



ORANGE COAST CITIES NEWSLETTER APRIL 2007

Editor: Bobbette Cameron
April Deadline: April 20

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CALENDAR

April 11	Wednesday 10:00 AM	Laguna Hills Community Center
	Branch Meeting	
	DEADLINE for Contemporary Festival App.	
April 12	DEADLINE for Branch Honors Applications	
April 15	Sunday 2:00 PM	Mission Viejo Civic Center
	Showcase Recital	
	DEADLINE for Convention Applications	
	DEADLINE for Composers Today Symposium Applications	
April 28	Saturday	Mission Viejo Civic Center
	CM Branch Honors Recital	
	DEADLINE for Composers Today Branch Composition Recital	
May 4	DEADLINE for Senior Recital Application	
May 6	Sunday	Saddleback College
	Contemporary Music Festival	
May 12	Saturday 1:30 PM	Mission Viejo Civic Center
	Composers Today Branch Composition Recital	
May 18	Friday, 7:00 PM	Laguna Hills Community Center
	Senior Recital	

APRIL PROGRAM

An interactive workshop on the 20th-century repertoire from the MTAC syllabus will be led by Dr. Rob Watson, Professor of Piano and Keyboard Area Coordinator at Cal State Fullerton. Dr. Watson combines important information with humor and audience participation in his presentations. Brief musical excerpts will also be performed.

- ♪ Pianist Rob Watson performs both as solo pianist, and as concerto soloist with some regularity in Southern California, as well as in such diverse venues as the Haydn Saal at the Esterhazy Palace in Eisenstadt, Austria, the Aule Magna at the University of Florence, Italy, and for piano teacher organizations in Tokyo, Japan, and Louisiana.
- ♪ His most recent appearances have featured him as guest artist with the **St. Petersburg String Quartet** (Schumann *Piano Quintet*, March 2007), **American Winds** (Gershwin, *Rhapsody in Blue*, May 2006) and the CSUF **University Symphony Orchestra** (Rachmaninoff, *Rhapsody on a Theme of Paganini*, October 2006). His next appearance is with the CSUF **University Wind Symphony**, performing Bartok's *2nd Piano Concerto* (1st movement), Sunday, May 6, at 4 PM. He has also collaborated with singers and instrumentalists in the U.S. and Europe.
- ♪ During the summer of 2007, he is taking 6 piano students to northern Italy for two weeks of intensive study and performance of piano, along with side trips to Venice, Verona, and perhaps the Fazioli piano factory.
- ♪ As a researcher and clinician, he is sought after for masterclasses, lectures, and workshops in this country and in Europe and Japan covering such topics as American Piano Music, Applications of Principles of Movement and a Comparison of the Keyboard Literature of Bach, Handel and Scarlatti. He is currently conducting a pilot program with piano teachers from the Pomona Valley Branch MTAC on Practicing Without an Instrument.
- ♪ Following doctoral studies at the University of Arizona, Dr. Watson has pursued study of the Alexander technique and its application to piano performance in Los Angeles and London. **He is currently Professor of Piano and Keyboard Area Coordinator at Cal State Fullerton**, where he also administers a piano outreach program for piano students and the community called *Pianists In Performance*.

NILOU'S NOTES:

President's Message

If you didn't come to March meeting, you missed a great performance by Nakyong Chai. We had a very good turn out. Nakyong also conducted a Debussy masterclass which was very informational. She gave wonderful suggestions and tips of how to play and pedal Debussy. I had a few teachers come to me afterwards and tell me how much they enjoyed and learned from her. Thank you Nakyong, we are so grateful to have teachers like you in our branch.

Next meeting is on Wednesday, April 11th. Robert Watson will be talking about contemporary music with the new CM requirements.

Hope to see you,
Nilou

NEW MEMBERS / DIRECTORY CHANGES

Congratulations to Antoinette Parrot who completed her student membership and changed her status to Active!

Welcome to the branch:

Alysia Stark Murray
370 Nyes Place
Laguna Beach, CA 92651
(949) 497 3811
alysia@bachlva.com
Piano/ student

Change of information:

Tatyana Huft
139 Montana Del Lago Dr.
Rancho Santa Margarita, Ca 92688
(949) 285-4745
tatyanalovesmusic@yahoo.com

BRANCH ELECTIONS:

ORANGE COAST CITIES BRANCH OFFICERS 2007-2008

President.....Angela Leu
First Vice President (Programs).....Bobbette Cameron
Second Vice President (Membership).....Marina Sakach
Treasurer.....Anne Prestridge
Recording Secretary.....Yelena Koffman
Corresponding Secretary.....
Web Site Coordinator.....Maxine Casper
Directors
 Past President.....Nilou Sarraf
 Certificate of Merit.....Valerie Radlick
 Festival Administrator.....Pamela Worcester
 Director.....Itoe Akimoto
 Director.....Susan Wong

***** **Honors Recital Change of Date*******

Anne Prestridge & Sue Denton, co-chairs

**The Honors Recital date has been changed to Saturday, April 28.
Application deadline is April 12.**

Requirements for students to be eligible to perform:

- 5+ or 5 Evaluator rating. Students that receive 5- and 4+ ratings and meet all other eligibility requirements will be listed in the program.
- Level 5 – Advance
- Sight Reading and Technique rating: Excellent or Good.
- Must pass Theory Test.
- CM memorization requirement for level must be met.

CONTEMPORARY MUSIC FESTIVAL

DATE: SUNDAY, May 6, 2007 at Saddleback College

Entry deadline: Wednesday, April 11, 2007

Chairperson: Eiki Worcester, (949) 859-4185

Co-chairs: Nilou Sarraf (949) 858-4275, Lillian Cunningham, and Winnie Olson

Voice Chair: Susan Wong, (949) 643-1168

Please register online at <http://mtacocc.classicaledge.com>

If this is your first time entering a festival this year, you will need to set up an account. Please call Nilou Sarraf or Pam Worcester if you need help.

The Contemporary Festival is open to all repertoire of the 20th and 21st Century composers, and to works of those composers listed in the CM Syllabus as "Transitional: Impressionist / Early 20th Century." Ragtime in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources are not acceptable. If in doubt, contact the festival chairperson.

The Contemporary Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. All music must be memorized with the exception of duets, ensembles, and accompaniments. Teachers may not accompany their own students. Music should be in its original form NOT simplified or transcribed.

No prepared piano or electronic enhancement is permitted. No keyboard concerti will be allowed.

There is a five minute time limit per performer. Pieces longer than five minutes may be ended by the presider. A maximum of two pieces per student are allowed, only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.

Teachers are limited to 8 students each. *Contributory Members* may enter up to 2 students.

Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. Students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-19, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.

Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.

Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.

↓

Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.

On the Festival day, make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) for the adjudicators. Following each festival, certificates and evaluation sheets will be mailed to the teachers. Medals and ribbons may be picked up at the branch general meeting or from the chairperson or may be mailed if sufficient postage is included.

Please mail the following items to **Eiki Worcester, 24692 Paseo Vendaval, Lake Forest, CA 92630**, or bring them to the April 11th Branch Meeting.

- 1) One self-addressed, stamped envelope (if you want student entry times mailed back to you). Entry times will be e-mailed to you.
- 2) One check for registration fees made out to MTAC, Orange Coast Cities.
Solo entries: \$20 each
Duet/ensembles: \$20 each + \$10 for each additional student
- 3) Please include postage according to the number of students entered:
1-2 entries \$1.00 5-6 entries \$1.75
3-4 entries \$1.50 7-8 entries \$2.00

Note: Registration fees and postage are non-refundable.

Teachers may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 11, 2007 deadline.

SHOWCASE RECITAL

Sunday, April 8th recital has been changed to Sunday April 15th.

April 15th at 2:00 pm. at Mission Viejo Civic Center (Opposite of the M.V. Library.) This is a great recital for students who like to perform and present their "Showcase Piece." There are no limits on how many relatives/friends to invite. The more, the merrier! Students of all ages and levels are welcome and it is open to any instruments or voice. The pieces should be memorized and be performance ready.

To get the forms for Showcase Recital go to MTACOCC.org, then click on "forms" and choose Showcase Recital. Limit of 4 students per teacher.

COMMUNITY SERVICE RECITALS

Looking for someone to step up to help organize and present the Community Service Recitals. Please contact Laura Combs at (949) 499-5368 or Patrice Diana at patricediana@cox.net

CERTIFICATE OF MERIT

CM is over! I was pleased that it ran so smoothly and without incident (almost!). I would like to thank the CM staff - Judy, Bobbette, JoEllen, Bob, Gloria and Kathleen for the many, many hours of hard work they put in to make sure that everything was organized and ready for their disciplines. Also, many thanks go to the dedicated teachers who so willingly volunteered their time helping out, both at the college and as studio hostesses. Their help is imperative to the success of the CM program.

BBE's will be available for pickup on Katy Dougherty's front doorstep on Wednesday, April 4.

DEADLINE for Branch Honors applications is April 12. Because of the size of the recitals, only 5 and 5+ are invited to perform. 5- and 4+ will be listed on the program, but will not perform.

DEADLINE for Final Convention Applications is April 15. Acceptances will be listed online. Instructions for the final convention application are found by logging in as teacher, click the Convention Recitals and Panel/YAG link, then click the Convention Recital Final Application links and read the instructions.

There are a few changes. There is a presider checkbox near the submit button on the final convention application form. The teacher can check yes or no to let the convention chair know if the teacher can be a presider for a convention recital. This knowledge greatly helps the convention chair find presiders.

There is a sentence near the submit button on the final convention application form that explains that the teacher will not be notified and the teacher must check the website for selection information. The link to the website is shown.

Remember that teacher information on the CM database is NOT updated automatically, even if you contact the state office and inform them. You must go to the database, go to Edit Teacher Info, and update all information, especially the E-MAIL! Be sure to click Submit before logging out.

Check out the website www.everynote.com where you can buy and download one single piece you want by paying a very small fee. For example: Bach *WTC I no. 1 in C Major* costs \$1.86; Debussy *Claire de Lune*, \$1.86; Massenet *Melodie Elegie* is \$2.19; Bach *Goldberg Variations, BWV 988* is \$3.49; Violin *Six Concert Etudes, Op. 16* is \$2.19. You may view the entire first page before buying. This should help parents, students, and teachers.

ONCE AGAIN, THANK YOU EVERY ONE!

VALERIE RADLICK

COMPOSERS TODAY

Symposium application postmarked deadline is April 15th. Send your application to the Symposium Chair.

Branch Composition Recital is May 12th, at 1:30 pm.

All composers are welcome. Whether you or your students have entered the evaluation, symposium, Improvisation Celebration, State Contest, or just writing for fun, the recital is open to everyone. The deadline for applying is April 28. Please call Angela Leu (949)697-2888 if you have any questions.

SENIOR RECITAL

The Senior Recital will be held on Friday, May 18, at 7:00 PM at the Laguna Hills Community Center. All high school seniors are invited to perform. The student does not have to have participated in CM to qualify. Each student may play one composition or two short ones; time limit is five minutes. Parents and friends are welcome. Refreshments will be served.

Appropriate dress is recital attire. Application DEADLINE is May 4. A short bio on your student will be required for the program. SEND BIOS TO SUE DENTON BY E-MAIL ONLY: nzbmom@ca.rr.com. The application is available on our branch website at

<http://www.mtacocc.org> Make sure you have the updated form. Awards being presented at the Senior Recital will include Senior Medals, Scholarship(s) for seniors planning to major in music in college (contact Penny Foster), \$50.00 Branch Senior Scholarships and certificates of participation.

BRANCH SENIOR SCHOLARSHIP

The application for our Branch Senior Scholarship of \$50.00 is available on our website at <http://www.mtacocc.org> Seniors who earn the CM Senior Medal, receive a 5 or 5+ rating for Branch Honors, and perform in either the Branch Honors Recital OR the Senior Recital are eligible. Send completed form to Nancy Pirozzi at NPpiano@yahoo.com or 26535 La Quilla Lane, Mission Viejo, CA 92692. Be sure to send this application in advance if you know your student will be performing at the Senior Recital in order to have the award presented that evening.

2007 BACH FESTIVAL

Winners from our branch who will be participating in the May 20, 2007 Regional Festival are from the studios of:

Itoe Honda Akimoto	Dr. Valentina Gottlieb
Margery Burger	Dr. Rudolf Inselmann
Nakyong Chai	Betty Liu
Su-Shing Chiu	Eiki Paik Worcester
Susanna Denton	Pamela Worcester

Congratulations to all.

Itoe Honda Akimoto

TEACHERS WITH OPENINGS IN THEIR STUDIOS

As one of the referral people for our branch, I receive calls and e-mails with requests for teacher's names. I often provide them with the names of teachers that have signed the "Teachers with Openings" list at our meetings. If you would like more students and haven't yet signed that list, please call or e-mail me and I will add your name. There are often requests for teachers that are willing to go to students' homes to teach also. You can let me know if you are willing to travel to teach.

Thank you,
Nancy Lau
E-mail: NLau718@aol.com
(949) 858-5306

ANNOUNCEMENTS

MASTERCLASS

Davide Cabassi, a 2005 Finalist in the Van Cliburn International Piano Competition, will be giving a master class at Saddleback College on Sunday, April 15th in FA 101 at 2:00 PM. Mr. Cabassi will also perform and discuss his approach to music. Admission is free.

Win a box of fine chocolate!!!!

Teachers and all Recital/Festival Chairs: Throughout the year, please send two (2) copies of your recital programs to:

Anne Prestridge
101 Avenida Santiago
San Clemente, CA 92672

OR bring them to the monthly branch meetings and deposit into the basket marked ASCAP. One copy of the program will go to ASCAP and the other to Carol Sporleder to be put into the Branch Scrapbook. For each program, your name will be entered into a drawing for a delicious box of fine chocolate made by Anne's piano student, Kim Maya, owner of Schmid's Fine Chocolate of San Clemente. The drawing will take place at our May branch meeting.

The reason why are you asked to do this: The State Board of MTAC has entered into a new ASCAP (American Society of Composers, Authors, & Publishers) agreement. Every composition performed in branch and individual MTAC teachers' studio recitals is now covered for copyright licensing. Programs will be sent to ASCAP. They will sort out works in Public Domain and extend royalty payments to all ASCAP composers and publishers whose works have been performed.

STUDENT PERFORMANCES

Lawson Madlener, age 8, student of Mari Haig had an interview and played on KOCE, Monday, March 19 at 6:30pm and again Tuesday 8 am.

HUMOR

Actual answers to music tests:

- The principal singer of nineteenth century opera was called pre-Madonna.
- All female parts were sung by castrati. We don't know exactly what they sounded like because there are no known descendants.
- Young scholars have expressed their rapture for the Bronze Lullaby, the Taco Bell Cannon, Beethoven's Erotica, Tchaikovsky Cracknutter Suite, and Gershwin's Rap City in Blue.
- A harp is a nude piano.
- My favorite composer was Opus. Agnus Dei was a woman composer famous for her church music.
- Refrain means don't do it. A refrain in music is the part you'd better not try to sing.
- Probably the most marvelous fugue was the one between the Hatfields and the McCoys.
- Music sung by two people at the same time is called a duel; if they sing without music it is called Acapulco.
- A virtuoso is a musician with real high morals.
- Gregorian chant has no music, just singers singing the same lines.
- Sherbet composed the Unfinished Symphony.
- A teacher was wood-shedding a difficult section of a piece with a student. She told him to play it at half tempo or slower and demonstrated it, saying it was like a snail. The student said, "Could I play it like a snail on a relay race or a marathon?!"

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Proposed CM Schedule for Convention 2007

Friday, June 29

Keyboard New Materials Recitals
Keyboard Theme Recitals
Piano Panel Honors' Recital I
CM Evaluator Training Session, Branch Fast Scheduling Training Session
YAG evening recital

Saturday, June 30

Keyboard Theme Recitals
Keyboard Festival Recitals
String Recitals, Panel String Recital
Violin/Viola MC
CM Evaluator Training Session, String Evaluator Training Session
Branch Fast Scheduling Session
Piano Panel Honor's Recital II

Sunday, July 1

Keyboard Festival Recitals
String Recitals
Cello Master Class (TBA Sat. or Sun.)
Voice and Wind Recitals, Panel Recitals
CM Evaluator Training Session, Voice Evaluator Training Session
String Meeting (TBA either Sat. or Sun.)
Voice MC (Sun. or Mon.)
Wind MC (Sun. or Mon.)

Monday, July 2

Keyboard Festival Recitals
Keyboard Ensemble Recitals
Duo Piano Master Class
Piano Panel Honors' Recital III
CM Branch Chair Meeting
CM Voice and Wind Recitals
CM Evaluator Training Session, Wind Evaluator Training Session
Wind Meeting (TBA either Sunday or Monday)
Voice Meeting (TBA either Sunday or Monday)

Tuesday, July 3

Piano Master Class