

MTAC ORANGE COAST CITIES



JANUARY 2010

Editor: Nilou Sarraf nilousarraf@cox.net

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Calendar

- 1/10- Deadline for Panel Strings and Piano Regional students to enter repertoire online
- 1/13- Branch Meeting, 10:00 am—Lee Galloway, "Improving Business under this Economy"
- 1/13 - Deadline for VOCE Recital; forms at www.mtac.org— Send entries/fees to Shelly Johnson: shelleyjean1@cox.net
- 1/22 - Deadline for Bach Festival online registration — Attention! www.scjbf.org not MTAC Mail fees and entries to Itoe Akimoto
- 1/24 - Adult Student Workshop, Laguna Hills Comm. Center, **Deadline: 1/10** Contact: Chris Jones: pianousa@yahoo.com
- 1/24 - Showcase Recital, Mission Viejo Comm. Center, **Deadline: 1/14** Online registration at www.mtacocc.org Contact: Angela Leu leulu88@yahoo.com
- 1/29 - Deadline for **CM Student Forms** to be completed
- 1/30 - Baroque Festival, Saddleback College, Online Contact: Keiko Ikeda toneofbell@yahoo.com
(Please note: 1/31 - Junior Chamber Ensemble Recital has been canceled.)
- 2/10—Branch Meeting, LHCC. Dr. Jerzy Kosmala "String Master Class"
- 2/11—**Deadline** to Community Service Recital to Angela Leu
- 2/13 - VOCE RECITAL, Saddleback College, Contact: Shelly Johnson
- 2/15 - **Deadline** for Composers Today & YCG application Contact: Su-Shing Chiu
- 2/20—Strings Panel Regional South **Violin/Viola**
- 2/21- 1pm ADULT STUDENT WORKSHOP, LHCC Contact— Chris Jones
- 2/21- 3pm Community Service Recital, Freedom Village Contact—Angela Leu
- 2/27 - Bach Festival, Geneva Presbyterian Church Contact—Itoe Akimoto
- 2/27-28 Piano Panel Regional South, Whittier and Saddleback College
- 2/28 Strings Panel Regional South, **Cello** and **Young Artist Guild**

President's Message:

**I hope all the members had a wonderful time during the holidays.
Let's get back to work in this new decade!**



First of all, here's my **Thank you!** to all the branch members who worked hard for our events in 2009, and another **Thank you!** to those who will donate their time and talent for branch events in 2010! There are too many names to list in the limited space.

Our branch event starts with a wonderful branch meeting program with **Mr. Lee Galloway, the past State President of MTAC.** As most of us make plans for the near future at the beginning of the year, we have a timely topic: **"Improving Business under this Economy."** Mr. Galloway has heard many stories from all over California during his long time successful career and also past years' experience as MTAC state president. We appreciate his coming to our branch to share his thoughts and advice with us.

In our established teaching routines and advertising methods, we are sometimes too busy to see the current trends in our profession. As the economy has been going south, you might have noticed many amateur musicians advertising music lessons in your neighborhood. I have noticed that they are utilizing many updated marketing tools via the internet and attractive designs for paper media.

I encourage our members to do some quick research before our Jan 13 meeting. Pick up local free magazines, "OC Family", "OC Weekly", etc. , take a look at the Yellow Pages, do some random web searching, by putting keywords: your instruments and areas. When you go to your local libraries or coffee shops, take a look at the message board. You will be surprised. I have found so many music lessons offered, obviously not by our members, including one "\$15 for 30 min. piano lesson at your place" flyer with all contact info sleeves ripped off at a coffee shop.

Just like swimming lessons, music lessons take time, practice, and most importantly, the proper guidance for students to be able to swim through the ocean of musical art beautifully. And just like swimming, so many parents hope their children will learn and feel the joy of it by mastering these skills. The value of quality music lessons and opportunities are always appreciated, no matter the economy's direction, and these are valuable life time assets for our students. We have so many wonderful, well educated members, and well-thought-out programs for both students and ourselves, - thank to the educations we received and also the MTAC members who have established those stable foundations in the past years along the long history of MTAC and our branch.

Now we need to learn how to guide students to come to OUR WAY, not to other non-professional ways. OUR WAY has many attractive festivals, branch recitals and the Certificate of Merit coming up. Let's keep our eyes widely open not to miss those STRICT DEADLINES and RULES, and enjoy the musical journey with our students.

My sincere appreciation goes to **Irvine Branch** for having sent invitations to us for **Dr. Stewart Gordon (USC)'s Beethoven Piano Sonatas** lecture in November. **To return their kindness, the OCC branch is extending our invitation for Mr. Galloway's presentation to Irvine Branch members. So call up your Irvine branch friends and arrange to meet up on January 13, Wednesday, at Laguna Hills Community Center.** (map- <http://www.mtacocc.org/maps.htm>)

As always, your help with bringing something for the hospitality table is greatly appreciated. Please e-mail Ann Prestridge. <anne@harvhome.com> Thank you and see you all on January 13!

Keiko Katie Ikeda

Branch Newsletter: Editor: Nilou Sarraf

No Newsletter in December! Deadline for February 2010 issue—January 20th

Send your articles to nilousarraf@cox.net, or postal mail to 28402 Quiet Hill, Trabuco Canyon, CA 92679

Branch Meeting
Wednesday January 13, 2010
10:00 a.m.

Laguna Hills Community Center Heritage Room C
 25555 Alicia Pkwy, Laguna Hills, CA 92653 (949) 707-2680
 Map & direction: <http://www.mtacocc.org/maps.htm>



Presentation—Lee Galloway (Past president of MTAC)

“Improving Business under this Economy”

Lee Galloway

Lee Galloway has had a love for music ever since he demanded piano lessons from his parents at the age of 9. He quickly showed talent, soon performing for talent shows, local programs and social clubs.

He studied music at San Diego State University, graduating with Honors in 1977 with a BA. Multiple majors were Music, Philosophy and Psychology. He studied piano performance with Dr. Arthur Lambert and performed in both solo and chamber music settings. He studied piano pedagogy, piano literature, music history, composition, jazz and also performed with the jazz band.

Although performing and teaching "classical" music privately throughout the 1970's, he continued independent study in contemporary music and jazz, and has become a player and teacher of significance in the fields of popular music, jazz and blues. Having previously performed in recital and chamber setting, his later performances gravitated to popular music and jazz. He is listed in Who's Who in Entertainment.

Mr. Galloway has served as President of the San Diego Branch of the Music Teachers Association of California (M.T.A.C.) and is currently the director of the San Diego Popular Music Festival co-sponsored by M.T.A.C. and Grossmont College. He is also listed in Who's Who Among Young Professionals and Who's Who in the West.



Lee Galloway

Additionally, **Mr. Stephen Mergener**, who designed and is hosting our branch website, will join us to have a quick introduction on how to build your own studio website and effectively utilize it as a marketing tool before Mr. Galloway's lecture starts. If you are planning to have your studio website, you can ask him questions. He helped Mr. Galloway to design his website, www.leegalloway.com.

MTAC OCC January 2010

Baroque Festival

Attention! Participating Teachers, please.

Thank you very much for registering so many students! It will be a great program.

STUDENTS' PERFORMANCE TIME:

Due to the great number of participants, the festival may have a longer duration. There is also a possibility that it may start earlier, before 9AM, based on your students' AM/PM requests.

Now students are getting back to your studios after the holidays, and **I request each teacher to double-check their AM/PM request at the earliest opportunity. Please e-mail to Keiko (toneofbell@yahoo.com) as the registration website is closed already.**

Many students registered with no specific time request. If your students are "OK with any time slot", it will be very helpful if you e-mail with that information as well.

SAT TEST- high school students:

Some high school students may be taking the SAT test on Jan. 30. We will try to put those students in the latest program in the afternoon. Please double check with your high school students at your studio.

TEACHERS' WORK ASSIGNMENT:

Also, please let me know of your work assignment time request. If no specific time slot is requested, we will try to make your time as close to your students' appearance as possible.

HOSPITALITY TABLE:

If you are interested in assisting the hospitality table (coffee/tea and lunch), that would be lovely! Please let me know.

It will be difficult to make changes at the last minute as the time will be tight, so please inform me with any requests/changes by Jan. 12.

Please e-mail the above information to toneofbell@yahoo.com (requests with you & your students' names) and we will try to reflect these on the program. After that, you will receive each student's performance time and your work assignment via e-mail, and the adjudicators will be notified with their schedule. That is going to be the FINAL SCHEDULE for everyone.

Chair: Keiko Katie Ikeda



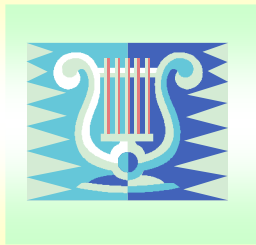
Some Reminders on Any Branch Events

Venues: Map & Directions

There are maps and specific directions for branch events available at <http://www.mtacocc.org/maps.htm>. At our branch website, it is seen as "EVENT MAP" at the bottom menu. For the parents of your students, this link will be helpful as it tells them where to park, and mentions the specific room of the event.

Checks to the branch

The checks you submit for branch events registration MUST BE YOUR CHECK, not STUDENTS' PARENTS', and payable to **MTAC OCC Branch.**



A Message

from Judy Jenkins



CERTIFICATE OF MERIT

First of all, the dates that will rule our lives:

Jan. 10: **Deadline** for **Panel** Strings and Piano Regionals students to enter repertoire online

Jan. 29: **Online evaluation information deadline** (www.mtac.org)

Feb. 20: Strings **Panel Regional South** Violin/Viola

Feb. 27-28: Piano **Panel Regional South** – Whittier and Saddleback College

Feb. 28: String **Panel Regional South** - Cello and Young Artist Guild

(For further **Panel Deadlines**, see the state **CM Newsletter** at MTAC.org)

Mar.6: Branch **Strings** Evaluations, Saddleback

Mar. 6-7: **Piano** Theory Tests, Mission Viejo Civic Center

Mar. 13-14: Branch **Voice** Evaluations: *Designate Day 1 or Day 2

Mar. 20-21: **Piano** Evaluations, Saddleback: *Designate Day 1 or Day 2.

Mar. 27: **Piano** Evaluations, Private Studios: *Designate Day 3

*Only if you wish to request as certain day for evaluations

Mar. 26-28: **Panel Finals** at Cal Poly Pomona

Apr.7: Branch Honors information due to Anne Prestridge

Apr. 15: Online Convention Performance Applications **deadline**

Apr. 17: Branch Honors recital

July 2-6: MTAC Convention in Los Angeles

But even before all this, here's what I'm doing as a teacher: I'm collecting all the info I need to enter my students' repertoire online: composer's first and last name, title, opus or other number, key, and movement name (not just "2nd" for example). Hint: I keep my laptop next to the piano and enter all this at the students' lessons. It increases accuracy and saves a world of time.

TO FIND OUR STUDENT LISTS, WE HAVE TO SCROLL WAY DOWN. THE LIST IS THERE; THERE'S JUST A LOT OF WHITE SPACE AFTER THE TEACHER'S NAME!

DOUBLE CHECK the repertoire for correct period; be sure that we're using the **2007 piano syllabus**. There is a new rating, **"Ineligible for Certificate"** that is to show that the teacher has made an error affecting the student's results. This is true for Technique as well!

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- Follow all the rules in the front of the syllabus for entering students in **convention** and for the repertoire requirements for each level. If you have questions, please email **Judy Jenkins**.
- If you are entering a student in the **Convention Festival Recital**, the piece selected must be the same one that is listed as that student's syllabus piece. This is true even if all their pieces are in the syllabus. Make those two entries match.

The syllabus, branch honors and convention pieces are all chosen by **using a menu**. Click on the down arrow to the right of the **"Choose Syllabus Piece" box** and click to make your selection. Then click again outside the box and your piece will be displayed!

- **For carpools**, siblings, or ensembles remember to enter every student with the same student name in the carpool box so that they can be scheduled together. In other words, choose a carpool "leader" and use that student's name for all the students in the carpool or ensemble.
- Finally, **remember to press "Submit"** after **every** student entry or all that work will be gone, alas! (*You do not need to print / send the form.*)

The information below is from the **CM Council**, and will be strictly enforced **during our branch theory testing as it was last year**.

Theory Test Room Guidelines

Please inform students that the following theory room guidelines will be enforced as they were last year.. Students who are caught violating the guidelines will be escorted from the theory room and will not be allowed to finish the theory test.

- **No electronic devices are allowed in the theory test room. This includes, but is not limited to: MP3 players, ipods, etc., Cameras, Cell phones (*see below), Backpacks.**

Once students have entered the test room, they may not leave except when escorted for other portions of the exam (ear training). Students need to be monitored when using the restroom for the protection of the student and to prevent sharing theory questions and answers.

It is recommended that a theory room monitor move around the test room to support these guidelines.

* Students may need to bring a cell phone to call their parents. They must check them at the front desk, where they will be put into a labeled baggie along with any other "forbidden" electronic devices. They can be retrieved when they turn in their test. As an alternative, they may borrow a phone from a theory room monitor to call parents. Please emphasize to your students that **these guidelines are NOT JUST A SUGGESTION! You don't want them to work hard all year and lose the opportunities for CM success over a CELL PHONE!**

- **No materials, whether theory tests, evaluator sheets or results, will be returned to the teachers until after the last day of evaluations, or whenever all results are entered online. Please don't rush us!**

Finally, I will be out of town January 24 through Feb.6. If you have questions or problems during that time, please contact Marina Sakach, marina@innertech.com.

MTAC OCC January 2010

TEACHERS WITH PANEL STUDENTS

Please read this carefully before registering students for Panel this year.

Check list for Panel teachers

Panel is for extraordinarily talented students, artistically and technically polished to a near professional level. This is NOT the next step after Advanced Level. It is a higher level than the Convention Festival standard (above 5+) and is often at an artistry level that not all students can achieve even with sheer hard work and dedication.

If you are new to Panel, please ask someone in your branch that does panel frequently to mentor you through what is suitable repertoire requirements for Panel.

You must have an e-mail address to register students for CM. Please update your e-mail address as all correspondence will be done by e-mail this year. Please make sure that your teacher information is correct. On your teacher home page, click on **Edit Teacher Info** and edit your address, email, phone and password among other items.

Beginning this year at the regionals, each participant will be heard by **TWO evaluators** and BOTH evaluation forms will be returned to the teacher after their evaluations are completed. There will be a surcharge of \$25 added to the panel fee of \$58, **totaling Panel fees to \$83 plus any branch fees per student.**

Between Sept. 15- Nov. 15 - on-line registration for all students including Panel students.

Be sure that repertoire covers all music periods as required. Do not duplicate any composer in the 5 pieces.

Begin compiling your repertoire material for the next repertoire on-line registration of January 10, 2010 deadline.

Panel finals for those chosen from the Regional Panel will be on March 26-28 at Cal Poly Pomona.

Master Class at Convention on the “Works of Martha Mier”

Sign up your student for the opportunity.

The details has been announced on **MTAC November newsletter.**

Go to http://www.mtac.org/mtacnews/MTACNews_Nov09.pdf

2010 BACH FESTIVAL

Date: Saturday, February 27, 2010

Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods

Online Registration Deadline: Friday, January 22, 2010

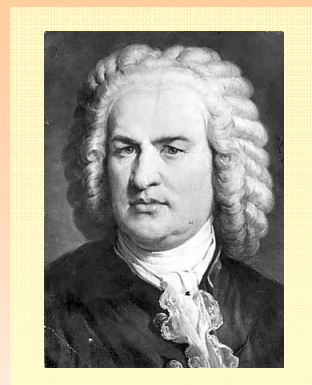
Registration will close at 11:59 PM

Entry Fee: \$25.00

Bach Festival Chair

Itoe Akimoto

25582 Maximus Street
Mission Viejo, CA 92691
(949) 951-1677



All students must be registered online at <http://www.scjbf.org>. The 2010 applications will be available online from mid-November. Before registering your students, you must check the box that says, *I have read and I accept the rules that apply to students and teachers entering the Southern California Junior Bach Festival.*

If you registered students last year, their information will still be listed under Student Profiles. Please delete the students that have graduated or are no longer your students. You will need to use the same user name and password. Please direct website questions to the webmaster, Dave Weisbart. Please contact **Pamela Worcester, Region V Bach Chair at 949-581-1467 or pocky@cox.net** for other questions.

Please do **NOT** try to register on our branch website mtacocc.org.

MTAC, Orange Coast Cities Branch Rule: Pieces from the *Anna Magdalena Bach Notebook* will not be accepted for the Bach Festival. Students playing works from the AMB Notebook should enter the Baroque Festival instead. Students may play in either the Baroque or the Bach Festival, but not both.

Teachers interested in the 2010 Complete Works Official List can also find this on the SCJBF website.

Please mail the following items to Itoe Honda Akimoto or bring them to the January Branch Meeting.

- 1) One self-addressed, stamped envelope.
- 2) A check made payable to MTAC, Orange Coast Cities Branch: **\$25** x the number of students entered + postage. You do *not* need to include postage if you intend to pick-up the results.

1-2 entries \$1.00	5-6 entries \$2.50
3-4 entries \$1.75	7-8 entries \$3.25
- 3) **DO NOT RETURN HARD COPIES OF THE 2010 APPLICATION.** These must be submitted online!

Absolutely no changes or additions will be made after the January 22nd deadline!



COMMUNITY SERVICE RECITAL APPLICATION 2009-2010

This is a popular program for students to perform at assisted living facilities in our neighborhood. 5 hours of community service credit will be given to successful memorized performance. We welcome all ages and instruments for variety!

We have two locations and 3 more Community Service Recitals this year.

NEW: Only 2 students are allowed per teacher and there is a limit of 15 students per recital. This has been changed this year due to the time limit and by considering senior audience's difficulties in participating long hour events.

Sunday, February 21nd, 2010	3:00 p.m. Freedom Village (Lake Forest)
Sunday, April 25nd, 2010	3:00 p.m. Freedom Village (Lake Forest)
Sunday, May 16th, 2010	4:30 p.m. The Wellington (Laguna Hills)

Please note that The Wellington Recitals start at 4:30PM!

DEADLINE- Online registration **will close** when the number of entries reaches **15** for each recital. **2 students per teachers only, please.**

First, the teachers must register themselves to log in the registration site at MTAC OCC BRANCH website www.mtacocc.org , and register students to create your "Students List."

The detailed instructions of online registration, the form and maps will be sent separately via e-mail to you as it has more pages. After finishing the registration online, please send checks to two chairs who divide responsibilities: Dues: \$5.00 (solo), \$6.00 (Ensemble) **Without the check mailed to the chair, registration will not be complete.**

For The Wellington Recitals - Keiko Ikeda, 85 Matisse Circle, Aliso Viejo, CA 92656
For Freedom Village Recitals – Angela Leu, 27 Coca, Foothill Ranch, CA 92610

Repertoire must be at least 16 measures in length, with a **maximum time of 3 minutes** per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to "try-out" a piece in front of an audience). There's a dress code, too.
No community service credit will be given if solo music is not memorized.

For Feb. 21 & Apr .25 recitals, Contact **Angela Leu** leulu88@yahoo.com
For May 16 recital, Contact **Keiko Ikeda** toneofbell@yahoo.com.

Thank you past chairs, Katherine Buck & Jennifer King, for forwarding the great preparation materials from last successful recitals!





ADULT STUDENTS WORKSHOPS DATE & TIME CHANGE

Due to the conflict with venues, the schedule has been revised as follows. Please inform your adult students and correct on your Yearbook, too

- **January 24 (Sun) , February 21 (Sun) 1PM** at Laguna Hills Community Center (No changes)
- **June 13 (Sun) 5PM** – (not 1PM) at Laguna Hills Community Center

Contact **Chris Jones** –Chair to apply.

pianousa@yahoo.com



Showcase Recital

Recitals: **January 24, Sunday 2pm & April 4th 2pm**

at **Saddleback Room, Mission Viejo City Hall**

Online Registration for January 24 recital (Deadline: January 14)

Please go online www.mtacocc.org to register yourself and your students.

Print students' list off the registration website and one check (total of students' fee made out to MTAC OCC) to: **Angela Leu 27 CocaFoothill Ranch, CA 92610**

Contact: Chair **Angela Leu** leulu88@yahoo.com

COMPOSERS TODAY

MTAC COMPOSERS PROGRAM INFORMATION, forms, etc.

Available here - <http://www.mtac.org/programs/ct/index.shtml>

Deadlines:

- February 15** Regional Evaluations, Composition deadline
- February 15** Young Composers Guild Application deadline
- March 30** Teacher, Adult, Student Composition State Contest D.L.
- April 15** Convention Symposium forms deadline
- April 24** Improvisation Celebration deadline



May 1 **CT Composition Recital** Mission Viejo Civic Center

CONTACT: **Su-Shing Chiu** for details at <sushing_chiu@yahoo.com>

News

MTAC OCC January 2010

New Transfer/Reinstated members' info

Welcome to the OCC branch!

Cut & insert to your 2009-10 Branch Yearbook.



Dr. Susan Bliss, chrisbliss@cox.net, active member, piano, 949-493-3815
24101 Gourami Bay, Dana Point, CA 92629 **(Branch Teacher ID# 163)**

Mrs. Lily Jtt Feng, jacknlily@yahoo.com, active member, piano, 949-215-6689
27081 Falling Leaf Drive, Laguna Hills, CA 92653 **(Branch Teacher ID# 164)**

Ms. Lauren Sigband, laurensigband@mac.com, active member, piano, 949-244-3326
501 Fullerton Ave, Newport Beach, CA 92663 **(Branch Teacher ID# 165)**
(New members– please pick up Branch Yearbook & Schedule at a Glance on Jan. 13 mtg, if you haven't received yet. Please find me- Keiko)

Welcome to the World! – Members' growing families

Our branch members, **Hisae Baird (piano)**, and **Tiffany Mui (piano)** both had healthy baby girls recently: For Hisae, baby #2, for Tiffany, baby #3.

Congratulations!



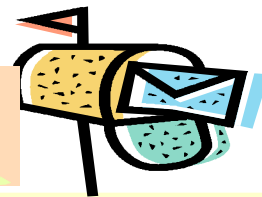
Internet Fraud

MTAC has become aware of a scam directed toward music teachers. As many of you are likely aware, there has been a marked increase in the efforts of individuals performing acts of fraud via the Internet. Until recently these acts were not specifically targeted to independent music teachers, however, over the past few weeks many music teachers have received e-mails inquiring about having international students study with them.

The person sending the e-mail poses as a parent interested in having their child or children study with them. The music teacher is offered prepayment for a certain amount of lessons, and once a cashier's check is sent and in the bank, the teacher is asked to refund a large portion of the check because of some emergency or to pay for the fees the "parent" incurred in transferring the money and obtaining the check or for their children's travel. The cashier's check is an elaborate counterfeit and it takes the bank longer than usual to discover the fake.

If you receive an e-mail similar to one of those above do not respond to them. Due to the high number of these scams, it is impossible to investigate each e-mail. If you or someone you know have lost funds because of this type of fraud, **please contact your local field office of the Secret Service.** A list of field offices is available at < http://www.secretservice.gov/field_offices.shtml>

Announcements



Saddleback College Concerto Competition Results

Congratulations to the following students:



1st Place: Umi Garrett – Mozart: Piano Concerto No. 23 in A, K. 488 (III)

2nd Place: Cynthia Tsai – Lalo: Cello Concerto in D minor (I)

3rd Place: Tiffany Choe – Gounod: Roméo et Juliette, Depuis hier je cherche en vain mon maitre

Congrats also to the winning teachers: **Yoshie Akimoto, Molly Melachouris, & Gloria Liu Traullé**

The 1st, 2nd, and 3rd place winners will perform with the Saddleback Symphony Orchestra on **Saturday, March 20, 2010.**

Please come and support the winners and Saddleback Symphony Orchestra!

ANNOUNCEMENTS:

John Perry, pianist will be performing a Benefit Concert for “Music in Me” on **Saturday, February 10, 2010 at 7:30 PM at Zipper Hall, the Colburn School, 200 S. Grand Ave., Los Angeles.**

Music in Me is a non-profit foundation which brings music to children in the Middle East. Please visit www.musicinme.us for advance ticket information. There will also be a raffle for a chance to win an exciting trip to Amsterdam. For additional information, contact **Rosanna Marzaroli** at (818) 500-9691.

John Perry is Professor of Piano at the Colburn Conservatory of Music in Los Angeles, Professor of Piano at the Thornton School of Music of the University of Southern California and visiting artist teacher at the Glenn Gould School of Royal Conservatory of Music in Toronto. Don't miss this rare opportunity to hear **John Perry** perform works by *Beethoven, Brahms, and Schubert* right here in Los Angeles.

Advertisements

MTACOOOC



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Thanks to all of you that asked your students call me before purchasing a piano. I have been pleased to help many of them find pianos that I believe will perform well for years to come. More than half of the pianos I check out, I recommend not to purchase! My \$35 inspection fee has saved your students hundreds, not to mention the help I provide in doing the search.

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(949) 448-0353

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events*

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\$20.00/issue (9 issues/year) for a

partial space of the page, Larger ads will be charged more with the approval of the branch.

Only the advertisements which are beneficial for members' professional life will be published.