

MTAC Orange Coast Cities



FEBRUARY 2010

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Calendar

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- 2/10—BRANCH MEETING LHCC. Dr. Jerzy Kosmala "String Master Class"
- 2/11—**Deadline** for Community Service Recital to Angela Leu
- 2/13 - VOCE RECITAL, Saddleback College, Contact—Shelly Johnson
- 2/15 - **Deadline** for Composers Today & YCG application
Contact: Su-Shing Chiu
- 2/20—Strings Panel Regional South **Violin/Viola**
- 2/21- 1pm ADULT STUDENT WORKSHOP, LHCC : Contact— Chris Jones
- 2/21- 3pm Community Service Recital, Freedom Village: Contact—Angela Leu
- 2/27 - Bach Festival, Geneva Presbyterian Church : Contact—Itoe Akimoto
- 2/27-28 Piano Panel Regional South, Whittier and Saddleback College
- 2/28 Strings Panel Regional South, **Cello** and **Young Artist Guild**
- 3/6 Saturday, **CM Strings Evaluations**, Saddleback College
- 3/6,7 Sat. & Sum. CM **Theory Testing**, MV City Hall
- 3/10 Wednesday, 10:00 a.m. BRANCH MEETING, LHCC
YAG pianist, Sarah Change Recital
- 3/13 Saturday, **CM Voice Evaluations**, Faith Episcopal Church
- 3/14 Sunday, **CM Voice Evaluations**, Saddleback College
- 3/20 **Deadline** for mailing Showcase Recital fees and list to Angela eu
- 3/20 Saturday, CM **Keyboard Evaluations**, Saddleback College
- 3/21 Sunday, CM **Keyboard Evaluations**, Saddleback College
- 3/26 Friday, State Panel Final Audition, TBA
- 3/27 Saturday, **CM Keyboard Evaluations**, Private Studios
- 3/27 Saturday, State Panel Final Audition, Piano
- 3/27 Saturday, State Panel Final Audition, Voice & Winds
- 3/28 Sunday, State panel Final Audition — String
- 3/30 **Deadline** for Composers today State Contest entry

President's Message:

January went so fast with many events already. I appreciate **Mr. Lee Galloway** for such an inspiring presentation at our branch meeting. There are always new ideas to learn to maintain our business active. Thank you, **Susan Wong** for arranging, and also **Anne Prestridge** and **Ana de Vries**, for helping out the hospitality desk. **Laurie Meinhold** brought a nice refreshment last year, too. **Thank you!** Regarding to the marketing, our branch is planning to put an ad on local magazines/papers before/during summer. If your neighborhood has a popular local paper, please let me know. If you would like to link your studio website, our web admin **Bob Casper** and our web host **Stephen Mergener** can assist you. Let's be visible in cyberspace.

Oh, my! We had a double-booking incident on Jan. 23 for **Showcase Recital!** Another group had a booking, which happened to be our member, **Lan Vu's** studio recital. Thank you so much for **Angela Liu, Pam Worcester,** and **Lan Vu** for adjusting the performance time to share the venue. Without your quick division making, and an amazing cooperation, it could have been a disaster. My congratulation goes to performers for both recitals. It was very good to see our member, Lan's studio recital as well. Such a successful studio recital with many students with the variety of age groups. **THANK YOU!** again.

Baroque Festival on Jan. 30 has just been well performed and finished with 86 students participated. Thank you, **Pam,** again for **Saddleback College** arrangement, and **Susan Wong, Ana de Vries,** for your amazing help. **Thank you for teachers who came to help around the venue!** I did not get to listen to all the performers, however, I feel good awards went to students with a great focus, consistence in rhythm and style, not just a musicality or technique. It came out with a very close results with many tied scores. Now **Bach Festival** is coming up, and I wish the best of luck to Chairs, **Itoe Akimoto** and **Pam Worcester,** and all the participating teachers and their students.

As you can see at the front cover of this newsletter, this coming two months will have many deadlines and performances. All the chairs who conduct those event will have very busy days ahead. I really appreciate members support them with assigned tasks, deadlines to be kept promptly, not requesting changes at the last minuets. Just like students' performances, planning and conducting events need a strong focus to prevent errors, and please members, help them by not causing additional events to tackle for them. **CM** will be the biggest event ahead for many members, and if you are the first timer, and needs help, not only **Judy Jenkins** but our "**Mentor**" teachers with great experiences can help you, especially if your questions are not related with schedule or registration. By doing so we can reduce amount of workload Judy carries as CM chair. They are listed with "**M**" logo at page 41-46 of **Branch Yearbook.**

Our **February meeting** has a **string master class** by **Dr. Jerzy Kosmala (UCI).** It is a great chance for us to get to see how chamber music is coached, especially by such a prestigious university professor. This meeting is also the last one before the CM starts, so please be there not to miss any announcements or Q & A opportunity. Baroque Festival certficates/awards will be waiting there for those who did not wish mailing.

My **in-advance-Thank you** goes to **Maxine Casper** for making our Branch Bylaws revised, and **Su-Shing Chiu** who will work a lot for **Composers Today** program, **Angela Liu** for **Community Service Recital,** **Chris Jones** for **Adult Students Workshop,** **Shelly Johnson** for **VOCE Recital,** and of course, **Judy Jenkins, Dr. Marina Sakach, Susan Wong, Gloria Liu Traulle** for **CM** in coming months.

Finally, I have received a warm compliment from the state office for **Nilou Sarraf's** beautiful design of this newsletter. If you look at the design closely, you may notice but, Nilou digitally patch-worked to design the frame out of a leafy logo icon. Thank you, Nilou! **See you all next week, and have a wonderful coming CM prep-month!**

Keiko Katie Ikeda

Branch Newsletter: Editor: Nilou Sarraf

No Newsletter in December! Deadline for March 2010 issue—Feb 20th

Send your articles to nilousarraf@cox.net, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

MTAC OCC

Branch Meeting

Wednesday February 10, 2010

10:00 a.m.

Laguna Hills Community Center Heritage Room C



25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680

Map & direction: <http://www.mtacocc.org/maps.htm>



Dr. Jerzy Kosmala, internationally acclaimed as a concert artist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on Orion, Vox/MGM, and Centaur labels. He gives a numerous viola master classes worldwide at the foremost festivals, universities, and academies, and is a permanent jury member of virtually all the most prestigious International Viola Competitions, A former member of the Krakow String Quartet and renowned Eastman String Quartet, Dr. Kosmala, a student and former assistant of the legendary William Primrose, is a graduate of the Indiana University, and currently he is a professor of viola at the University of California, Irvine, and a sitting professor at the Royal Academy of Music in London, England.



Some Reminders on Any Branch Events

Venues: Map & Directions

There are maps and specific directions for branch events available at <http://www.mtacocc.org/maps.htm>. At our branch website, it is seen as "EVENT MAP" at the bottom menu. For the parents of your students, this link will be helpful as it tells them where to park, and mentions the specific room of the event.

Checks to the branch

The checks you submit for branch events registration **MUST BE YOUR CHECK**, not STUDENTS' PARENTS', and payable to **MTAC OCC Branch**.



A Message

from Judy Jenkins



CERTIFICATE OF MERIT

First of all, the dates that will rule our lives:

Feb. 20: Strings [Panel Regional South](#) Violin/Viola
 Feb. 27-28: Piano [Panel Regional South](#) – Whittier and Saddleback College
 Feb. 28: String [Panel Regional South](#) - Cello and Young Artist Guild
 (For further [Panel Deadlines](#), see the state [CM Newsletter](#) at [MTAC.org](#))

Mar.6: Branch [StringsUEvaluations](#), Saddleback
 Mar. 6-7: [Piano Theory Tests](#), Mission Viejo Civic Center
 Mar. 13-14: Branch [Voice Evaluations](#): *Designate Day 1 or Day 2
 Mar. 20-21: [Piano Evaluations](#), Saddleback: *Designate Day 1 or Day 2.
 Mar. 27: [Piano Evaluations](#), Private Studios: *Designate Day 3
 *Only if you wish to request as certain day for evaluations

Mar. 26-28: [Panel Finals](#) at Cal Poly Pomona
 Apr.7: Branch Honors information due to Anne Prestridge
 Apr. 15: Online Convention Performance Applications **deadline**
 Apr. 17: Branch Honors recital
 July 2-6: MTAC Convention in Los Angeles

But even before all this, here's what I'm doing as a teacher: I'm collecting all the info I need to enter my students' repertoire online: composer's first and last name, title, opus or other number, key, and movement name (not just "2nd" for example). Hint: I keep my laptop next to the piano and enter all this at the students' lessons. It increases accuracy and saves a world of time.

TO FIND OUR STUDENT LISTS, WE HAVE TO SCROLL WAY DOWN. THE LIST IS THERE; THERE'S JUST A LOT OF WHITE SPACE AFTER THE TEACHER'S NAME!

DOUBLE CHECK the repertoire for correct period; be sure that we're using the **2007 piano syllabus**. There is a new rating, **"Ineligible for Certificate"** that is to show that the teacher has made an error affecting the student's results. This is true for Technique as well!

(CONTINUE TO PAGE 6)

(CONTINUED FROM PAGE 5)

- Follow all the rules in the front of the syllabus for entering students in **convention** and for the repertoire requirements for each level. If you have questions, please email **Judy Jenkins**.
- If you are entering a student in the **Convention Festival Recital**, the piece selected must be the same one that is listed as that student's syllabus piece. This is true even if all their pieces are in the syllabus. Make those two entries match.

The syllabus, branch honors and convention pieces are all chosen by **using a menu**. Click on the down arrow to the right of the **"Choose Syllabus Piece" box** and click to make your selection. Then click again outside the box and your piece will be displayed!

- **For carpools**, siblings, or ensembles remember to enter every student with the same student name in the carpool box so that they can be scheduled together. In other words, choose a carpool "leader" and use that student's name for all the students in the carpool or ensemble.
- Finally, **remember to press "Submit"** after **every** student entry or all that work will be gone, alas! (*You do not need to print / send the form.*)

The information below is from the **CM Council**, and will be strictly enforced **during our branch theory testing as it was last year**.

Theory Test Room Guidelines

Please inform students that the following theory room guidelines will be enforced as they were last year.. Students who are caught violating the guidelines will be escorted from the theory room and will not be allowed to finish the theory test.

- **No electronic devices are allowed in the theory test room. This includes, but is not limited to: MP3 players, ipods, etc., Cameras, Cell phones (*see below), Backpacks.**

Once students have entered the test room, they may not leave except when escorted for other portions of the exam (ear training). Students need to be monitored when using the restroom for the protection of the student and to prevent sharing theory questions and answers.

It is recommended that a theory room monitor move around the test room to support these guidelines.

* Students may need to bring a cell phone to call their parents. They must check them at the front desk, where they will be put into a labeled baggie along with any other "forbidden" electronic devices. They can be retrieved when they turn in their test. As an alternative, they may borrow a phone from a theory room monitor to call parents. Please emphasize to your students that **these guidelines are NOT JUST A SUGGESTION! You don't want them to work hard all year and lose the opportunities for CM success over a CELL PHONE!**

- **No materials, whether theory tests, evaluator sheets or results, will be returned to the teachers until after the last day of evaluations, or whenever all results are entered online. Please don't rush us!**

Finally, I will be out of town January 24 through Feb.6. If you have questions or problems during that time, please contact Marina Sakach, marina@innertech.com.

MTAC OCC January 2010

TEACHERS WITH PANEL STUDENTS

Please read this carefully before registering students for Panel this year.

Check list for Panel teachers

Panel is for extraordinarily talented students, artistically and technically polished to a near professional level. This is NOT the next step after Advanced Level. It is a higher level than the Convention Festival standard (above 5+) and is often at an artistry level that not all students can achieve even with sheer hard work and dedication.

If you are new to Panel, please ask someone in your branch that does panel frequently to mentor you through what is suitable repertoire requirements for Panel.

You must have an e-mail address to register students for CM. Please update your e-mail address as all correspondence will be done by e-mail this year. Please make sure that your teacher information is correct. On your teacher home page, click on **Edit Teacher Info** and edit your address, email, phone and password among other items.

Beginning this year at the regionals, each participant will be heard by **TWO evaluators** and BOTH evaluation forms will be returned to the teacher after their evaluations are completed. There will be a surcharge of \$25 added to the panel fee of \$58, **totaling Panel fees to \$83 plus any branch fees per student.**

Between Sept. 15- Nov. 15 - on-line registration for all students including Panel students.

Be sure that repertoire covers all music periods as required. Do not duplicate any composer in the 5 pieces.

Begin compiling your repertoire material for the next repertoire on-line registration of January 10, 2010 deadline.

Panel finals for those chosen from the Regional Panel will be on March 26-28 at Cal Poly Pomona.

Master Class at Convention on the “Works of Martha Mier”

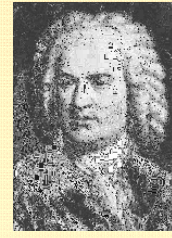
Sign up your student for the opportunity.

The details has been announced on **MTAC November newsletter.**

Go to http://www.mtac.org/mtacnews/MTACNews_Nov09.pdf

2010 BACH FESTIVAL

Date: Saturday, February 27, 2010
Place: Geneva Presbyterian Church Sanctuary
 24301 El Toro Road, Laguna Woods



Map: Go online at <http://www.mtacocc.org/eventmaps/Map%20-%20Geneva%20Presbyterian%20Church%20as%20of%202008-2008.pdf>

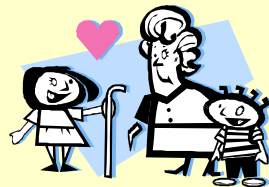


ADULT STUDENTS WORKSHOPS

- **February 21 (Sun) 1PM** at Laguna Hills Community Center

Contact **Chris Jones –Chair** to apply.

pianousa@yahoo.com



COMMUNITY SERVICE RECITAL

- **February 21 (Sun) 3PM** at Freedom Village (DEADLINE CLOSED)

Students must play a piece by memory, with a performance attire.

Contact: **Angela Liu**



COMMUNITY SERVICE RECITAL APPLICATION 2009-2010

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

We have two locations and 3 more Community Service Recitals this year.

NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.

Sunday, February 21nd, 2010	3:00 p.m. Freedom Village (Lake Forest)
Sunday, April 25nd, 2010	3:00 p.m. Freedom Village (Lake Forest)
Sunday, May 16th, 2010	4:30 p.m. The Wellington (Laguna Hills)

Please note that The Wellington Recitals start at 4:30PM!

DEADLINE- Online registration **will close** when the number of entries reaches **15** for each recital. **2 students per teachers only, please.**

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website www.mtacocc.org , and register students to create your "Students List."

The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages. After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656
For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610

Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.
No community service credit will be given if solo music is not memorized.

For Feb. 21 & Apr .25 recitals, Contact **Angela Leu** leulu88@yahoo.com
 For May 16 recital, Contact **Keiko Ikeda** toneofbell@yahoo.com.

Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!



News



VOCE RECITAL

- **Feb. 13 (Sat) at Saddleback College**

Contact **Shelley Johnson**



COMPOSERS TODAY

MTAC COMPOSERS PROGRAM INFORMATION, forms, etc.

Available here - <http://www.mtac.org/programs/ct/index.shtml>

Deadlines:

- February 15** Regional Evaluations, Composition deadline
- February 15** Young Composers Guild Application deadline
- March 30** Teacher, Adult, Student Composition State Contest D.L.
- April 15** Convention Symposium forms deadline
- April 24** Improvisation Celebration deadline



May 15 **CT Composition Recital** Mission Viejo Civic Center

CONTACT: **Su-Shing Chiu** for details at <sushing_chiu@yahoo.com>

Baroque Festival

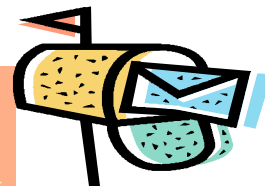
Congratulations!

Teachers of 1st (medal) and 2nd (blue ribbon) winners!

**Yang Bartolotti, Su-Shing Chiu, Jin Cho, Linda Eldridge, Iryna Fennessy,
Pennie Foster, Cecilia M. Grose, Mari Haig, Keiko (Katie) Ikeda,
Tiiu Marie Jankowski, Judy Jenkins, Katheryn Klein, Yellena Koffman,
Hee (Jamie) Jung Lee, Hsiao-Mei Li, Irina Nagorsky, Beatrice Palicka,
Victoria Rubinchik, Gloria Liu Trulle, Susan Wong**



Announcements



John Perry, pianist will be performing a Benefit Concert for “Music in Me” on **Saturday, February 10, 2010 at 7:30 PM at Zipper Hall, the Colburn School, 200 S. Grand Ave., Los Angeles.**

Music in Me is a non-profit foundation which brings music to children in the Middle East. Please visit www.musicinme.us for advance ticket information. There will also be a raffle for a chance to win an exciting trip to Amsterdam. For additional information, contact **Rosanna Marzaroli** at (818) 500-9691.

John Perry is Professor of Piano at the Colburn Conservatory of Music in Los Angeles, Professor of Piano at the Thornton School of Music of the University of Southern California and visiting artist teacher at the Glenn Gould School of Royal Conservatory of Music in Toronto. Don't miss this rare opportunity to hear **John Perry** perform works by *Beethoven, Brahms, and Schubert* right here in Los Angeles.

The American Guild of Organists, Orange County and South Shores Church are sponsoring an outstanding program for teachers, students and parents.

A Pipes Pedals and Pizza Event takes place on Feb 27 from 10 am to 1 pm. at:

South Shores Church
32712 Crown Valley Pkwy, Monarch Beach, CA 92629

Gary Toops performing

"REX the King of Instruments" by Dan Burton

and "Sweet for Mother Goose" by George Akerley

with **Phil Gold**, narrator. **The program is free.**

Pizza reservation - \$4 adults. \$2 for students.

Free pizza for students who sign up to play
“hands-on” piano or organ piece of their choice on the 5 manual Walker digital organ.

Baroque music works well on the organ. Other styles are acceptable, too.

Make reservations on ocago@cox.net or call Jennifer Puhl at 949-551-8862

Make pizza reservations by Feb 25. **This is an exciting introduction to the pipe organ with hands on demonstration of actual pipes from pipe organs in Orange County.**

CONCERTS

February 7 (Sunday) 4 pm at Cal State Univ. Fullerton MENG Concert Hall

Map/Direction <http://www.fullerton.edu/campusmap/>



IRVINE CLASSICAL MUSIC SERIES

Presents

Valentina Gottlieb, Piano & David Lisker Violin

Sunday, February 7th, at 1:30 pm

Irvine Presbyterian Church: 4445 Alton Parkway, Irvine, 92604

Come to this exciting concert for an enjoyable afternoon of beautiful music!

PROGRAM

Mozart. Sonata in G major, K.301
L. van Beethoven. Sonata in G major, No. 8
Debussy. Sonata
Brahms. Scherzo, Op. post.
Debussy. Beautiful Evening
Sarasate. Introduction and Tarantella, Op. 43

Tickets: \$15 General / \$13 Advance / \$10 Senior & Students

To reserve the advance tickets, please e-mail Christine Azzoni Dow at

christineazzonidow@cox.net or call 949.240.8288

David Lisker - Violin David Lisker is a 23 year old graduate of Manhattan School of Music from the studio of Pinchas Zukerman and Patinka Kopec and is currently pursuing his Master's degree at The Juilliard School where he is studying with Itzhak Perlman.

Born in Novosibirsk, Russia, David immigrated to America with his parents when he was 4 and began studying violin at the age of 5 with his father. David went on to study with the leading pedagogues in the country including Linda Rose in Los Angeles and Mark Zinger in Chicago.

As an active soloist, David frequently performs all over the world. Most recent concerts include recitals in The Urania Hall in Berlin and the Nichols Concert Hall in Chicago, Sarasate's Carmen Fantasy with the South Coast Symphony in California, and the Glazunov Violin Concerto with the Queretaro Philharmonic Orchestra under Maestro Jose Guadalupe Flores, which marked David's Central American debut. David is also an avid chamber musician and orchestral player having been the concertmaster of the Philharmonia Orchestra at the Manhattan School of Music and performed the Mozart Viola Quintet at the Metropolitan Museum in New York with Itzhak Perlman.

Valentina Gottlieb Concert pianist and professor of Piano Faculty, California State University Long Beach, USA, formerly professor at Piano Faculty at Academy of Music in Riga, Latvia, Valentina Gottlieb performed in the USA, Spain, United Kingdom, Russia, Latvia, Lithuania, Armenia.

Ms. Gottlieb opened a concert series "The Masters and the Apprentices" in Riga, Latvia (2006). Her recital premiered piano and chamber music by Lowell Liebermann to Latvian audience. It also included music by Mozart, Beethoven and Medtner. Her programs are recorded and broadcasted by Latvian State Radio and TV.

Valentina Gottlieb holds *Master* degree in Piano Performance, Chamber Music and Pedagogy from Academy of Music, Latvia, and a *Doctorate* from the St. Petersburg Conservatory of Music, Russia

Visit our Website: www.irvineclassical.com

POSITIVE MOTIONS CONCERT SERIES

February 6 @ 7:30pm at the First Baptist Church of Glendale (209 N Louise St., Glendale, CA 91206)

Program "Ruslan Biryukov & Friends" will feature cellists Maksim Velichkin, August Lee, Patricia Ryan, Hope Easton, Garik Terzian and pianist Mary Au.



"Ruslan Biryukov & Friends" present pieces written by some of the greatest composers/cellists for cello ensembles. Just imagine two cellos singing together...

Pieces by Boccherini, Piatti, Lee, Popper, Mozart, Bach, World PREMIERES by Carol Worthey and Deon Price.
Call: (323) 663.3601 (English/Russian)

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Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

Bob Casper
(949) 448-0353

bcasper@cox.net



Piano Service



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