

MTAC Orange Coast Cities



October 2009

Editor: Nilou Sarraf nilousarraf@cox.net



Table of Contents

Calendar 1

Keiko's Message 2

Branch Meeting 3,4

Theme Festival 5

Cert. of Merit 6

Panel Information 7

Teacher Performance 8

Saddleback Concerto Competition 8

Community Service Recital 9

News 10

Announcement 11

Advertisement 12

Calendar

10/04 — Junior Bach Festival Complete Works Audition, Cal State Long Beach **Deadline:** Check www.scjbf.org

Contact: Pam Worcester: pocky@cox.net

10/11—Adult Student Workshop, MV Comm. Center, **Deadline:**

9/30 Contact: Chris Jones: pianousa@yahoo.com

10/14 -- Branch Meeting, 10:00am LHCC Viktoria Rubinchik

10/17 -- Junior Bach Festival Complete Works Awards Recital

10/18 -- Showcase Recital, Mission Viejo Comm. Center, **Deadline:**

10/14 Online registration at www.mtacocc.org

Contact: Angela Leu: leulu88@yahoo.com

10/24 -- Teachers' Performance/Pedagogy, Margery Burger's

Studio **Deadline:** 10/20 Contact: Margery Burger 481-7960

10/24— Community Service Recital, Freedom Village – Online

registration at www.mtacocc.org (**close at 15 entries**)

Contact: Angela Leu: leulu88@yahoo.com

10/31 -- Theme Festival, Saddleback College Online registration at

www.mtacocc.org **Deadline:** 10/7 Contact: Chris Jones: pianousa@yahoo.com

11/04 — Branch Meeting, 10:00 am—**Atten: 1st week of Nov.**

Dr. Joshua Pifer with Judy Jenkins on CM Evaluations

11/15 — Showcase Recital, Mission Viejo Comm. Center, **Deadline:**

11/05 Online registration at www.mtacocc.org Contact: An-

gela Leu: leulu88@yahoo.com

President's Message: *October is here!*

September has past so fast, and it is already October. We have finished three branch events in September. Our branch meeting had a very inspiring presentation by **Dr. Deborah H. How** on how to guide students and parents to competitions in a healthy manner, especially by being sensitive to what vocabulary we use. There were many suggestions we can apply to our daily studio teaching.

The **CM meeting** by **Judy Jenkins**: both new teachers and a long time members attended and had a very productive Q & A session. Thank you, Judy, for your hard work to assemble everything. Members who missed the meeting should read the **"CM Packet"** carefully, and please keep those forms until CM finishes. Talking about CM packet, our member, **Katy Doherty** kindly offered her front porch for Yearbook & CM Packet pick up, and she protected them from the morning mist with plastic covers. Thank you very much, Katy.

If you had no chance to pick these up, they are on their way to you now. If you do not receive them by this weekend, please contact me because it must be the sign of a glitch with either your membership status or mailing address. **There are some corrections and changes to be added to yearbook listings in this newsletter. Please kindly cut & insert those changes in your yearbook. (See page 11)**

On September 27, we had our **first Community Service Recital at The Wellington** in Laguna Hills. The staff and the audience were so warm, and welcoming. We received a lot of compliments from the audience after the concert. Thank you to the teachers of those students. I must note that the guests there showed up in their event dress code, nicely dressed- not too formal. Please remind your students to wear their nice concert attire, too. **Our next CSR is on October 25, 3pm at Freedom Village.**

October has some deadlines, recitals and Theme Festival. I hope that you and your students are all getting excited to participate in the coming MTAC OCC events ahead throughout the year. So much great music to study, teach, play and listen to for us!

Talking about great music, we will have our own branch member pianist, **Victoria Rubinchik**, performing always attractive Russian music with her friend violinist, **Michael Voronel**, joined by **Dr. Innessa Khurgel** from Irvine Branch, **on October 14 at our next branch meeting.**

I hope that many members will come and enjoy their recital. The meeting starts at **10 a.m. at Laguna Hills Community Center**. Please contact **Anne Prestridge** (anne@harvhome.com) if you can offer a hand for the hospitality table for this meeting. We have a shortage of hospitality volunteers, and Anne is handling everything so far. Please remember that you will get your expenses reimbursed from Anne. She is our wonderful treasurer as well. So, contact her first and your help will be greatly appreciated. Please do not forget to bring a receipt.

One sad news: Our member, Ana de Vries' loving husband, Herb de Vries, has passed away on October 1. Here's our deepest condolence and thoughts to Ana and her family.

Keiko Ikeda



Branch Newsletter:

Editor: Nilou Sarraf

Deadline for November issue—October 20th

Send your articles to nilousarraf@cox.net, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

MTAC OCC Branch Meeting:
Wednesday October 14, 2009 10:00 a.m.
Laguna Hills Community Center Heritage Room C

25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680

Map: <http://www.mtacocc.org/eventmaps/Map-%20Laguna%20Hills%20Community%20Center%20as%20of%208-2008.pdf>

Russian Music by Victoria Rubinchik, Michael Voronel and Innesa Khugel

VICTORIA RUBINCHIK

Victoria graduated with a Master of Music Degree from the Russian Gnesin's Academy of Music in Moscow. Piano soloist & accompanist for professional singers & instrumentalists in Moscow, Russia from 1968 to 1993. Her training in piano performance was received from Professor Boris Berlin, a student of outstanding Russian pianist Konstantin Igumnov, at Gnesin's Academy of Music.

After emigrating to the USA in 1993 she played professionally in Albuquerque, New Mexico from 1993 to 1995. Victoria was at the Opera Studio, Department of Music & Department of Theater/Dance at the University of New Mexico, Albuquerque. In 1995 Victoria moved to the State University of New York, at Buffalo to the Department of Music where she remained for a year. Victoria performed Rossini's "Messe Solennelle"

With the Lutheran Choral of the Niagara Frontier at St. Paul's Lutheran Church in Buffalo. She performed as a soloist at Slee Recital Hall of the State University of New York & broadcast WBFO- "Classics Live."

In 1996 she moved to the west coast to Orange County, California as accompanist for the University of California, Irvine. She was pianist for the Unitarian Universalist Church of South County in 1997, pianist for the Capistrano Choral from 1997 to 1999, and pianist for Coast Bible Church from 1999 to 2002.

She is very involved with Performing Arts programs as well as a member of the California Music Teacher Association & enjoys teaching piano to students of all ages.



MTAC OCC October 2009

MICHAEL VORONEL

Born in Kharkov, Russia & graduated with a Master of Music degree from the Russian Kharkov Conservatory as a classical violinist. He came from the then Soviet Republic of Ukraine to the United States in 1990. Michael Voronel's first musical memories have been those of his father singing, which made a big impression on him. His father, Grigoriy Voronel, wanted Michael to learn the piano but his teacher claimed his hands were too small and suggested the violin instead.

So Michael started to play the violin and liked the sound. He also enjoyed the clarinet at the same time. But he grew to fall in love with the violin & finds it is away to express himself through the pieces he plays. He was inspired by two Russian greats, David Oistrakh and Leonard Kogan. Michael lives in Irvine with his wife & two daughters. He is a member of the Aliso Viejo Symphony & Mozart Camera Orchestra & violin teacher. Michael not only plays classical music but also Pop, Ethnic, Hebrew & Yiddish melodies.

Victoria Rubinchik & Michael Voronel have performed locally in Southern California with great success. Their program features both classical masterpieces & contemporary music.



INESSA KHURGEL

Inessa Khurgel started her music education at the age of five in the city of Minsk, Belarus (formerly part of the USSR). At the age of 14, she was accepted into the prestigious Special Music High School for Gifted Children, and then - into the Belarus State Conservatory of Music, which she graduated with Bachelor and Masters Degree in Musicology and Music History with honors. While in conservatory, she was selected for the internship as a tour guide at the Tchaikovsky Museum in Klin, Russia. She also participated in numerous All-National Student Conferences on the subjects of music theory and history. Before leaving for the US, Inessa worked for two years as Music History faculty member at the State Music College.



Current Activities

- Member of MTAC (Irvine branch), owns a private music studio in Irvine;
- Founder and artistic director of Classical Music Encounters of Orange County – non-profit organization, producing monthly concerts with the spotlight on local classical musicians;
- Chair of Music Students Service League (Irvine branch of MTAC);
- Co-chair of the Helen Brown Music Competition (Southern California);
- Chamber musician and accompanist.

Branch Theme Festival

“Songs and Dances”

Classical, Romantic, and Late Romantic/Impressionist periods

Saturday, October 31, 2009

Saddleback College

Deadline - Oct. 7 (Wed)

Festival Chair:

Christine Jones

(949) 859-7463

pianousa@yahoo.com

Festival Administrator:

Pam Worcester

(949) 581-1467

pocky@cox.net



Theme Festival Application Procedure

OCC WEBSITE REGISTRATION

Deadline - Oct. 7(Wed)

1: Please go to www.mtacocc.org

2. Register yourself at Teacher Login page

3. Register all of your students

4. Register Theme Festival participants

5. Print out a hard copy of your student list

6. Send the following to Christine Jones, 27444 Sereno, Mission Viejo, CA 92691

- One self-addressed, stamped envelope
- A printout of your student list (off the website)
- One check for the total fees made payable to MTAC, Orange Coast Cities
- If you don't plan to pick up the results of the festival please include postage:

1-2 entries: \$1.00

5-6 entries: \$2.50

3-4 entries: \$1.75

7 or more: \$3.25

NEW! Please use the comment box to make AM/PM and sibling requests.

Please remember that a MAXIMUM of TWO (2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO (2) minutes length. There is a FIVE (5) minute time limit per performer.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the deadline WEBSITE WILL CLOSE REGISTRATION AT 11:59PM on October 7th.

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT REGISTRATION TIME IS ALMOST HERE..... SOME THINGS YOU NEED TO KNOW

- ♪ Registration packets are available at the September & October meetings.
- ♪ There will be an Information Meeting on Sept. 18 at the Mission Viejo City Hall. All teachers are welcome and encouraged to attend. See below.
- ♪ On-line Registration opens Sept. 15 and will close at 11:59 pm on Nov. 15. This is the State cutoff date and absolutely no late registrations will be accepted.
- ♪ Evaluation Forms can be entered on line between Jan. 1 and Jan. 29 and cannot be accepted after that date. NO exceptions.
- ♪ If you did not pay your MTAC State and Branch dues by August 1, you cannot enter students in CM this year. I'm sorry—there's nothing we can do about that!

Branch Evaluation Dates

- PANEL REGIONALS TBA;
- STRINGS Saturday, March 6 at Saddleback College;
- THEORY Saturday and Sunday March 6-7 at the Mission Viejo Civic Center;
- VOICE Saturday and Sunday, March 13 and 14 at Saddleback College & Faith Episcopal Church;
- KEYBOARD Saturday/Sunday March 20/21 and Saturday March 27.

The Convention Recital theme for 2009-10 will be “Irregular Meter”, including Frequently Changing Meter, Unusual Meter, Uncommon Meter, No Meter, Hemiola.

A Training Session for teachers, especially those new to CM (any instrument) will be held at the Saddleback Room, Mission Viejo Civic Center, with Judy on Wednesday, September 24 at 9 am. The Civic Center is across the parking lot from the Mission Viejo Library at the corner of La Paz and Marguerite. Please order the keyboard syllabus from the State Office before this meetings, and voice and strings teachers should also order a syllabus. Bring your syllabus to the meeting.

ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS. Most info is going to be sent by email this year, so if you do not have email, please designate someone to receive this information for you.

Remember:

1. Teachers will not have to delete students that will not be reenrolled. Students that are reenrolled from last year or are newly enrolled will be registered for CM. If a student is reenrolled and then the decision is made to not participate in CM before 11/15, then the reenrolled check box on the registration page must be unchecked. **Teachers will be charged for all students whose reenrolled box is checked.**
2. Teachers should not delete high school students even if they are no longer their teacher. Teachers must inform the branch CM Chair about high school students that are transferring teachers.

MTAC OCC October 2009

TEACHERS WITH PANEL STUDENTS

Please read this carefully before registering students for Panel this year.

Check list for Panel teachers

Panel is for extraordinarily talented students, artistically and technically polished to a near professional level. This is NOT the next step after Advanced Level. It is a higher level than the Convention Festival standard (above 5+) and is often at an artistry level that not all students can achieve even with sheer hard work and dedication.

If you are new to Panel, please ask someone in your branch that does panel frequently to mentor you through what is suitable repertoire requirements for Panel.

You must have an e-mail address to register students for CM. Please update your e-mail address as all correspondence will be done by e-mail this year. Please make sure that your teacher information is correct. On your teacher home page, click on **Edit Teacher Info** and edit your address, email, phone and password among other items.

Beginning this year at the regionals, each participant will be heard by **TWO evaluators** and BOTH evaluation forms will be returned to the teacher after their evaluations are completed. There will be a surcharge of \$25 added to the panel fee of \$58, **totaling Panel fees to \$83 plus any branch fees per student.**

Between Sept. 15- Nov. 15 - on-line registration for all students including Panel students.

Be sure that repertoire covers all music periods as required. Do not duplicate any composer in the 5 pieces.

Begin compiling your repertoire material for the next repertoire on-line registration of January 10, 2010 deadline.

Panel finals for those chosen from the Regional Panel will be on March 26-28 at Cal Poly Pomona.

MTAC OCC October 2009

Teachers' Performance/Pedagogy

The program will take place on **Sunday, October 24th at 2:30 PM** at the **studio of Margery Burger**.

We will discuss and demonstrate how to develop (teach) a more musical style in the C/M technique chart and pieces from Prep to Advanced levels.

All areas of technical difficulty including scale fingerings, arpeggios and octaves using certain arm motions to play with security and ease will be demonstrated. This will also include easy memory solutions.

Teachers are encouraged to bring student pieces of any level with difficult technical passages which are easily solved. One of the pieces I am currently teaching is *Bach Prelude in G, BWV 860* which has some interesting problems for students. Correct arm motions easily corrected the problems!

This is a once-a year meeting for those of you who want to improve all aspects of teaching. Also any performers are welcome to play.

Please call **Margery (949-481-7960)** if you would like to attend.

Saddleback College Concerto Competition

Saturday, November 21, 2009

The application deadline is Friday, October 23, 2009.

The applications are available on the mtacocc.org website

For more information, contact **Pam Worcester**,
Concerto Competition Chair at 949-581-1467 or pocky@cox.net

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. The competition will be held on **Saturday, November 21, 2009 at Saddleback College in FA 101.**

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher.

A Sad Story: the piano our branch donated

The branch was informed recently that the **Steinway grand piano OCC branch donated** to Mission Viejo Civic Center Saddleback Room incurred some damage on the top of the piano with scratches and stains. We are working on fixing the problem with Mission Viejo Civic Center. The incident happened because the cover was not put on (obviously), and someone put the piano bench, and some food on top of the piano. How sad.... We also heard that sometimes it has not been locked properly, and visitors leisurely play the piano. **We request our members to make sure that:**

If you use the pianos or attend recitals at Mission Viejo Civic Center or Laguna Hills Community Center, please make sure that the piano cover gets on and the piano lid is securely locked after each use. Needless to say, don't put anything on the piano. Absolutely no food!

COMMUNITY SERVICE RECITAL APPLICATION 2009-2010

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

We have two locations and five Community Service Recitals this year.

NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.

Sunday, September 27th, 2009	4:30 p.m. The Wellington	(Laguna Hills)
Sunday, October 24th, 2009	3:00 p.m. Freedom Village	(Lake Forest)
Sunday, February 21nd, 2010	3:00 p.m. Freedom Village	
Sunday, April 25nd, 2010	3:00 p.m. Freedom Village	
Sunday, May 16th, 2010	4:30 p.m. The Wellington	

Please note that **The Wellington Recitals start at 4:30PM!**

DEADLINE- Online registration **will close** when the number of entries reaches **15** for each recital. **2** students per teachers only, please.

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website www.mtacocc.org, and register students to create your "Students List."

The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages. After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656
For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610

Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.

No community service credit will be given if solo music is not memorized.

~~For Sep 27 recital, Contact Keiko Ikeda toneofbell@yahoo.com.~~
 For Oct 24 recital, Contact Angela Leu leulu88@yahoo.com

Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!



News

ASCAP

To All Teachers and Recital/Festival Chairs,

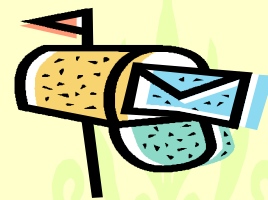
Win a box of fine chocolate!!!!

After each recital, please get to me two (2) copies of your recital programs. You can:

- 1) Mail the programs to: **Anne Prestridge**
101 Avenida Santiago
San Clemente, CA 92672
- 2) Email the program to: anne@harvhome.com
- 3) Bring them to the monthly branch meetings and hand them to Anne or deposit into the basket marked ASCAP.

One copy of the programs will go to State ASCAP chair and the other will be put into the Branch Scrapbook. For each program sent, your name will be entered into a drawing for a delicious box of fine chocolate. The drawing will take place at our May branch meeting.

The reason why you are asked to do this: The State Board of MTAC has an agreement with ASCAP (American Society of Composers, Authors, & Publishers). All compositions performed in branch and individual MTAC teachers¹ studio recitals are covered by the agreement. The State Office pays ASCAP for copyright licensing. Royalty payments are made to all ASCAP composers and publishers whose works have been performed on the programs and are not in Public Domain.



THANK YOU, OUR SPONSORS!

We have received generous supports from music related companies for our yearbook, and those business contact can be reached through our branch website's **SPONSORS' LINK**.

Please pay a visit here.
<http://www.mtacocc.org/sponsors.htm>

Branch Events- Map & Directions



Maps & directions to OCC Branch event venues are available at our branch website.

Please forward **this site** to your students' parents who are coming to branch events. Those directions include detailed parking instructions, too. You will save a lot of time!

Link: <http://www.mtacocc.org/maps.htm>

Please register

you and your students
at **OCC Branch Website**
(www.mtacocc.org).

The instruction has been sent to you already via e-mail. If you need a help, or can not find the procedure information, please e-mail **Bob Casper** (bcasper@cox.net) or **Keiko Ikeda** (toneofbell@yahoo.com) for help.

Announcements:



YEARBOOK CORRECTIONS/ADDITIONS

Please cut & insert in Yearbook 2009-2010

Nancy Pirozzi *e-mail address: nppiano@yahoo.com

Mari Haig *e-mail address: marihaig@yahoo.com

Mary Kneeland-Anthony *name & e-mail address: mary.kneeland@ca.rr.com

Additional member information

Huang, Hsuan-Hui (Piano): 14906 Yucca Ave. Irvine, CA 92606, (714) 400-8368, e_hng@yahoo.com (Teacher ID#: 158)

Lai, Yun-Ju (Voice): 5 Westgate, Irvine CA92620, 690-5167, yunju.lai@gmail.com (Teacher ID#: 159)

Lee, Irene (Piano, Organ, Keyboard): 60 Trillium Place, Aliso Viejo, CA 92656, 933-7272, iirenelee@gmail.com (Teacher ID#: 160)

Querriera, Katrina (Piano): 18963 Chapel Lane, Huntington Beach, CA 92646, 903-9033, kquerriera@gmail.com (Teacher ID#: 117)

Yumena , Liezl Vitug (Piano, Voice): 22702 Pacific Park Dr. Apt. A-28, Aliso Viejo CA 92656, 643-2156, ms_liezl@yahoo.com (Teacher ID#: 161)



MEMBER'S PERFORMANCE (Free Admission)

Alto Polis Outreach Recital Series

October 4th, 4 p.m. The Covington Recital Hall (3 Pursuit , Aliso Viejo, 92656)

Ruslan Biryukov, cello

Leonid Levitsky, piano (OCC Member)

*Johannes Brahms - Sonatas for cello and piano No. 2 in F Major, Op. 99
and other virtuosic cello pieces*

Contact: +1(323) 663 3601
management@altopolis.com

Advertisements

MTACCOOC



Call Your Piano “Mechanic”

Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

Bob Casper

(949) 448-0353

bcasper@cox.net



Piano Service

Newsletter Advertisements Guidelines:

*Non-Commercial
/educational
events*

OCC Members:

Free with approval of the branch

Non-OCC Members:

Free with approval of the branch

Commercial, Buy & Sell, and Businesses

\$20.00/issue (9 issues/year) for a

partial space of the page, Larger ads will be charged more with the approval of the branch.

Only the advertisements which are beneficial for members' professional life will be published.