPER

Piano Service

Community Service Recital Application 2009

Recital Date/ Time/ Location/Postmark Deadline for 2009

Sunday, **February 22nd**, 2009 3:00 p.m. **Freedom Village DEADLINE-** Saturday, **February 7th**
Sunday, **April 19th**, 2009 3:00 p.m. **Freedom Village DEADLINE-** Saturday, **April 4th**

Make **Checks payable** to **MTAC Orange Coast Cities**
\$5 per student (or \$5 per family of siblings), or \$6 for each ensemble

Please write **recital date on the memo line on the check.** Mail to:
Jennifer King, 6 Tremount, Laguna Niguel, CA 92677

Application Form

Teacher's Name _____

Recital Date: _____

Phone # _____

Recital Location: _____

Student Names:

#1 _____ Age _____ Level _____ Fee _____

Title _____

Composer _____

Performance Time _____ **(3 min. max)** Tempo _____

#2 _____ Age _____ Level _____ Fee _____

Title _____

Composer _____

Performance Time _____ **(3 min. max)** Tempo _____

#3 _____

Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ **(3 min. max)** Tempo _____



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