

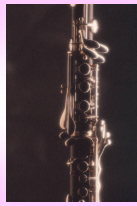


MTAC Orange Coast Cities Branch

Newsletter March 2009



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○○○○○○○
Next Branch Meeting
 March 11 (Wed) 10am
 Laguna Hills C.C.

- ☀ **Revised**
- ✓ **CM Voice Evaluation: Faith Episcopal Church for BOTH March 14 & 15** (No Saddleback!)
 - ✓ **Branch Honor Recital** It will be on **April 18 (Sat)**, not April 25

Calendar –March/April 2009

March 2009

CM: Mar. 7 (Sat) CM Strings Evaluations, Saddleback College

CM: Mar. 7-8 (Sat & Sun) Theory testing Mission Viejo Civic Center/Library

☐ **Mar.11(Wed) 10am** Branch Meeting, LHCC
 Guests: The Tijeras Chamber Players LHCC
 (Changed guests and location)

CM: Mar. 14 (Sat) CM Voice Evaluation, Faith Episcopal Church

CM: Mar. 15(Sun) CM Voice Evaluation Faith Episcopal Church

☀ **Revised**

CM: Mar. 21-22 (Sat & Sun) CM Keyboard Evaluations, Saddleback College

▶ **Mar. 27 (Fri) Deadline** for Showcase Recital **online registration** due to Angela Leu

CM: Mar. 28 (Sat) CM Keyboard Evaluations, Private Studios

▶ **Mar. 29 (Sun)** Community Service Recital **deadline**

▶ **Mar. 30 (Mon)** Composers Today state contest entry **deadline**

TBA Panel Finals South

April 2009

♪ **Apr. 5 (Sun) 2pm** SHOWCASE RECITAL

☐ **Apr. 8 (Wed) 10am** Branch Meeting,

▶ **Apr. 8 (Wed) ONLINE SIGN UP** for Contemporary Festival /Branch Honors forms **deadline**

▶ **Apr. 15 (Wed) Deadlines** High School Scholarship /MTAC Anniversary Scholarship /Convention performance applications /Composer's Today Symposiums application

♪ **Apr 18 (Sat) ☀Revised** TBA BRANCH HONORS RECITAL, Mission Viejo Civic Center

♪ **Apr. 19(Sun) 1pm** Adult Student Workshop, MVCC/
3pm Community Service Recital, Freedom Village (revised location)

▶ **Apr. 24 (Fri)** Improvisation Celebration **deadline**



Attention Please!

In 2009, **daylight saving time** begins on **March 8 (sun)**, the second day of **CM Theory Exam!**

Clocks are to be set ahead 1 hour.

Angela's Aria – Presidents' Message

Happy 35th Anniversary to Orange Coast Cities Branch!

Our branch was chartered on **March 10th, 1974**.

Thank you to our founding members, past officers, and volunteers, who have made the OCC branch a fabulous community for music teachers.

CM is here! **Judy Jenkins** and her awesome team, **Bob & Maxine Casper** (theory), **Bobbette Cameron**, **Ann Fields** (honors recital) , **Kathleen Martin** (voice chair), **Susan Parr** (hospitality), **Nancy Pirozzi** , **Anne Prestridge** (honors recital), **Marina Sakach**, **Gloria Traulle** (string chair), and **Pam Worcester** (venues) have made **CM** possible to all teachers and students by contributing their time and energy. *Bravo to all of you.*

Our **February Community Service Recital** went extremely well at **Freedom Village**. Many senior residents dressed formally for the occasion. They truly enjoyed the program. There are new ideas and suggestions on running CSR's that will be giving by the program chair at our upcoming meetings. Please do let me know should you wish to chair our next year's CSR recitals. Thank you to **Katherine Buck** and **Jennifer King** for your hard work and thoughtful comments in improving the program.

The **Bach Festival** was a success this year. We had 47 wonderful performers, and 16 of them will go on to the regional festival. Many thanks go to **Itoe Akimoto** and **Pam Worcester**. My appreciation also goes to **Shelly Johnson** (VOCE Recital) and **Chris Jones** (Adult Student Workshops). You have made festivals and recitals special for our students.

Thank you to **Nakyong Chai** for the wonderful lecture on pedaling at our last branch meeting. She gave detail demonstrations on Impressionistic pedaling, and walked us through the performance practice of pedaling from Baroque to Early 20th Century. I hope **Nakyong** will share her music story, knowledge and passion with us again soon. Ich liebe dich!

Please come to our **next meeting on March 11 at LHCC**. I look forward to seeing you again soon.



Angela Leu

Branch Newsletter/Yearbook Additions & Correction

- ❖ **Branch Honor Recital is on April 18** (not on April 25)
- ❖ **CM: Voice Evaluation venue: Faith Episcopal Church for both March 14 & 15.** (not at Saddleback College)
- ❖ Yearbook Correction: Page 9, Under April 8, **Contemporary Festival entries and due.** Mail checks to **Bobbette Cameron**.

MTAC Head Office Announcement

MTAC ADULT PERFORMANCE SOUTH

Sunday, March 29, 2009
Chapman University in Orange

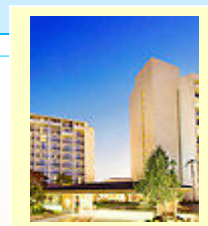
The evaluations for **Adult Performance South** will be held at Chapman University in Orange, California, on Sunday, March 29, 2009. Three distinguished judges — **Craig Richey, Dr. Mark Sullivan, and Dr. James McCormick** — will conduct master classes, give private lessons, and adjudicate the recital.

The judges will select performers from the recital to play at **the State Convention** in Santa Clara. Teachers are selected on a first-come, first-served basis, with consideration given to an even distribution of performers from the South and North of the State. Forms are available on the **MTAC website** (click on **Adult Performance**).

Teachers who wish to perform at the Convention should complete an application form and mail it to **Dr. Joseph Matthews, 5721-2 E. Stillwater Ave., Orange, CA 92869**



MTAC ANNUAL CONVENTION 2009 July 3-7 Santa Clara



The theme for **Convention 2009** is "**Got Rhythm?**" and will be held from **July 3 -7, 2009** at **the Santa Clara Marriott Hotel**.

Look for more information on www.mtac.org throughout the year.

Don't miss our 99th Annual Convention at the Santa Clara Marriott, near Great America. Our members find this to be an ideal location, centrally located, with many exciting nearby sites to see. New this year are **master classes for Composers Today** with **Melody Bober**, and **an improvisational master class** with **Christopher Norton**. Back by popular demand are a variety of master classes which encompass all levels. These master classes include elementary piano, intermediate piano, advanced piano, piano ensemble, flute, clarinet, violin, and cello. You will not want to miss this lineup:

**Jane Bastien, Melody Bober, Bonnie Blanchard, Chen Yi
Hans Boepple, Rebecca Boggart, Arthur Campbell, Gail Lew
Viviana Guzman, Dr. Deborah How, Dr. Gary Ingle
William Westney, Helen Marlais, Jon Nakamatsu
Terrence Rust, Michael Schneider, Dr. Scott McBride Smith**

Preparing for an MTAC convention is a vast and expansive collaborative effort. Our convention theme, "**Got Rhythm?**" suggests a direction, but rest assured that a variety of subjects and topics will be included for the interests of all. Board members, teachers, information gathered from the surveys and all those friends and professional connections made throughout the year help create programs that will be of artistic and educational interest to all.

See the tentative Convention 2009 daily schedule at
http://www.mtac.org/mtacnews/MTACNews_Jan09.pdf



February Branch Meeting



Dear new members:

There are always **announcements**, something to pick up, and very tasty **coffee, tea, juice, sweets, etc.** at the branch meeting.

Please make sure to attend.

Also, there is an **attendance notebook** near the door, and please do not forget to sign in!

Mar. 11 (Wed) 10am

Laguna Hills Community Center, Heritage Room C.

Map & Direction click - <http://www.mtacocc.org/maps.htm>

Piano Performance

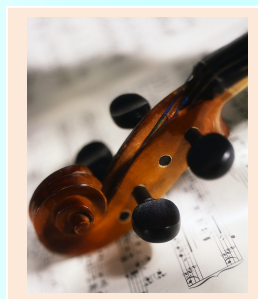
Guest: The Tijeras Chamber Players

A piano quartet consisting of violinist **Nancy Davis**, violist **Meghan Davis**, cellist **Shelly Johnson** and pianist **Ann Bunker**

Our March branch meeting will welcome **The Tijeras Chamber Players**

It is always most inspiring to see branch members' performance!

We are looking forward to seeing you all at Laguna Hills Community Center!



(Bobbette Cameron)

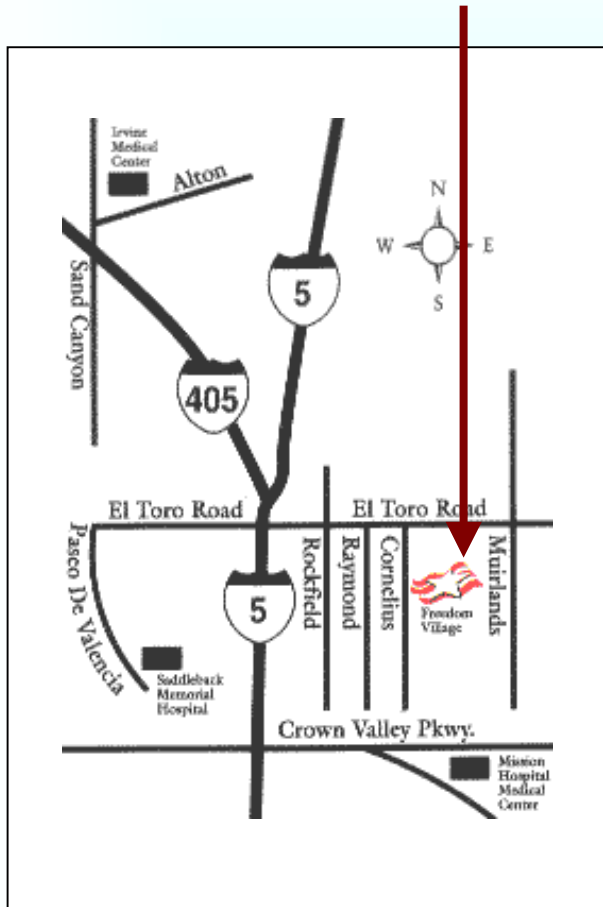
Apply Early!
Please see the changes of **location/number of participants.**

Community Service Recital

DATE: **Sunday, April 19, 2009 at 3:00PM**

LOCATION: **Freedom Village of Lake Forest**

23442 El Toro Road, Lake Forest, CA 92630 (949) 472-4700



The next **Community Service Recital** will take place at **3:00 p.m. on Sunday, April 19** at **Freedom Village** in Lake Forest. Application forms and maps are available in the September newsletter and on the website at: www.mtacocc.org (Click on the "Forms" box.)

These recitals are **very popular** so please **mail applications early** because they are accepted on a first come first served basis.

Absolutely no more than **20 students** (revised) per recital.

Mail forms & one check for the total amount of student's fees made out to MTAC Orange Coast Cities to:

Jennifer King (661-1098)
6 Tremount, Laguna Niguel, CA 92677

Last Community Recital of this year!
Deadline: Saturday, April 4

Attention Please!

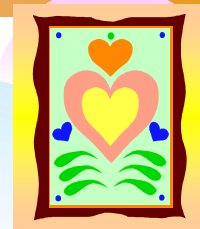
April 19 Recital Location has been changed from **Aegis** to **Freedom Village**.



Contemporary Festival

Application Deadline: Wednesday, April 8, 2009

FESTIVAL DATE: **Saturday, May 9, 2008 at Saddleback College**



Co-chairs: **Bobbette Cameron**, 499-2883 and **Patrice Diana**, 770-2410
Lillian Cunningham, 380-8370, Voice Chair: **Susan Wong**, 643-1168

Rules

- The **Contemporary Festival** is open to all repertoire of the **20th and 21st Century composers**, and to **works of those composers listed in the CM Syllabus as “Transitional: Impressionist / Early 20th Century.”** **Ragtime** in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources **are not** acceptable. If in doubt, contact the festival chairperson.
- The **Contemporary Festival** is open to all levels of piano, instrumental, and voice students, both solos and ensembles.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators’ decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to **8 students** each. *Contributory Members* may NOT enter students.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the presider.
- A maximum of two pieces per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.

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- All music **must be memorized** with the exception of duets, ensembles, and accompaniments.
- Music should be in **its original form** NOT simplified or transcribed.
- No keyboard concerti will be allowed.
- Grounds for festival disqualification include **failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.**
- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in **a monetary fine or other penalties.**
- Teachers **may not accompany** their own students.
- No prepared piano or electronic enhancement is permitted.

On the Festival day, make sure that each student knows the rules for **recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators.** Following the festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or from the chairperson or may be mailed if sufficient postage is included.

Application Procedure

Please register **online** at www.mtacocc.org. The **Festival Registration Form and Adjudicator Evaluations Sheets** are available on our website under “Contemporary Music Festival”.

In addition, please mail the following items to

Bobbette Cameron, 40 N. Stonington Road, Laguna Beach, CA 92651,

or bring them to the **April 8th Branch Meeting** in a 9x12 or larger envelope:

- 1) 1 copy of the Festival Registration Form (Student List).
- 2) 3 copies of the Adjudicator Evaluation Sheet per student.
- 3) One self-addressed, stamped envelope.
- 4) One check for registration fees made out to MTAC, Orange Coast Cities.
 - Solo entries: \$25 each
 - Duet/ensembles: \$25 for the first student + \$12.50 for each additional student
- 5) Please include postage according to the number of students entered:

1-2 entries	\$1.00	5-6 entries	\$2.50
3-4 entries	\$1.75	7-8 entries	\$3.25

Note: Registration fees and postage are non-refundable.

Teachers may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 8, 2009 deadline.



Certificate of Merit

IMPORTANT DATES EVALUATION DATES

Panel Regional:

Feb. 28, Mar. 1,
Mar. 7/8

Strings: Mar. 7 (Sat)
@Saddleback College

Theory: Mar. 7- 8
(Sat-Sun)
@Mission Viejo Library
(March 8: Daylight
Saving!)

Voice: Mar. 14 (Sat)
@Faith Episcopal
Church
27802 El Lazo, Laguna
Niguel, CA 92677

Mar. 15(Sun)
@Saddleback College
@Faith Episcopal
Church (Revised)

Keyboard:

Mar. 21 – 22 (Sat-Sun)
@Saddleback College

Mar. 28 (Sat)
@Private Studios

Panel Finals:

Mar. 27-29

❖ **Branch Honors**
Recital deadline:
April 8 (already!)

❖ **Convention**
Program
deadline:
April 15
(already!)

❖ **Branch Honors**
Recital: April 18

The time has come! By now, the **voice** students are just about to have their evaluations, or perhaps they already have. Many thanks to **Susan Parr** for arranging to have those at her church (**Faith Episcopal Church**: 27802 El Lazo, Laguna Niguel, CA 92677 on on both Saturday and Sunday. ☀️**Recently Revised- Voice teachers, students, volunteers, please go to Faith Episcopal Church for both Mar. 14 & 15!**) **Kathleen Martin**, Voice Chair, is the best; she puts it all together. Then we have the **strings** evaluations, and **Gloria Trulle** is a miracle worker, sorting through the schedule and accompanists and theory tests and evaluators—you name it. We are so very lucky to have these accomplished and willing chairs for **voice** and **strings**!

■ And now on to **piano**, including **theory**. Remember, **no cell phones** in the theory test room—tell your students!! Also tell them to go to the bathroom before they come. Sorry to be so rude, but if they're desperate, a monitor has to go with them. They'll hate that! Speaking of miracle workers, **Bob and Maxine Casper** are wonderful at organizing the theory testing. Wow! We couldn't manage without them.

■ Be sure to emphasize to your students that the assigned evaluation time is absolutely firm; they must be there on time, and in the right location. Also please ask the parents on **“Saddleback Days” (strings, too) to wait for the students on the patio and not in the parking lot.** There is no supervision in the parking lot, and we want our students to be safe.

■ I know that you would never request a change of time or place unless it was for a dire emergency. Please know that to change now requires a long procedure that you can't do for me. Remember that the only changes accepted after March 7 are drops or change to Path B. Let me know immediately if any student needs to do either of those things.

■ When you get your work assignment, please treat it as a firm commitment. We need every single teacher to help on these busy days. And guess what? You'll enjoy it! You'll help the students, not just your own, and you'll interact with your colleagues in a most pleasant way. This is your way of thanking the people who have been working on organizing CM (let me name a few more: **Bobbette Cameron, Valerie Radlick, Marina Sakach, Nancy Pirozzi**) to get it going on these days!

■ We're all eager for our students' results. No BBEs will be available on evaluation days. All results must be entered online, which means that after a day or two you can go to MTAC.org and click on Student Evaluation Results in the big menu that comes up after you log in. This could give you a head start on applying for convention performances (deadline April 15) and/or branch honors (deadline April 8). A week after all piano evaluations are complete statewide, the BBEs will be available on Katy Dougherty's front porch. Look up her address (24751 Argus, Mission Viejo, CA 92691) and find it by going to I-5, La Paz, Muirlands, and Ares. You can't miss it!

■ One more thing: be kind to the evaluators who have come a long distance to do this work. Yes, they're paid, but it's a really long day. Please be respectful, and treat them as the colleagues they are. Do not discuss individual students' evaluations with them at any time.

Certificate of Merit is the culmination of a year of hard work for the students and their teachers. **Enjoy the accomplishment! And thank you all for your graciousness and cooperation.**

Judy Jenkins jenkinsmusic@cox.net

(949-859-8849)



BRANCH HONORS RECITAL

Honors Recital: **April 18 (Sat)** ☀Revised
Mission Viejo Civic Center

Chairs: Anne Prestridge & Ann Fields

Branch Honors Application **Deadline: April 8**
Send forms & due to **Anne Prestridge,**
101 Avenida Santiago
San Clemente, CA 92672

Requirements for students to be eligible to perform:

- ❑ Evaluator will select piece and give rating.
- ❑ 5+ or 5 Evaluator rating on selected piece.
- ❑ Students that receive 5- and 4+ ratings and meet all other requirements will be listed in the program, as will higher rated students who choose not to perform.
- ❑ Level 5 – Advanced
- ❑ Sight Reading and Technique ratings of Excellent or Good.
- ❑ Theory test passed.
- ❑ CM memorization requirement for level must be met (2 pieces, each level).

CM Locations (except private studios for keyboard)

- ❑ **Mission Viejo Civic Center Library** (THEORY: March 7-8)
200 Civic Center, Mission Viejo CA 92691

Map/Direction /Parking Info.

<http://www.mtacocc.org/eventmaps/Map%20-%20Mission%20Viejo%20Civic%20Center%20as%20of%2008-2008.pdf>

- ❑ **Saddleback College Fine Arts Building (PA 100)**
 - (Strings Mar. 7, Keyboards Mar. 21-22, Voice Mar. 15 See below.)28000 Marguerite Parkway, Mission Viejo, California 92692 (949) 582-4500

Map/Direction/Parking Info.

<http://www.mtacocc.org/eventmaps/Map-%20Saddleback%20College%20Fine%20Arts%20Building%20as%20of%2008-2008.pdf>

- ❑ **Faith Episcopal Church** (Voice Mar. 14 & Mar 15 ☀Revised)
27802 El Lazo, Laguna Niguel, CA 92677

Map/Direction

<http://maps.google.com/maps?f=q&hl=en&q=27802+El+Lazo,+Laguna+Niguel,+CA+92677&sl=37.0625,-95.677071&sspn=49.57764,109.335938&ie=UTF8&ll=33.56187,-117.71003&spn=0.006419,0.013347&z=16&iwloc=addr&om=1>

Composers Today

IMPORTANT DEADLINES FOR ENTRY

- **March 30, 2009** **State Contest Entries** due to **Su-Shing Chiu**
- **April 15, 2009** **Convention Symposium**. Each teacher sends applications directly to Symposium Chair, **Tamara Pease Ordaz** 562-697-7989

Please visit state website www.mtac.org for detail.

- **May 2, 2009 2:00 p.m**
Branch Composition Recital
Saddleback Room, Mission Viejo City Hall
(Application procedure to be announced in the **April Newsletter**.)



Showcase Recital

Future Recital

■ **April 5, 2009**

Sunday 2pm

(Please notice! - This is the revised date after you received Branch Yearbook)

**Saddleback Room,
Mission Viejo City
Hall**

Online Registration

Deadline: Mar. 27 (Fri)

Please go online www.mtacocc.org to register yourself and your students.

Mail application **and one check** (total of students' fee made out to MTAC OCC) to:
Angela Leu:
27 Coca
Foothill Ranch, CA 92610
Please finish online registration by Mar. 27.

The application form is at the end of this newsletter.

Teachers - It is very important for you to check the spelling of your on-line registrations. Remember that when dealing with computer registration, it is garbage in garbage out. If the program chairperson misses catching any misspelling, it will be printed incorrectly in the program.

Thanks!



Announcements



Scholarship Information

High School Seniors

Chairman, Pennie Foster, 858-0214

Anniversary Scholarship for Saddleback College

Chairman, Pam Worcester, 581-1467

Please go to <http://www.mtacocc.org/programs.htm>
for scholarship application forms. Mail the form to each chairs.

Deadline for both Scholarship programs:



OCC Member's Recital

Dr. Tai-Cheng Chen Piano Recital

*An Evening of Viennese
Classical Music*

Program

Works of **Haydn, Mozart,
Beethoven & Schubert**

Friday, April 24, 6:30 PM
**Irvine Presbyterian
Church**, 4445 Alton
Parkway, Irvine
Free Admission

Mr. Chen graduated from the **Vienna Musikhochschule** with a unanimous distinction concert artist diploma and thereafter obtained a doctorate degree from **The Juilliard School** in New York.

Mr. Chen was prize winner of the **Vienna International Music Festival Piano Competition** and his performance was televised throughout the world

Events

♣ **Pacific Symphony**
<http://www.pacificsymphony.org/>

♣ **Irvine Valley College**
<http://www.ivic.edu/arts/pages/default.aspx>

♣ **Fullerton College**
<http://fcfinearts.fullcoll.edu/division/events.asp>

♣ **Philharmonic Society**
<http://www.philharmonicociety.org/>

♣ **UC Irvine**
<http://music.arts.uci.edu/inconcert.php>

♣ **Concordia University**
<http://www.cui.edu/aboutcui/community/thearts/index.aspx?id=116>

♣ **Saddleback College**
<http://www.saddleback.edu/arts/>

♣ **CSU Fullerton**
<http://www.fullerton.edu/arts/events/>



Saddleback College Concerto Competition Winners' Concert

Saturday, March 21, 2009, 8PM

Saddleback College - McKinney Theatre

Map & Direction click - <http://www.mtacocc.org/maps.htm>

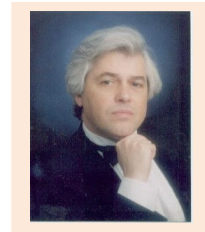
With Saddleback Symphony Orchestra

- 1st Place: **Kevin Mills** - *Tchaikovsky Pezzo Capriccioso for Cello*
2nd Place: **Nanako Imaizumi** - *Mozart Piano Concerto in A, K. 414 (III)*
3rd Place (tie): **Eric Ross** - *Rodrigo Concierto de Aranjuez for Guitar (II)*
Bob Lawrence - *Guilmant Morceau Symphonique for Trombone, Op. 88*

Free Family Concert Series
at the Nixon Library

Michael Tenkoff (Violin) & Leonid Levitsky (piano: OCC Member)

Sunday, March 8, 2009, 2PM
The Richard Nixon Library
& Birthplace Foundation
18001 Yorba Linda Blvd.



Leonid Levitsky (piano)

Program

Works of Schubert, Faure, Kleisler, etc...

Admission: Free, Open to the Public

Performers' info: www.celloart.com, and www.aumary.com

For recent back issues, please visit:

MTAC Orange Coast
Cities Branch

Website:

www.mtacocc.org

Newsletter
Editor:
Keiko Ikeda

Deadline for April
Issue: Mar. 20

Please e-mail
information to
toneofbell@yahoo.com /
toneofbell@hotmail.com

Postal Mail to:
85 Matisse, Aliso Viejo
CA 92656

Call Your Piano "Mechanic" 1st

PLEASE! This year have your students call me or another technician before purchasing a piano. I have been pleased to help many of your students find and inspect pianos before purchase. More than half of the pianos I check out, I recommend not to purchase! I am very saddened to arrive to find someone has just bought a poor piano. My inspection fee of \$35 can save your students hundreds.

Bob Casper
(949) 448-0353
bcasper@cox.net



CASPER
Piano Service

Community Service Recital Application 2009

Recital Date/ Time/ Location/Postmark Deadline for 2009

Sunday, **April 19th**, 2009 3:00 p.m. **Freedom Village DEADLINE-** Saturday, **April 4th**

Make **Checks payable to MTAC Orange Coast Cities**
\$5 per student (or \$5 per family of siblings), or \$6 for each ensemble

Please write **recital date on the memo line on the check.** Mail to:
Jennifer King, 6 Tremount, Laguna Niguel, CA 92677

Application Form

Teacher's Name _____

Recital Date: _____

Phone # _____

Recital Location: _____

Student Names:

#1 _____ Age _____ Level _____ Fee _____

Title _____

Composer _____

Performance Time _____ **(3 min. max)** Tempo _____

#2 _____ Age _____ Level _____ Fee _____

Title _____

Composer _____

Performance Time _____ **(3 min. max)** Tempo _____

#3 _____

Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ **(3 min. max)** Tempo _____

MTAC Orange Coast Cities Showcase Recital Rules & Application Form 2008-2009

Showcase Recitals are non-competitive recitals designed to encourage practice and performance. Teachers are encouraged to honor students for their achievement in piano study by featuring them in a Showcase Recital, giving them an opportunity to share their music with invited family and friends. Students should have completed a minimum of one year of study.

Please keep this form and photocopy as needed.

Teachers are limited to 3 students per recital. Repertoire must be a minimum of 16 measures in length and a maximum of 3 minutes. Pieces should be memorized except for duets and ensembles. The registration fee is \$5.00 per student, or \$6.00 per ensemble. Make one check payable to MTAC Orange Coast Cities Branch, and submit with your application. Applications should reach the chairperson no later than 10 (ten) days prior to the recital. Program length will be limit number of entries so register as soon as possible. Please instruct students to dress as nicely as possible to convey respect for the occasion, and request them to remain for the entire recital. No performance certificate will be given if solo music is not memorized.

Recital Date _____

Teacher Name _____ Phone _____
Email address _____

Student Name _____
Age _____ CM Level _____ Fee \$ _____
Title _____ Opus _____
Composer _____ Performance Length (XXX) _____ (Maximum 3'00")

Student Name _____
Age _____ CM Level _____ Fee \$ _____
Title _____ Opus _____
Composer _____ Performance Length (XXX) _____ (Maximum 3'00")

Student Name _____
Age _____ CM Level _____ Fee \$ _____
Title _____ Opus _____
Composer _____ Performance Length (XXX) _____ (Maximum 3'00")

Make Checks payable to **MTAC Orange Coast Cities**
\$5 per student or \$6 for each ensemble with this form to:
Angela Leu: 27 Coca Foothill Ranch, CA 92610