



## ORANGE COAST CITIES NEWSLETTER

Editor: Bobbette Cameron

JUNE 2007

September Deadline: August 20

### TABLE OF CONTENTS

Page 1	Calendar
Page 2	Nilou's Notes / Membership / Branch Theme Festival / Scholarships
Page 3	Announcements / Advertisements
Page 4	Convention Updates / Certificate of Merit 100% Theory Scores
Page 5	CM Council News / New Keyboard Syllabus Highlights
Page 6	CM Training Sessions / New Repertoire Requirements for Advanced/Panel
Page 7-10	What's New in CM Theory

### CALENDAR

June 15	DEADLINE for Membership Renewal Form Send to Angela Leu, 27 Coca, Foothill Ranch, CA 92610
July 1	DEADLINE for Membership Dues to State Office
June 29-July 3	STATE CONVENTION IN SANTA CLARA

## NILOU'S NOTES:

Wow, the year went by so fast!!! This is the last newsletter that I am writing as president of MTAC Orange Coast Cities branch. I have had a great two years and it has been a privilege to serve you. I want to take this opportunity and thank my wonderful and helpful board members. They have helped me a lot through their hard work and commitment. I also want to thank many members that have volunteered throughout the year. Without all their help, this would not be such a great branch that it is famous for.

We had a very good turn out for the May meeting which included the installation of the new board and a wonderful program by Nancy Pirozzi. I was totally refreshed and relaxed after Nancy's Yoga instructions. Later that day, I promised myself to add a little breathing techniques and Yoga routines to my busy daily schedule. We shared and enjoyed the wonderful potluck afterwards.

It is time for me to pass the baton to Angela Leu, who will be the next president. Thank you all and hope to see you at the convention,

Nilou

## MEMBERSHIP

If you have not already done so, please send your dues to the state office and your membership information form to Angela Leu. See the May newsletter for a copy of the membership information form. Dues must be sent in to the state office before July 1 in order to be listed in state directory

## BRANCH THEME FESTIVAL

The theme festival is in November every year. It is never too early to plan the student's music and get them started. The theme for the coming year as always covers the Classical and/or Romantic periods of music. The 3 Bs: Beethoven, Burgmuller and Brahms.

For new members, the Branch Theme Festival is not related to the Certificate of Merit Theme Recitals at Convention.

## BRANCH SENIOR SCHOLARSHIP

Tiffanie Yu, student of Pamela Worcester, was awarded the 2007 Senior Scholarship.

## BRANCH ANNIVERSARY SCHOLARSHIP

Congratulations to Michelle Ferrara for winning the 2007 MTAC Anniversary Scholarship which is awarded annually to an accomplished Saddleback College music student. Michelle is a voice student of Dr. Scott Farthing. We wish her continued success in her music studies!

## ANNOUNCEMENTS

Big "Hello" from Marilyn Shields in Arizona.

### TEACHERS WITH OPENINGS IN THEIR STUDIOS

As one of the referral people for our branch, I receive calls and e-mails with requests for teacher's names. I often provide them with the names of teachers that have signed the "Teachers with Openings" list at our meetings. If you would like more students and haven't yet signed that list, please call or e-mail me and I will add your name.

There are often requests for teachers that are willing to go to students' homes to teach also. You can let me know if you are willing to travel to teach.

Thank you, Nancy Lau

E-mail: [NLau718@aol.com](mailto:NLau718@aol.com)

Telephone: (949) 858-5306

### NEWSLETTERS FOR THE COMING YEAR

As we have discussed before, for members that would like to have our branch newsletters mailed to their addresses, they need to mail a \$10 check, payable to Antoinette Parrott, to the following address:

Antoinette Parrott  
23742 Via Navarra  
Mission Viejo, CA 92691

### SUE DENTON STUDIO NEWS

Beverly and Angela Tomita are moving on to the next phase of the Southern California Bach Competition. They were winners in the Bach Region V Festival. Everyone has enjoyed seeing 11 year old Beverly and Angela Tomita play at all the festivals this year as well as two of our Branch Meetings in master classes, the Bach festival and Bach Regional Festival. They will prepare to play the entire Concerto in C for Two Clavier at Cal State Long Beach this October. Wish them luck.

## ADVERTISEMENTS

### RECITAL HALL AVAILABLE FOR RENT

Need a location for your students' end-of-the-year recital or perhaps your own solo concert? The Unitarian Universalist Fellowship of Laguna Beach has a new facelift and a Kawai grand piano and will rent its Fellowship Hall to you for \$100 an hour or \$250 total for up to 4 hours. Seats 106. Kitchen facilities available. Located at 429 Cypress Drive within easy walking distance of downtown Laguna and the beach. For more information, contact Mary Heiney, Rental Coordinator, at 949-497-7302.

### CASPER PIANO SERVICE

Make sure your piano is tuned up for those end-of-the-year recitals.

Bob Casper

(949) 448-0353

[bcasper@cox.net](mailto:bcasper@cox.net)

## CONVENTION

### **Convention Schedule UPDATES**

In the "Convention Call" issue of The California Music Teacher, there is a Convention Schedule. Following are changes to the schedule. Be sure to check the website for an updated schedule (there are small time adjustments as well) and, at the Convention, be sure to use your Convention Program Book, not the magazine, as your guide.

#### Changes

Randall Faber's Intermediate Master Class is now on FRIDAY at 2:45 PM  
The Delegates' Meeting is now on SATURDAY, at 8:00 AM  
John Bloomfield's session on the Taubman Approach is now on SATURDAY at 9:00 AM  
"Memories of Glenn Gould" by Peter Yazbeck is now on SUNDAY at 8:00 AM  
Encore Presentation of "Software for Branches & Teachers is SUNDAY noon (not Tuesday)  
Maria Tamburrino flute Master Class is now at 10:00 AM on MONDAY (time change)  
Artist Vocal Recital with Wendy Hillhouse is now at 12:30 PM on MONDAY (time change)  
Ragtime Presentation by Paul Stewart is now at 4:15 PM on MONDAY (time change)

#### Additions

Presidents' Breakfast is SUNDAY morning at 7:30 AM  
CM Council Breakfast is SUNDAY morning at 7:30 AM

#### Cancellations

Gail Lew's "Motivation Tips and New Materials" will be given ONLY on Saturday at 2:45 PM  
(The Friday 3:00 PM offering of this session has been canceled)

## CERTIFICATE OF MERIT

The May Newsletter contained an incomplete list of 100% Theory students. Here is a complete list:

Katrina Azzouni	Genevieve Lai
Tiffany Backe	Allyson Lim
Caroline Barron	Ollyvia Lim
Tiffany Bennett	Jeremy Lin
Megan Brown	Micaela Lum
Therese Brown	Adam Madsen
Connor Bush	Kyle Mellinger
Derek Chang	Daniel Mosallaei
Young Choi	Clara Nguyen
Matthew Cohen	Clarice Nguyen
James Coker	Claire O'Brien
Kenneth Du	Aishwaran Ratnam
Gabriella Espinoza	Anna Reiser
Sophie Hamernick	Margot Revet
Alexander Hibbard	Stephanie Son
Timothy Huang	Aaron Sy
Hannah Huynh	Jonathan Unno
Annemaria Kibbe	Adam Wong
Alexis Kim	Cozette Zuehlsdorff
Lucas Kim-Narita	Lacey Zuehlsdorff

Student performance schedules for Convention should be available at the state website by June 2.

New 2007 Syllabi will be required for use next year for Piano and Voice.  
The 2006 Syllabus will be required for Strings.

The cost of the new Syllabus for each discipline will remain the same this year.

Keyboard:	\$22	Regular Rate
	\$15	Convention Rate

Voice:	\$18	Regular Rate
	\$13	Convention Rate

The CM State Theme for 2008-2009 Conventions will be “Music or the USA”.

The meeting for the Certificate of Merit Council was the first week of May. There are a few updates for the Advanced Level and Panel students for next year. They will have a repertoire list to choose from for the performance part of their evaluation just as all other levels. The list will be very inclusive of most generally accepted advanced literature. This repertoire piece will be in addition to the etude list required for the technique part of the evaluation. See the “New Syllabus Repertoire Requirements for Advance and Panel” below.

Keyboard and Voice Evaluators will be required to attend a training session this year in order to evaluate in 2008.

### **NEW KEYBOARD SYLLABUS HIGHLIGHTS**

+ Theory: A few additions to vocabulary, history, composers. The “it’s about time” award goes to the introduction of modes from Level 7 through Advanced.

+ Technique: Revision of keys but many elements remain the same. However, modes appear here also, Level 7 – 9. A new technique guide by Dr. Alan Oettinger will be available at convention.

+ Sight Reading: no changes, although clearer guidelines for ‘what to expect’ are given at each level ; the same CDs will continue to be used.

+ Repertoire: Most out of print material has been eliminated and much new material has been added. A new Advanced repertoire list has been devised, with one piece from that list required besides the etude (see below). Some collections and anthologies have been divided so that they are more “level-appropriate”. There are also individual works listed and some collections have ONLY or NOT some works. Teachers should check every piece! For Advanced/ Advanced Panel requirements, see page 7 below.

+ Categories: There will be 5: Baroque, Classical, Romantic, Impressionist/Early 20<sup>th</sup> Century, Contemporary (“alive in 1950”) A revised composers list has been carefully crafted.

There will be informative sessions at convention, introducing the new syllabus.

## TRAINING SESSIONS FOR ALL!

Teachers are encouraged to attend the Convention and pick up a copy of the new Syllabus hot off the press. The Syllabi, piano and voice, will be available at a discount, so this is definitely the time to make your purchase. Both syllabi will be used for the 2008 evaluations.

**Plan to attend the New Keyboard Syllabus Presentation on Saturday at 10:00. There will two other sessions on Monday which will cover CM topics for all disciplines.**

- One will be a teacher information session called “Understanding the CM Evaluation”
- The second one will look at the co-mingling of theory and repertoire. These two sessions will be held back to back and will naturally transition from one to the next, so plan to attend both

### New Syllabus Repertoire Requirements for Advanced and Advanced-Panel

#### Advanced REPERTOIRE REQUIREMENTS:

- Four pieces (plus the Etude) are required for evaluation.
- One piece must come from the Advanced Repertoire List.
  - \* The three remaining pieces must not be lower than Level 9-10.
- All four pieces must be chosen from different categories.
  - \* Baroque and Contemporary must be included.
- The fifth piece is the Etude, which must come from the Etude List and may be from any category.
  - The Etude should be a different composer (Example: not a Chopin Etude and a Chopin piece).
  - Two pieces plus the Etude must be memorized.
  - If the student is applying for any Convention program, all five works must be played from memory.

#### Advanced-Panel REPERTOIRE REQUIREMENTS:

- Four pieces (plus the Etude) are required for evaluation.
- One piece must come from the Advanced Repertoire List.
- Three of the pieces must be chosen from the Baroque, Classical and Contemporary categories; the fourth piece may be from either of the two remaining categories.
- The fifth piece is the Etude, which must come from the Etude List and may be from any category.
  - The Etude must be a different composer (Example: not a Chopin Etude and a Chopin piece).
  - All pieces must be memorized.
  - No ensemble is eligible.
- ..... For additional requirements, see the current Panel Information at [mtac.org](http://mtac.org).

Out with the Old, In with the New  
2007 Syllabi Debut  
Required for 2008 Exams

"It's out of the hat!"  
Be the 1<sup>st</sup> "in the know" – receive Convention \$ discount



New for Keyboard

- ♪ 5 Musical categories
- ♪ Expanded Repertoire list for all categories
- ♪ New Advanced Repertoire list and Requirements
- ♪ New Technique and Theory
- ♪ Win Prizes at Convention Training Sessions!

New for Voice

- ♪ Changed Practical and Written Theory Requirements
- ♪ Increased Repertoire Choices in All Levels
- ♪ Increased Study Time for Sight Singing at the Higher Levels!
- ♪ Addition of a Voice Written Theory Test at the Advanced Level
- ♪ New Recommended Theory Text
- ♪ Increased Resource Materials

**What's New in CM™ Theory**  
New material is in standard type and boldface  
Clarifications are in italics

Preparatory Level

- *Distinguish whole steps and half steps on keyboard only*
- *Distinguish intervals by number only*
- *Clarification of types of rhythm questions on test*
- *Examples of acceptable counting are given*
- **Terms:** added "Dynamics" and "Brace" (from the Grand Staff)

↓

#### Level 1

- *Staff note naming* – added "and sharps, flats, and naturals"
- **Half steps and whole steps on the keyboard and on the staff**
- *Intervals* – changed 8ves to 8ths (octaves), added "by number only"
- **Five finger patterns** – added **B flat (to match chords/triads requirements)**
- *Primary triads* – added "by Roman numeral," and "Lines should be placed above and below Roman numerals, such as V (the V has lines)"
- *Clarified types of rhythm questions and counting examples are given*
- **Terms:** added "**Primary triads**" and "**accidental**"

#### Level 2

- **Added E flat to Scales and key signatures** (to match chords/triads)
- *Intervals* – added "by number only"
- *Moved cadence names, Roman numerals, and names Tonic, Subdominant and Dominant from SIGNS AND TERMS to TONALITY; are listed under Roman numeral and cadence instructions*
- *Added "Lines should be placed above and below Roman numerals, such as V (the V has lines)"*
- *Clarified types of rhythm questions that will be asked*
- *Added fz to sforzando symbols*

#### Level 3

- *Intervals* – listed notes on which intervals will be built, lowest notes of intervals will now match the keys that students have learned
- **Chords/triads** – **deleted keys of B F# and C#, listed F B flat and E flat** (introduced in Level 2)
- *Added "Lines should be placed above and below Roman numerals, such as V (the V has lines)"*
- **Cadences** – **added plagal** (Introduced in Level 2)
- *Clarified types of rhythm questions that will be asked*
- **Terms:** added "**legato (syncopated, overlapping) pedal**"

#### Level 4

- **Roman numerals** – added **ii supertonic, and viio leading tone**
- *Added "Lines should be placed above and below Roman numerals, such as V (the V has lines), and lower case Roman numerals should be used for minor and diminished chords, such as vi or viio."*
- *Intervals on same notes as keys students learned at this level*
- *Chords/triads: added to root position and inversions, "labeled R, 1st, 2nd"*
- *Diminished triads in root position: clarified these roots: C G D A E B F B flat*
- **Primary triads** – **added keys of D A E**
- **Secondary triads** – **keys of C G F**
- *Dominant sevenths added "(identify by name – Dominant 7, Dominant Seventh, and Roman numeral, V7)"*
- **Dominant Sevenths on these roots: C G D A E F Bb** (Kept "in these keys;" the roots that are listed are the same as the lowest note of each root when writing "in the key." For example, on the note C is in the key of F)
- **Cadences:** **added keys of D A E. clarified root position and common tone, "single staff"**
- *Clarified types of rhythm questions*
- **Terms:** added "**articulation**"
- **Deleted "arpeggio"** (moved to Level 5)

#### Level 5

- **Add melodic minor scale on a**
- *Instructions for Roman numerals(same as previous levels)*

↓

- Chords/triads - label using figured bass. Know both full and abbreviated forms of figured bass (for example, 6 or 6/3 for first inversion)
- Primary and secondary triads - add keys of E, B flat and E flat
- Dominant sevenths - added "on these roots: D G D A E B F# F Bb
- Added "Arpeggio: Identify in music, beginning on any white key
- Clarified types of rhythm questions
- Listed "arpeggio" in the definitions section
- History - changed wording for composers from "such as" to "the following composer may appear on the test."

#### Level 6

- Added melodic minor scales on a, e, b, f#, d, and instructions "descending melodic minor scales must include all accidentals, even if they appeared in the ascending scale)
- Roman numeral instructions, students must place lines...
- Intervals on any note
- Triads and inversions using figured bass
- Diminished and Augmented triads "all roots" (not "all keys")
- Primary and Secondary triads using figured bass; added "All Major keys"
- Dominant sevenths - added "on these roots: C G D A E B F# F Bb
- Cadences - listed (had been omitted from last syllabus). Added deceptive cadence, and instructions "root position and common tone, one and two staves"
- Chord progression - added "one and two staves"
- History - students only need to know two composers, not three. Changed wording for composers from "such as" to "the following composer may appear on the test."

#### Level 7

- Changed "Circle of Keys" to "Circle of Fifths"
- Added whole tone scale on any white key
- Clarified chromatic scale "on any note"
- Added mode: Ionian on C, Dorian on D, Mixolydian on G, Aeolian on A
- Chords/triads using figured bass, all roots
- Primary and secondary triads - listed again (omitted from last syllabus), with instructions on labeling
- Primary and secondary triads using figured bass
- Dominant seventh chords using figured bass
- Cadences - listed again (omitted from last syllabus) authentic, half, plagal, and deceptive, root and common tone, one and two staves
- Chord progressions, clarified "All Major and minor keys"
- Terms: added "or Sonata form" to Sonata Allegro form, also added whole tone scale, Ionian mode, Dorian mode, Mixolydian mode, Aeolian mode
- History - Changed wording for composers from "such as" to "the following composer may appear on the test." Deleted Frescobaldi, Soler, Czerny, Dvorak, Della Joio, and Cage. All Level 6 composers are listed along with new composers.

#### Level 8

- Added instructions for descending melodic minor scales
- Carried over all repeated material in detail
- Added modes: Ionian on C and G, Dorian on D and A, Mixolydian on G and D, Aeolian on A and E, Locrian on B and F#
- Whole tone scale on any note
- Secondary Dominants - moved from definitions section to TONALITY section, clarified labeling (V of V or V/V both acceptable)
- Chord progression (modulation): be able to identify the pivot chord
- Terms: added Phrygian mode, Lydian mode, Locrian mode, Pivot chord
- Rhythm - clarified syncopation - "be able to define and recognize"
- History - The following composers may appear on the test: deleted Kirnberger, Field, Heller, Stravinsky. Listed all composers from Levels 5 through 7.

Level 9 - Same changes as Level 8, plus:

- Modes - Ionian on C, F, G; Dorian on D, G, A; Phrygian on E, A, B; Lydian on F, Bb, C; Mixolydian on G, C, D; Aeolian on A, D, E; Locrian on B, E, F#
- Triads built on whole tone scale
- Terms: add "counterpoint/contrapuntal"
- History - delete Purcell, Ives, Gershwin; relist all other composers

Level 10

- Add nonharmonic tones: passing tones, upper and lower neighbors (auxiliary tones), suspensions, anticipations, appoggiaturas (in context of a chord, not the small grace-note style they learned in Level 5)
- Vocabulary is listed (this is the same vocabulary as from the previous syllabus, which used to be listed only in the vocabulary section)
- Clarified "sonata structure (multiple movements)"