

# MTAC Orange Coast Cities



## January 2011

### Happy New Year

Editor: Nilou Sarraf [nilousarraf@gmail.com](mailto:nilousarraf@gmail.com)

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*Wants to refresh  
your brain with  
info of upcoming  
events?*

**Just click on this  
link for the latest  
Addendum Issue:**

[http://www.mtacocc.org/  
Newsletter/OCC-  
NEWSLETTER-  
ADDENDUM-2010.pdf](http://www.mtacocc.org/Newsletter/OCC-NEWSLETTER-ADDENDUM-2010.pdf)

## Calendar

- 1/10— Deadline for Panel Strings and Piano Regional students to enter repertoire online
- 1/12 -- Wed. 10:00 am **Branch Meeting**, LHCC
- 1/12 — Wed. **Deadline for VOCE Recital**; forms at [www.mtac.org](http://www.mtac.org)— Send entries/fees to **Shelley Johnson**: [shelleyjean1@cox.net](mailto:shelleyjean1@cox.net)
- 1/15— **Deadline for Panel students** to revert to Non-Panel status
- 1/23 — Sun 2 pm **Showcase Recital**, MVCC, **Deadline: 1/13** Online registration at [www.mtacocc.org](http://www.mtacocc.org) Contact: Ana de Veries
- 1/24 —Adult Student Workshop, Laguna Hills Comm. Center, **Deadline 1/10** Contact: Chris Jones: [pianousa@yahoo.com](mailto:pianousa@yahoo.com)
- 1/26 — Wed. **Deadline for Bach Festival** online registration — Attention! [www.scjbf.org](http://www.scjbf.org) not MTAC Mail fees and entries to Itoe Akimoto
- 1/29 -- **CM, Student Forms completed online**
- 1/29 -- Sat. **Baroque Festival**, Saddleback College, Contact Keiko Ikeda: [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)
- 1/30 -- Sun. 2:00 pm **Junior Chamber Ensemble Recital**, LHCC contact: Gloria Traulle: [glorialtx@yahoo.com](mailto:glorialtx@yahoo.com)
- 2/10—**Branch Meeting**, LHCC. Dr. Jerzy Kosmala "String Master Class"
- 2/12 — Sat. Time: TBA. **VOCE RECITAL**, Saddleback College, Contact: Shelley Johnson: [shelleyjean1@cox.net](mailto:shelleyjean1@cox.net)
- 2/12—Sat. 4:00 pm **Community Service Recital**, Covington, Contact: Keiko Ikeda [toneofbell@yahoo.com](mailto:toneofbell@yahoo.com)
- 2/13— Sun 3:00 pm **Community Service Recital**, Freedom Village, Contact: Angela Leu
- 2/13 — Sun. 1pm **Adult Students Workshops**, MVCC Contact—Chris Jones [pianousa@yahoo.com](mailto:pianousa@yahoo.com)
- 2/15 —**Deadline for Composers Today & YCG application** Contact: Su-Shing Chiu
- 2/26 — Sat. **Bach Festival**, Geneva Presbyterian Church Contact—Itoe Akimoto
- 2/26,27 **Piano & Strings Panel Regional South**

**Maps/directions to branch venues—Click :**

<http://www.mtacocc.org/maps.htm>

# President's Message:

## A Happy New Year!



It has been a very wet holiday season, and I am afraid that some of our members and students might have had their holidays plans effected. I hope that things have finally gotten settled down for those who had to struggle against lots of water.

**Now year 2011 is here**, and we can start lots of fun and good moments around the MTAC OCC Branch.

Let's get our engines warmed up to accelerate lessons with our students to have a great winter season ahead. For the coming months, we have so many occasions where students can show off the music they are practicing! Needless to say, **the BIG deadline coming up is the CM evaluation information in just some weeks away.**

We will have a great guest for our first meeting of the year: **Julie Johnson**. I actually had to ask my high school student "What is this **"AP MUSIC THEORY"** class you are interested in taking?" After Julie's talk, I will know the clear answer!

Talking about the branch meeting, I would like to say, **"Thank you!" to Leonid Levitsky (piano-OCC Member) and Limor Toren (violin)** for their powerful performance at our **November 2010 meeting**. What a joy it was!

I wish all the members the best and happiest year ahead, and appreciate all the extra work from our members who have the responsibilities for up coming OCC branch events. **THANK YOU SO MUCH!**

Finally, I would like to share some great quotes some musicians made that I have encountered during holidays:

*"A musician cannot move others unless he too is moved. He must of necessity feel all of the affects that he hopes to arouse in his audience, for the revealing of his own humour will stimulate a like humour in the listener. "*

**Carl Philipp Emanuel Bach**

*"One of the most important elements in teaching, conducting, and performing, all three, is listening."*

**Itzhak Perlman**

*"I can only think of music as something inherent in every human being - a birthright. Music coordinates mind, body and spirit."*

**Yehudi Menuhin**

**See you all at the branch meeting on January 12th!**

**Keiko Katie Ikeda**

## **Branch Newsletter:**

**Editor: Nilou Sarraf**

**Deadline for February issue—January 20th**

Send your articles to [nilousarraf@gmail.com](mailto:nilousarraf@gmail.com), or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

## MTAC OCC Branch Meeting:

**Wednesday, January 12, 2011 10:00am**

**Laguna Hills Community Center Heritage Room**

### **Julie Johnson**

**Presentation: “Advanced Placement\* Music Theory and the CM Student”**

#### **Program Description**

Upper level Certificate of Merit students know much of the material they need for the College Board Advanced Placement Theory test. *Julie Johnson's Guide to AP Music Theory\** is a new, comprehensive workbook with audio CD, designed to help students prepare for this test. It follows the curriculum presented in the *AP Music Theory Course Description*, available at [www.collegeboard.com](http://www.collegeboard.com).

In addition to presenting the book, Julie Johnson will give an overview of the AP Music Theory curriculum, its benefits for college credit, and how our private music students can apply to take the exam.

**Julie McIntosh Johnson** received the degrees Master of Music in Piano Pedagogy and Bachelor of Music in Piano Performance from the University of Redlands. In addition to studio teaching and theory tutoring, her experience includes teaching piano, theory, and ear training at the University of Redlands, theory and ear training at the University of Redlands Summer Piano Camp, class piano at the University of Oregon, and classes for young children at the Yamaha Research and Development Center in La Mirada, California. She is the owner of J. Johnson Music Publications, and author of the highly popular *Basics of Keyboard Theory* workbook series. She has written many of the CM Keyboard Theory Tests. Presently, Ms. Johnson serves on the CM Council as Assistant Coordinator, the University of Redlands Piano Camp Executive Board, and tutors theory in Yorba Linda, California.

\*AP and Advanced Placement are trademarks registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.



## CERTIFICATE OF MERIT



\_ Evaluation Forms can be entered on line **between Jan. 1 and Jan. 29** and cannot be  
\_ accepted after that date. NO exceptions.

\_ **If you did not pay your MTAC State and Branch dues by August 1, you cannot enter students in CM this year. I'm sorry—there's nothing we can do about that!**

### Branch Evaluation Dates

- **STRINGS** Sunday, **March 6** at Saddleback College;
  - **THEORY** Saturday and Sunday **March 5-6** at the Mission Viejo Civic Center;
  - **VOICE** Saturday and Sunday, **March 12 and 13** at Saddleback College & Faith Episcopal Church;
  - **KEYBOARD** **Saturday/Sunday March 19/20** at Saddleback and **Saturday March 26** at private studios.
- The Convention Recital theme for 2010-11, all instruments & voice, will be "Composers Born in Russia". See the CM Newsletter, August issue for a list of eligible composers. This is on your teacher page.

### PANEL REGIONALS DATES:

#### SAT: 02/26/11 (WHITTIER COLLEGE)

Branches: Los Angeles, Pomona, Kern, Hacienda Heights, Lakewood/Cerritos, Antelope Valley, Diamond Bar, Whittier, Orange County

#### SUN: 02/27/11 (SADDLEBACK COLLEGE)

Branches: O.C.C., North San Diego, San Diego, O.C. North, Irvine, South Coast, O.C. West.

#### SAT: 03/05/11 (AZUSA PACIFIC COLLEGE)

Branches: Pasadena, West San Gabriel Valley, Hollywood, San Gabriel Valley, San Fernando West, San Fernando North, Glendale, San Bernadino. Redlands, San Fernando East, Pleasant Valley/Ventura, Santa Barbara, Temecula.

#### SUN: 03/06/11 (CSULB)

Branches: Conejo, Santa Clarita, Long Beach, South Bay, West Los Angeles, Riverside

**ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS.** Most info is going to be sent by email, so if you do not have email, please designate someone to receive this information for you.

Remember:

1. Teachers must not delete students that will not be reenrolled. Students that are reenrolled from last year or are newly enrolled will be registered for CM. If a student is reenrolled and then the decision is made to not participate in CM before 11/15, then the reenrolled check box on the registration page must be unchecked. **Teachers will be charged for all students whose reenrolled box is checked.**
2. Teachers should not delete any students even if they are no longer their teacher. Teachers must inform the branch CM Chair about any students that are transferring teachers. There is a new procedure to deal with this, and please don't create your own! Go to Page 5 of the October 2010 CM Newsletter, on your home page, for an explanation.

## Composers Today

Please be advised that the deadlines for Composers Today Evaluation and YCG applications have changed. The new dates are as follows. You may obtain application forms on the MTAC website [www.mtac.org](http://www.mtac.org) under Composers Today.

### **Deadlines for 2010 - 2011:**

#### ***January 15th YOUNG COMPOSERS GUILD***

Summary: Students must be in high school grades 10, 11, or 12 or at the collegiate level to be eligible to apply. High school students must be studying with an active MTAC teacher in good standing. The college student has studied during the high school years with an active MTAC teacher in good standing who will serve as the sponsoring teacher.

Send application directly to YCG Chair.

#### ***January 10th EVALUATIONS***

Contact Branch Chair and inform them how many of your students plan to send compositions.

#### ***January 15th EVALUATIONS***

Summary: 7 categories, from Pre-CM (Cat 0) to Advanced (Cat 4), including two categories for teacher composers (Cat 5 and 6).

Send composition, application and a check to the Branch Chair. Must be received by January 15th.

#### ***March 30th STATE CONTEST***

Postmarked Deadline is March 30th. Applications sent to the CT Branch Chair.

#### ***April 15th SYMPOSIUM***

Summary: For composers of all ages, including students and teachers, that have submitted an original composition in the Evaluations and meet the minimum requirements of a rating of 4 or 5.

Postmarked Deadline is April 15th. Applications sent directly to Symposium Chair.

Glen Stark

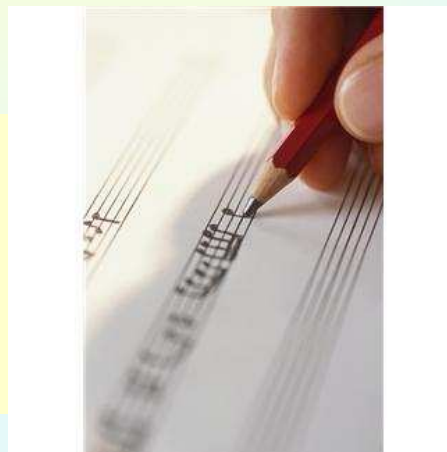
Composers Today State Coordinator

Contact :Su-Shing Chiu

(Branch/State Chair)

for details.

Su-Shing Chiu <[sushing\\_chiu@yahoo.com](mailto:sushing_chiu@yahoo.com)>



## NEWS



### 2010-11 Saddleback College Concerto Competition results

#### Congratulations to the following students:

**1<sup>st</sup> Place:** Kasia Kosmala-Dahlbeck – *Mendelssohn: Violin Concerto in E Minor, Op. 64 (I)*

**2<sup>nd</sup> Place:** Shelby Wong – *Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (III)*

**3<sup>rd</sup> Place:** Tyler McGeough – *F. David: Concertino for Trombone in E-flat, Op. 4 (III)*

**Honorable Mentions:** Tiffany Lu (piano) and Scott Chen (cello)

**Congrats** also to the winning teachers:

**Jerzy Kosmala, Joey Sellers, Gloria Liu Traullé, and Pamela Worcester**

The 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners will perform with the Saddleback Symphony Orchestra on Saturday, March 12, 2011.

### The 16th Piano Ensemble Festival at Fullerton College



The 16th Piano Ensemble Festival focusing on the piano duet/duo will be held on **Saturday, January 29, 2011**. Application form and registration fee must be postmarked by Monday, December 6, 2010. Please visit <http://music.fullcoll.edu/pianofestival> for more information (including Application form, Registration fee, and required Repertoire List).

### Pamela Worcester Piano Studio News

**Congrats to the following students!** They will compete again at the state level at the 2011 CAPMT Conference in February 2011.

CAPMT District VIII Honors Audition

**1st Place in Category C: Elisa Yang**

CAPMT District VIII Bartók & Contemporary Music Festival

**1st Place in Category V: Lauren Bell**

**Congrats also to Shelby Wong & Tiffany Lu! See Saddleback College Concerto Competition results.**



## Announcements:



### WELCOME to OCC BRANCH!

#### New members:

**Ms. Doina Carabas Buzgau (Active: piano) (Branch ID# 172)**

103 N. Rob Way, Anaheim CA 92801  
231-7449 (doinaale@yahoo.com)

**Mr. Joong In Rhee (Active: cello) (Branch ID# 173)**

11 Silver Fin, Irvine CA 92604  
818-618-4025 (agapecello@gmail.com)



**BRANCH TEACHER ID #: on page 48 of Branch Yearbook**

- 169 Harvey
- 170 Klakovich
- 171 Chen
- 172 Buzgau
- 173 Rhee

### MEMBERS' E-mail address change

Ana de Vries <anaherb93@gmail.com>

Nancy Lau <nancylau@cox.net>

Anne Prestridge <anneprestridge@gmail.com>

Nilou Sarraf <nilousarraf@gmail.com>

# Advertisements

MTACCOOC



## Call Your Piano "Mechanic"

Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

**Bob Casper**  
(949) 448-0353  
bcasper@cox.net



## Bach Masterclass

This is just a reminder of the upcoming **Bach Masterclass** to take place on **January 17** (Martin Luther King Holiday) at **Chapman University**. You can find information and applications at the Southern California Junior Bach Festival website: [www.scjbf.org](http://www.scjbf.org).

A couple of performer spots are still available. The application deadline for performers is Jan. 3 (postmark) but may be extended.

For more information, please contact Masterclass chair, Sue Scofield, at 818-243-3886.

With best wishes for a great 2011!

**Dr. Mark H. Sullivan**, General Chairman  
Southern California Junior Bach Festival  
[scjbf.org](http://scjbf.org)



## Newsletter Advertisements Guidelines:

*Non-Commercial  
/educational  
events*

### OCC Members:

Free with approval of the branch

### Non-OCC Members:

Free with approval of the branch

## Commercial, Buy & Sell, and Businesses

\$20.00/issue (9 issues/year) for a partial space of the page, Larger ads will be charged more with the approval of the branch.

**Only the advertisements which are beneficial for members' professional life will be published.**