

MTAC ORANGE COAST CITIES



APRIL 2011

Editor: Nilou Sarraf nilousarraf@gmail.com

Table of Contents

Calendar 1

Keiko's Message 2

Branch Meeting 3

Branch Programs 4-8

State Announcement 9, 10

Announcement 11

Advertisement 12

Scholarship 13

Calendar

- 4/1 **Deadline** for mailing Contemporary Festival fees to Esther Park
 4/3 Sun 2:00 pm **Showcase Recital** Geneva Presbyterian Church (**NEW!**)
 4/6 **Deadline** for Branch Honors Recital Application to Anne Prestridge
 4/10 Sun, 3:00 p.m. **Community Service Recital**, Freedom Village
 4/10 **Deadline** for Composers Today Composition Recital application
 4/13 Wednesday, 10:00 a.m. Branch Meeting, LHCC
 4/15 **Deadline** for mailing Comm. Service Recital fees/students list to Angela Leu
 4/15 **Deadline** for High School Scholarship applications to Pennie Foster
 4/15 **Deadline** for Anniversary Scholarship applications to Pam Worcester
 4/15 **Deadline** for Convention performance applications to be submitted online
Deadline for Composer's Today Symposiums application
 4/16 **Branch Honors Recital**, Geneva Presbyterian Church (**NEW!**)
Deadline Composers Today Improvisation Celebration Application
 4/30 Sat **Contemporary Festival** Saddleback College
 4/30 **Deadline** for Branch Senior Recital to Sue Denton
 5/8 Sunday, 3:00 p.m, **Composers Today Composition Recital**. LHCC
 5/12 Wed. 9:30; **Branch meeting & Potluck Luncheon**, LHCC
 5/20 Friday, 7.00 pm **Branch Senior Recital**, LHCC
 5/22 Sunday, **Bach Regional Festival**, Saddleback College

Maps/directions to branch venues—Click :

<http://www.mtacocc.org/maps.htm>



President's Message:

April has come!

For most of us, past months have been hectic with Bach Festival and prep for CM and panel auditions. Both you and your students must have been working so hard for those events.

Here's a big THANK YOU! to **Itoe Akimoto**, Bach Festival Chair and **Judy Jenkins**, our CM chair and **all the branch members** (to many to individually mention!) who have spent time and efforts for all the participating students. The weather was not so kind to us on some performance days, but it is always amazing to see how well it is managed to be done, especially with CM with more than 1,000 students' evaluations.

Now many of students will go ahead to the next step. Contemporary Festival, Honor Recital, Senior Recital, Convention performances and your studio recitals. Thank you chairs of future events! All the best to your students!

Our Community Service Recital has one more recital for the season. Thank you, **Angela Leu** for conducting it. As requested before, please send any leads to increase more available venues for us then, the chance for students to participate in this recital will expand hopefully. Thank you, **Anne Prestridge** for organizing Honor Recital.

The showcase recital on APRIL 3 needs your help to send audience as it is happening at a large venue, Geneva Presbyterian Church's Sanctuary. Please use the flyer on Page 4 to advertise it in your studio, otherwise it may look very empty. Thank you, **Ana de Vries**, for chairing it.

During March, I have received many messages from members concerning **Japan Earthquake**. THANK YOU! As you have noticed, many musicians are quickly assembling benefit concerts. For musicians in the affected areas, it will tough to regain their lost instruments and strength to get back to music for a while. On **page 11** has info of **Prof. Kei Akagi** (UCL: Jazz Piano)'s benefit concert, and on **page 12**, I have put the easiest way to send the fund to **Japan Red Cross through Japanese Consulate in LA**. So please help if you can.

April Branch meeting have another powerful presenter, **Brian Chung**, co-author of *Improvisation at the Piano*. *Let's get together at the meeting, thank all the hard works by branch's leading members for recent events, gain more energy by meeting many friends all at once, and learn more about Improvisation!*

Keiko Katie Ikeda

Branch Newsletter:

Editor: Nilou Sarraf

Deadline for April issue—March 20th

Send your articles to nilousarraf@gmail.com, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

MTAC OCC Branch Meeting:

Wednesday, April 13, 2011 10:00am

Laguna Hills Community Center Heritage Room

CLASSICAL IMPROVISATION

BRIAN CHUNG, co-author of *Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist*

SESSION SUMMARY:

Those who wish to explore improvisation are often encouraged to study jazz. But is that really the best way to learn improvisation? Couldn't the classically trained pianist learn to improvise in the classical style? This session is for the *classical* musician. It will explain an enjoyable and systematic approach to improvisation built entirely upon the elements of traditional piano study.

DURING THE SESSION, LEARNING TO IMPROVISE WILL BE COMPARED TO THE PROCESS OF LEARNING TO TALK. TALKING BEGINS WITH THE DESIRE TO SAY SOMETHING PERSONAL AND MEANINGFUL. THIS IS THE HEART OF IMPROVISATION IN ANY FORM. NEXT, THE TALKING PROCESS MOVES FROM THE PRODUCTION OF SOUNDS TO BUILDING VOCABULARY, APPLYING GRAMMAR AND, EVENTUALLY, COMMUNICATING WITH EASE. ONE CAN LEARN TO IMPROVISE BY FOLLOWING THIS SAME SERIES OF PROGRESSIVE STEPS USING ONE'S EXISTING SKILLS AS A PIANIST.

Brian Chung has delivered various forms of this seminar at the 2007 MTNA Collaborative Conference (Toronto), World Piano Pedagogy Conference, 2008 MTNA National Conference (Denver), National Conference on Keyboard Pedagogy (Chicago), National Piano Teachers Institute (Dallas) and the 2009 MTNA National Conference (Atlanta).

Brian Chung is Senior Vice President of Kawai America Corporation. He is a two-term president of the Piano Manufacturers Association International, chair of the MTNA Foundation Fund Development Committee, a 2004 MTNA Foundation Fellow, and recipient of the 2010 MTNA Distinguished Service Award. He is also co-author of *Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist* (Alfred Publishing 2007), co-author of the *Recreational Music Making Handbook for Piano Teachers* (Alfred 2009) and author of *Expressions of Faith: Eight Inventive Explorations of Classic Hymns for Solo Piano* (Alfred 2008).

On the web: www.brianchung.net
www.improvisationatthepiano.com
www.rmmhandbook.com

We made it again!

CM is finished for this year! (well, except for some paper work).

Thanks to **Gloria Traulle** and **Katherine Martin**, for making **Strings and Voice** successful as always.

A huge round of applause to Susan Parr, for the exquisite cuisine all those days! Great gratitude to **Bob Caspers** in Theory preparation, **Marina Sakach** checking repertoire, **Pam Worcester** setting up the college, **Nancy Pirozzi** assigning volunteers and **all our Studio Hostesses**. And certainly to **all our teachers** who worked at the various venues diligently and cheerfully. Your students benefit greatly from your commitment to CM.

The **BBEs** will be at **Katy Dougherty's front porch** by April 4, and also at the branch meeting.

Remember that the **deadline for Convention performances applications is April 15** and must be done **online***.

And get your information for **Branch Honors to Anne Prestridge NOW!** You have received a Branch Honors form by email.

*For convention application: First go to your online page, click on CM Information, then Convention Recitals, and download or print the Parent Agreement Form, one copy for each student applicant. Ask parents to sign it and keep it in your possession. Also, there is a wealth of information in the menu just above that, all about Convention Recitals. Please read! Thanks!

Enjoy this beautiful spring!

Judy Jenkins

Composers Today Branch Recital

May 8 (Sunday) 3pm

Laguna Hills Community Center

Do you have students who composed great pieces and are performance ready?

Having applied to MTAC Composers Today evaluation is not a requirement for this recital. However, **the piece must be polished to be performed on stage in a recital attire.** (Maximum 5 minutes long.) Students MUST BE studying with MTAC OCC Branch teachers.

All instruments, all ages are welcome. (Note: Only one piano is available on stage, and other instrumentalists need to bring their own music stands.) It will be a great inspiration for them to get together and listen to each other!

Application: go to www.mtacocc.org—TEACHER LOG IN—Enter students info at MY STUDENTS— Go to MTAC Events— Go to COMPOSERS TODAY—Enter your students & Fill in the composition information. If there are more than 2 performers, use comment box to type all the performers names. Send the print out of **student list** from the web, and **fee (\$10 per composition made out to MTAC OCC)** to:

Su-Shing Chiu: 9 Pesaro, Irvine CA 92614. DEADLINE: April 10

Questions and more details: E-mail: **Su-Shing Chiu** sushing_chiu@yahoo.com



Application for MTAC Senior Scholarship

Senior students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating for branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. They are required to play at either the Honors Recital or Senior Recital to qualify.

Any student who is a “NO SHOW” for their performance is disqualified.

The form is on page 13.

If students are performing at Branch Honor Recital— submit the form to **Anne Prestridge** At Senior Recital— submit to **Sue Denton**.

APRIL 3 (SUN)

SHOWCASE RECITAL

PLEASE SEND MORE AUDIENCE!

Due to the Mission Viejo Civic Center’s on going renovation, the recital will be held at **Geneva Presbyterian Church** on El Toro Road.

The recital venue is pretty big for the number of performers, and it will be appreciated if you can inform your students about this concert, and fill the venue with more people.

It will be a great chance for students and parents know about this non-competitive, family friendly public performance occasions we conduct regularly, too. Please use the flyer shown below.

DATE: APRIL 3rd (Sunday) 2PM

PLACE: Geneva Presbyterian Church on El Toro Rd.

Map: <http://www.mtacocc.org/eventmaps/Map%20-%20Geneva%20Presbyterian%20Church%20as%20of%208-2008.pdf>

MTAC ORANGE COAST BRANCH
Presents

SHOWCASE RECITAL

DATE: APRIL 3rd (Sunday) 2PM-3PM

PLACE: Geneva Presbyterian Church on El Toro Rd.

24301 El Toro Road, Laguna Woods, CA 92637 (949) 837-2323



MTAC Orange Coast Cities Branch members’ students will perform various kind of music in this Sunday afternoon.

PLEASE JOIN AND ENJOY MUSIC TOGETHER.

FREE ADMISSION





BRANCH HONORS RECITAL



Saturday April 16

PLACE: Geneva Presbyterian Church on El Toro Rd. (REVISED !)

Recitals will be scheduled every hour between approximately 9:00 AM and 4:00PM

Teachers - Please sign up to announce a program.

Check the MTAC State website and log into your Certificate of Merit Student Evaluation Results to see if your student is eligible for honors.

Branch Honors Eligibility Requirements:

Piano, Strings, Winds: level V or above

Voice: Level IV.

No age limit.

Good or Excellent rating on Technique

Good or Excellent rating on Sight Reading

Good or Excellent rating on Repertoire

Pass theory test.

Students with a 5 or 5+ rating will be selected to perform. All students who receive a 4+ or 5- and a yes from the evaluator will receive an honors sticker and will be listed in the program if their name is entered on this form by their teacher

Students will only be scheduled or listed in the program if the teacher has sent me a form with the student information requested. Only AM or PM recital requests, please.

Please email me if you are not able to open the attachment.

Anne Prestridge

<anne@harvhome.com>

101 West Avenida Santiago

San Clemente, CA 92672

SENIOR RECITAL---MAY 20, 7:00 LHCC



Reception Following

ALL SENIORS are invited to play.

Pieces should be memorized if possible.

Program will be arranged according to level of difficulty.

Seniors who have done CM for the 3 years of high school, including their senior year and attained at least level 7 , will be awarded their CM Certificate and Medal at this time.

Other seniors will receive a certificate of participation.

Teachers will be invited to join their students on stage during the awards ceremony.

There will be time for photo ops .

Young Ladies, please dress appropriately! Remember you will be on stage and short straight skirts get shorter when you are seated at the piano!

It is never very attractive to see where your blouse SHOULD be tucked in ,but didn't quite make it.

If you have your prom dress, this is a nice time to wear it again.

Gentlemen, Dress shirts and ties or dressy turtlenecks with dress pants and NO athletic shoes. Of course, suits are ok.

Remember kids, this is a CELEBRATION of many years of work. Give it respect and joy.

The program will include a short bio of each performer.

Please include the names of your teachers if you wish.

Will you major or minor in music while in college?

What college do you wish to attend?

What music performances have you done?

Interests other than music?

Scholastic accomplishments?

Students and or teachers please send the bio and names of pieces and composers to Sue Denton nzbmom@ca.rr.com.

This should be the best event of the year and we will have a real CELEBRATION!!

Invite Mom and Dad, Grandma and Grandpa, aunts, uncle, best friends

**Branch VOCE**

Was held Feb. 12th at Saddleback College.

1st Place Jr. Solo Strings:

Kasia Kosmala-dahlbeck, violin (Dr. Kosmala, teacher)

1st Place Intermediate Instrumental Ensemble:

Kasia Kosmala-Dahlbeck, violin **Phoebe Kim**, violin

Kristen Park, viola **Michelle Koh**, cello (Dr. Kosmala, coach)

1st Place Intermediate Voice:

Linling Navarro, mezzo soprano (Kathleen Martin, teacher)

Katarina Wilson, soprano- (1st place alternate-Kathleen Martin, teacher)

2nd Place Intermediate Voice-tie:

Alexandra Rupp, mezzo soprano (Kathleen Martin, teacher)

Grant Yosenick, tenor (Kathleen Martin, teacher)

Senior Voice- Honorable Mention:

Lauren Graham, soprano (Kathleen Martin, teacher)

The following teachers had students in our VOCE program:

Susan Wong, Kathleen Martin, Yang Bartolotti and Jerzy Kosmala.

Thank you for great participation and we wish all the winners the best at our STATE FINALS to be held Sunday, April 17th, 2011.

2011 CONVENTION REGISTRATION INFORMATION,

Convention Registrar, Amy Martin

Convention Registration

Event was launched on March 1st. Email invitations were sent to all members. A member who goes to the convention just to listen to his/her student(s) perform at a convention recital, or just to preside at a student recital, or only attend an Evaluator Training or a Branch Treasurer/Membership Secretary meeting or Branch President's Breakfast must register for the convention for the day the student recital or meeting takes place.

Be sure to register on or before May 15 to get the special Early Bird rates. You may pre register until June 15. After June 15, the onsite full registration rates apply.

Hotel Reservation

Go to www.mtac.org/convention or call 1-800-991-7249 to the Oakland Marriott City Center to make your hotel reservation. Reserve on or before June 15, 2011 to receive the MTAC group rate of \$109 per night for single or double occupancy. \$129 for triple. \$139 for quadruple. You must identify yourself as members of the Music Teachers' Association of California 2011 Convention Group to receive the group rate.

Hotel Parking

Self-parking at the connecting Oakland Convention Center garage is \$16 per day per car with no in-and-out privileges. Hotel Valet Parking 6-24 hours is \$28 plus 18.5% tax.

New Member Discount

If you are a brand new member in the 2010-2011 fiscal year, you can receive a \$40 discount from your convention registration. Please note this new member discount applies to Early Bird and Pre registration only.

Free Convention Registration

If you have never attended an MTAC State Convention and would like to this year, you may be chosen by your Branch to receive a free registration from the State. Branches may decide how this member will be chosen. The deadline to apply for this first time attendee free registration is June 15. Please take advantage of this great opportunity to attend the 2011 MTAC Convention in Oakland. (Contact Keiko Ikeda for OCC Branch!)

Convention Delegates

Delegates to our Convention Delegates' Meeting and Annual Business Meeting are very important. They represent every member in your Branch. Many Branches give their delegates some kind of compensation for being a delegate. Some Branches give their delegates free convention registration. If this is the case in your Branch, your delegates still must register as regular members, and then get reimbursement from your Branch at a later date.



ANNOUNCEMENT



VOICE NEWS: SYLLABUS UPDATE!

Our new syllabus will be out this summer!

It can be purchased at the convention and through the state office after the convention. The committee has been working very hard to bring our syllabus up to date and relevant.

Thank you!

Sarah Sandvig

Voice Chair: North/South

sarahsandvig@gmail.com

Membership Update

The State Board is announcing a new policy which will now be in effect at the State Office regarding the listing of a Secondary Subject (following a members' name) in our MTAC State Directory. Since the past has allowed for considerable inconsistency in how members requested or applied for a Secondary Subject listing. Please note that this information applies only to Secondary Subjects, and not Secondary Instruments.

Beginning with the 2011-2-12 State Directory listings, the following policy will apply to all Secondary Subject listings:

1. The Secondary Subject must be documented by the MTAC member's transcript.

2. The Secondary Subject must be approved by the State Board. The preliminary Approved List is as follows:

Collaborative Artistry

Conducting, specific area as applicable

Composition

Improvisation

Jazz Theory

Music Education

Music History

Music Theory

Music Therapy

Musicology, with area of concentration defined

Music Pedagogy, with specific instrument defined

Film Scoring

Others, upon State Board recommendation

3. Additional Secondary Subjects may be added at the approval of the State Board, upon request from the applying member.

4. To receive approval, a Secondary Subject must be a teachable subject and also a subject by which a degree can be obtained.

5. Approval will no longer be given to music programs which cannot be shown on a transcript or which require a licensing or certification process to use.

All Secondary Subjects listed within our 2010-2011 MTAC State Directory which are similar to those on the above list, will be grandfathered and members will not be required to reapply under the new guidelines for their Secondary Subject listing. However, current listings which fall within the scope of #5 above, such as music programs by which the member receives a license or certification rather than a college or university transcript verification, will no longer be listed, beginning with the 2011-2012 MTAC State Directory. Two such examples, among others, are the Kodaly and Kindermusik programs.



UCI IRVINE | CLAIRE TREVOR
SCHOOL OF THE ARTS

presents a

BENEFIT CONCERT

for victims of the earthquakes and tsunami in Japan

An evening of jazz and classical music performed by the

UCI MUSIC DEPARTMENT

featuring

KEI AKAGI

with

UCI Music Department alumni

SHOKO FUKUMARU, GARY MATSUMOTO

and other outstanding alumni and students

FRIDAY APRIL 8, 8:00 PM

Winifred Smith Hall, Claire Trevor School of the Arts. UCI

\$20 GENERAL, \$10 STUDENTS AND SENIORS

All ticket revenues will be donated directly to the Red Cross designated for Japan Earthquake and Pacific Tsunami Relief

TICKETS ARE AVAILABLE AT THE DOOR

by payment of cash or by check made out to "Red Cross"

(Sorry, no credit cards.)

Your gift to the Red Cross will support our disaster relief efforts to help those affected by the earthquake in Japan and the ensuing tsunami throughout the Pacific. On those rare occasions when donations exceed Red Cross expenses for a specific disaster, contributions are used to prepare for and serve victims of other disasters.

The Red Cross name is used with its permission, which in no way constitutes an endorsement, express or implied, of any product, service, company, or individual. For more information about the Red Cross, please call 1-800-797-8022 or email info@usa.redcross.org.



Advertisements

MTACOOC



Call Your Piano “Mechanic”

Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

Bob Casper
 (949) 448-0353
 bcasper@cox.net



Newsletter Advertisements Guidelines:

Non-Commercial /educational events

OCC Members:

Free with approval of the branch

Non-OCC Members:

Free with approval of the branch

Commercial, Buy & Sell, and Businesses

\$20.00/issue (9 issues/year) for a partial space of the page. Larger ads will be charged more with the approval of the branch.

Only the advertisements which are beneficial for members’ professional life will be published.

Aid for TOHOKU-PACIFIC OCEAN EARTHQUAKE

Thank you very much for your calls and messages concerning the recent earthquake in Japan.

I hope all the branch members who have family and friends are recovering from the massive shock. To response to your offers for help, **Consulate General of Japan in Los Angeles** is accepting donations by check. Please address the check and mail as detailed below. I think that this is the most direct and easiest way to donate for the Japan Earthquake from California.

Check to: **Consulate General of Japan (Memo: Earthquake Aid)**

Mailing Address: **Consulate General of Japan-Earthquake Aid: 350 S. Grand Ave., Suite 1700, Los Angeles, CA 90071-3472**

The donations accepted will be sent directly to the Japanese Red Cross Society.

THANK YOU VERY MUCH AGAIN!

Sincerely,

Keiko Ikeda



Application for MTAC Senior Scholarship

Students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating for branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. Any student who is a "NO SHOW" for their performance is disqualified. They are required to play at either the Honors Recital or Senior Recital to qualify. To receive the scholarship, fill out this form and submit it to the Branch Honors chairperson or the Senior Recital chairperson.

Student Name _____

Address _____

Phone _____

Performed in _____ o'clock Branch Honors recital (or)

Performed in the Senior Recital _____ (mark yes or no)

Senior in High School at _____ school.

Earned senior medal, passing level _____ of Certificate of Merit.

Teacher name _____

Address _____

Phone _____

Branch Honors Recital Chair or Senior Recital Chairperson signature:

The above named student performed in Branch Honors, or the Senior Recital and qualifies for the MTAC Senior Scholarship award.

Signed _____ Date _____

Chairperson please forward completed forms to the branch treasurer.