



## **ORANGE COAST CITIES NEWSLETTER JANUARY 2007**

Editor: Bobbette Cameron  
February Deadline: Jan. 20

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### **CALENDAR**

Jan. 2, <u>2007</u>	Tuesday			Evaluation Information may be entered on CM database
Jan. 10	Wednesday	10:00		Laguna Hills Community Center Branch Meeting Baroque Festival Deadline
Jan. 13	Saturday			VOCE Deadline
Jan. 21	Sunday	2:00 PM		Saddleback Room, Mission Viejo Civic Center
Jan 26	Friday			Bach Festival Deadline
Feb 15	Thursday			Regional Evaluations Composition and Applications Deadline
Feb 15	Thursday			Young Composers Guild Application Deadline

## **JANUARY PROGRAM**

Brian Kim, from Lake Forest, Ca, is a freshman at Vassar College in Poughkeepsie, NY. He is a student of Yoshie Akimoto and Anna Polonsky.

Brian is a member of the Young Artist Guild of the Music Teachers Association of California and has been part of the Orange Coast Cities Branch. He was named the 2006 recipient of the American Society of Composers, Authors, and Publisher Foundation's Leiber and Stoller Music Scholarship. Brian has recently performed at the Dorothy Chandler Pavilion in Los Angeles as the winner of the 2006 Spotlight Awards. He was also the 2006 winner for the Orange County Performing Arts Center's Tomorrow's Stars competition. Brian has performed at Steinway Hall in New York City, the Richard Nixon Library in Yorba Linda, the World Piano Pedagogy Conference in Las Vegas, and at Founders Hall at the Orange County Performing Arts Center. Brian competed and performed at numerous competitions and events, winning awards at the Southwest Youth Music Competition, the Southern California Junior Bach Competition, the International Liszt Competition in Los Angeles, the Cypress College Piano Competition, Music Teachers Association of California's Solo Competition and many more. Brian also attended the pre-college program at the Colburn School of Performing Arts in Los Angeles.

He has had many master classes under the names of John Perry, Dolores Stevens, Daniel Pollack, Robert Ward, Kevin Fitzgerald, James Bonn, Edward Francis, Elena Ashkenazy, and Vitaly Margulis.

Brian is a Silver Palm Eagle Scout. The National Boy Scouts of America recognized him with the William T. Hornaday Award for his service in conservation. Brian plans to major in Economics and Music.

Brian will be from the following program for our January meeting: Beethoven's "Waldstein", Schumann's "Arabesque, Op.18", and "Scherzo No.3" by Chopin.

## **NILOU'S NOTES:**

Hope you have had a wonderful holiday and are ready for a great New Year. I look forward to hearing YAG student, Brain Kim at our 1<sup>st</sup> meeting in 2007.

Hope to see you all,  
Nilou

## **NEW MEMBERS / DIRECTORY ADDITIONS**

Craig Mitchell  
25571 althea Ave.  
Mission Viejo, 92691  
949 458-3655  
active-voice

## **VOCE**

The VOCE recital/competition will be held at Saddleback College, on Saturday, February 17th. It will start at 9:00am.

Those interested in having students participate should have applications (available on-line) in to Shelley Johnson by **Saturday January 13th**.

For further information, please contact Shelley directly at (949) 888-0313 or e-mail [shelleyjean1@cox.net](mailto:shelleyjean1@cox.net).

## **BAROQUE FESTIVAL**

**Remember to Register online for Baroque Festival. This is different than Bach Festival, which you need to register for by mail.**

(If you need help on entering your students online, call Nilou Sarraf @ (949)858-4275 and she will try to help you on the phone)

Date: Sunday, February 4, 2007  
Place: Saddleback College  
**Entry Deadline: Wednesday, Jan. 10<sup>th</sup>, 2007**  
Entry Fee: \$20.00 per student

Please mail the following to Nilou Sarraf, 28402 Quiet Hill lane, Trabuco Canyon, Ca. 92679, or bring them to the January 10<sup>th</sup> branch meeting.

- 1) Self-addressed, stamped envelope, (there is no need to send one, if you prefer to be notified by e-mail)
- 2) A check payable to MTAC OCC
- 3) If you don't plan to pick up the results of the festival on the February Branch Meeting, please include postage:
  - a. 1-2 entries: \$1.00
  - b. 3-4 entries: \$1.50
  - c. 5-6 entries: \$1.75
  - d. 7-8 entries: \$2.00

**Students may play at either the Baroque or the Bach festival, but not at both.**  
Limit is eight students per teacher.

Please remember that a MAXIMUM of 2 pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under 2 minutes in length. There is a 5 minute time limit per performer.

Any questions, please contact Nilou Sarraf @ (949)858-4275 or [nilousarraf@cox.net](mailto:nilousarraf@cox.net)

## **CM INFORMATION – PLEASE READ THIS !!**

This is particularly important for teachers new to the CM process (and experienced ones too!) to read.

### **IT'S ONLINE REPERTOIRE TIME!!**

Teachers have between January 2 and January 28 to enter their student's repertoire on line. This, as well as convention and honors requests cannot be accepted after January 28. It is better to start now than wait until the last minute. (I had to say it.)

Students Prep – Level 2	2 pieces
Students Level 3 – 5	3 pieces
Students Level 6 – 9	4 pieces
Students at Advanced Level	4 pieces plus an etude chosen from the Syllabus list

At all levels 2 pieces must be memorized.

Only 2 pieces (not all) pieces must be memorized for Honors Recital

All pieces must be memorized to be eligible for Convention.

**REMEMBER:** One piece must be chosen from the syllabus list at the student's level. Please don't try to make the piece "fit" the syllabus if it really does not. (I know sometimes you wish you could!)

Levels 3 – 9 Pieces chosen must be one from each from the 4 different periods of music.

Please double check your typing and don't forget to press "submit" or all of your careful work will be lost.

**IMPORTANT** The date of the Honors Recital has been changed from April 21 to April 28. Please make sure your students know this well ahead of time so that they can adjust their plans accordingly.

If you have questions or problems call me. Valerie Radlick (949) 643-9048.

## **SHOWCASE RECITAL**

Please make a change in your calendar for April's concert. **Sunday, April 8<sup>th</sup> has been changed to Sunday April 15<sup>th</sup>.**

There are 2 more Recitals left. **January 21<sup>st</sup>** and April 15<sup>th</sup> at 2:00 pm. They are both at Mission Viejo Civic Center (Opposite of the M.V. Lib.). This is a great recital for students who like to perform and present their "Showcase Piece." There are no limits on how many relatives/friends to invite. The more, the merrier! Students of all ages and levels are welcome and it is open to any instruments or voice. The pieces should be memorized and be performance ready.

It is not too late to submit your application for January 21<sup>st</sup> Showcase Recital. You can send in your application up to a week before the concert. To get the forms for Showcase Recital go to [MTACOCC.org](http://MTACOCC.org), then click on "forms" and choose Showcase Recital. Limit of 4 students per teacher.

## **COMPOSERS TODAY**

The Composers Today Program will begin in February. Detail information and forms are available on the MTAC website ([www.mtac.org](http://www.mtac.org)) under Composers Today.

The deadlines are as follows:

February 15 Regional Evaluations Composition and Applications  
February 15 Young Composers Guild Application  
March 30 Teacher, Adult, and Student Composition Contest  
April 15 Convention Symposium Application  
April 25 Improvisation Celebration  
May 12 Composition Recital

Angela Leu (949)697-2888

## **BACH FESTIVAL**

**Date:** Saturday, February 24, 2007

**Place:** Geneva Presbyterian Church  
24301 El Toro Road, Laguna Woods

**Entry Deadline:** Friday, January 26, 2007

**Entry Fee:** \$20.00

Bach Festival Chair

**Itoe Honda Akimoto**

25582 Maximus St.

Mission Viejo, CA 92691

(949) 951-1677

The 2007 application forms can be found on our website <http://www.mtacocc.org> under *FORMS*. Please do **NOT** try to register at [mtacocc.classicaledge.com](http://mtacocc.classicaledge.com).

Please mail the following items to Itoe Honda Akimoto or bring them to the January Branch Meeting.

- 1) One copy of the Application Form. You may request AM or PM if necessary.
- 2) 3 copies of the Student Evaluation Sheet per student. Please do **not** write student's name on the sheets.
- 3) One self-addressed, stamped envelope.
- 4) A check payable to MTAC, Orange Coast Cities Branch: \$20 x the number of students entered + postage:

1-2 entries \$1.00	5-6 entries \$1.75
3-4 entries \$1.50	7-8 entries \$2.00

Remember that pieces from the *Anna Magdalena Bach Notebook* will **not** be accepted for this festival. Teachers interested in the Complete Works Official List must look at the revised 2007 list which is also on our website.

**Reminder:** Only the 2007 application forms will be accepted!!! Students may play in either the Baroque or the Bach Festival, but not both. Absolutely no changes or additions will be made after January 26<sup>th</sup> deadline.

## **ANNOUNCEMENTS**

### **MASTER CLASS**

The Southern California Junior Bach Festival is sponsoring a master class with Bernadene Blaha on Monday, January 15, 2007 from 10 AM - 12 PM at the Brand Library in Glendale (1601 West Mountain Street). Fees: \$20 for adults and \$5 for students. For further information, go to the mtacocc.org website and look under FORMS or call Sue Scofield at (818) 243-3886.

### **MARCH MEETING**

Nakyong Chai wishes to invite student and teacher performances and discussion for the Master Class on Debussy and other Impressionistic composers at the March Branch Meeting. Students will be accepted on a first come basis. Levels will be Intermediate to Advanced.

Don't miss this opportunity to fine tune your CM Impressionism selection. Call Sue Denton with names of interested performers at 714 556-3932.

### **The Sheet Music Shoppe in San Juan Capistrano is back in business!**

This announcement is sure to make the New Year happier for all of us in the South County. Be sure to stop in and support the ladies that have taken on the challenge of running the store.

## **ADVERTISEMENTS**

### **PIANOS FOR SALE**

- ♪ Kawai Studio 49" Black High Gloss Finish. Perfect condition inside and out. \$3,000.00.
- ♪ Yamaha Studio 48" Black High Gloss Finish. Beautiful rich Yamaha sound. \$3,300.00.
- ♪ Weber Studio 44" Mahogany finish. Truly like brand new. Perfect! \$3,100.00.
- ♪ Mason & Hamlin Grand 5'3" Estate Sale and a real value. \$10,000.00.

The price on these pianos includes Tax, Delivery, Warranty and one free tuning.

Financing available.

Beautiful rental pianos also available.

Buy-Rent-Sell

Accent Piano Service

Larry Pisano, RPT 949-922-2440.

[www.accentpiano.com](http://www.accentpiano.com)

### **PIANOS FOR SALE**

Yamaha U3, Yamaha G1, Yamaha G2, Yamaha C3.

Prices range from \$2700 to \$9800 for MTAC teachers and students.

Call Chris Jones (949) 859-7463.

### **PIANOS FOR SALE**

Concert Pianist selling personal collection of several STEINWAY pianos.

Please visit [www.LivingPiano.com](http://www.LivingPiano.com) and call 949-215-8895 for more information.