



MTAC ORANGE COAST CITIES BRANCH NEWSLETTER OCTOBER 2007

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Deadline for **November Issue**: Oct. 20

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CALENDAR (♣ meetings, deadlines, ♪ performances ♦ workshops)

October

- Oct. 6 (Sat) **Deadline** --- for Oct. 21 Community Service Recital – to **Jennifer King**
- Oct. 10 (Wed) ♣**Branch Meeting** 10am (LHCC)
 Guest: Linda Rohmund (Demo on CM Piano Technique)
- Oct. 10 (Wed) **Deadline** --- for Nov. 4 Theme Festival **on-line** www.mtacocc.classicaledge.com
 Mail fees to **Chris Jones**
- Oct. 11 (Thu) **Deadline** --- for Oct. 21 Showcase Recital – to **Nilou Sarraf**
- Oct. 14 (Sun) ♦**Workshop ---Adult Students** 1pm (MVCC)
- Oct. 19 (Fri) **Deadline** --- for Nov. 17 Concerto Competition – to **Pamela Worcester**
- Oct. 21 (Sun) ♪**Community Service Recital** 3pm (Freedom Village)
- Oct. 21 (Sun) ♪**Showcase Recital** 2pm (MVCC)

November

- Nov. 4 (Sun) ♪**Theme Festival** (*Beethoven, Burgmüller, Brahms*) TBA (Saddleback College)
- Nov. 14 (Wed) ♣**Branch Meeting** 10am (LHCC)
 PIANO DUETS: Nancy Lau, Pennie Foster and M'Lou Dietzer
- Nov. 15 (Thu) **CM Deadline** --- **on-line** registration www.mtac.org
- Nov. 16 (Fri) **CM Deadline** --- Students' fees – mail to **Judy Jenkins**
- Nov. 17 (Sat) ♪**Concerto Competition** TBA (Saddleback College)
- Nov. 18 (Sun) ♦**Workshop ---Members' Performance/Pedagogy** 2:30pm (At Margery Burger's)

ANGELA'S ARIA *President's Message*

It was great to see you at the September meeting. We had over 60 members in attendance. **Judy Jenkins** did a wonderful job in leading us to meet the new Piano Syllabus. **Susan Wong** insured that every member had received a new yearbook that was compiled by **Laurie Meinhold**. And **Lillian Cunningham** prepared delicious refreshments for us. Thank you, ladies!

For this year's Community Service Recitals (CSR), **Carol Sporleder** came up with the idea of using Freedom Village and contacted them in July. Our new CSR chairmen, **Katherine Buck** and **Jennifer King**, later visited the facility, gave positive feedback of this new venue. The upcoming recitals on Sunday, October 21st, 3:00 p.m. will be at Freedom Village. I hope our teachers, students and their families will enjoy the place.

We have collected \$70 from the donation to **Rudy Inselmann's** music books. **Nilou Sarraf** will bring his music books back for the October meeting. Please make a donation if you decide to keep some of Rudy's books. All donations will go to the AGO (American Guild of Organists) Fund.

The print shop short supplied us with 80 copies of yearbooks when I first picked them up. I now have the full order and yearbooks for every member. If you are not able to come to our October meeting, please send me a self-addressed, stamped (around \$1.00) envelope and I will mail the yearbook to you. If you have any corrections to the yearbook/directory, please email **Keiko Ikeda** toneofbell@yahoo.com with your changes. She will publish changes in the newsletters.

Our next meeting is on Wednesday, October 10th, 10:00 a.m. at LHCC. Linda Rohmund will present us with Technique in the New (Piano) Syllabus. I look forward to seeing you at our next meeting. Enjoy the autumn!

Angela Leu



Messages from the state office



♣ **HELP MTAC FOUNDATION EARN A BIT MORE MONEY BY REGISTERING FOR ESCRIP.**

MTAC continues to benefit when you register for eScrip. By registering one or all of your store loyalty with www.escrip.com, you can contribute to MTAC whenever you use your card at participating stores. To get started, you need only go to www.escrip.com enter our **Group ID #500001198**, and then follow the instructions. If you have already registered your card with another organization, you can still add MTAC. Three designated organizations are allowed. Thank you for helping the MTAC Foundation, earn a bit more money, simply from shopping at your favorite stores.

♣ **ASCAP (American Society of Composers, Authors, and Publishers)**

Please remember that MTAC has an ongoing every-member agreement with ASCAP. This agreement licenses us to perform all copyrighted music, and also to make sure that composers and publishers get a small percentage of payment when their works are performed. All programs from all recitals, master classes, concerts, workshops, etc., **need to be submitted to Anne Prestridge** (101 Ave. Santiago, San Clemente CA, 92672-4228.)

♣ **2008 Convention – Celebrating the Music of America**

Watch the MTAC website for updates and links to the Riverside Marriott and the Mission Inn, and upcoming details about the 2008 convention.

♣ **Composers Today**

There will be new CT forms available online. Please visit the CT web page to download the latest. We also have a new Film Scoring category. Students will now be able to purchase a movie from MTAC, where they can write music. Instructions how to sync the music with the movie will be available on the CT web page. The movie should be available for purchase by mid-September. The CT Syllabus is undergoing a revision. New guidelines and requirements will soon be added.



PROGRAM

SHOWCASE RECITALS

DATE & TIME: October 21, Jan 20, and April 13
They are all on **Sundays at 2:00 PM**
LOCATION: Mission Viejo Civic Center

Showcase Recitals are open for all instruments and Voice. It is open to beginners through advance students. The piece should be polished and memorized. The students are encouraged to bring as many family members as they wish!

You can fill out the application by going to www.mtacocc.org. Click on “forms” and choose “showcase.” For your convenience, the form is also available in this Newsletter (see the end page). Please contact Nilou Sarraf (949)858-4275 or nilousarraf@cox.net.

Mail application and one check (total of students’ fee made out to MTAC OCC) to:
Nilou Sarraf: 28402 Quiet Hill
Trabuco Canyon, CA 92679-1117
DEADLINE: Thursday, Oct. 11 for Oct. 21 recital

BRANCH THEME FESTIVAL <Music of **Beethoven, Brahms, and Burgmüller**>

Chairperson: Christine Jones 859-7463
Co-chair: Nilou Sarraf

DATE & TIME: Sunday, November 4 (time-TBA)
LOCATION: Saddleback College

This year's Theme Festival will highlight the music of **Beethoven, Brahms, and Burgmüller**. Pieces performed in the festival should be memorized, polished, and from the original score (unabridged).

Registration for this event is **online** at <http://www.mtacocc.classicaledge.com>
Deadline: Wednesday, October 10

Once you have registered your students, calculate the amount owed by reading the Theme Festival Rules found on the same web page and send one check for the total amount made out to **MTAC Orange Coast Cities** to:

Christine Jones
27444 Sereno
Mission Viejo, CA 92691



SADDLEBACK COLLEGE CONCERTO COMPETITION

DATE & TIME: Saturday, Nov. 17 (Time TBA)

LOCATION: Saddleback College Fine Arts Bldg. Room 101

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists.

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher. Complete details and application forms will be available on our website at <http://www.mtacocc.org> or by contacting Pamela Worcester (949) 581-1467 pworcester@saddleback.edu

The application should be mailed to:

Pam Worcester, Concerto Competition Chair

Fine Arts Division

Saddleback College

28000 Marguerite Pkwy.

Mission Viejo, CA 92692

Deadline: Friday, October 19, 2007 (must be postmarked no later than Oct. 19)

TEACHING / DEMONSTRATION / TECHNIQUE

- MEMBER'S PERFORMANCE AND PEDAGOGY WORKSHOP -

DATE: Sunday, November 18, 2:30PM

LOCATION: Home of Margery Burger

(29542 Alta Terra, Laguna Niguel, CA 92677-7964)

At the November meeting of our group we will discuss and demonstrate teaching pieces to show what techniques motivate the more average students that might need a little more help than the highly gifted ones. This really requires ingenuity and innovation on our part as teachers and makes the job more interesting.

Please come and bring questions as well as suggestions.

Teachers who merely wish to observe are welcome and those who would like to continue with our original program are invited to perform.

Please call Margery (481-7960) to reserve a demonstration piece or to perform.



COMMUNITY SERVICE RECITALS

DATE: Sunday, October 21, 3:00PM

LOCATION: Freedom Village Retirement Community (23442 El Toro Road, Lake Forest)

These recitals will alternate between Freedom Village and Aegis Assisted Living of Laguna Niguel. **All recitals will take place on Sundays at 3:00 p.m.** There will be four (4) recitals throughout the year, **currently planned for Oct. 21 at Freedom, Dec. 16 at Aegis, Feb. 24 at Freedom, and Apr. 13 at Aegis. Last minute changes will be noted in future newsletters.** Both venues offer beautiful baby grand pianos, and a pleasant, welcoming atmosphere. Application forms and Maps to these centers are available in this newsletter, and on the website at: www.mtacocc.org (Click on the "Forms" box).

Mail forms & one check for the total amount of student's fee made out to MTAC Orange Coast Cities to:

Jennifer King (661-1098)

6 Tremount, Laguna Niguel, CA 92677

DEADLINE for Oct. 21 Recital: Saturday, Oct. 6.

See September Newsletter for more information and applications.

!!! IMPORTANT CORRECTION !!!

In the **September Newsletter**, one of the names of the recital locations was wrong in the "direction" section. Please correct: **Paragon Gardens** as listed on the bottom of **page 7** in the **September MTAC OCC newsletter** to **Freedom Village** (23442 El Toro Rd, Lake Forest, CA)



OCTOBER BRANCH MEETING

Wednesday, October 10, 10AM (Laguna Hills Community Center)

GUEST SPEAKER: Linda Rohmund

October's program will again be centered around **Certificate of Merit**. There are so many changes this year for keyboard that we wanted to get everyone prepared long before evaluation time. **Linda Rohmund**, a member of the State CM Council, will be presenting the new technique. Some of you have lamented the fact that the formerly available "Technical Requirements for Piano" is not yet available for the 2007 Syllabus.

Linda has created a DVD to demonstrate visually and with sound how to execute the piano technique. She will be explaining changes and will answer questions concerning the **CM technique (piano)** and her DVDs will be available for purchase if you wish to incorporate this great teaching tool into your studio.



CERTIFICATE OF MERIT

CERTIFICATE OF MERIT REGISTRATION TIME IS HERE..... SOME THINGS YOU NEED TO KNOW

♪ For any questions regarding CM, contact our branch CM chair:

Judy Jenkins (859-8849)

jenkinsmusic@cox.net

26762 Merino Cir. Mission Viejo, CA 92691-5434

Do not try MTAC State Office!

♪ Registration packets are still available at the October 10th Branch Meeting.

♪ On line Registration is open at www.mtac.org now and will **close at 11:59 pm on Nov. 15 (Thus.)** This is the State cutoff date and **absolutely no late registrations will be accepted.**

♪ **Nov. 16 (Fri) CM Deadline for Student Fees:** mail to CM branch chair, **Judy Jenkins**

♪ **Evaluation Forms** can be entered on line **between Jan. 1 and Jan. 28, 2008** and cannot be accepted after that date. NO exceptions.

Note: Branch surcharge fee will be \$8 per student. When you register the student, this \$8 will be automatically added to the State registration fee by the database program, so you can find the complete and accurate fee on the "Student Fees" list.

♠♠♠ **CM News:** just in from the state office ♠♠♠

Piano Syllabus: A piano syllabus ordered **now** will have **all the updates and corrections** included. *Sorry, no refunds for early shoppers who have the first version!*

Technique Guide: The Technique Guide is at the printers', and is expected to be available the first week of October. The office is taking advance orders now, and the price will be \$22. Call MTAC State Office **(800) 834-3340** to order.

Evaluation Dates

March 8 & 9 (Sat & Sun)

Voice

March 15 (Sat)

Violin

March 15 & 16 (Sat & Sun)

Theory

March 30 (Sun)

Keyboard

April 5 & 6 (Sat & Sun)

Keyboard



ANNOUNCEMENTS

Want newsletters by postal mail?

As we have discussed before, members that would like to have our branch newsletters mailed to their address, need to mail a \$10 check, payable to Antoinette Parrott, to the following address:

Antoinette Parrott
23742 Via Navarra
Mission Viejo, CA 92691

♥ **WELCOME TO THE BRANCH!** ♥

Jennie Jung
2352 Harbor BLVD # 104
Costa Mesa, 92626
909 771-9509
jennie.jung@gmail.com

(active-piano)
Transfer from Orange County North

CORRECTIONS TO BRANCH YEARBOOK

Jin Cho
237 Via Presa
San Clemente, CA 92672
jcpianoforte@cox.net

Nancy Pirozzi
Her email is nppiano@yahoo.com

EVENTS/CONCERTS

♣ **Janus Duo (M'lou Dietzer & Pennie Foster - OCC member!)**

Thursday, October 4, noon
Saddleback College FA 101

FREE

Program: Mozart, Liszt, Saint-Saëns, plus a medley from Dr. Dietzer's "*Gems for Two.*"
Details: <http://www.saddleback.edu>

♣ **Angela Hewitt Master Class**

Saturday, October 6, 2pm – 4pm

Renée & Henry Segerstrom Concert Hall

FREE

Direction: <http://www.philharmonicsociety.org>

♣ **Angela Hewitt Complete Bach Well-Tempered Clavier Recital**

Friday, October 5, 8pm- WTC Book 1

Sunday, October 7, 7pm- WTC Book 2

Renée & Henry Segerstrom Concert Hall

(Tickets: \$50-\$20)

Note: 50% discount for tickets, by using promotion code **SCJBF** at box office 553-2422 or online

Details: <http://www.philharmonicsociety.org>

♣ **Gary Graffman Master Class**

Saturday, October 6, 10am

CSU, Fullerton Recital Hall

On Scriabin *Fantasy*, Liszt *Mephisto Waltz No. 1*, and Ravel *Alborado del grazioso*

FREE (Parking is also free on weekends)

♣ **Gary Graffman Recital**

Sunday, October 7, 4pm

CSU, Fullerton MENG Hall

Single tickets: \$20

Continue to p.8

Continued from p.7

Programs: Carl Reinecke's *Sonata*,
Bach/Brahms' "*Chaconne*" from the *D minor Suite for Solo Violin*, Reger's *Four Special Studies*, *Leon Kirchner's For the Left Hand*, Felix Blumenfeld's *Etude*, plus two Chopin-Godowsky etudes and three works by Scriabin. (This program is all for left hand only.)

Note: Some **complimentary tickets** of Mr. Graffman's recital are available to high school seniors and a parent or teacher of the student through Dr. Rob Watson (CSUF, Keyboard Faculty), not from the Box Office, please contact Dr. Watson at rwatson@fullerton.edu

Info/Direction/Tickets:
<http://www.fullerton.edu/arts/events/nextmonth.html>

♣ **Jung Sook Lee-French** OCC member!
and her Piano Trio
Beethoven "*Piano Trio Op. 97-The Archduke*"

1st concert: **Sunday, October 7, noon**
Location: 31511 Bluff Dr. Laguna Beach, CA 92651
Tickets: \$25 includes lunch & cocktails
Call Jung Sook Lee-French 499-8557 to make a reservation

2nd concert: **Friday, October 12, noon**
Location: **Claremont Graduate University Balch Auditorium**, Scripps College
1030 Columbia, Claremont CA
FREE Admission

Direction: Take **5 north**, to **57 north**, to **10 east**, then left at **Indian Hill**, right at **1st St.** Left at **College St.** right at **10th St.** to the corner of Columbia
<http://www.cgu.edu/pages/1418.asp>

Details: Jung Sook Lee-French 499-8557



! Piano- Need to Sell ASAP!

Yamaha Grand Piano (C2)
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🎵 bcasper@cox.net



MTAC Orange Coast Cities Showcase Recital Application

Showcase Recitals are non-competitive recitals designed to encourage practice and performance. Teachers are encouraged to honor students for their achievement in piano study by featuring them in a Showcase Recital, giving them an opportunity to share their music with invited family and friends. Students should have completed a minimum of one year of study.

Please keep this form and photocopy as needed.

Teachers are limited to 4 students per recital. Repertoire must be a minimum of 16 measures in length and a maximum of 5 minutes. Pieces should be memorized except for duets and ensembles. The registration fee is \$5.00 per student, or \$6.00 per ensemble. Make one check payable to MTAC Orange Coast Cities Branch, and submit with your application. Applications should reach the chairperson no later than 10 (ten) days prior to the recital. Program length will be limit number of entries so register as soon as possible. Please instruct students to dress as nicely as possible to convey respect for the occasion, and request them to remain for the entire recital.

Teacher Name _____ **Teacher Number** ____ **Phone** _____

Teacher e-mail address: _____

Student Name _____ **Age** _____ **Level** _____ **Fee** _____

Title _____ **Opus** _____ **Composer** _____

Performance Length _____

Student Name _____ **Age** _____ **Level** _____ **Fee** _____

Title _____ **Opus** _____ **Composer** _____

Performance Length _____

Student Name _____ **Age** _____ **Level** _____ **Fee** _____

Title _____ **Opus** _____ **Composer** _____

Performance Length _____

Student Name _____ **Age** _____ **Level** _____ **Fee** _____

Title _____ **Opus** _____ **Composer** _____

Performance Length _____