



# MTAC ORANGE COAST CITIES BRANCH

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Please submit your  
 Newsletter news by the  
 20th of each month.

## CALENDAR QUICK LOOK

NOVEMBER 5	THEME FESTIVAL
NOVEMBER 9	BRANCH MEETING, LHCC
NOVEMBER 13	Showcase Recital (SR) 2pm, Saddleback Room @ Mission Viejo City Hall
NOVEMBER 13	CSR, 3:30 pm @ Freedom Village
NOVEMBER 15	CM REGISTRATION CLOSED
NOVEMBER 19	Saddleback College Concerto Competition
DECEMBER 29	Registration Deadline, BAROQUE FESTIVAL
DECEMBER 30	Registration Deadline, JUNIOR CHAMBER FESTIVAL
JANUARY 22	CSR, 3pm
JANUARY 22	SR, 2pm
JANUARY 28	BAROQUE FESTIVAL
JANUARY 29	JUNIOR CHAMBER FESTIVAL

FOR MAPS AND DIRECTIONS TO ALL

EVENTS: <http://www.mtacocc.org/maps.htm>

# President's Message by Esther Park

NOVEMBER 2011

There's no branch meeting or newsletter delivery in December so that I'd like to send all of you best wishes for the coming holiday. At first, Happy Thanksgiving!

Additionally, we, as a MTAC music teacher, we don't want to miss our deadline for Certificate of Merit test. It's time to register for your students' CM test! **Please mark your calendar on NOVEMBER 15 in red!**

I highly recommend showing your registered student list to your students not for the confirmation but also the motivation for your students.

After our October meeting, I was so happy to have 2 things in my hand. One was a book about the piano pedagogies. I was able to get a free book that Sue Denton brought her collection of diverse music books from her studio for our branch members. And the other thing was a check from a teacher, who purchased the musical board game and some supplemental teaching materials were donated by Patrice Diana. I really appreciate our members' generous and thoughtful heart.

Since I still didn't get to meet everyone of you, it is my desire to get to know you to come to as many meetings as possible where I will be glad to greet you. And you never know what you'll get from our each meeting! If you have any suggestions that you think would be a benefit for our branch, please don't hesitate to contact me about it. Of course, if you see any wrong info about yourself!

Please correct Karen Baker's email address from our branch directory page 34. Her email address is [karenbaker1989@gmail.com](mailto:karenbaker1989@gmail.com).

Our guest speaker for November meeting is Mr. Lee Galloway, San Diego Branch President. He will share about how our Certificate of Merit is taught in China.

Dr. Tai-Cheng Chen will come as a guest performer/presenter on January 11<sup>th</sup>. He was our branch member before he moved to Cupertino. Also, Dr. Chen will give a Mater class in the afternoon at Ms. Angela Leu's private studio. It'll be free for any of our branch members to attend as an auditor. Please contact Angela for any detail information. Her email address is [leulu88@yahoo.com](mailto:leulu88@yahoo.com).

I'm looking forward to seeing on Wednesday, November 9<sup>th</sup> at the Laguna Hills Community Center.

Musically blessings~~~\*^^\*

**Wednesday, November 9, 10am**  
**Laguna Hills Community Center (LHCC)**  
**Heritage Room**

**Lee Galloway, San Diego Branch President**

Lee Galloway is well known to teachers throughout Southern California branches for his many contributions to MTAC. He is President of the San Diego Branch where he also serves as CM chair. Lee is a Past State President and still serves at the state level.

Recently, Lee took a trip to China to observe how Certificate of Merit is taught there. He had many interesting experiences to share with us. This should be a very interesting and informative meeting which I hope everyone can attend.

**Dr. Tai-Cheng Chen, Wednesday, January 11, 2012**



Tai-Cheng Chen began playing the piano at the age of six and by the time he was nine, had already won a piano contest in Taipei. He won first place in a nationwide competition in Taiwan and performed Mozart's concerto with the Taiwan Symphony Orchestra when he was just eleven years old. Dr. Chen entered the Musikhochschule in Vienna at the age of fifteen and won first prize in its internal piano competition.

Before turning twenty, he graduated from the Vienna Musikhochschule with a unanimous distinction concert artist diploma and pursued graduate study at The Juilliard School in New York, where he earned master and doctorate degrees. While at Juilliard, he was the recipient of the Gina Bachauer Scholarship Award and won a contest to play Bartok's Third Piano Concerto with the Juilliard Philharmonic Orchestra.

"He gives me great pleasure with his highly musical and clearly constructed playing, exhibiting a distinctive personality."

*--the late German Maestro Wilhelm Kempff  
on pianist Tai-Cheng Chen*

Dr. Chen was the prize winner at the Vienna International Music Festival Piano Competition in a performance that was televised throughout the world. The Wiener Presse praised his performance at the competition, lauding Dr. Chen as "a promising talent who stimulates one's ears from the very first note with his vigorous and lively playing." After his New York recital debut in Carnegie Recital Hall, The New York Times wrote: "He combines technical fluency with a propulsive drive that often makes for an exciting performance."

Dr. Chen has performed in concerts in Australia, Austria, Costa Rica, Finland, Germany, Hong Kong, Japan, the Philippines, Russia, Taiwan and the United States, playing at world-renowned venues including Avery Fisher Hall in Lincoln Center and Grosser Musikverein Saal in Vienna. He has been serving as a music professor at the Taipei National University of the Arts since 1987, teaching numerous students who won national as well as international competitions. Recently, he relocated with his family from Taiwan to San Jose, California.

## UPCOMING FESTIVAL DETAILS

NOVEMBER 2011

### THEME FESTIVAL 2011: COMPOSERS BORN IN RUSSIA

Saturday, November 5, 2011 at Saddleback College

For additional information, please reference the Theme Festival Addendum located on the Branch Website :

<http://www.mtacocc.org/Newsletter/THEME-FESTIVAL-2011-2.pdf>

### Saddleback College Concerto Competition

Saturday, November 19, 2011

For more information, contact Pam Worcester, Concerto Competition Chair at 949-581-1467 or [pocky@cox.net](mailto:pocky@cox.net).

Complete details and application forms are available online at [www.mtacocc.org](http://www.mtacocc.org)

## Baroque Festival

Saturday 1/28 at Saddleback College

Registration online at [www.mtacocc.org](http://www.mtacocc.org) by 12/29.  
Send fees / student list to Keiko Ikeda.

## VOCE Recital

Saturday, 2/11 at Saddleback College

Register online at [www.mtac.org](http://www.mtac.org). Send fees / student list to Shelly Johnson.

## Junior Chamber Ensemble Recital

Sunday, 1/29 at Laguna Hills Community Center

Registration online at [www.mtacocc.org](http://www.mtacocc.org) by 12/30.  
Send fees / student list to Gloria Liu Traulle.

## Bach Festival

Saturday, 3/3 at Geneva Presbyterian Church

Register online at [www.scjbf.org](http://www.scjbf.org) (NOT [mtac.org](http://mtac.org) or [mtacocc.org](http://mtacocc.org)!)  
Mail fees / student list to Itoe Honda Akimoto.

**Piano Solo concert program by  
Dr. Joanne Chang**

**Saddleback College, McKinney  
Theatre  
Sunday, November 20, 2011 at 3  
PM**

**(Music teachers get a special  
discount)**

### **PROGRAM**

Tyzen Hsiao\*: Toccata Op. 57

Tan Dun+: Eight Memories in Water  
Color

Zhang Zhao+: Pi Huang

### **Intermission**

Davide Zannoni: Flexible Desire

Hsin Jung Tsai\*: Precipitation by

\*Taiwanese composers

+Chinese composers

**Dr. Chang will also give a free  
lecture on performance anxiety  
on Monday, Nov. 21st, at 12 noon  
in FA 101.**

### **BIOGRAPHY**

The New York-based classical pianist has performed extensively worldwide on five continents as a recitalist, soloist with orchestras, and in various chamber music ensembles. A sought after music educator, Joanne has been given masterclasses at Governor School in South Carolina and Vivace Music School in Brisbane, Australia; workshops and presentations at Oklahoma University, Lehman College, Asian American/Asian Research Institute, College Music Society conference in the States; Jin Si Hall at Sucho city in China; and Taipei National University of the Arts in Taiwan.

Joanne received her undergraduate degree from Queensland Conservatorium of Griffith University in Australia, her Master's degree from the Manhattan School of Music, and her Doctoral degree from Columbia University. Her teachers include Tai-Cheng Chen, Constance Keene, Karl-Heinz Kammerling, Natasha Vlassenko, Mykola Suk Valida Rassoulova and Lev Vlassenko.

Currently, Joanne Chang is an Assistant Professor at the City University of New York.



**"...her playing was both scholarly and musical,  
with a good sense of style, effective phrasing and  
dynamics...She is a muscular and commanding  
pianist with a solid technique...best of all - its  
measured, unflustered pace was reminiscent of  
1945 Horowitz recording and Glen Gould's  
unexpectedly benchmark version."**

**-New York Concert Review**

# ATTENTION!

The CM Database closes at 11:59 PM  
November 15, 2011!

REGISTER NOW AND CHECK YOUR  
STUDENT LIST FOR ERRORS!!

**THERE IS STILL TIME TO REGISTER FOR CERTIFICATE OF MERIT IF YOU HAVE NOT ALREADY. SOME THINGS YOU NEED TO KNOW:**

\_ On-line Registration is open now and **will close at 11:59 pm on Nov. 15.**

\_ This is the State cutoff date and absolutely no late registrations will be accepted.

Anne Prestridge must receive your: **check, student list, student fees list and signed Teacher Policy & Work Agreement by November 16th!**

The following forms and information are found on the MTAC **State** Website:.: **2012 CM Policy and Procedures, 2012 Parent Letter, Line of Communication Chart, Teacher Education Handout, Fees and Evaluation Lengths, Keyboard, Strings and Voice Syllabus Addenda, 2012 Convention Theme Recital Information and Panel Audition Guidelines.** Go to [mtac.org](http://mtac.org), click on **MTAC Login**, using your user name and password, log into your Teacher Home Page, on left side of page point cursor on **CM Resources** and then from pop up menu Click on **CM Documents**.

The following form and information are found on the MTAC-OCC Branch Website: **Teacher Policy & Work Agreement, 2011-2012 Registration and What's New, Important CM Dates.** Go to MTAC-OCC Branch website <[mtacocc.org](http://mtacocc.org)> login to you Teacher Member page.

The Convention Recital theme for 2012, all instruments & voice, will be "Composers Born in Russia". A list of eligible composers can be found at [mtac.org](http://mtac.org) on your Teacher Home Page.

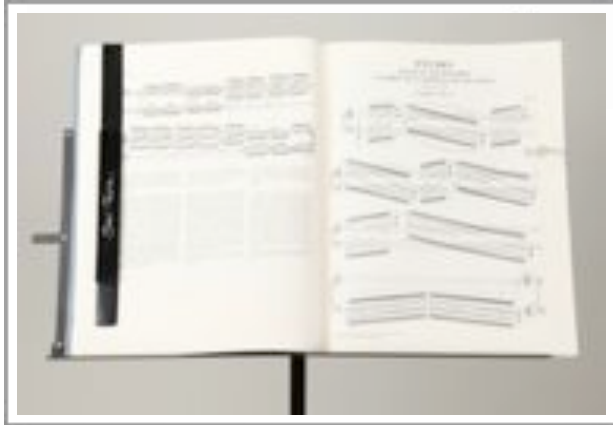
CM Dates:

- PANEL REGIONALS DATES: Sunday, February 26
- STRINGS: Saturday, **March 3** at Saddleback College;
- VOICE: Saturday and Sunday, **March 10 and 11** at Saddleback College & Faith Episcopal Church;
- THEORY: Saturday and Sunday **March 10&11** at the Mission Viejo Civic Center
- KEYBOARD: **Saturday/Sunday March 17/18** at Saddleback and **Saturday March 24** at private studios.
- Branch Honors Recital: Sunday, April 15

**ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS.**

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Non-Commercial / Educational Events

- OCC Members: Free with Branch Board Approval
- Non-OCC Members: Free with Branch Board Approval

Commercial, Buy/Sell, and Businesses: \$20/newsletter (9 per year)

- Partial Space. For larger ads, an additional charge may apply.

*Only advertisements which are beneficial to MTAC members' professional life will be published.*