



ORANGE COAST CITIES NEWSLETTER SEPTEMBER 2006

Editor: Bobbette Cameron
October Deadline: Sept. 20

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CALENDAR

Sept. 15	Friday		CM Registration opens online
Sept. 15	Friday		Deadline for Southern California Junior Bach Festival Concerto Audition application
Sept. 20	Wednesday	9:30 AM	Laguna Hills Community Center Branch Meeting
Sept. 25	Monday	9:00 AM	Judy Jenkin's Studio CM Teacher training class
Sept. 30	Saturday	all day	Chapman University Southern California Junior Bach Festival Concerto Auditions
Sept. 30	Saturday		Deadline for Community Service Recital application (first come first served)
Oct. 14	Saturday	2:00 PM	Paragon Gardens Community Service Recital
Oct. 20	Friday		Deadline for Saddleback College Concerto Competition application

PROGRAM

WHEN: Wednesday – September 20 – 9:30 AM – notice the earlier time
WHERE: Laguna Hills Community Center
25555 Alicia Parkway – Corner of Alicia and Paseo de Valencia
WHO: We have the honor of hearing one of our YAG students, Hedy Lee.

21-year old Hedy Lee is a fourth year piano performance major at the University of Southern California in Los Angeles. She is a student of Bernadene Blaha. She attends USC on full scholarship on the behalf of the Leon L. Granoff Foundation.

In her years at USC, Hedy has been an active participant in both performing and competing. She was the music scholarship recipient of the Alpha Sigma Iota Arts Competition. She has been a prize winner in numerous competitions. She recently won the Special Recognition Award of the Emerging Young Artists Competition and will be performing with the Torrance Symphony early next year. This year Hedy was also a USC Concerto Finalist. Hedy has participated in numerous masters classes. She has also attended the Banff International Keyboard Festival for the past three summers.

Hedy is also an Assistant Teacher to the Teresa de Jong Pombo studio. She was inducted into Young Artist Guild in 2002, and has performed in solo recitals throughout Southern California.

Program

Fantasy and Fugue in a minor BWV 944	J.S. Bach	(1685-1750)
Mazurkas Op. 50 Nos. 1-4	Karol Szymanowski	(1882-1937)
Sonata Op. 13 in c minor "Pathetique"	Ludwig van Beethoven	(1770-1827)
Grave- Allegro di molto e con brio		
Adagio cantabile		
Rondo		

Intermission

Daidsbundler Op. 6	Robert Schumann	(1810-1856)
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NILOU'S NOTES FOR SEPTEMBER

I hope you all had a wonderful summer and are ready for another great year. Our first meeting is on Wed., Sept. 20th at LHCC. I look forward to seeing everyone at the meeting.

Convention: It is always exciting to see people you know at big functions, so when I saw so many of you for the MTAC convention, at the beautiful Biltmore Hotel, I was thrilled. I have only been to a handful of conventions, and this one was the best with the exception of the PARKING arrangements! I enjoyed the recitals, the Master Classes, and the Showcases. I figure even if I learn only one thing at any convention, it is worth going. Most of the programs were so interesting that it was hard to decide which program to attend when they were presented at the same time.

Awards: We got an award again for the Best use of Biographical Material in our Senior Recital Program, large branch division. Many thanks to **Ann Fields** and **Nancy Pirozzi**. We also got Honorable Mention for the Calendar section in our Newsletters, large branch division. Good work **Bobbette Cameron**.

Other News: I want to thank all the members who said, "Yes" when I called and asked them to volunteer. Also, the members that are already volunteering and I didn't even have to call!!! Without the help from you **all**, we can not offer the best service for our students, programs and festivals. Please consider volunteering.

Thank you in advance, and see you at the meeting.

Nilou Sarraf - President

CERTIFICATE OF MERIT

CERTIFICATE OF MERIT REGISTRATION TIME IS HERE..... SOME THINGS YOU NEED TO KNOW

- ♪ Registration packets are available at the September & October meetings.
- ♪ On-line Registration opens Sept. 15 and will close at 11:59 pm on Nov. 15.
This is the State cutoff date and absolutely no late registrations will be accepted.
- ♪ Evaluation Forms can be entered on line between Jan. 1 and Jan. 28 and cannot be accepted after that date. NO exceptions.
- ♪ Branch surcharge fee has been raised from \$4 to \$6 per student

Branch Evaluation Dates

- STRINGS Sunday, March 4 at Saddleback College
- VOICE Saturday and Sunday, March 10 and 11 at Crown Valley Church and Saddleback College
- KEYBOARD Sunday March 25 and April 1 at Saddleback College, Saturday March 31 at private studios
- THEORY Saturday and Sunday March 17 and 18 at the Mission Viejo Library
Theory testing is being held earlier this year so that the CM staff has enough time to grade, record and file over 1,000 tests before evaluations. For the first time, all theory scores will be entered online.
- PANEL REGIONALS Feb. 24 at USC, Feb. 25 at Saddleback, Mar. 3 at CSUN, Mar. 4 at CSULA

The Convention Recital theme for next year will be "Music of The U.S.A", music written by American composers before 1997. This also includes composers who settled and did most of their composing in the United States. The list of possible composers is available on the state website

There will be no branch transfers this year, period. Disciplines that don't have enough students to warrant an evaluator will be transferred out and handled regionally.

A Teacher Training Session will be held at Judy Jenkins' studio on Monday, September 25 at 9 am. The Policy changes that may affect you and your students will be covered along with other information.

Judy is at 26762 Merino Circle, Mission Viejo: Exit 5 Fwy at La Paz. Going South turn left (east) on La Paz / going North turn right (east) on La Paz. Turn right on Pradera, turn left on Pericia, turn left on Terreno, turn right on Campina, turn right on Merino Circle.

Valerie Radlick
Certificate of Merit Chairman



**The SOUTHERN CALIFORNIA
JUNIOR BACH FESTIVAL, Inc.**

**Concerto Audition
Saturday, September 30, 2006
at Chapman University**

**Winners will perform in the Young People's Concert
Friday, October 20, 2006 at 10:00 a.m.**

with the

**Los Angeles Bach Festival Orchestra, Alex Ruggieri, conducting
at the First Congregational Church of Los Angeles**

Concerto Audition Repertoire requirements: Any movement from the following:

1. Concerto in E for Clavier, BWV 1053
2. Concerto in A for Clavier, BWV 1055
3. Concerto in d minor for Clavier, BWV 1052
4. Concerto in f minor for Clavier, BWV 1056
5. Concerto in g minor for Clavier, BWV 1058
6. Concerto in a minor for Violin, BWV 1040
7. Concerto in E for Violin, BWV 1042
8. Suite in b minor for Flute, BWV 1067
(Overture or any selection of movements up to 5 minutes in length)
9. Concerto in d minor for Two Violins

Rules:

1. Entrants must not yet be 19 years old as of April 15, 2006.
2. Accompaniment is required for this audition.
3. **Eligibility is limited to former Regional Winners of SCJBF (Any year.)**
4. All rules of SCJBF apply.
5. All audition material must be performed by memory.
6. Winners will be announced at the end of the audition.
Decision of the judges is final.

***Application must be received by Dr. Mark Sullivan by September 15, 2006
Application Fee: \$30***

Please contact Itoe Honda Akimoto at (949) 951-1677 or Pam Worcester (949) 581-1467 for an application.

COMMUNITY SERVICE RECITALS

Community Service Recitals Beginning Saturday, October 14th, 2006

Community Service Recitals will begin Saturday, October 14, 2006 at the Aegis Assisted Living in Laguna Niguel. As in the past, these recitals will alternate between Aegis Assisted Living, and Paragon Gardens in Mission Viejo. **Please note that the time at the Aegis Assisted Living is 3:00 p.m. which is an hour later than the 2:00 p.m. time at Paragon Gardens!** There will be six (6) recitals throughout the year, (none in March), and will conclude in April 2007. Both venues offer beautiful baby grand pianos, and a pleasant, welcoming atmosphere. Application Forms and Maps to these centers are available in this newsletter, and on the website at: www.mtacocc.org (Click on the "Forms" box).

There will be 20 students allowed per recital, and teachers may enter up to 4 students who may perform, serve as ushers, or both. This is a great venue for students to perform pieces that do not fall into a Festival category—such as jazz renditions, popular music, and our December favorite—Christmas music. Students not only get to perform without the stress of competition, they have an opportunity to hear other works they may want to try. The high school performers are also a wonderful inspiration to the young ones who may be performing for their first time in front of an audience. And most importantly, students experience the invaluable gift of giving back their music to a community that greatly appreciates their talent and their energy.

Performance pieces can be solos or ensembles, (the more variety the better!) and must be memorized and highly polished. Students may only perform one piece, and time is limited to **3 minutes per piece**. (Teachers: please tell students *not* to take repeats in their music.) Please refer to the enclosed Community Service Recital Etiquette for further recital information, and guidelines to share with your students before performing.

Performers earn five (5) hours of community service credit, and ushers earn three (3) hours of credit. The fee is \$5 per student (none for ushers unless participating as a performer), and \$6 per ensemble. (Performing siblings are only \$5 per family). These recitals are extremely popular, so register early to get your student in! Registration forms for the October 14th recital must be received by September 29, 2006.

Mail to: **Laura Combs, 31941 Coast Hwy, Laguna Beach, CA 92651**. For more information, call **Patrice Diana, 949-770-2410, Laura Combs, 949-499-5368, or Donna Evans, 949-448-8827**

Community Service Recital Instruction/ Directions 2006

Please remove the previous CSR Application from handbook and replace it with this Form.
(Keep this form and photocopy as needed)

Send the completed form with one check for \$5.00 per student (\$5.00 per family of siblings) or \$6.00 per ensemble made out to MTAC Orange Coast Cities, to **Laura Combs, 31941 Coast Hwy, Laguna Beach, CA 92651** at least two (2) weeks before the scheduled recital to secure placement in the program. Only 4 students are allowed per teacher and there is a limit of 20 students per recital. Only the first 20 applications received will be honored, so REGISTER EARLY! Students are to perform one piece or movement. There will be no exceptions! Repertoire must be at least 16 measures in length, with a maximum time of 3 minutes per piece. Pieces are to be memorized, polished and performance ready. (This is not a venue to “try-out” a piece in front of an audience).

Please share the following information with each participant:

Teachers are welcome to attend these recitals to assist MSSL members and senior residents of the care centers. Parents with children under 7 years are also welcome to stay. **PLEASE NOTE: the times for the Aegis performance are now at 3:00 p.m. Paragon remains the same at 2:00 p.m.**

Since there is not space for parents to attend, children should be DROPPED OFF 15 minutes before the recital begins, and PICKED UP after the recital, usually about an hour later. Teachers and high school MSSL members will supervise young children. Do not park in the retirement facility parking lot since parking spaces are for residents and their guests only. Performers MUST stay for the duration of the recital.

Performers are requested to dress as nicely as possible to convey respect for the occasion. Casual attire, jeans, t shirts and athletic wear are not appropriate. Check MSSL dress code in www.MTAC.org. NOTE: In the best interest of the senior citizens’ health, performers who are sick with cold or flu are requested not to perform and inform their teacher. **Five hours of Community Service Credit will be awarded to each performer. Three hours of Community Service Credit will be awarded to ushers and assistants who contact Laura Combs at (949) 499-5368 at least 2 weeks before each recital. They are required to dress appropriately as well. Approximately 3-4 ushers will be needed at each recital.**

DRIVING DIRECTIONS FROM THE 5 FREEWAY:

<p>Aegis Assisted Living 32170 Niguel Road, Laguna Niguel, CA</p>	<p>Paragon Gardens 27783 Center Drive Mission Viejo, CA</p>
<p>Exit 5 Fwy at Crown Valley and go west to Niguel Rd., approx. 3 miles Turn Left on Niguel Rd. and go approx. 2.5 miles to Ridgeway and take your first right into the driveway.</p>	<p>Exit 5 Fwy at Crown Valley and go east to Marguerite approx. 1 mile Turn right on Marguerite and make a left at the first traffic signal, Center Drive (look for the Home Depot sign) approx. 1 mile Take Center Drive to the bottom of the hill and turn left into Paragon Gardens. Go to the back of the facility for the main entrance which is also the recital hall.</p>

Community Service Recital Etiquette

The Community Service Recitals are an extremely popular venue for teacher's students to play their pieces. With a few exceptions, students and teachers are doing a fine job keeping pieces within the time limits (**3 minutes max**), making sure student pieces are **memorized**, and having students help out as ushers. Please share the following information with your students before their performance:

Postponed Students: If your student is postponed by us because the recital is full, we will reschedule them to the next recital date if you wish. If there is a large number of postponed students, we may ask you to resubmit the names of those students who will be playing at the next recital. **We will call you at least one week prior** to the next recital. **If we do not hear back from you confirming your student's attendance**, we will not place your student on the program, and all money paid to the MTAC will be forfeited.

Canceled Students: If you cancel your student because he/she is sick, or is unprepared, **you forfeit the place in the recital and all monies paid**. Do not assume that we will put your student into the next recital!

Show Up On Time: The instructions **online** and in the **September newsletter** clearly state that the performing student should arrive **at least 15 minutes** prior to his/her performance. (20 minutes for ushers). If the performance takes place at 2:00 p.m., the parent or teacher should drop off the student by 1:45. If it is a 3:00 p.m. performance, drop off time is 2:45. If the parent is staying (for those children ages 7-9), they must arrive early to find parking outside the facility. **Do not expect to park at the facility**. If your student arrives past the performance start time, they will not be allowed to play. It is a sign of disrespect to those students who have made the effort to be there on time.

Dress Code: The instructions **online** and in the **September newsletter** clearly state that the performing student should be dressed in appropriate recital attire. **Casual attire, sweatshirts, jeans, mid-drifts, t shirts and athletic wear, and Ugg boots, are not appropriate**. Again, this is a sign of disrespect to the audience, and to the other students who made the effort to dress appropriately.

Stay For The Entire Performance: **Students are expected to stay for the duration of the performance**. We realize that the small children get restless, and we intend to keep the recitals to within one hour. The older students, however, are expected to be an example and stay through the entire recital.

Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Patrice Diana, Laura Combs, and Donna Evans

MTAC Orange Coast Cities Community Service Recital Application 2006

Recital Date	Time	Location	Postmark Deadline
Saturday, October 14 th	2:00 p.m.	Paragon Gardens	Saturday, September 30 th
Saturday, November 18 th	3:00 p.m.	Aegis Asst Living	Saturday, November 4 th
Saturday, December 16 th	2:00 p.m.	Paragon Gardens	Saturday, December 2 nd
Saturday, January 20 st	3:00 p.m.	Aegis Asst Living	Saturday, January 6 th
Saturday, February 24 th	2:00 p.m.	Paragon Gardens	Saturday, February 10 th
Saturday, April 21 st	3:00 p.m.	Aegis Asst Living	Saturday, April 7 th

Make Checks payable to **MTAC Orange Coast Cities**
\$5 per student (or \$5 per family of siblings), or \$6 for each ensemble
Please write recital date on the memo line on the check

Mail to: Laura Combs, 31941 Coast Hwy, Laguna Beach, CA 92651

Application Form

Teacher's Name _____ Recital Date: _____

Phone # _____ Recital Location: _____

Student Names:

#1 _____ Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ Tempo _____

#2 _____ Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ Tempo _____

#3 _____ Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ Tempo _____

#4 _____ Age _____ Level _____ Fee _____

Title _____ Composer _____

Performance Time _____ Tempo _____

SADDLEBACK COLLEGE CONCERTO COMPETITION

The Concerto Competition is sponsored by the Saddleback College Music Department in cooperation with the Fine Arts & Communications Division and the Saddleback College Orchestra Club. It is open to pianists, instrumentalists, and vocalists. The competition will be held on **Saturday, November 18, 2006 at Saddleback College** in FA 101.

Pre-college students must enter the competition through an MTAC, Orange Coast Cities Branch teacher or American String Teachers' Association teacher. Complete details and application forms will be available on our website at <http://www.mtacocc.org> or by contacting Pamela Worcester (949) 581-1467. **The application deadline is Friday, October 20, 2006.**

ANNOUNCEMENTS

Newsletter correction: Contemporary Music Festival Medal winner – Lily Yang, from the studio of Katy Dougherty.

The 2007 Musical Arts Club of Orange County Auditions for Piano, Strings, Woodwinds, Voice, and Guitar will be held on Saturday, April 7th at Cal State University, Long Beach. If you are interested in joining this organization and being in the yearbook, please fill-out the membership application and return it to Elizabeth Chang by October 31, 2006. For more information, the website address is www.musicalartsclub.org

ADVERTISEMENTS

♪ PIANOS FOR SALE

Concert Pianist selling personal collection of several STEINWAY pianos. Please visit www.LivingPiano.com and call 949-215-8895 for more information.

♪ MUSICAL ARTS CLUB OF ORANGE COUNTY

Welcome New & Returning Members!

We accept membership all year. To include your name in the yearbook, please pay your dues before the October 31, 2006 deadline. A \$10 late fee will be added if postmarked after November 15, 2006.

2006-2007 MEMBERSHIP APPLICATION

Please provide name, address, phone, and e-mail information as you would like it listed in the 2006-2007 Yearbook.

NAME: _____

ADDRESS: _____

PHONE: (____) _____ EMAIL: _____

INSTRUMENT (*circle one*): piano strings woodwinds vocal guitar

_____ REGULAR MEMBER \$40.00

_____ PATRON MEMBER \$50.00

_____ CONTRIBUTING MEMBER \$60.00

_____ SPONSOR MEMBER \$100.00 and above

SEND TO: Musical Arts Club
c/o Elizabeth Chang
2985 E. Primrose Avenue
Brea, CA 92821

MACOC would appreciate your help. Please check one or more of the following areas:

_____ Registration for Auditions

_____ Help on Audition day

_____ Bring food on Audition day

_____ Monitor at Auditions

_____ Host a meeting

_____ Set up for Auditions

_____ Perform at a meeting

Other: _____
