

Members Performance



MARCH 2010

Editor: Nilou Sarraf nilousarraf@cox.net

Calendar

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- 3/6 Saturday, **CM Strings Evaluations**, Saddleback College
- 3/6,7 Sat. & Sun. **CM Theory Testing**, MV City Hall
- 3/10 Wednesday, 10:00 a.m. **BRANCH MEETING**, LHCC
YAG pianist, Sarah Change Recital
- 3/13 Saturday, **CM Voice Evaluations**, Faith Episcopal Church
- 3/14 Sunday, **CM Voice Evaluations**, Saddleback College (**Daylight Saving!**)
- 3/20 **Deadline** for mailing Showcase Recital fees and list to Angela eu
- 3/20 Saturday, **CM Keyboard Evaluations**, Saddleback College
- 3/21 Sunday, **CM Keyboard Evaluations**, Saddleback College
- 3/26 Friday, State Panel Final Audition, TBA
- 3/27 Saturday, **CM Keyboard Evaluations**, Private Studios
- 3/27 Saturday, State Panel Final Audition, Piano
- 3/27 Saturday, State Panel Final Audition, Voice & Winds
- 3/28 Sunday, State panel Final Audition — String
- 3/28 ☀ **Showcase Recital**, Sunday, 2:00 pm Saddleback Room, MVCH ☀ **REVISED**
- 3/30 **Deadline** for Composers today State Contest entry
- 4/1 **Deadline** for mailing Contemporary Festival fees to Esther Park
- 4/7 **Deadline** for Branch Honors Recital Application to Anne Prestridge
- 4/14 Wednesday, 10:00 a.m. Branch Meeting, LHCC
- 4/15 **Deadline** for mailing Comm. Service Recital fees/students list to Angela Leu
- 4/15 **Deadline** for High School Scholarship applications to Pennie Foster
- 4/15 **Deadline** for Anniversary Scholarship applications to Pam Worcester
- 4/15 **Deadline** for Convention performance applications to be submitted online
- Deadline** for Composer's Today Symposiums application
- 4/17 Branch Honors Recital, Saddleback Room, MVCH
- 4/24 **Deadline** for Composers Today Improvisation Celebration Application
- 4/25 **Deadline** for Composers Today Composition Recital application
- 4/25 Sunday, 3:00 p.m. **Community Service Recital**, Freedom Village
- 4/30 **Deadline** for Branch Senior Recital to Laurie Meinhold



Daylight Saving

This year the clocks will go ahead an hour at 2am on

March 14.

Voice CM EVALUATION DAY @Saddleback College

President's Message:



“Let’s show the results!” months are ahead.

Let me reflect on some events successfully done: Branch Meeting with **Dr. Jersey Kosmala** and wonderful string players AND our own pianist, **Victoria Rubinchik**. Thank you, **Dr. Kosmala** for your warm and insightful masterclass, and **Victoria’s** sight-reading this totally new piece on stage to accompany a violist was just so amazing.

Thank you, **Chris Jones** for Adult Students Workshop, **Shelly Johnson** for VOCE recital, **Angela Leu** for Community Service Recital, and **Itoe Akimoto** and **Pam Worcester** for Bach Festival – All went so successfully. I appreciate all the teachers worked in those events, especially the hospitality team.

CM is on the way, and I hear preparation is going very smoothly so far. Thank you very much for **Judy Jenkins, Bob & Maxine Casper, Trudy Anshutz, Susan Parr, Pam Worcester, Kathleen Martin, Gloria Traulle, Nancy Pirozzi, Katy Dougherty** and all the teachers assisting Judy. We count on our members for your work assignments on exam days.

Thank you very much also to the studio owners for Saturday keyboard evaluation. It is such a workload on you to prepare for that day. I truly hope things will go smoothly at every location for you and your students. One thought from **Judy Jenkins/Dr. Joshua Pifer** presentation on CM at November meeting stuck in my mind. They said that the judges can see many things about students and teachers through this limited time of evaluation, and can make it easily a happy moment by preparing well, following rules, and being happy and friendly to people around the exam.

I just want our members to know that two of our knowledgeable board members have worked extra hard to make sure our CM and branch events are securely covered by liability insurance – **Anne Prestridge** and **Pam Worcester** – Thank you so much! However, still, please remind your students and parents to be careful to look at the rules, map/directions at any events, and take enough lead time before the performance, so then they do not have to run up in the parking lot, etc.

I also would like to appreciate **Laurie Meinhold, Lan Vu, and Cathy Tibbitts** for stepping in to support Senior Recital for **Gail Clark**. If you are teachers of senior students, please see the information in the newsletter.

The 100th MTAC State Convention information is up, and LAX Marriott Hotel is ready to take your reservations. If you are not into freeway commuting, or your favorite events are happening early in the morning, it is not a bad idea to consider booking a room. I saw many students and teachers from our branch were presented at recent conventions last year, and was so impressed. Airport hotels are always busy, so be quick.

We will be busy, but this means more chances to get to see many friends and their lovely students. See you soon again!

Keiko Katie Ikeda

Branch Newsletter: Editor: Nilou Sarraf

Deadline for April 2010 issue—March 20th

Send your articles to nilousarraf@cox.net, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

MTAC OCC

Branch Meeting

Wednesday March 10, 2010

10:00 a.m.

Laguna Hills Community Center Heritage Room C

YAG Pianist

Sarah Chang

25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680

Map & direction: <http://www.mtacocc.org/maps.htm>

Sarah Chang has been studying the piano for over ten years with her private teacher, Lucille Straub. She has participated in many music competitions: She won three gold medals in the Southern California Junior Bach Festival; many first prizes in the Musical Arts Club of Orange County's annual competition; and first place in the MTAC Composer's Today. She also won numerous first prizes in the Southwestern Youth Music Festival (SYMF), including first place in the Young Pianist category which resulted in a performance with the SYMF orchestra. She performs regularly in studio recitals, and has participated in other events such as the National Guild of Piano Teachers evaluation, Certificate of Merit, and Junior Chamber Music. She has also performed in master classes for prestigious teachers including Dr. Gordon Marsh, associate professor of music at Roanoke College (Virginia); Dr. Jerry Wong, Assistant Professor of Piano at Kent State University (Ohio); and Menahem Pressler, distinguished professor at Indiana University. Mr. Pressler was an esteemed pianist of the Beaux Arts Trio for fifty years.

In addition to the piano, Sarah is involved in extracurricular activities such as journalism, choir, and community service. Her hobbies include reading, writing, drawing, composing, and anything related to visual or performing arts.



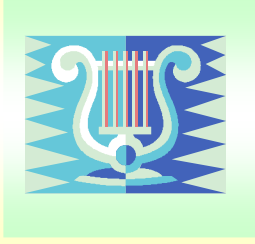
MTAC Convention 2010, Our 100th Convention

Los Angeles Airport Marriott: July 2 – 6, 2010

Hotel Reservations are **now open**.

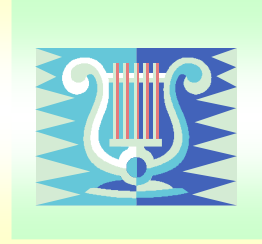
Please call this **Marriott** toll free number - (800) 228-9290 and **mention that you are with the Music Teachers' (MTAC) Convention 2010 from July 02 - 06 at the LAX Marriott**.

You can also go directly to the LAX Marriott Hotel online reservation link. A gentle reminder- due to the limited number of rooms with double beds, it is advisable that you make your reservations as early as possible to confirm the availability of your room with double beds. The convention rate for both single and double rooms is **\$130.00** plus applicable state and local taxes. The daily parking rates during our convention will be \$9.00 for self parking and \$18.00 for valet parking, plus tax. Here is the LAX Marriott Hotel Floor Plan. For additional information contact the Convention 2010 Chair, **Rosemary Yang**.



A Message

from Judy Jenkins



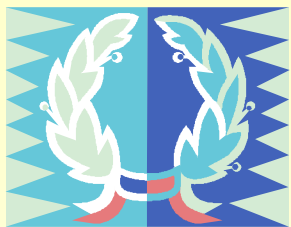
CERTIFICATE OF MERIT

The time has come! By now, the **voice** students are just about to have their evaluations, or perhaps they already have. Many thanks to **Susan Parr** for arranging to have those at her church on Saturday, and **Pam Worcester** for the facilities at Saddleback, including Sunday for voice. **Kathleen Martin**, Voice Chair, is the best; she puts it all together. Then we have the **strings** evaluations, and **Gloria Traulle** is a miracle worker, sorting through the schedule and accompanists and theory tests and evaluators—you name it. We are so very lucky to have these accomplished and willing chairs for **voice** and **strings**!

- And now on to **piano**, including **theory**. Remember, **no cell phones** in the theory test room—tell your students!! Also tell them to go to the bathroom before they come. Sorry to be so rude, but if they're desperate, a monitor has to go with them. They'll hate that! Speaking of miracle workers, **Bob and Maxine Casper** are wonderful at organizing the theory testing. Wow! We couldn't manage without them. Sorry, Bob, but you haven't really resigned!
- Be sure to emphasize to your students that the assigned evaluation time is absolutely firm; they must be there on time, and in the right location. Also please ask the parents on "**Saddleback Days**" (**strings**, too) to wait for the students on the patio and not in the parking lot. There is no supervision in the parking lot, and we want our students to be safe. In preparing your students, please be sure that their Technique is well-prepared and that they can play it through completely without stopping or prompting from the evaluator.
- I know that you would never request a change of time or place unless it was for a dire emergency. Please know that to change now requires a long procedure that you can't do for me. Remember that the only changes accepted after March 5 are drops or change to Path B. Let me know immediately if any student needs to do either of those things.
- When you get your work assignment, please treat it as a firm commitment. We need every single teacher to help on these busy days. And guess what? You'll enjoy it! You'll help the students, not just your own, and you'll interact with your colleagues in a most pleasant way. This is your way of thanking the people who have been working on organizing CM (let me name a few more: **Marina Sakach**, **Nancy Pirozzi**) to get it going on these days!
- We're all eager for our students' results. No BBEs will be available on evaluation days. All results must be entered online, which means that after a day or two you can go to MTAC.org and click on Student Evaluation Results in the big menu that comes up after you log in. This could give you a head start on applying for convention performances (deadline April 15) and/or branch honors (deadline April 8). **A week after all piano evaluations are complete statewide (which I think is April 4), the BBEs will be available on Katy Dougherty's front porch.** Look up her address and find it by going to I-5, La Paz, Muirlands, and Ares. You can't miss it!
- One more thing: be kind to the evaluators who have come a long distance to do this work. Yes, they're paid, but it's a really long day. Please be respectful, and treat them as the colleagues they are. Do not discuss individual students' evaluations with them at any time.

Certificate of Merit is the culmination of a year of hard work for the students and their teachers. **Enjoy the accomplishment! And thank you all for your graciousness and cooperation.**

Judy Jenkins jenkinsmusic@cox.net



BRANCH HONORS RECITAL

April 17 (Sat) TIME: TBA

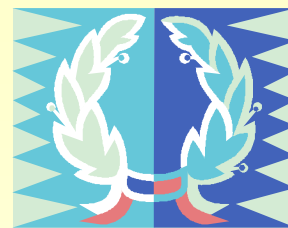
Mission Viejo Civic Center

Chair: Anne Prestridge

Branch Honors Application: **Deadline: April 3**

Contact: **Anne Prestridge:** anne@harvhome.com

101 Avenida Santiago, San Clemente, CA 92672



Requirements for students to be eligible to perform:

- Evaluator will select piece and give rating.
- 5+ or 5 Evaluator rating on selected piece.
- Students that receive 5- and 4+ ratings and meet all other requirements will be listed in the program, as will higher rated students who choose not to perform.
- Level 5 – Advanced
- Sight Reading and Technique ratings of Excellent or Good.
- Theory test passed.
- CM memorization requirement for level must be met (2 pieces, each level).

CM EVALUATION LOCATIONS: **MAP & DIRECTIONS**

Mission Viejo Civic Center Library (THEORY) 200 Civic Center, Mission Viejo CA 92691

Map/Direction /Parking Info. <http://www.mtacocc.org/eventmaps/Map%20-%20Mission%20Viejo%20Civic%20Center%20as%20of%2008-2008.pdf>

Saddleback College Fine Arts Building (PA 100) 28000 Marguerite Parkway, Mission Viejo, CA 92692

Map/Direction/Parking Info. <http://www.mtacocc.org/eventmaps/Map-%20Saddleback%20College%20Fine%20Arts%20Building%20as%20of%2008-2008.pdf>

Faith Episcopal Church (Voice) 27802 El Lazo, Laguna Niguel, CA 92677

Map/Direction/Parking Info. <http://www.bing.com/maps/default.aspx?q=27802+El+Lazo%2c+Laguna+Niguel%2c+CA+92677&mkt=en-US&FORM=Z9RE>

Contemporary Festival



Strings

Voice Chair: Susan Wong frauwong@hotmail.com, Festival Administrator: Pam Worcester pocky@cox.net

Deadline: Wednesday, April 1, 2010
 FESTIVAL DATE: **Saturday, May 1, 2010** at Saddleback College

Co-chairs: Esther Park eparkiano@yahoo.com

Keiko Katie Ikeda toneofbell@yahoo.com

Chair: Gloria Liu Traulle gloroaltx@yahoo.com



Rules

The **Contemporary Festival** is open to all repertoire of the **20th and 21st Century composers**, and to **works of those composers listed in the CM Syllabus as "Transitional: Impressionist / Early 20th Century."** **Ragtime** in its original form (not simplified or arranged) is acceptable.

- ♠ Arrangements and music derived from TV, movies, and other sources **are not** acceptable. If in doubt, contact the festival chairperson.
- ♠ The **Contemporary Festival** is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos are available only with the combination of one grand piano and one upright piano at the venue.
- ♠ No concerti will be allowed.
- ♠ Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions.
- ♠ Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- ♠ Teachers are limited to **8 students** each. *Contributory Members* may NOT enter students.
- ♠ Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- ♠ There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the president.
- ♠ A maximum of two pieces per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- ♠ All music **must be memorized** with the exception of duets, ensembles, and accompaniments.
- ♠ Music should be in **its original form** NOT simplified or transcribed.
- ♠ Grounds for festival disqualification include **failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.**
- ♠ Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a **monetary fine or other penalties.**
- ♠ Teachers **may not accompany** their own students.
- ♠ No prepared piano or electronic enhancement is permitted.

On the Festival day, make sure that each student knows the rules for **recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators.** Following the festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or from the chairperson or may be mailed if sufficient postage is included.

(Continue to the following page.)



MEMBERS PERFORMANCE

(Continued from the previous page)

Contemporary Festival **Application Procedure**

First please register yourself and your students information by going to **LOG IN** at www.mtacocc.org . Then go to **MTAC EVENT**. **Type in all the necessary information.**

- The title of the piece needs a key, and an opus number, etc. to avoid confusions among similar titles.
- Composer's name – Please have a full name, not with an abbreviated initials.
- Accompanist's name: - Please have a full name.

Teachers may request AM or PM, and siblings' info online by typing in the registration site's Comment Box if absolutely necessary. More specific scheduling requests cannot be accommodated.

In addition, please mail the following items to:

Esther Park, 68 Avondale, Irvine, CA 92602, by **April 1** in a 9x12 or larger envelope:

- 1) 1 copy of the Festival Registration Form (Student/fee List) printed from the website registration site.
- 2) **One self-addressed, stamped 9x12 or larger envelope.**
- 3) **One check of total** registration fees (Must be YOURS. Not students' parents') for registration fees made out to **MTAC, Orange Coast Cities**. (Note: Registration fees and postage are non-refundable.)

Solo entries: \$25 each

Duet/ensembles: \$25 for the first student + \$12.50 for each additional student

- 5) Please include postage according to the number of students entered:
1-2 entries \$1.00 5-6 entries \$2.50 / 3-4 entries \$1.75 7-8 entries \$3.25

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 1, 2010 deadline.



!! ATTENTION PLEASE !!

SHOWCASE RECITAL

REVISED DATE

Due to the conflict with Eater Day, **the date has been moved up to:**

March 28 (Sun) 2PM at Mission Viejo Civic Center

- Registration in open at branch website: www.mtacocc.org
- Students must play a piece by memory, with a performance attire.
- Keep the time limit, please. Contact: **Angela Leu** - leulu88@yahoo.com

MTAC OCC March 2010

COMMUNITY SERVICE RECITAL APPLICATION 2009-2010

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

We have two locations and 2 more Community Service Recitals this year.

NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.

Sunday, **April 25nd, 2010**

3:00 p.m. **Freedom Village** (Lake Forest)

Sunday, **May 16th, 2010**

4:30 p.m. **The Willington** (Laguna Hills)

Please note that **The Willington** Recitals start at **4:30PM!**

DEADLINE- Online registration will close when the number of entries reaches 15 for each recital. 2 students per teachers only, please.

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website www.mtacocc.org, and register students to create your "Students List."

The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages. After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656

For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610

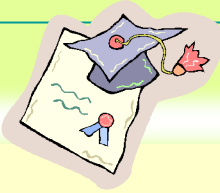
Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.

No community service credit will be given if solo music is not memorized.

For **Apr .25** recitals, Contact **Angela Leu** leulu88@yahoo.com

For **May 16** recital, Contact **Keiko Ikeda** toneofbell@yahoo.com.

Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!



Senior Recital

Friday May 28th 7:00PM
Laguna Hills Community Center

Chairs: Laurie Meinhold, Co-chairs: Lan Vu, Gail Clark

Program/Printing: Cathy Tibbitts

ANY senior may perform a polished, well prepared selection. Music should be memorized.

Seniors who will receive their **CM Senior Medallion** must have passed at least level 7 by their senior year. They also must have studied piano and passed CM their senior year of high school, plus two additional years during high school. The music must be memorized.

The printed program allows for a very short bio of each performing student. Please let your student know that their bios may be edited due to space limitations.

You or your student may email the bios directly to: **Laurie Meinhold** at: lemeinhald@cox.net

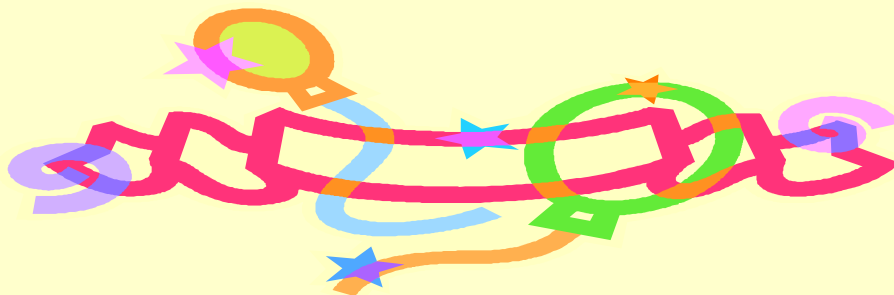
Deadline for bios and title and composer of selections to be performed is **April 30th**.

The recital will be Friday May 28th, at the Laguna Hills Community Center at 7 p.m.

We would appreciate the help from any teachers of senior students at this recital.

We will also need refreshments, an additional punch bowl and punch, flowers and paper foods. Please contact me with your offers.

Laurie Meinhold -- lemeinhald@cox.net





COMPOSERS TODAY

MTAC COMPOSERS PROGRAM INFORMATION, forms, etc.

Available here - <http://www.mtac.org/programs/ct/index.shtml>



Deadlines:

March 30 Teacher, Adult, Student Composition State Contest D.L.

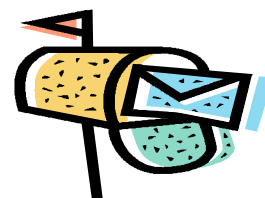
April 15 Convention Symposium forms deadline

April 24 Improvisation Celebration deadline

May 15 **CT Composition Recital** Mission Viejo Civic Center

CONTACT: **Su-Shing Chiu** for details at <sushing_chiu@yahoo.com>

Announcements



VOCE FESTIVAL RESULTS



We had a very exciting and successful VOCE program.

Congratatlions to all the winners!

1st place (tie): Tiffany Choe, student of Molly Melachouris
Linling Navarro, student of Kathleen Martin

2nd place: Ryan Morris, student of Kathleen Martin

3rd place: Jacob Enriquez, student of Susan Wong

4th place: Chloe Akazawa, student of Susan Wong

We wish Tiffany and Linling all the best at the **State Finals** in April!

Thank-you!

Shelley Johnson

Scholarship Information

■ High School Seniors Scholarship

Chairman, **Pennie Foster**, 858-0214

■ Anniversary Scholarship for Saddleback College

Chairman, **Pam Worcester**, 581-1467

Please go to <http://www.mtacocc.org/programs.htm>

for scholarship application forms.

Mail the form to each chairs.



Newsletter Advertisements Guidelines:

Non-Commercial /educational events

OCC Members:

Free with approval of the branch

Non-OCC Members:

Free with approval of the branch

Commercial, Buy & Sell, and Businesses

\$20.00/issue (9 issues/year) for a

partial space of the page, Larger ads will be charged more with the approval of the branch.

Only the advertisements which are beneficial for members' professional life will be published.

2009 Concerto Competition

Winners Concert

The **Saddleback College Symphony Orchestra** presents the winners of the **2009 concerto competition** in concert. Featured performers are:

Umi Garret piano playing *Mozart's Piano Concerto in A (K. 488)*, who recently performed on the Ellen Show;

Soprano **Tiffany Choe**, singing arias from *Romeo & Juliet* and Mozart's *Marriage of Figaro*;

and Cellist **Cynthia Tsai**, performing Lalo's *Cello Concerto in D Minor*.

Saturday, March 20 at 8 pm
Catch a Rising Star!
McKinney Theatre

\$10, general; \$7 students/seniors;

Saddleback College community with ASB card FREE

MEMBERS PERFORMANCE

Leonid Levitsky (piano) "LIMOR TOREN & FRIENDS"



Repertoire will include: **Terzetto in C Major, Op. 74** for Two Violins and Viola (1887) by Antonin Dvořák (1841-1904) a Czech composer, who incorporated folk elements of his country in his late Romantic style compositions; **Piano Quintet in F Minor, Op. 34** (1864) by Johannes Brahms (1833–1897), the most prominent Romantic composer of the period; and **String Octet in E-flat Major, Op. 20** (1825) by Felix Mendelssohn (1809–1847), one of the early Romantic composers.

The concert will be performed in the **First Baptist Church of Glendale**, a recently restored architectural and acoustic jewel of Los Angeles, which is 104-years-old. (209 N. Louise Street “at Wilson Avenue”; Glendale, CA 91206.)

Tickets are \$15, \$20, \$25 and \$50 for VIP Tickets.

Tickets and can be purchased by calling 323-663-3601 (English/Russian); 323-463-7224 (Russian/English) and 818-640-7047 (Armenian/English) or online at www.GlendalePhilharmonic.com. www.PositiveMotions.org or www.CelloArt.com.

PIPE ORGAN ENCOUNTER (POE)

Do you have piano students that might be interested in learning about the pipe organ?

The Orange County Chapter of the **American Guild of Organists** is sponsoring a special week-long music camp this summer from **July 25-31 at Concordia University in Irvine.**

This fun-filled week will include private organ lessons with master-instructors, workshops and concerts by world famous artists.

A day-long trip to Los Angeles will feature a visit to the magnificent organs of **Disney Hall**, the **Cathedral of Our Lady of the Angels** and **First Congregational Church**, the largest church organ in the world. Some scholarships are available.

For more information visit Home page: <http://members.cox.net/ocago>,

Facebook: Pipe Organ Encounter (POE) 2010 or

Janet K. Thorson at music@ylpc.org.



Advertisements



Call Your Piano “Mechanic”

Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

Bob Casper

(949) 448-0353



Piano Service