

MTAC ORANGE COAST CITIES



ADDENDUM

CM, JANUARY & FEBRUARY 2011 EVENT INFORMATION

**HAPPY
HOLIDAYS,
Everyone!**

**NEXT BRANCH
MEETING**

**January 12 (Wed)
10AM**

**Laguna Hills Commu-
nity Center**

Guest: Julie Johnson

Do you hear many high school students talking about “AP Music Theory Class” to get college level credits now?

Julie Johnson, the author of “Keyboard Theory series” has recently published “Julie Johnson’s **Guide to AP Music Theory.**”

Let’s learn all about AP Music Theory.

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CERTIFICATE OF MERIT

Judy Jenkins, CM Chair

IMPORTANT DATES

- **January 29 Student Forms completed on-line**

www.mtac.org

- MARCH 6 BRANCH **STRINGS** EVALUATIONS
- MARCH 5, 6 BRANCH **THEORY** EXAMINATIONS
- MARCH 12, 13 BRANCH **VOICE** EVALUATIONS
- MARCH 19, 20, 26 BRANCH **KEYBOARD** EVALUATIONS
- **April 16 Branch Honors Recital Mission Viejo Civic Center**
- **July 1-5 MTAC Convention Marriott Hotel - Oakland**

This is the time to check all the repertoire that you intend to use for your students. Make sure that one piece is from the level of the syllabus in which that student is registered. This will be entered as their syllabus piece, and will be the one eligible for Festival Recital performance at convention.

Also be sure that levels 3 & higher meet the requirements for different periods, and that they all are at the student's level or higher. Study the syllabus!

Most importantly, if you have questions about repertoire AFTER you have studied the syllabus, contact Marina Sakach, marina@innertech.com. She will be checking each and every teacher's entries, so she's the one who can give the best advice.

(Huge thanks to Marina for this giant job!!)

Baroque Festival

Date: **Saturday, January 29, 2011**

Place: **Saddleback College**

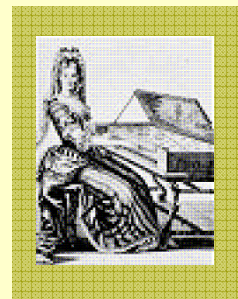
Entry **Deadline: December 29, 2010**

Solo entries: \$25 each • Duet/ensemble: \$25 for the 1st student + \$12.50 for each additional student

Chair: Keiko Ikeda, 633-7164 (toneofbell@yahoo.com)

Co-Chairs: Ana de Vries, 499-1065 (anaherb93@hotmail.com)

Susan Wong, 310-529-5875 (frauwong@hotmail.com)



OCC BRANCH WEBSITE REGISTRATION at <http://www.mtacocc.org/user/login/> will be available soon for **Baroque Festival**, and will close on December 30. (Note: This is different from the BACH FESTIVAL. Please read Bach Festival rules for details on how to register students.)

Students may enter either the Baroque Festival or the Bach festival, but not both.

The limit is **eight students** per teacher. *Contributory Members* may NOT enter students. Teachers may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

Teachers - It is very important for you to check the spelling of your on-line registrations. They will appear on all the printed materials for the festival day - programs, evaluation sheets, certificates etc.

After registering your students online, please mail the following to:

Keiko Ikeda, 85 Matisse Circle, Aliso Viejo CA 92656 on or before **Dec. 29**.

- 1) A check payable to **MTAC Orange Coast Cities** for the total amount of your entries
- 2) Print the web page of your Student List from the online website, and attach it with the check
- 3) No postage needed as we cannot assess the exact postal fees before knowing the result and the numbers of medals/ribbons for your envelopes. The result packets are available for pick up at February 9th Branch Meeting. No need to include a self addressed big envelope, either.

- The Baroque Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a five minute time limit per performer. Pieces longer than five minutes may be ended by the president.
- Please remember that a MAXIMUM of TWO pieces per student are allowed ONLY if they are
 - by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO minutes.
- All music must be memorized with the exception of duets, ensembles, and accompanists.
- Music should be in its original form NOT simplified or transcribed.
- No keyboard concerti will be allowed.
- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. ***In addition, accompanists cannot use photocopied music except to facilitate a page turn.***
- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students.

2011 BACH FESTIVAL

Golden Jubilee Year (1961-2011)

Date: Saturday, February 26, 2011

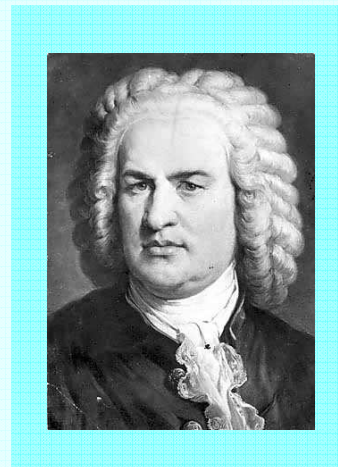
(Our festival will only take place during the AM!!!)

Place: Geneva Presbyterian Church (24301 El Toro Road, Laguna Woods)

Online Registration Deadline: Wednesday, January 26, 2011

Registration will close at 11:59 PM

Entry Fee: \$25.00



Bach Festival Chair : Itoe Akimoto

25582 Maximus Street, Mission Viejo, CA 92691 Phone (949) 951-1677

The 2011 student applications are now available online at <http://www.scjbf.org>. Before registering your students, you must check the box that says, *I have read and I accept the rules that apply to students and teachers entering the Southern California Junior Bach Festival.*

If you registered students last year, their information will still be listed under Student Profiles. Please delete the students that have graduated or are no longer your students. You will need to use the same user name and password. In addition, remember to update your teacher info (new email or address). Direct website questions to the webmaster, Dave Weisbart. Please contact **Pamela Worcester, Region V Bach Chair**, at **949-581-1467** or pocky@cox.net for other questions.

Do **NOT** try to register on our branch website mtacocc.org.

MTAC, Orange Coast Cities Branch Rule: Pieces from the Anna Magdalena Bach Notebook will not be accepted for the Bach Festival. Students playing works from the AMB Notebook should enter the Baroque Festival instead. Students may play in either the Baroque or the Bach Festival, but not both.

Teachers interested in the 2011 Complete Works Official List can also find this on the SCJBF website.

Please mail the following items to Itoe Akimoto or bring them to the January Branch Meeting.

- One self-addressed, stamped envelope.
- A check made payable to MTAC, Orange Coast Cities Branch: **\$25** x the number of students entered + postage. You do *not* need to include postage if you intend to pick-up the results.

1-2 entries \$1.00

5-6 entries \$2.50

3-4 entries \$1.75

7-8 entries \$3.25

- **DO NOT RETURN HARD COPIES OF THE 2011 APPLICATION.** These must be submitted online!

Absolutely no changes or additions will be made after the January 26th deadline!



Community Service Recitals 2011

Covington (Aliso Viejo) - Chair: Keiko Katie Ikeda

February 12 (Sat) 4:00pm

Freedom Village (Lake Forest) - Chair : Angela Leu

February 13 (Sun) 3:00pm

Freedom Village (Lake Forest) - Chair : Angela Leu

April 10 (Sun) 3:00pm

(We have **two recitals** on **Valentine's Day** weekend!)

Registration for [February Recitals](http://www.mtacocc.org) will be open in January at www.mtacocc.org from [Teacher Log In](#). **DEADLINE**- Online registration will close when the number of entries reaches 15 for each recital.

2 students per teachers only, please.



Showcase Recital

January 23, 2011 (Sunday) 2pm

at Saddleback Room, Mission Viejo City Hall

Online Registration **Deadline: January 13**

Fee: \$10 per student

Please go online www.mtacocc.org to register yourself and your students.

DEADLINE- Online registration will close when the number of entries reaches 15 for each recital.

Print students' list off the registration website and one check and send them to **Ana de Vries**, or bring them to January Branch Meeting.



ADULT STUDENTS WORKSHOPS

February 13 (Sun) 1PM at Mission Viejo Civic Center

Contact **Chris Jones (Chair)** to apply.

pianousa@yahoo.com



Junior Chamber Ensemble Recital

Date: Sunday, January 30, 2011, 2:00 p.m.

Place: Laguna Hills Community Center

Junior Chamber Ensemble Recital is a non-competitive branch project, which encourages beginning and intermediate chamber music ensembles to perform for each other. A printed program

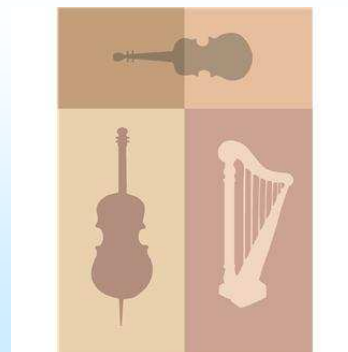
is provided. Teachers - please spell students names correctly! Apply at <http://www.mtacocc.org/>

[user/login/](#) **Contact Chairs for details.**

Online Registration will be available soon, and will close on December 30, 2009

Chair: **Gloria Trulle**, glorialtx@yahoo.com

Co-Chair: **Angela Leu**, leulu88@yahoo.com



VOCE RECITAL

Feb. 12 (Sat) at Saddleback College (Time: TBA)

We will be combining the event with Long Beach and Irvine branch.

The deadline is Wednesday, January 12th. (\$40 per soloist, \$30 for each ensemble member)

For any questions, please contact the chair: Shelley Johnson

at shelleyjean1@cox.net or call (949) 888-0313.



2010 Branch Theme Festival

Happy 200th Anniversary

to

Frederic Chopin, Robert Schumann and their Friends:

Franz Liszt, Felix, Mendelssohn, Clara Schumann, Niccolò Paganini, Hector Berlioz,

Johannes Brahms and Gioachino Rossini



Congratulations to teachers of 1st place medal & 2nd place blue ribbon winners!

Yang Bartolotti, Margery Burger, Nakyong Chai, Su-Shing Chiu, Mari Haig,

Keiko Katie Ikeda, Judy Jenkins, Christine Jones, Yelena Koffman, Angela Leu

Leonid Levitsky, Hsiao-Mei Li, Laurie Meinhold, Irina Nagorsky

Victoria Rubinchik, Dr. Marina Sakach, Sakura Wang, Pamela Worcester

Southern  California
Junior Bach Festival

is sponsoring a

MASTER CLASS

with

MARK SULLIVAN

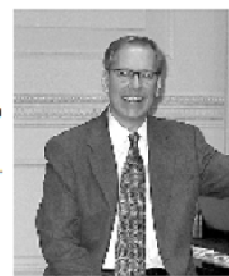
Monday, January 17, 2011

10:00 A.M. - 12:00 P.M.

Chapman University, Orange, CA

Salmon Recital Hall (inside Berteau Hall, off of Palm Av.)

Dr. Mark Sullivan earned his M.M. degree from Indiana University's Jacobs School of Music and his D.M.A. from USC's Thornton School of Music, earning the honor of Outstanding Graduate for 1995. Menahem Pressler is his principal teacher. His other teachers include John Perry, Stephen Kovacevich and Stewart Gordon. Dr. Sullivan also worked for two years with Rosalyn Tureck in the area of Bach interpretation.



Dr. Sullivan's students have received top honors in many festivals and competitions and have appeared as soloists with many fine orchestras. Former students have gone on to study music at some of the nation's premier institutions including The Curtis Institute, Indiana University, New England Conservatory, Manhattan School of Music and the USC Thornton School of Music.

Much sought as an adjudicator, Dr. Sullivan served on the jury of the inaugural Rosalyn Tureck International Bach Competition held in New York City in 2008. The Piano Teachers' Music Guild in Tokyo has twice brought him to Japan where he conducted master classes, lecture demonstrations and student evaluations.

Dr. Sullivan was recently nominated by the National Foundation for Advancement in the Arts for the NFAA Distinguished Teacher in the Arts award. He continues to perform regularly as recitalist and soloist with orchestras, and currently serves as General Chairman of the Southern California Junior Bach Festival.

Performer Application

Master Class performance is open to any Keyboard Regional Performer. Students may perform any Bach Work except Anna Magdalena Notebook.

Entry Fee: \$50 - Application Deadline Postmark, January 3, 2011

Make check payable to SCJBF

Mail to Sue Scofield at 1604 Hillside Dr. Glendale, CA 91208

Student Name _____ Age _____ Phone _____

Teacher Name _____ Phone _____ Branch _____

Teacher's Address _____

Bach Work _____ BWV _____ Time _____

Auditor Application

We invite you to attend the Master Class at a cost of \$30 for adults and \$10 for students (with student ID.).

Please make your check payable to SCJBF and postmark by Jan. 10, 2011. Send to Sue Scofield at 1604 Hillside Dr, Glendale, CA. 91208.

Name _____ Phone _____

Name _____ Phone _____

Parking permits are required. Visit www.chapman.edu (Maps and Directions) for details. Use Lestinger parking structure #4. For additional information on this event, please contact Sue Scofield at (818) 243-3886