



**ORANGE COAST CITIES NEWSLETTER
FEBRUARY 2007**

Editor: Bobbette Cameron
March Deadline: Feb. 20

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CALENDAR

Feb. 4	Sunday	All day	Saddleback College
			<u>Baroque Festival</u>
Feb. 8	Thursday	DEADLINE	
			Junior Chamber registration online and checks to Mari Haig
Feb. 14	Wednesday	10:00	Laguna Hills Community Center
			<u>Branch Meeting</u>
Feb. 15	Thursday	DEADLINES	
			Composers Today Regional Evaluations deadline
			Young Composers Guild application deadline
Feb. 17	Saturday		Saddleback College
			<u>VOCE Recital</u>
Feb. 18	Sunday	1:00	Laguna Hills Community Center
			<u>Junior Chamber Music Recital</u>
Feb. 18	Sunday	1:00	Mission Viejo Civic Center
			<u>Adult Student Workshop</u>
Feb. 24	Saturday	2:00	Paragon Gardens, Mission Viejo
			<u>Community Service Recital</u>
Feb. 24	Saturday		Geneva Presbyterian Church
			<u>Bach Festival</u>
Feb. 25	Sunday		Saddleback College
			<u>Panel Regional Auditions</u>

JANUARY PROGRAM

One of our own, Bob Estrin, will be presenting a history of the piano. He will be displaying replicas of ancient keyboard instruments (as space and time allow him to move the instruments into the Community Center).

NILOU'S NOTES:

We had a very nice program for our 1st meeting in 2007. Brian Kim, YAG Student played beautifully. Best of luck to him in pursuing Music and Business in College.

Our online Festival Registration has been success so far and hopefully more and more teachers are getting comfortable with signing up online.

I look forward to seeing everyone on the Valentines Day, February 14th meeting when Bob Estrin will be presenting a history of the piano showing replicas of ancient keyboard instruments.

See You Then,
Nilou

DIRECTORY CHANGES:

New address: Midori I. Allen
38 Eagle Run, Irvine, CA 92614
949-653-1433

New email address: Eiki Worcester – markw@cox.net

BAROQUE FESTIVAL

The Baroque Festival will be held at Saddleback College, on Sunday, February 4th. Any questions, please contact Nilou Sarraf @ (949)858-4275 or nilousarraf@cox.net

COMPOSERS TODAY

The Composers Today Program will begin in February. Detail information and forms are available on the MTAC website (www.mtac.org) under Composers Today.

The deadlines are as follows:

February 15 [Regional Evaluations Composition and Applications](#)
February 15 [Young Composers Guild Application](#)
March 30 [Teacher, Adult, and Student Composition Contest](#)
April 15 [Convention Symposium Application](#)
April 25 [Improvisation Celebration](#)
May 12 [Composition Recital](#)

Angela Leu (949)697-2888

VOCE

The VOCE recital/competition will be held at Saddleback College, on Saturday, February 17th. It will start at 9:00am. For further information, please contact Shelley directly at (949) 888-0313 or e-mail shelleyjean1@cox.net.

JUNIOR CHAMBER ENSEMBLE FESTIVAL

The Junior Chamber Ensembles Festival 2007 on Sunday, February 18 from 1:00--3:00 pm at the Laguna Hills Community Center welcomes any size ensemble-----Sonata is considered an ensemble work if parts are equal---or others, such as works labeled "Duet, Trio, Quartet" or your own creations of the latter persuasion!! Call Mari Haig at 949-361-3020 with questions. We need to have a 5 minute time limit on selections. Also, if anyone wants to help with refreshments, and chairs on stage, let us know. Thank you. Mari Haig

Following is an announcement you may want to hand out to students that are participating.

JUNIOR CHAMBER ENSEMBLES FESTIVAL – 2007

- Where? Laguna Hills Community Center
25555 Alicia Parkway
- When? Sunday, February 18
- Time? 1:00 PM to approximately 3:00 PM
- What to bring? Your instrument, a music stand with your name on it (masking tape works well), your music (bring it all if you are not sure).
- Dress? Same type of attire as your school concerts. It does not have to be black and white, but our sponsor, Music Teachers' Association, requires players to have a formal look, as opposed to a sporty look.
- Optional: If you would like to bring some cookies or food item, you may. A table will be set up off to the side. I may need helpers with refreshments after the concert and help on stage moving the chairs into position for seating performers during the concert.

Mrs. Anderson & Mari Haig

BACH FESTIVAL

Date: Saturday, February 24, 2007
Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods

Bach Festival Chair
Itoe Honda Akimoto
25582 Maximus St.
Mission Viejo, CA 92691
(949) 951-1677

CM INFORMATION – PLEASE READ THIS !!

♪ January 28th was the cut off date for entering students' repertoire online.

♪ Your student schedules and work assignments will be sent the last week of February. (The student schedule will be available earlier if your email address is correct on the CM database.) Please accept your work assignment even if it is not ideal. If you must change your assignment, please email Jo Ellen Vandruff (jo@marshallart.com) or call me.

♪ If you must drop a student or change a student to Path B, let me know right away. It is important for us to have a timely and accurate record of drops and changes to Path B.

♪ Once again:

Strings	Sunday	3/4	Saddleback College
Voice	Saturday	3/10	Crown Valley Church
	Sunday	3/11	Saddleback College
Theory	Sat/Sun	3/17 & 3/18	Mission Viejo Civic Center
Keyboard	Sunday	3/25	Saddleback College
	Saturday	3/31	Private Studios
	Sunday	4/1	Saddleback College

If you have questions or problems call me. Valerie Radlick (949) 643-9048.

******* Honors Recital Change of Date *******

Anne Prestridge & Sue Denton, co-chairs

The Honors Recital date has been changed to Saturday, April 28, 2007.

Requirements for students to be eligible to perform:

- 5+ or 5 Evaluator rating. Students that receive 5- and 4+ ratings and meet all other eligibility requirements will be listed in the program.
- Level 5 – Advance
- Sight Reading and Technique rating: Excellent or Good.
- Must pass Theory Test.
- CM memorization requirement for level must be met.

INFORMATION FROM THE CM COUNCIL:

Panel Auditions – Strings South:

February 25, Sunday, at Baker residence in Fullerton;

March 3, Saturday, at L.A. Pierce College;

March 11, Sunday, at AMAK Violin Center in Arcadia

Please request date and location with paperwork! If there is no specific request, or if the request is already full, then your closest location will be assigned to your student. If the closest location is already full, the next nearest location will be assigned.

Paperwork is due to Manon Robertshaw, 6475 E. PCH, PMB #165, Long Beach, CA 90803, by December 15, 2006. Email: c.manoncello@verizon.net 562.924.6019

Cello Syllabus Update:

The 2006 Cello Syllabus is in the final stages of completion. Check the Website for it. There have been many changes made:

- There is a new format which is more concise and follows that of the Violin/Viola Syllabus.
- The number 10 or X will be used in place of "Advanced" for space consideration.
- More repertoire has been added, but very little deleted.
- A Two minute Orchestral Etude may be played at the evaluations in lieu of a 2 minute Etude from level 5-8.
- A ONE minute Orchestral Excerpt MUST be played for the Level 9 and 10-Panel evaluations.
- Panel students will also have to do the sight-reading.
- Cuts MUST be judiciously made to the etudes to comply with the 2 minute limit.
- Some Etudes have been re-distributed to more appropriate levels.
- Certain select repertoire has been listed in multiple levels in Levels 8-10.
- The Bach Suites have been listed in ALL levels from 6-10, with the exception of the movements already listed in level 5.
- A minimum tempo has been indicated for the scales from levels 3 -9.
- A specified Bowing is required for levels 6-9.
- Level 5 will need only 2 octave arpeggios.
- A one octave false harmonic scale is now required for Level 10-panel.

The supplement has been up-dated and the ensemble repertoire has been expanded. It is not a complete list but one intended to encourage ensemble participation. There is a vast amount of literature available from unpublished sources as well as wherever music is sold.

Ariel Witbeck, Chair, Cello Syllabus revision Committee

Violin/Viola - Major Changes to Requirements:

The changes that have been made are to make the syllabus easier to understand, put the violin, viola and cello syllabi into the same format, create more universal standards and better structure, and help facilitate the evaluations.

-More repertoire has been added and very little deleted.

-Etudes/orchestral excerpts have been re-distributed into more appropriate levels.

-There is new theory and ear training material that students will be expected to know. There is less emphasis on fingering in different positions and more comprehensive and helpful vocabulary and concepts. We also hope to have new ear training CDs recorded and ready this year.

-All students Levels 9 and 10 (Advanced) are now required to play a 1-minute orchestral excerpt or etude for their evaluation.

-Students at Advanced Level will only play the minor double-stop scale and scale in harmonics. (They no longer have to play the parallel Major double-stop scale.)

-Several pieces, especially in the upper violin levels, are listed at different levels than before. For example, the Bruch and Mendelssohn violin concertos are now at Advanced Level.

Teachers are responsible for knowing what level their students' repertoire is listed at.

-The music history periods have been redefined. The transitional period between the Baroque and Classical eras has been taken out and the composers from that period reassigned to either era, depending on their style of music and dates. The 20th Century period is now "Contemporary (1945 to present)." A composer must still be alive or the year of death must be during or after 1945 in order to be considered a Contemporary composer. This means

several composers (such as Sibelius and Vaughan Williams) who were previously listed as Late Romantic are now Contemporary and vice versa.

-The new string syllabi have an alphabetical listing of pieces by composer, which is very helpful in locating a certain piece.

-A rather extensive list of string ensemble music has been added, as we want to encourage more participation in ensembles.

-Preparatory Level students are now eligible for Festival and Materials recitals at Convention.

To order the new violin/viola syllabus, contact the State Office at (415) 978-9668. Any questions regarding the syllabus can be directed to Lori Jensen, the North String Chair, by calling (650) 965-2711 or emailing music-maker@sbcglobal.net.

Voice

Sarah Sandvig, from the Long Beach branch, has written a theory book for voice students which follows the MTAC Voice Syllabus. It is entitled *Teoria di Voce*, and is in the process of being published. However, voice teachers can purchase it for their students by contacting Sarah directly, either by phone (562-234-0733) or e-mail (sssongbird77@aol.com).

BIG NEWS: The online evaluation form has been revised to include space for 7 pieces, thereby allowing strings teachers into the magic realm of online forms. Many thanks to Lowell Webster!

Winds

Winds must use the new Wind Syllabus this year, and should check the web site for some important updates to Syllabi purchased at the Convention or shortly thereafter. (**“Clarinet Level 8 E Major arpeggios are only for two octaves” wasn’t included in the update in the last CM News.**)

CM Materials Available at the State Office

Old Theory Tests for all disciplines. Don’t send the poor lambs out without this preparation!

Keyboard Technique: prepared by Dr. Alan Oettinger, this is a complete guide to all the required keyboard technique. Every element in every key is written out; the chord progressions appear in various positions to suit your teaching.

Keyboard Sight Reading: a set of books with sight reading exercises by Dr. Eugene Kuo; there are at least 30 exercises for each level.

Evaluators

Evaluators must attend an evaluator training session if they haven't done so in the last three years. **Evaluators are taken off the active list** if they don't attend a session, and those evaluators will have to go through **the entire process** of reapplying to be an evaluator. This also applies to evaluators who are on the reserve list. Reserve evaluators must also maintain their eligibility by attending training. Evaluators are removed from the reserve list if they have not evaluated in three years. Evaluators who have been on reserve and do not evaluate within three years will also have to go through **the entire process** of reapplying to be an evaluator. Contact Linda Rohmund for information. lindarohmund@cox.net

SHOWCASE RECITAL

Please make a change in your calendar for April’s concert. **Sunday, April 8th has been changed to Sunday April 15th.**

ANNOUNCEMENTS

SEARCHING WITH GOOGLE

MTAC now has a custom Google search engine on our state website. If you have something you are looking for (say registration fees), just type that into the search feature (located at the top right hand of the website) and click search. You'll find right where it is on our website. Happy hunting!

MARCH MEETING

Nakyong Chai wishes to invite student and teacher performances and discussion for the Master Class on Debussy and other Impressionistic composers at the March Branch Meeting. Students will be accepted on a first come basis. Levels will be Intermediate to Advanced.

Don't mess this opportunity to fine tune your CM Impressionism selection. Call Sue Denton with names of interested performers at 714 556-3932.

Win a box of fine chocolate!!!!

Teachers and all Recital/Festival Chairs: Throughout the year, please send two (2) copies of your recital programs to:

Anne Prestridge
101 Avenida Santiago
San Clemente, CA 92672

OR bring them to the monthly branch meetings and deposit into the basket marked ASCAP. One copy of the program will go to ASCAP and the other to Carol Sporleder to be put into the Branch Scrapbook. For each program send, your name will be entered into a drawing for a delicious box of fine chocolate made by Anne's piano student, Kim Maya, owner of Schmid's Fine Chocolate of San Clemente. The drawing will take place at our May branch meeting.

The reason why are you asked to do this: The State Board of MTAC has entered into a new ASCAP (American Society of Composers, Authors, & Publishers) agreement. Every composition performed in branch and individual MTAC teachers' studio recitals is now covered for copyright licensing. Programs will be sent to ASCAP. They will sort out works in Public Domain and extend royalty payments to all ASCAP composers and publishers whose works have been performed.

ADVERTISEMENTS

Da Capo Music

Rachel Verbeek and Susan Zevnik are the proud owners of a new store in an old location. Da Capo Music has replaced the music store in San Juan Capistrano. They are in the process of replenishing their shelves and are happy to order the music you need.

Location: 32158 Camino Capistrano
Phone: (949) 443-0912
Hours: 10 to 6 Monday – Friday
11 to 5 Saturdays

PIANOS FOR SALE

♪ Yamaha U1, 48" High Gloss Black \$3,300.00
♪ Kawai 49" High Gloss Black \$3,100.00
♪ Mason & Hamlin Grand 5'3" Walnut 10,000.00

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Accent Piano Service
www.accentpiano.com
Larry Pisano, RPT 949-922-2440