



ORANGE COAST CITIES NEWSLETTER  
SEPTEMBER 2007

Editor: Bobbette Cameron  
October Deadline: September 20

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CALENDAR

Sept. 19	<b>BRANCH MEETING</b>	9:30 AM	Laguna Hills Community Center 25555 Alicia Parkway Corner of Alicia & Paseo de Valencia
	Announcements & Program		
Sept. 15	<b>CM Registration</b> opens on-line		
Sept. 26	<b>CM Training Session</b>	9:00 AM	Judy Jenkin's Studio 26762 Merino Circle, Mission Viejo
	Teachers new to CM		
Oct. 6	<b>Deadline</b> for Community Service Recital Applications		
Oct. 19	<b>Deadline</b> for Saddleback Concerto Competition		
Oct. 21	<b>Community Service Recital</b>	3:00 PM	Freedom Village in Lake Forest
Nov. 15	<b>Deadline</b> for CM Registration on-line		
Nov. 16	<b>Deadline</b> for CM Fees to Branch Chair		
Nov. 17	<b>Concerto Competition</b>		Saddleback College

## ANGELA'S ARIA:

### **President's Message**

Welcome back to another wonderful teaching year! I am honored to serve you as the branch president for the next two years. I am a pianist and a certified public accountant. I am originally from Taiwan, and came to study piano with Alfred Mouledous in Dallas, Texas. I received a Bachelor of Music and Master of Music Degree in Piano Performance and Pedagogy from Southern Methodist University. I have taught piano at SMU Piano Preparatory Department, Yamaha Music School, and a K-12 school for gifted music students in Taiwan. I moved to Los Angeles in 1987 working as an accountant. After many tax seasons, I realized something is very needed to balance my life between being a wife, a mother, and a career woman. That something is my love for music and my passion for teaching piano.

I joined the MTAC OCC branch in 2003. The MTAC Mission Statement and Goals, and Our Code of Ethics (page 2 of the yearbook/directory) have prompted me to volunteer as much as I am available. I am very proud to be a member of the Orange Coast Cities branch, which is one of the finest and strongest in the state of California. It is not by accident that we have an excellent branch. It is because my predecessors, our board members, and all our teacher volunteers have given their precious time to the branch. Numerous man-hours are required to provide the CM program, many festivals, recitals, and teachers program. Please accept my deepest appreciation to all of you that have made contributions to our branch with your talent and time. Unfortunately, only about 20% of our members have given a great deal of their time to provide 100 % of program. And it appears to be that the same 20% volunteer year after year. Thus, I strongly encourage new members and semi-active members to join us and become actively involved in our wonderful organization. OCC needs you!

This year's MTAC state convention in Santa Clara was awesome. Thank you to Bobbette Cameron, Katy Dougherty, Judy Jenkins, Laurie Meinhold, Anne Prestridge, and Nilou Sarraf as our delegates at the business meeting. We received the "Wow Award" for making the largest donation to MTAC Foundation. Thank you to generous members. We also received a Participation Award for the large branch division for scrapbooks. Thank you to Carol Sporleder. Both Judy Jenkins and Bobbette Cameron were acknowledged at the Annual Business Meeting. Judy has fulfilled her duty as the state Information Chair and Bobbette as the state CM Assistant Coordinator. Thank you both, we are proud of you.

There are lots of changes made to the new CM Piano Syllabus. Judy Jenkins will go over all the changes on **Wednesday, September 19, 9:30AM, the first branch meeting this year at Laguna Hills Community Center**. You may purchase the revised Piano Syllabus at the meeting if you have not gotten one. We will also distribute the new branch yearbook/directory. Lots of information will be given at the meeting. Please mark your calendar and reserve the time for this very important morning. I look forward to an exciting OCC year and love to see you at the meeting.

Angela Leu

## NEWSLETTER

Those of you wishing to continue receiving the newsletter as a hard copy need to send \$10 to Antoinette Parrot at 23742 Via Navarra, Mission Viejo, CA 92691.

## PROGRAM

The first meeting of the year is always full of catching up with friends and colleagues. Notice the earlier starting time. After important announcements concerning MTAC programs for the upcoming year, Judy Jenkins will be making a presentation of the recent changes in the Certificate of Merit program.

The presentation will cover the new piano syllabus, including the additions and corrections. There are many changes in requirements for theory, technique, and repertoire, and every teacher needs to be alert to them! It would be advisable for teachers to have the NEW 2007 syllabus and bring it to the meeting. It is available from the MTAC State Office, not from your local music store. Call the State Office at 800-834-3340. She will also have some advice about other available materials to support the CM study.

This meeting is for all teachers interested in CM – experienced and new to the program. Another presentation with in-depth information for teachers new to the CM program will be given September 26 by Judy (See Calendar).

## VERY IMPORTANT

**The board met in June and July. Some changes will take effect starting this year as follows:**

- **Contributory membership – our branch By-Law has been amended that a contributory member may only attend branch meetings and receive branch newsletters. A contributory member may not enter students in our branch Certificate of Merit program, festivals and recitals.**
- **Festival entry fee has increased to \$25 per entry.**
- **CM Path A branch fee has increased to \$8 per student.**

## IN MEMORY OF RUDY INSELMANN

***Born: Aug. 25, 1934. Calgary, Alberta, Canada***

Died: July 6, 2007 Newport Beach

Long time member of MTAC OCC branch. Rudy was an outstanding musician and a patient, gentle teacher who nurtured countless budding organists at Concordia University. His Memorial Service was filled with facts about his interesting life and family. Rudy lived his younger years in Papua New Guinea. He had a Doctoral Degree in organ and performed around the world.

## BRANCH THEME FESTIVAL

The theme festival is in November every year. It is never too early to plan the student's music and get them started. The theme for the coming year as always covers the Classical and/or Romantic periods of music. The 3 Bs: Beethoven, Burgmuller and Brahms.

For new members, the Branch Theme Festival is not related to the Certificate of Merit Theme Recitals at Convention.

## SADDLEBACK COLLEGE CONCERTO COMPETITION

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. The competition will be held on **Saturday, November 17, 2007 at Saddleback College** in FA 101.

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher. Complete details and application forms will be available on our website at <http://www.mtacocc.org> or by contacting Pamela Worcester (949) 581-1467. **The application deadline is Friday, October 19, 2007.**

## TEACHING / DEMONSTRATION / TECHNIQUE

At the November meeting of our group we will discuss and demonstrate teaching pieces to show what techniques motivate the more average students that might need a little more help than the highly gifted ones. This really requires ingenuity and innovation on our part as teachers and makes the job more interesting.

Please come and bring questions as well as suggestions.

Teachers who merely wish to observe are welcome and those who would like to continue with our original program are invited to perform.

Please call Margery to reserve a demonstration piece or to perform.

## CERTIFICATE OF MERIT

### **CERTIFICATE OF MERIT REGISTRATION TIME IS HERE..... SOME THINGS YOU NEED TO KNOW**

- ♪ Registration packets are available at the September & October meetings.
- ♪ On-line Registration opens Sept. 15 and will close at 11:59 pm on Nov. 15.  
This is the State cutoff date and absolutely no late registrations will be accepted.
- ♪ Evaluation Forms can be entered on line between Jan. 1 and Jan. 28 and cannot be accepted after that date. NO exceptions.
- ♪ Branch surcharge fee will be \$8 per student.

#### Branch Evaluation Dates

- PANEL REGIONALS Feb.23/24, March1/2;
- VOICE Saturday and Sunday, March 8 and 9 at Saddleback College and a location TBA;
- THEORY Saturday and Sunday March 15-16 at the Mission Viejo Library ;
- STRINGS Saturday, March 15 at Saddleback College;
- KEYBOARD Sunday March 30 and April 6 at Saddleback College, Saturday April 5 at private studios;

The Convention Recital theme for 2008 will be the same as for 2007, "Music of The U.S.A", music written by American composers before 1997. This also includes composers who settled and did most of their composing in the United States. The list of possible composers is available on the state website; others may be eligible.

A Training Session for new teachers or teachers new to CM (any instrument) will be held at Judy Jenkins' studio on Monday, September 26 at 9 am. Judy is at 26762 Merino Circle, Mission Viejo: Exit 5 Fwy at La Paz. Going South turn left on La Paz / going North turn right on La Paz. Turn right on Pradera, turn left on Pericia, turn left on Terreno, turn right on Campina, turn right on Merino Circle. This session is in addition to the "Meet the New Syllabus" program that will be the first branch meeting. Please order the new keyboard syllabus from the State Office before these meetings, and voice and strings teachers should also order a new syllabus.

If you already have a syllabus, purchased at convention or later, you will need to go to your teacher home page and download 3 pages of errata.

**ALL TEACHERS, CM OR NOT, SHOULD UPDATE THEIR ONLINE TEACHER INFORMATION PAGE, ESPECIALLY THEIR EMAIL ADDRESS. Much info is going to be sent by email this year, so if you do not have email, please designate someone to receive this information for you.**

#### Two Changes to the Registration process

1. Teachers will no longer have to delete students that will not be reenrolled. Students that are reenrolled from last year or are newly enrolled will be registered for CM. If a student is reenrolled and then the decision is made to not participate in CM before 11/15, then the reenrolled check box on the registration page must be unchecked. **Teachers will be charged for all students that have the reenrolled box checked.** ↓

2. Teachers should not delete high school students even if they are no longer their teacher. Teachers must inform the branch CM Chair about high school students that are transferring teachers.

## COMMUNITY SERVICE RECITALS

### Community Service Recitals Beginning Sunday, October 21, 2007

Arrangements have been made to hold our first Community Service Recital on Sunday, October 21, 2007 at Freedom Village Retirement Community on El Toro Road in Lake Forest. These recitals will alternate between Freedom Village and Aegis Assisted Living of Laguna Niguel. **All recitals will take place on Sundays at 3:00 p.m.** There will be four (4) recitals throughout the year, **currently planned for October 21 at Freedom, December 16 at Aegis, February 24 at Freedom, and April 13 at Aegis. Last minute changes will be noted in future newsletters.** Both venues offer beautiful baby grand pianos, and a pleasant, welcoming atmosphere. Application forms and Maps to these centers are available in this newsletter, and on the website at: [www.mtacocc.org](http://www.mtacocc.org) (Click on the “Forms” box).

There will be 20 students allowed per recital, and teachers may enter up to 3 students who may perform, serve as ushers, or both. This is a great venue for students to perform pieces that do not fall into a Festival category—such as jazz renditions, popular music, and our December favorite—Christmas music. Students not only get to perform without the stress of competition, they have an opportunity to hear other works they may want to try. The high school performers are also a wonderful inspiration to the young ones who may be performing for their first time in front of an audience. And most importantly, students experience the invaluable gift of giving back their music to a community that greatly appreciates their talent and their energy.

Performance pieces can be solos or ensembles, (the more variety the better!) and must be memorized and highly polished. Students may only perform one piece, and time is limited to **3 minutes per piece**. (Teachers, please tell students not to take repeats in their music.) Please refer to the enclosed Community Service Recital Etiquette for further recital information, and guidelines to share with your students before performing.

Performers earn five (5) hours of community service credit, and ushers earn three (3) hours of credit. The fee is \$5 per student (none for ushers unless participating as a performer), and \$6 per ensemble. (Performing siblings are only \$5 per family). **These recitals are extremely popular, so register early to get your student in! Registration forms for the October 21 recital must be received by Saturday, October 6, 2007 and will be accepted on a priority basis according to the post mark date on the application envelope.**

Mail to: **Jennifer King, 6 Tremount, Laguna Niguel, CA 92677.** For more information, call **Katherine Buck, 949-493-3617, or Jennifer King, 949-661-1098.**

## Community Service Recital Instruction/ Directions 2007-2008

Please remove the previous CSR Application from handbook and replace it with this Form.  
(Keep this form and photocopy as needed)

Send the completed form with one check for \$5.00 per student (\$5.00 per family of siblings) or \$6.00 per ensemble made out to MTAC Orange Coast Cities, to **Jennifer King, 6 Tremount, Laguna Niguel, CA 92677** at least two (2) weeks before the scheduled recital to secure placement in the program. Only 3 students are allowed per teacher and there is a limit of 20 students per recital. Only the first 20 applications received will be honored, so REGISTER EARLY! Students are to perform one piece or movement. There will be no exceptions! Repertoire must be at least 16 measures in length, with a maximum time of 3 minutes per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to “try-out” a piece in front of an audience).

Please share the following information with each participant:

Teachers are welcome to attend these recitals to assist MSSL members and senior residents of the care centers. Parents with children under 7 years are also welcome to stay. **PLEASE NOTE: All performances this year are on Sundays at 3:00 PM.**

Since there is not space for parents to attend at the Aegis facility, children should be DROPPED OFF 15 minutes before the recital begins, and PICKED UP after the recital, usually about an hour later. Teachers and high school MSSL members will supervise young children. Do not park in the retirement facility parking lot since parking spaces are for residents and their guests only. Performers MUST stay for the duration of the recital.

Performers are requested to dress as nicely as possible to convey respect for the occasion. Casual attire, jeans, t shirts and athletic wear are not appropriate. Check MSSL dress code in [www.MTAC.org](http://www.MTAC.org). NOTE: In the best interest of the senior citizens’ health, performers who are sick with cold or flu are requested not to perform and inform their teacher. **Five hours of Community Service Credit will be awarded to each performer. Three hours of Community Service Credit will be awarded to ushers and assistants who contact Jennifer King at (949) 661-1098 at least 2 weeks before each recital. They are required to dress appropriately as well. Approximately 3-4 ushers will be needed at each recital.**

DRIVING DIRECTIONS FROM THE 5 FREEWAY:

<p>Aegis Assisted Living 32170 Niguel Road, Laguna Niguel, CA</p>	<p>Freedom Village 23442 El Toro Road Lake Forest, CA</p>
<p>Exit 5 Fwy at Crown Valley and go west to Niguel Rd., approx. 3 miles Turn Left on Niguel Rd. and go approx. 2.5 miles to Ridgeway and take your first right into the driveway.</p>	<p>Exit 5 Fwy at El Toro and go east about 1 mile Pass Rockfield, pass Raymond Turn Right on Cornelius Turn Right into parking lot next to Red Barn Park, but don't face stores Walk across street to Freedom Village</p>

## Community Service Recital Etiquette

(To be given to each student performing for Community Service Recitals)

The Community Service Recitals are an extremely popular venue for teacher's students to play their pieces. With a few exceptions, students and teachers are doing a fine job keeping pieces within the time limits (**3 minutes max**), making sure student pieces are **memorized**, and having students help out as ushers. Please share the following information with your students before their performance:

Postponed Students: If your student is postponed by us because the recital is full, we will reschedule them to the next recital date, if you wish, on a priority basis according to the post mark date on the application envelope. If there is a large number of postponed students we may ask you to resubmit the names of those students who will be playing at the next recital. **If we do not hear back from you at least two (2) weeks prior to the next recital confirming your student's attendance**, we will not place your student on the program, and all money paid to the MTAC will be forfeited.

Canceled Students: If you cancel your student because he/she is sick or is unprepared, **you forfeit the place in the recital and all monies paid**. Do not assume that we will put your student into the next recital!

Show Up On Time: The instructions **online** and in the **September newsletter** clearly state that the performing student should arrive **at least 15 minutes** prior to his/her performance. (20 to 30 minutes for ushers). If it is a 3:00 p.m. performance, drop off time is 2:45. If the parent is staying (for those children ages 7-9), they must arrive early to find parking outside the facility. **Do not expect to park at the facility**. If your student arrives past the performance start time, they will not be allowed to play. It is a sign of disrespect to those students who have made the effort to be there on time.

Dress Code: The instructions **online** and in the **September newsletter** clearly state that the performing student should be dressed in appropriate recital attire. **Casual attire, sweatshirts, jeans, mid-drifts, t shirts and athletic wear, and Ugg boots, are not appropriate**. Again, this is a sign of disrespect to the audience, and to the other students who made the effort to dress appropriately.

Stay For The Entire Performance: **Students are expected to stay for the duration of the performance**. We realize that the small children get restless, and we intend to keep the recitals to within one hour. The older students, however, are expected to be examples and stay through the entire recital.

Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Katherine Buck and Jennifer King

## MTAC Orange Coast Cities Community Service Recital Application 2007-2008

Recital Date	Time	Location	Postmark Deadline
Sunday, October 21st	3:00 p.m.	Freedom Village	Saturday, October 6 <sup>th</sup>
Sunday, December 16 <sup>th</sup>	3:00 p.m.	Aegis Asst Living	Saturday, December 1 <sup>st</sup>
Sunday, February 24 <sup>th</sup>	3:00 p.m.	Freedom Village	Saturday, February 9 <sup>th</sup>
Sunday, April 13 <sup>th</sup>	3:00 p.m.	Aegis Asst Living	Saturday, March 29 <sup>th</sup>

Make Checks payable to **MTAC Orange Coast Cities**  
\$5 per student (or \$5 per family of siblings), or \$6 for each ensemble  
Please write recital date on the memo line on the check

**Mail to: Jennifer King, 6 Tremount, Laguna Niguel, CA 92677**

### Application Form

Teacher's Name \_\_\_\_\_ Recital Date: \_\_\_\_\_

Phone # \_\_\_\_\_ Recital Location: \_\_\_\_\_

**Student Names:**

#1 \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_ Fee \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_ Tempo \_\_\_\_\_

#2 \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_ Fee \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_ Tempo \_\_\_\_\_

#3 \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_ Fee \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_ Tempo \_\_\_\_\_

#4 \_\_\_\_\_ Age \_\_\_\_\_ Level \_\_\_\_\_ Fee \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_ Tempo \_\_\_\_\_

## ANNOUNCEMENTS

### NEWSLETTERS FOR THE COMING YEAR

As we have discussed before, members that would like to have our branch newsletters mailed to their address, need to mail a \$10 check, payable to Antoinette Parrott, to the following address:

Antoinette Parrott  
23742 Via Navarra  
Mission Viejo, CA 92691

### STUDIO NEWS

Students of Margery Burger won trophies in Southwest Youth Music Festival.

Young Pianist: Emerald Chiang, 3rd Place

Open Category: Maggie Wang, 3rd Place; Florence Lee, 4th Place

Open Concerto: Tiffany Hsu, 4th Place

Open Duet: Tiffany Hsu & Florence Lee, 2nd Place

Mixed Instruments: Piano/Cello: Emerald Chiang & Matthew Tong, 2nd Place

Qualified Duet: Kari & Meghann Morales, 2nd Place

### TEACHERS WITH OPENINGS IN THEIR STUDIOS

As one of the referral people for our branch, I receive calls and e-mails with requests for teacher's names. I often provide them with the names of teachers that have signed the "Teachers with Openings" list at our meetings. If you would like more students and haven't yet signed that list, please call or e-mail me and I will add your name.

There are often requests for teachers that are willing to go to students' homes to teach also. You can let me know if you are willing to travel to teach.

Thank you, Nancy Lau

E-mail: [NLau718@aol.com](mailto:NLau718@aol.com)

Telephone: (949) 858-5306

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