



MTAC ORANGE COAST CITIES BRANCH

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Please submit your
 Newsletter news by the
 20th of each month.

CALENDAR QUICK LOOK

JANUARY 22	Community Service Recital, 3pm FREEDOM VILLAGE
JANUARY 22	Showcase Recital, 2pm SADDLEBACK COLLEGE
JANUARY 28	BAROQUE FESTIVAL SADDLEBACK COLLEGE
FEBRUARY 19	CSR
MARCH 3	BACH FESTIVAL GENEVA PRESBYTERIAN CHURCH
APRIL 8	SR
MAY 6	CSR

FOR MAPS AND DIRECTIONS TO ALL

EVENTS: <http://www.mtacocc.org/maps.htm>

President's Message by Esther Park

JANUARY 2012

Happy New Year!

2012 is going to be an exciting year in many ways and momentum has already started!

Wish you all the very best and blessed new year!

Personally, I achieved more of my business-related goals in 2011 than personal goals, but I have a lot to be grateful for, starting with our MTAC Orange Coast Cities teachers.

I just want to remind you that our January meeting is scheduled on 11th at Laguna Hills Community Center. Our previous branch member, Dr. Tai-Cheng Chen will be a guest speaker and I am very pleased to see him at our meeting.

As the new year begins, my students and friends keep asking me about my new year's resolutions. What is your resolution of 2012 as a music teacher?

While I was growing up I somehow internalized the idea that quitting is bad. The phrase "Quitters never win," stuck with me. I'll keep telling my students about this throughout this year, especially when the CM test gets closer.

I am looking forward to see you soon!

BRANCH MEETING PREVIEW

JANUARY 2012

Dr. Tai-Cheng Chen, Wednesday, January 11
10am, Laguna Hills Community Center

Our January 2012 meeting guest speaker is Dr. Tai-Cheng Chen from San Jose, California. He will complement his previous presentation at our March 2011 meeting by first performing several piano pieces. He will then share with our audience how he looks at these master works, attempting to decipher the meanings of music notes that composers might have had in mind when they were written.

The works to be presented will be J.S. Bach's Italian Concerto, Mozart's Sonata K 457, 1st movement, and, if time permitting, Chopin's Nocturnes, Op. 55 No. 2 and Op. 62 No. 1.

Following our branch meeting, in the afternoon, Dr. Chen will give a master class.

Please contact Angela Leu at leulu88@yahoo.com, or 949-697-2888 for details.



"He gives me great pleasure with his highly musical and clearly constructed playing, exhibiting a distinctive personality."

--the late German Maestro Wilhelm Kempff
on pianist Tai-Cheng Chen

Tai-Cheng Chen began playing the piano at the age of six and by the time he was nine, had already won a piano contest in Taipei. He won first place in a nationwide competition in Taiwan and performed Mozart's concerto with the Taiwan Symphony Orchestra when he was just eleven years old. Dr. Chen entered the Musikhochschule in Vienna at the age of fifteen and won first prize in its internal piano competition.

Before turning twenty, he graduated from the Vienna Musikhochschule with a unanimous distinction concert artist diploma and pursued graduate study at The Juilliard School in New York, where he earned master and doctorate degrees. While at Juilliard, he was the recipient of the Gina Bachauer Scholarship Award and won a contest to play Bartok's Third Piano Concerto with the Juilliard Philharmonic Orchestra.

Dr. Chen was the prize winner at the Vienna International Music Festival Piano Competition in a performance that was televised throughout the world. The Wiener Presse praised his performance at the competition, lauding Dr. Chen as "a promising talent who stimulates one's ears from the very first note with his vigorous and lively playing." After his New York recital debut in Carnegie Recital Hall, The New York Times wrote: "He combines technical fluency with a propulsive drive that often makes for an exciting performance."

Dr. Chen has performed in concerts in Australia, Austria, Costa Rica, Finland, Germany, Hong Kong, Japan, the Philippines, Russia, Taiwan and the United States, playing at world-renowned venues including Avery Fisher Hall in Lincoln Center and Grosser Musikverein Saal in Vienna. He has been serving as a music professor at the Taipei National University of the Arts since 1987, teaching numerous students who won national as well as international competitions. Recently, he relocated with his family from Taiwan to San Jose, California.

UPCOMING FESTIVAL DETAILS

JANUARY 2012

2012 BACH FESTIVAL

Date: Saturday, March 3, 2012

(Our festival will only take place during the AM!!!)

Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods

Online Registration Deadline: Saturday, February 11, 2012

Registration will close at 11:59 PM Entry Fee: \$25.00

Bach Festival Chair Itoe Akimoto

25582 Maximus Street Mission Viejo, CA 92691 (949) 951-1677The

2012 student applications are now available online at:

<http://www.scjbf.org>

2012 BACH FESTIVAL

Before registering your students, you must check the box that says:

I have read and I accept the rules that apply to students and teachers entering the Southern California Junior Bach Festival.

- If you registered students last year, their information will still be listed under Student Profiles.
- Please delete the students that have graduated or are no longer your students.
- You will need to use the same user name and password.
- In addition, remember to update your teacher info (new email or address).
- Direct website questions to the webmaster, Dave Weisbart.
- Please contact **Pamela Worcester, Region V Bach Chair**, at 949-581-1467 or pocky@cox.net for other questions.

Do **NOT** try to register on our branch website mtacocc.org.

****MTAC, Orange Coast Cities Branch Rule****

Pieces from the Anna Magdalena Bach Notebook WILL NOT be accepted for the Bach Festival.

- Students playing works from the AMB Notebook should enter the Baroque Festival instead.
- Students may play in either the Baroque or the Bach Festival, but not both.

Teachers interested in the 2012 Complete Works Official List can also find this on the SCJBF website.

Please mail the following items to Itoe Akimoto or bring them to the FEBRUARY BRANCH MEETING:

- One self-addressed, stamped envelope. 1-2 entries \$1.00
- A check made payable to MTAC, 5-6 entries \$2.50
Orange Coast Cities Branch: \$25 x 3-4 entries \$1.75
the number of students entered + 7-8 entries \$3.25
postage.
- You do not need to include postage if you intend to pick-up the results.

DO NOT RETURN HARD COPIES OF THE 2012 APPLICATION. These must be submitted online! Absolutely no changes or additions will be made after the February 11th deadline!

2012 BAROQUE FESTIVAL

Date: Saturday, January 28, 2012

Place: Saddleback College

Chair: Susan Wong, 310-529-5875
(frauwwong@hotmail.com),
Co-Chairs: Ana de Vries, 499-1065
(anaherb93@gmail.com)
Registration: Keiko Ikeda, 633-7164
(toneofbell@yahoo.com)



Certificate of Merit

JANUARY 2012

Anne Prestridge, CM Branch General & Piano Chair
anneprestridge@gmail.com

Kathleen Martin, Voice Chair voiceclassics@cox.net

Gloria Liu Traullé, String Chair gltraulle@yahoo.com

Marina Sakach, Piano Repertoire Questions
marina@innertech.com

Evaluation Form information

(Repertoire, Convention, Branch Honors, Day and AM or PM Evaluation Requests, Carpool) can be entered online **between Jan. 2 and Jan. 29** by logging into your Teacher Home Page at www.mtac.org.

The database closes Jan 29th, 11:59 PM. No late information can be accepted. NO exceptions.

The Convention Recital theme for 2012, all instruments & voice, will be "Composers Born in Russia". A list of eligible composers can be found at www.mtac.org on your Teacher Home Page.

Please let your students know NOW about the above new scheduling policy (piano only) and the following applicable CM dates.

- PANEL REGIONALS DATE: Sunday, February 26 at Saddleback College
- STRINGS: Saturday, **March 3** at Saddleback College
- VOICE: Saturday **March 10 at** Saddleback College and Sunday, **March 11** at Faith Episcopal Church
- THEORY: Saturday and Sunday **March 10&11** at the Mission Viejo Civic Center, Saddleback Room
- KEYBOARD: **Saturday/Sunday March 17/18** at Saddleback College and **Saturday March 24** at private studios.
- Branch Honors Recital: Sunday, April 15 at Saddleback College

ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS.

99.9% of CM information will be sent by email, so if you do not have email, please designate someone to receive this information for you. Check your email AT LEAST a couple of times a week.

REMINDER

NEW STUDENT SCHEDULING POLICY FOR PIANO ONLY: There will be NO changes made to the Certificate of Merit Student Evaluation Schedule once it is finalized and e-mailed to teachers on February 16th.

In the case of a medical or family emergency, written documents will need to be submitted by the TEACHER to the MTAC: OCC CM Committee via Anne Prestridge, CM Branch Chair, in addition to a \$50 processing fee (must be teacher's check), made payable to MTAC: OCC for each student requesting an emergency-related change. The processing fee and required documents must be submitted for approval before an emergency-related change will be considered. A change is not guaranteed.

The 17th Annual Piano Ensemble Festival

February 18, 2012

Fullerton College

The 17th Annual Piano Ensemble Festival in Fullerton College has a new category:

Ensemble for Six to Sixteen Hands.

The 17th Annual Piano Ensemble Festival is scheduled on Saturday, February 18, 2012. It is a one-day event where piano teams of all ages and levels come together and share their prepared duets and duos in a friendly competitive environment.

Categories include early intermediate, intermediate, late intermediate, advanced, collegiate, and teacher. Winners will be selected from each of the categories, and the winning teams will perform at the 7:30 p.m. evening concert followed by an award ceremony at the Fullerton College Campus Theatre.

This year we are adding "Ensemble for Six to Sixteen Hands" category for all ages to join and create music. For more information on this year's festival, please visit <http://music.fullcoll.edu/pianofestival>. Or contact the Fullerton College music office at [\(714\) 992-7142](tel:(714)992-7142) or Dr. Monica Lee at [\(714\) 992-7280](tel:(714)992-7280).

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www.youturnmusic.com

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orders@youturnmusic.com.

(Regular \$29.99. MTAC member price: \$22.00)

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Guidelines:

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Events

- OCC Members: Free with Branch Board Approval
- Non-OCC Members: Free with Branch Board Approval

Commercial, Buy/Sell, and
Businesses: \$20/newsletter (9
per year)

- Partial Space. For larger ads, an additional charge may apply.

Only advertisements which are beneficial to MTAC members' professional life will be published.