



# Music Teachers' Association of California Orange Coast Cities Branch Newsletter for June 2006

**President: Nilou Sarraf**  
**Editor: Bobbette Cameron**

CALENDAR	MEETING
<p><b>JUNE 30 to JULY 4</b> 🎵 <b>Convention at the Biltmore Hotel Los Angeles</b></p> <p><b>Friday: Theme, New Materials</b> <b>Saturday: Keyboard Festival, Strings</b> <b>Sunday: Keyboard Festival Strings, Voice &amp; Winds</b> <b>Monday: Ensemble, Festival, Voice, Winds</b></p> <p><b>Deadline for September Newsletter: August 20, 2006</b> <b>Submit information &amp; articles to:</b> <b>Bobbette Cameron</b> <b>40 N. Stonington</b> <b>Laguna Beach, CA 92651</b> <a href="mailto:bobbettesue@cox.net">bobbettesue@cox.net</a></p>	<p><b>WEDNESDAY</b> <b>SEPTEMBER 13 9:30 AM</b> <b>Laguna Hills Community Center</b> <b>2555 Alicia Parkway</b> <b>Alicia Parkway &amp; Paseo de Valencia</b></p> <p><b>PROGRAMS FOR NEXT YEAR:</b></p> <p><b>PLEASE SEND ME YOUR IDEAS.</b> I must contact guests and firm up dates <b>before</b> our Year Books are printed. You do the math. I want to make sure we have programs of interest to all and I can't do this by myself.</p> <p>Sue Denton</p>

**Due to rising postage and printing costs, future branch newsletters will be sent out primarily by email. As a courtesy to those of you without email or who simply wish to receive your newsletter by snail mail, we will continue that service for a much needed \$10 per year fee. We're hoping that you'll be inspired to take more notice of that same newsletter, for free, on our branch website. It's the same newsletter, but even more colorful and available several days sooner. If you need a hard copy, you can just print it out. Please send your \$10 ASAP to Bobbette Cameron at the address listed in the Calendar box above. Thanks.**

**Your Branch Board**

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## President's Message:

It is hard to believe that the year is almost over. I certainly had a wonderful time coming to the meetings and seeing most of you. I truly appreciate the effort that many members made going out of their way to volunteer.

Many thanks go to the following:

The board members, for their advice and hard work. Nancy Lau, Lorraine Friedman, Jo Ellen Vandruff, and Karen Pollick for hospitality and the many volunteers that helped them with the food and drink. Itoe Akimoto and Pam Worcester for the Bach Festival. Marina Sakach and Carol Sporleder for the Baroque Festival. Chris Jones and Angela Leu for the Theme Festival. Eiki Worcester and her husband, Mark for the Contemporary Festival. Shelley Johnson for VOCE. Ann Fields and Nancy Pirozzi for the Senior Recital. Patrice Dianna, Laura Combs and Donna Evans for the Community Service Recitals. Bobbette Cameron for putting our Newsletter together. Antoinette Parrott and her husband for mailing the Newsletters. Gail Clark for Composers Today. Mari Haig and Barbara Anderson for Junior Chamber Music. Margery Burger for opening her house for Members Performances. Nuhad Eid, Katy Dougherty and Nancy Lau for Student Referrals. Anne Prestridge and Sue Denton for the Honors Recital. And of course, Valerie Radlick, Bobbette Cameron, Robert and Maxine Casper, Gloria Traulle, and Kathleen Martin for Certificate of Merit.

It is not too late to submit your recital programs for award consideration! Send a copy of each program either directly to Erika Ramos P.O. box 10986, San Bernardino, Ca. 92423. (909) 792-5009. Or if you prefer, you could send them to me and I will mail them to the state Scrapbook and Awards Chairman. There is no limit to the number of recital programs an individual studio or branch submits for consideration. Merle Valdez won a certificate and ribbon last year for her unique recital program. If you are planning on going to Convention, please stop by the Scrapbook Display Table and vote for the best scrapbook. Your vote counts!

You must register before 5:00 pm; Monday, June 12<sup>th</sup> to receive the Early Bird discounted 2006 Convention Rate. And remember you must register even if you are there only to hear your student(s) play. Let your students and families know that they may attend virtually everything for free.

Accommodation is at the Biltmore Hotel. The rate for MTAC members are \$139.00 for single and double rooms, \$159.00 for triple and \$179.00 quadruple. To get this rate you have to make the reservation by June 12<sup>th</sup>. Parking is \$9.00/day. Carpool or take the train!!

Hope to see you at the convention and at the Sept. meeting. Have a wonderful summer,  
Nilou

## CONTEMPORARY MUSIC FESTIVAL:

Our 2006 Contemporary Festival had a high percentage of very fine performances according to our adjudicators. There were 171 Entrants this year, including 1 violin entrant and 13 voice students. Thirty-eight teachers/studios participated. The performances were spread over 10 programs and, for the most part, things went smoothly.

Congratulations to the following teachers with at least one Medal winner: Trudy Anshutz, Nakyong Chai, Su-Shing Chiu, Susanna Denton, Anne Dugaw, Ann Fields, Pennie Foster, Valentina Gottlieb, Cecilia Grose, Judy Jenkins, Christine Jones, Katheryn Klein, Betty Liu, Laurie Meinhold, Valerie Radlick, Viktoriya Rubinchik Marina Sakach, Darius Sarrafi, Eiki Worcester, Lynn Worcester and Pam Worcester.

Congratulations to the following teachers with at least one Blue Ribbon winner: Midori Allen, Trudy Anshutz, Margery Burger, Bobbette Cameron, Nakyong Chai, Su-Shing Chiu, Anne Dugaw, Nuhad Eid, Ann Fields, Pennie Foster, Valentina Gottlieb, Cecilia Grose, Judy Jenkins, Christine Jones, Katheryn Klein, Jung Sook Lee-French, Hsiao-Mei Li, Ping Li, Laurie Meinhold, Viktoriya Rubinchik, Darius Sarrafi, Diane Sears, Susan Wong, Eiki Worcester and Pam Worcester.

Congratulations to the following teachers with at least one Honorable Mention/Red Ribbon winner: Midori Allen, Margery Burger, Nakyong Chai, Su-Shing Chiu, Gail Clark, Anne Dugaw, Nuhad Eid, Ann Fields, Cecilia Grose, Mari Haig, Tatyana Huft, Katheryn Klein, Jung Sook Lee-French, Hsiao-Mei Li, Ping Li, Betty Liu, Tiffany Mui, Nancy Pirozzi, Viktoriya Rubinchik, Marina Sakach, Diane Sears, Susan Wong, Eiki Worcester and Pam Worcester.

Voice students were judged separately and did not affect the piano scoring. In addition, each Room (101 & 103) was handled separately for awards/scoring purposes in order to maintain as much consistency as possible with the judging. And of course, awards were given based on the pre-set age categories (11& under, 12-14, 15-19, adult).

We know that you all emphasize proper competition decorum with your students and this showed generally throughout the day. Some of our Room Announcers did note, however, that minor disturbances with young children did occur, and this can be an unfair distraction for performers. Please let your students' families know how detrimental this can be, and especially to pass this information on to anyone that they invite that may not be familiar with or sensitive to the need for silence during play.

Thanks go out to all the teachers that entered students and especially to those that were able to volunteer some of their time to assist in the Rooms or with check in. Angela Leu and Lynn Worcester were wonderful Assistant Chairs. And our special thanks go to Pam Worcester, Festival Administrator, who was an excellent resource in planning and execution, and to Karen Pollick, Hospitality, who timely and efficiently (and abundantly) handled food and drink for the adjudicators and festival helpers.

Sincerely,  
Eiki Paik Worcester  
Festival Chair

## COMPOSERS TODAY

Saturday, May 13, was the Composer's Today Recital. I invited the Orange Coast Cities North Branch to join us and we ended up with 27 performers!! That was a great recital. Almost 90 people came to participate and watch. That is quite a bit different than last year's recital of only 3 performers.

Following are the names of the winners for the state.

Division 1 – 1 <sup>st</sup> Place	Little Squirrel Theme and Variations by Sarah Chen Teacher-- Su-Shing Chiu
Division 2 – 1 <sup>st</sup> Place	To The "New" Orleans by Ryan Xiang-Zuo Pan Teacher-- Su-Shing Chiu
2 <sup>nd</sup> Place	Reflections on Vacation by Lauren Chen Teacher -- Su-Shing Chen
Division 3 – 1 <sup>st</sup> Place	Young Magician by Michelle Nie Teacher -- Su-Shing Chiu
Division 6 – 1 <sup>st</sup> Place	10 preludes by Danny Nasol Teacher -- Tatyana Huft

Thank you for your support.  
Gail Clark, Chairman

## CONVENTION:

The MTAC Convention will be at the Millennium Biltmore Hotel in Los Angeles, June 30 to July 4. Look online at the State Website for the Convention Schedule. Some of the concerts will be in the Crystal Ballroom with balcony box seats. When you register for Convention, you will receive a flyer describing the events that will be in the Crystal Ballroom and how you can obtain a box for either four or six people. This fundraising event is meant to give you a fun time, and still raise money for MTAC programs. Box for 4 is \$200 and a box for 6 is \$300.

The 2006 MTAC Convention in LOS ANGELES needs over 200 (yes, two hundred!) responsible high school (or mature junior high) students to be pages during the convention. Each page may serve at least one 4 hour shift and may invite a friend (who need not be a music student) to page with them. Adults or parents may also be pages. Please help! We will need all the pages we can get. This is an excellent opportunity for your students to be an essential part of all the wonderful events at the convention. One incentive for your students to become a page would be the possibility of receiving (upon request) a letter of recommendation, which could be added to any college scholarship or job application. Students may also receive community service credit for paging. See the information and application at the end of the last month's Newsletter (branch website).

**Go to Convention at the Biltmore by Train** and have no driving or parking hassles....

It is easy to go to Los Angeles and the Biltmore Hotel by train from Orange County. You can take Metrolink and Amtrak on all days of the week including holidays (like July 4<sup>th</sup>). There is adequate space on the trains for luggage.

The Orange County Metrolink service runs from San Clemente to Union Station in Los Angeles on a very frequent schedule. The Orange County stations are in San Clemente, San Juan Capistrano, Laguna Niguel/Mission Viejo, Irvine, Tustin, Santa Ana, Orange, Anaheim, and Fullerton. There is also Amtrak service with major stations in San Juan Capistrano, Irvine, Santa Ana, Anaheim, and Fullerton. You will need to check the web sites to find out the times and fares for your ride. Metrolink has fare machines at all stations and will take cash and credit cards.

What happens when you get to Union Station? You will go from the Metrolink/Amtrak station platforms down to the Metro Red Line Subway (follow the signs to the Red Line). You can use your Metrolink ticket as proof of payment and ride the Red Line, free. You will take the Red Line from Union Station (you can't go the wrong way because it is the end of the line) and get off at the 2<sup>nd</sup> stop after you leave, which is the Pershing Square station. Just come out of the subway station and look to the west and you will see the Biltmore Hotel; it is only one block away. You can call Metrolink at 1-800-371-5465 for information or visit the Metrolink web site – <http://www.metrolinktrains.com/>

Best suggestion is to visit the **train station nearest you**, look at the schedules, the different fares for adults and children, etc. and see what works best for you. Tell your student families to do this, too; it will be fun and it is really easy.

#### CERTIFICATE OF MERIT:

**We have two missing BBE's!** Envelopes for Jennifer King and Jung Sook Lee-French somehow disappeared from the big box on Katy Dougherty's doorstep. The students really, really want to see their results since they paid for them and worked so hard to prepare for them. If anyone accidentally picked up two BBE's or has a clue to where they might be, please contact Valerie at 643-9048. Thanks!

A few items from the CM Council meeting held in May.

1. **CM THEME** for the next two years: Music Made in the USA – published before 1997. It will include American composers and some who were born outside the US but settled here. There is a list of acceptable composers on the state website: click on "Certificate of Merit" in the left hand menu, click on "CM Policies..." in the upper right menu, go across the first line titled "General" and click on "2007-8 Theme Recital Information".
2. No transfer students. Students will take the CM exam in their own branch – unless regionalized by the state as a discipline group. Make up evaluations are available to retain senior award and panel status.
3. Advanced and panel students will not be allowed to play pieces listed below level 9 in the syllabus.
4. Teachers are not allowed to enter CM students outside the discipline(s) they are registered with the state office as being qualified for.

Go online to the State website and read the CM Newsletter for more details on each item.

Valerie Radlick: CM Chair

## BRANCH THEME FESTIVAL FALL 2006:

We are celebrating Mozart's 250<sup>th</sup> birthday with a Mozart Festival. The Festival will be in November with the specific date announced when the calendar is finalized. More details will be posted on the Branch website during the summer.

## **ANNOUNCEMENTS:**

### College Bound Piano Students..

Saddleback College has Applied Music openings for 12 piano students. Contact Norm Weston at Saddleback College for details.

## VOLUNTEERS NEEDED FOR HOSPITALITY

Nancy Lau - Hospitality coordinator

## **ADVERTISEMENTS:**

### **YAMAHA C3 GRAND FOR SALE-\$10,750**

BLACK SATIN FINISH, ONE TINY DING ON BACK CURVE.

WONDERFUL YAMAHA ACTION, GREAT BASS, RECENTLY VOICED, TUNED 2 TO 3 TIMES YEARLY, BUILT IN THE LATE 70'S. ONE OWNER - SUE DENTON

After checking online I feel \$11,750 is a fair price and your students will still have some "bargaining" power.

We are changing our life-style and no longer have the need for a grand in our living room. We can use the space for a cozy loveseat by the fireplace, which we haven't used since placing the piano in that area. I have 2 matching U3 uprights in my garage/studio. Call to see. 714 556-3932

### Pianos for Sale

Yamaha 44" studio. Beautiful mahogany case. Perfect condition.	\$3,400.00
Kawai Grand, 5' 1". Satin black. Good tone and action.	\$6,200.00
Steinway M, 5' 7". Mahogany case, 1925. Estate sale piano.	\$22,000.00
Steinway A, 6'. Walnut satin case, 1909. A real find!	\$25,000.00

(Price on most pianos includes tax, delivery, warranty and one free tuning)

### Beautiful Rental Pianos Also Available

ACCENT Piano Service [www.accentpiano.com](http://www.accentpiano.com)

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Larry Pisano, RPT 949-922-2440

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**Convention Pages needed! Please help!**

See May Newsletter for information about serving as a Page for Convention, attending the Convention for free and receiving community service points.