



## ORANGE COAST CITIES NEWSLETTER MARCH 2007

Editor: Bobbette Cameron  
April Deadline: March 20

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### CALENDAR

March 4	Saturday	CM String Evaluations	Saddleback College
March 10	Saturday	CM Voice Evaluations	Crown Valley Church
March 11	Daylight Savings Time starts – don't be late for evaluations Sunday!!		
March 11	Sunday	CM Voice Evaluations	Saddleback College
March 14	Wednesday	Branch Meeting – 10 am	Laguna Hills Com. Center
March 17-18	Sat – Sun	Theory Testing	M. V. Library/Civic Center
March 23-25	Fri – Sun	Panel Finals South	TBA
March 25	Sunday	Keyboard Evaluations	Saddleback College
March 30	Saturday	Keyboard Evaluations	Private Studios
March 30	Saturday	Composers Today	DEADLINE
April 1	Sunday	Keyboard Evaluations	Saddleback College
April 15	Sunday	Showcase Recital	
April 15	Sunday	Composers Today Convention Application	DEADLINE

## **MARCH PROGRAM**

### **NOT TO BE MISSED!!**

THE SHEER AND CRYSTALLINE IMPRESSIONS OF DEBUSSY BY OUR OWN NAKYONG CHAI.

Nakyong Chai, a native of Korea, has been a member of MTAC OCC branch since 1978, and is a well recognized pianist in her homeland and California.

She has performed regularly as a recitalist, chamber musician, and guest soloist with many orchestras, including the Korean Broadcasting System Symphony, La Mirada Symphony, and on numerous occasions with the Saddleback Symphony.

Mrs. Chai received her B.M. Degree from Seoul National University and her M.M. Degree from USC where she studied with John Crown. She continued her graduate piano studies at Hochschule für Musik in Munich Germany for four years under tutelage of Rosl Schmid. During this period, Mrs. Chai presented a joint recital tour in Germany, winning many accolades and attracting considerable critical recognition. The Köln press described her as "an excellent pianist .... her Beethoven and Debussy were a fascinating and persuasive performance with delicacy."

Besides teaching and performing as a pianist she is in great demand as an adjudicator for music competitions throughout the Western United States. She released CDs in 1995, 2001 and 2005. After eight years teaching at Rio Hondo College, she joined the faculty at Saddleback College where she has been Professor of Music and Head of the Piano department since 1977. In 1998 she retired and was bestowed the title of Professor Emeritus.

### **PROGRAM**

Ten Variations in G Major on "Unsere dummer Poebble meint" from Gluck's opera von Pilga von Mekka K.455 .....W.A. Mozart

Hommage à Rameau from Images Book I ..... Debussy

Feux d'artifice (Fire Works) from Preludes Book II ..... Debussy

Immediately following Mrs. Chai's performance she will conduct a Mater Class on two Debussy selections.

Sue Denton's students, Angela and Beverly Tomita, will perform the duet, En Bateau from the Petite Suite.

Ann Field's student, Christine Song, will perform The Girl with the Flaxen Hair.

Bring your copies of the music and be prepared to take notes, as Nakyong has a magical, truly delicate feeling, for the expression of Debussy.

## **NILOU'S NOTES:**

Our February program was very interesting. Robert Estrin brought his harpsichord and pianoforte to the stage and talked about each instrument. What made his lecture/performance different was the fact that he came in a costume which resembled Mozart and played a piece on the harpsichord. Before switching to pianoforte, he had changed his costume to look like Liszt. Members were encouraged to come up to stage after the meeting and ask questions or try the instruments. Thank you Robert, we all enjoyed your presentation.

Our March meeting is going to have a Master class/mini recital which is very popular with our members and we all are looking forward to hearing Nakyong Chai perform and conduct the Master class.

Hope to see you all, Nilou

## **NEW MEMBERS / DIRECTORY ADDITIONS**

New email address: Nakyong Chai [nchai@cox.net](mailto:nchai@cox.net)

New email address: Sue Denton [nzbmom@ca.rr.com](mailto:nzbmom@ca.rr.com)

## **CM INFORMATION – PLEASE READ THIS !!**

♪ String schedules are out and possibly evaluations are complete by the time you receive this newsletter.

♪ Vocal teachers should already have received their schedules and will be having evaluations on March 10 and 11.

♪ Keyboard will be receiving their schedules soon. If email addresses on the Teacher Home Page (where you use your username/password to log in – Edit Teacher Info at top of menu) are correct, you will receive your schedule by the first full week in March. If the email address is incorrect or not filled in, you will receive your schedule via snail mail. All will receive the student information to be filled out for students to use when checking in and the teacher work schedule via snail mail.

♪ Theory weekend (keyboard) is March 17-18 at the Mission Viejo Library and Civic Center. Remember to show up early enough to complete the test before closing time.

♪ BBEs may be picked up at Katy Dougherty's studio on the Wednesday after your discipline's evaluations. BBEs will NOT be available on the day of evaluations. ALL results must be entered online this year. It will take a day or two to complete. You can see your student's results as soon as they are entered by going online with your username/password and clicking on Student Evaluation Results. That could give you a head start on turning in Honors and Convention applications. To get to Katy's exit the 5 Freeway at La Paz. Southbound: turn left on La Paz then left on Muirlands. Northbound: continue straight through intersection – it turns into Muirlands. Turn left at Ares (second signal). Ares is a short street that dead ends on Argus at Katy's house – 24751 Argus.

♪ If you have a student that is dropping or changing to Path B, it is very important that you go online to Teacher Home Page (username/password), go into the student list, click Eval Info on the pull down menu and click on Path B or Drop. Then, even more important, call Valerie and Judy Jenkins and let them know of the change so it can be noted on the schedule, Eval forms can be removed from Evaluato BBEs, Evaluator schedules can be corrected, Check-in lists can be corrected, Door monitor lists can be corrected, and BBEs can be corrected. (Please note how much work is involved with a supposedly minor change.) This will avoid holes in the evaluator's schedule and time wasted waiting for students to show up.

If you have questions or problems call me. Valerie Radlick (949) 643-9048.

### **\*\*\*\*\* Honors Recital Change of Date\*\*\*\*\***

Anne Prestridge & Sue Denton, co-chairs

**The Honors Recital date has been changed to Saturday, April 28, 2007.**

**Deadline** for Honors form to be mailed to Anne Prestridge is **April 12**

Requirements for students to be eligible to perform:

- 5+ or 5 Evaluator rating. Students that receive 5- and 4+ ratings and meet all other eligibility requirements will be listed in the program.
- Level 5 – Advance
- Sight Reading and Technique rating: Excellent or Good.
- Must pass Theory Test.
- CM memorization requirement for level must be met.

### **COMPOSERS TODAY**

#### **Composers Today Important Deadlines:**

- ♪ March 30 - State Composition Contest Entry Deadline for Teacher, Adult, Student and YCG.
  - ♪ April 15 - Convention Programs Applications Postmark Deadline to Symposium Chair. Do not send your applications to branch chair.
  - ♪ April 24 - Improvisation Celebration Application Deadline.
  - ♪ May 12 - Branch Composition Recital, Mission Viejo Civic Center
- Please find all the information you need on the state website. Call Angela Leu 949-697-2888 if you have any questions.

### **SHOWCASE RECITAL**

**Sunday, April 8<sup>th</sup> recital has been changed to Sunday April 15<sup>th</sup>.**

April 15<sup>th</sup> at 2:00 pm. at Mission Viejo Civic Center (Opposite of the M.V. Lib.) This is a great recital for students who like to perform and present their "Showcase Piece." There are no limits on how many relatives/friends to invite. The more, the merrier! Students of all ages and levels are welcome and it is open to any instruments or voice. The pieces should be memorized and be performance ready.

To get the forms for Showcase Recital go to MTACOCC.org, then click on "forms" and choose Showcase Recital. Limit of 4 students per teacher.

## **SENIOR RECITAL**

The Senior Recital will be held on Friday, May 18, at 7:00 PM at the Laguna Hills Community Center. All high school seniors are invited to perform. The student does not have to have participated in CM to qualify. Each student may play one composition or two short ones; time limit is five minutes. Parents and friends are welcome. Refreshments will be served. Appropriate dress is recital attire. Application DEADLINE is May 4. A short bio on your student will be required for the program. Send bios to Ann Fields by email only: [gf37@jps.net](mailto:gf37@jps.net) The application is available on our branch website at <http://www.mtacocc.org> Awards being presented at the Senior Recital will include Senior Medals, Scholarship(s) for seniors planning to major in music in college (contact Penny Foster), \$50.00 Branch Senior Scholarships and certificates of participation.

## **BRANCH SENIOR SCHOLARSHIP**

The application for our Branch Senior Scholarship of \$50.00 is available on our website at <http://www.mtacocc.org> Seniors who earn the CM Senior Medal, receive a 5 or 5+ rating for Branch Honors, and perform in either the Branch Honors Recital OR the Senior Recital are eligible. Send completed form to Nancy Pirozzi at [NPpiano@yahoo.com](mailto:NPpiano@yahoo.com) or 26535 La Quilla Lane, Mission Viejo, CA 92692. Be sure to send this application in advance if you know your student will be performing at the Senior Recital in order to have the award presented that evening.

## **JUNIOR CHAMBER ENSEMBLE FESTIVAL**

The Junior Chamber Ensembles Concert on Feb. 18 at the Laguna Hills Community Center had a wide spectrum of performers and pieces performed before an audience of 100. Ages ranged from 4 to 70, cutting across ethnic and sociological boundaries. Some came in beautiful Chinese New Year's garb. Toy Symphony, with birds played by the audience, and a triangle by a four year old, captivated all. The addition of guitar with strings, piano with strings, a large group of celli, duets with viola, created a mellow mood. Fiery duets of Vivaldi added spice, and J.C. Bach and Beethoven added refinement. The program concluded with Pachelbel Canon complete with tambourines. The families attending were pleased with the care and earnest efforts of the students, who in turn, were inspired to play more in future programs.

## **QUESTION**

Spring recital time is fast approaching. It can be difficult to find appropriate venues for student recitals. If any of you have good ideas, please let me know and I can list them in the newsletter. We like to share good ideas. [bobbettesue@cox.net](mailto:bobbettesue@cox.net)

## **ANNOUNCEMENTS**

### **Win a box of fine chocolate!!!!**

Teachers and all Recital/Festival Chairs: Throughout the year, please send two (2) copies of your recital programs to:

Anne Prestridge  
101 Avenida Santiago  
San Clemente, CA 92672

OR bring them to the monthly branch meetings and deposit into the basket marked ASCAP. One copy of the program will go to ASCAP and the other to Carol Sporleder to be put into the Branch Scrapbook. For each program send, your name will be entered into a drawing for a delicious box of fine chocolate made by Anne's piano student, Kim Maya, owner of Schmid's Fine Chocolate of San Clemente. The drawing will take place at our May branch meeting.

The reason why are you asked to do this: The State Board of MTAC has entered into a new ASCAP (American Society of Composers, Authors, & Publishers) agreement. Every composition performed in branch and individual MTAC teachers' studio recitals is now covered for copyright licensing. Programs will be sent to ASCAP. They will sort out works in Public Domain and extend royalty payments to all ASCAP composers and publishers whose works have been performed.

### **"The Anatomy of Musicality"**

Lecture/ Demonstration given by ROZALIE O. LEVANT, pianist, musicologist and pedagogue  
March 15, 2007 1-3 pm Room 220A UC Irvine. Free and open to the public

Russian pianist, musicologist and pedagogue, **Rozalie O. Levant**, will give a lecture/demonstration on "The Anatomy of Musicality," the title of her recent book, which will serve as a springboard for her ideas on teaching and the art of piano playing.

**Rozalie O. Levant** was born in St. Petersburg, Russia, where she graduated with honor as a pianist and musicologist from the prestigious School of Music, Music College, and Leningrad State Conservatory (University of Music). Later she received a Ph.D. in musicology.

As a senior at the Conservatory, Dr. Levant was offered the position of Music Director in the famous Bolshoi Drama Theatre of St. Petersburg, where she worked for 16 years. While occupying this role, she arranged scores of music for dramatic productions, performed in Europe, Argentina, and Japan.

Dr. Levant started teaching at the age of sixteen at the School of Music and later at the Music College and at two Universities. She created a special course, "The Application of Music to Dramatic Performance" for students studying the profession of stage directing.

In 1989, Dr. Levant immigrated to the United States. Her primary focus has been in the area of piano pedagogy. As an active master class clinician and master teacher for other piano instructors, Dr. Levant had been repeatedly requested to put her methods into writing. Thus, her book, "The Anatomy of Musicality," appears as the result of more than 38 years of teaching experience, performing, observing, and writing. Her seminar, "Piano Technique and Musicality in Pictures, Toys and Stories" has been presented to great acclaim in this country and in Russia.

## Read my report on the Grammys

Remember what it really is... a LIVE GIG!

I put together my thoughts about the show as well as pictures and winners info. You can read my Grammy report now at planetmullins.com links.

[CLICK HERE](#) for my report



### About Rob Mullins Entertainment

Rob Mullins Entertainment is an entertainment company based in Los Angeles, CA. Core aspects of the company are recorded works by Rob Mullins, Rob Mullins Publishing-music and educational books-Rob Mullins Private lessons Programs, and live performances by Rob Mullins.

Website: <http://www.planetmullins.com>

### The Recording Academy

The Recording Academy is based in Santa Monica California and has chapters throughout the US and is branching out in its world reach. The Recording Academy consists of composers, producers, recordings artists, recording companies, studio performers and the like. Membership qualifications include providing a discography of professional and released recorded works.

Website: <http://www.grammy.com>

Rob Mullins Entertainment: Laura Harrison - Media Relations / 310-571-7245 / [con-tact@planetmullins.com](mailto:con-tact@planetmullins.com)

**EDITORIAL COMMENT:** MTAC is a volunteer organization with lots of jobs that need to be filled to make it run smoothly. This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done. Think about it.... Bobbette

## ADVERTISEMENTS

### PIANOS FOR SALE

♪ Kawai Studio 49", High Gloss Black, \$3,100.  
♪ Weber 44", Mahogany Finish, \$3,200.  
♪ Steinway Grand, Mahogany Finish, Flawless!  
These pianos come with a warranty and a free tuning.  
High Quality Piano Rentals are also available.

Larry Pisano, RPT  
Accent Piano Service  
[accentpiano@yahoo.com](mailto:accentpiano@yahoo.com)  
[www.accentpiano.com](http://www.accentpiano.com)  
949-240-7568

## **PROPOSED SCHEDULE FOR CONVENTION 2007**

This will help you plan convention applications. Bear in mind that this is “proposed” and there may be changes.

### **Friday, June 29**

Keyboard New Materials Recitals  
Keyboard Theme Recitals  
Piano Panel Honors’ Recital I  
CM Evaluator Training Session, Branch Fast Scheduling Training Session  
YAG evening recital

### **Saturday, June 30**

Keyboard Theme Recitals  
Keyboard Festival Recitals  
String Recitals, Panel String Recital  
Violin/Viola MC  
CM Evaluator Training Session, String Evaluator Training Session  
Branch Fast Scheduling Session  
Piano Panel Honor’s Recital II

### **Sunday, July 1**

Keyboard Festival Recitals  
String Recitals  
Cello Master Class (TBA Sat. or Sun.)  
Voice and Wind Recitals, Panel Recitals  
CM Evaluator Training Session, Voice Evaluator Training Session  
String Meeting (TBA either Sat. or Sun.)  
Voice MC (Sun. or Mon.)  
Wind MC (Sun. or Mon.)

### **Monday, July 2**

Keyboard Festival Recitals  
Keyboard Ensemble Recitals  
Duo Piano Master Class  
Piano Panel Honors’ Recital III  
CM Branch Chair Meeting  
CM Voice and Wind Recitals  
CM Evaluator Training Session, Wind Evaluator Training Session  
Wind Meeting (TBA either Sunday or Monday)  
Voice Meeting (TBA either Sunday or Monday)

### **Tuesday, July 3**

Piano Master Class