



Music Teachers' Association of California Orange Coast Cities Branch Newsletter for May 2006

President: Nilou Sarraf
Editor: Bobbette Cameron

| CALENDAR | MEETING |
|---|--|
| <p>MAY</p> <p>7 Sunday – All day at Saddleback College ♪ Contemporary Festival</p> <p>13 Saturday – 1:00 PM ♪ Composition Recital Mission Viejo Library</p> <p>13 Saturday – 2:00 PM ♪ Community Service Recital Paragon Gardens, Mission Viejo</p> <p>19 Friday – 7:00 PM ♪ Senior Recital Laguna Hills Community Center</p> <p>21 Sunday – 3:00 PM ♪ Branch Meeting Young Artist Guild Performer Laguna Hills Community Center</p> <p>21 Sunday – times TBA ♪ Each Regionals Saddleback college</p> <p>JUNE 30 to JULY 4 ♪ Convention at the Biltmore Hotel Los Angeles</p> <p>Deadline for September Newsletter: August 20, 2006 Submit information & articles to: Bobbette Cameron 40 N. Stonington Laguna Beach, CA 92651 bobbettesue@cox.net</p> | <p style="text-align: center;">SUNDAY MAY 21 3:00 PM Laguna Hills Community Center 2555 Alicia Parkway Alicia Parkway & Paseo de Valencia</p> <p>Program: Don't forget!! Those of you who are usually too busy to attend our regular monthly meetings will enjoy this opportunity to hear an outstanding program by one of our own area YAG students.</p> <p>Nineteen-year old Kristina Jacinth is a freshman at the University of Southern California with a major in Piano Performance. She has studied the piano since the age of five, and has previously been under the tutelage of Margery Burger. She is currently a student of Bernadene Blaha at the Thornton School of Music.</p> <p>Kristina has won top prizes in competitions including the Bach Complete Works Competition, the Los Angeles International Liszt Competition, the La Jolla Symphony & Chorus Young Artists Competition, the MTAC Concerto/Solo Competition, the SYMF Young Pianist Competition, the Cypress College Piano Competition, and the California International Young Artist Competition. In 2004, she was inducted into the MTAC Young Artist Guild.</p> <p>Kristina is a recipient of scholarships from the Young Musicians Foundation, ASCAP, the Musical Merit Foundation of Great San Diego, the No. County Music Scholarship, the 2000 Summer Institute of Chamber Music at the University of Redlands, and the H.B. Goodlin Scholarship for the 2002 Aspen Music Festival and School. She has performed in master classes under renowned pianists Menahem Pressler, Alicia de Larrocha, Bela Siki, and Misha Dichter.</p> <p>Her concerti performances with orchestras have included those with the San Diego, Aliso Viejo, Saddleback, and North Coast Symphonies; the SYMF Festival Orchestra; and the New City Sinfonia. Kristina's performance of the Beethoven Emperor Concerto with the San Diego Symphony at the Summer Pops in 2005 was broadcast nationwide on National Public Radio. She performed last year in recital to enthusiastic acclaim at the California Center for the Arts in Escondido, and was invited to return in January 2006 in the Emerging Artists series.</p> <p>In addition to her passion for music, Kristina enjoys photography and literature, and hopes someday to see the rest of the world.</p> |

♪ **NILOU'S NOTES** ♪

President's Message:

It is hard to believe that we only have one more meeting left this year. Don't forget that the meeting is going to be on Sunday May 21st. Please feel free to bring friends, family members and students with you for an afternoon of piano recital.

Dr. Marina Sakach and Midori Allen did a wonderful recital of Voice and Piano for our members. It was great to hear them talk about Mussorgsky and play and sing his songs and Dances. Even if it is Songs and Dances of Death! We are so fortunate to have members this talented. Thank you Marina and Midori for an exceptional performance.

Please make sure you fill out the registration questionnaire and either bring it to the meeting or mail it to me. It is the only way we can make corrections, additions and deletions. If you have any suggestions or comments jot it down on the registration form. Also, please consider volunteering. It is one of the best ways to meet other teachers and help our branch grow better and stronger.

See you at the meeting,
Nilou

COMPOSERS TODAY:

Composer's Today is almost completed with competitions and evaluations. We are ready for performances.

We will have the Chapter Recital on May 13. Whether or not you have submitted a composition to the state evaluation or competitions, you are welcome to call me and perform at our Recital.. The location of the recital is the Mission Viejo Library (we moved it again!!). Please call me by May 1st, if you would like your name in the program .

The remaining dates that are coming are:

| | |
|---------------------------|----------|
| Improvisation Celebration | April 24 |
| Recital | May 13 |

If you need any other information please call me.
Gail Clark (949) 581-6971

CONTEMPORARY MUSIC FESTIVAL: May 7, 2006

Chairman: Eiki Paik Worcester, 949-859-4185
Co-Chair: Angela Leu, 949-697-2888
Location: Saddleback College

**Orange Coast Cities
Membership Renewal Form
Due By May 21, 2006**

Please complete this form, fold and mail it to:

**Nilou Sarraf
28402 Quiet Hill
Trabuco Canyon, CA 92679**

Name: _____

Type of membership _____
(active, provisional, student, business affiliate, contributory*, absentee)

Phone: __ (____) _____ E-Mail _____

Address: _____ Instrument(s) _____

City _____

*Contributory members only: please enclose a check for \$35.00 made out to MTAC Orange Coast Cities. All other checks are sent directly to the state office.

_____ **I plan to renew my membership in MTAC this year. Please list me in the Orange Coast Cities Directory as indicated above.** Dues invoice will be sent by MTAC state office.

Please note: This is our only source of information for the branch directory.

_____ **I would like to be listed as a Mentor teacher who would be willing to help explain our programs to new teachers?**

_____ **I wish to be listed on our Web Site?** If so, your Name, phone number, city, instrument, and e-mail or website address will be listed. You may also include any special information or focus of your studio, as you indicate below:

I am willing to travel to student's homes to teach? _____

List cities _____

I am available to play for parties and weddings? _____

I have openings for students? _____

I am willing to host Certificate of Merit auditions in my home? _____

VOLUNTEER INFORMATION: please check ONE or more activities you would be willing to help with.

Continue in my present position as _____

_____ Chair or co-chair a festival or committee

_____ Festival "Trainee" - work with current chair and co-chair)

_____ Member of committee

_____ Computer - type/input data, provide programs

_____ Provide refreshments at meetings or festivals

_____ Help prepare mailings (staple, put stamps and labels on)

_____ Provide a program for our branch (specify topic below)

Please list suggestions for future topics or speakers for meetings:

Which programs did you especially enjoy this year?

CERTIFICATE OF MERIT: CONGRATULATIONS!

Students receiving a perfect score on CM Theory Tests:

| | | | |
|---------------------|------------|----------------|------------|
| Melia Bernal | Level Prep | Ryan Morris | Level 6 |
| Addy Brongo | Level 3 | Edward Moon | Level 2 |
| Kai-Tang Chang | Level 3 | Pallavi Nair | Level 2 |
| Jacklyn Deppmeier | Level 1 | Krystle Nguyen | Level 2 |
| Hillary Fitzmaurice | Level 3 | Aaron Sy | Level 2 |
| Matthew Geller | Level 3 | Angela Tomita | Level 1 |
| Eli Gerhard | Level 3 | Beverly Tomita | Level 1 |
| Amanda Glaab | Level 2 | Zachary Tran | Level Prep |
| Joey Good | Level 1 | Jonathan Unno | Level 2 |
| Adrienne Liu | Level 3 | Priscilla Vu | Level 7 |
| Ethan Marquez | Level Prep | Tiffany Wang | Level 2 |
| Erica Miller | Level 5 | Grant Yosenick | Level 3 |

The string syllabi are in the process of being revised and should be available at Convention. Included: expanded repertoire and etude lists, theory materials and vocabulary list more comprehensive. Ideas being considered: etude or orchestral excerpt requirement for 9 and Adv., moving more standard rep. from 9 to Adv. If string teachers have suggestions or ideas, please contact Manon Robertshaw at (562) 924-6019 or at Res0ynad@verizon.net

Valerie Radlick: CM Chairman

SENIOR RECITAL

The senior recital will be held on Friday, May 19, at 7:00 PM at the Laguna Hills Community Center. All high school seniors are invited to perform. The student does not have to have participated in CM to qualify. Each student may play one composition or two short ones; time limit is five minutes. Parents and friends are welcome. Refreshments will be served. Appropriate dress is recital attire. Application DEADLINE is May 5. A short bio on your student will be required for the program. Send bios to Ann Fields by email only: gf37@jps.net The application is available on our branch website at <http://www.mtacocc.org> Awards being presented at the Senior Recital will include Senior Medals, Scholarship(s) for seniors planning to major in music in college (contact Penny Foster), \$50.00 Branch Senior Scholarships and certificates of participation.

BRANCH SENIOR SCHOLARSHIP

The application for our Branch Senior Scholarship of \$50.00 is available on our website at <http://www.mtacocc.org> Seniors who earn the CM Senior Medal, receive a 5 or 5+ rating for Branch Honors, and perform in either the Branch Honors Recital or the Senior Recital are eligible. Send completed form to Nancy Pirozzi at NPpiano@yahoo.com or 26535 La Quilla Lane, Mission Viejo, 92692. Be sure to send this application in advance if you know your student will be performing at the Senior Recital in order to have the award presented that evening.

COMMUNITY SERVICE RECITAL:

Please check the March newsletter for recital guidelines. Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Patrice Diana, Laura Combs, and Donna Evans

CONVENTION:

The MTAC Convention will be at the Millennium Biltmore Hotel in Los Angeles, June 30 to July 4. Some of the concerts will be in the Crystal Ballroom with balcony box seats. When you register for Convention, you will receive a flyer describing the events that will be in the Crystal Ballroom and how you can obtain a box for either four or six people. This fundraising event is meant to give you a fun time, and still raise money for MTAC programs. Box for 4 is \$200 and a box for 6 is \$300.

The 2006 MTAC Convention in LOS ANGELES needs over 200 (yes, two hundred!) responsible high school (or mature junior high) students to be pages during the convention. Each page may serve at least one 4 hour shift and may invite a friend (who need not be a music student) to page with them. Adults or parents may also be pages. Please help! We will need all the pages we can get. This is an excellent opportunity for your students to be an essential part of all the wonderful events at the convention. One incentive for your students to become a page would be the possibility of receiving (upon request) a letter of recommendation, which could be added to any college scholarship or job application. Students may also receive community service credit for paging. See the information and application at the end of the Newsletter.

ANNOUNCEMENTS:

Merle Valdez Piano Studio

Merle Valdez and Dr. Roger Hickman will present a concert featuring students performing on eight Grand Pianos, accompanied by the Four Seasons String Orchestra, and the Four Seasons Youth Symphony.

Saturday, May 20, 2006 at 7:30 PM
Amphitheater at the residence of Merle Valdez
2384 Redlands Drive, Newport Beach, CA 92660

Admission: \$18.00 for Adults and \$10.00 for Children 12 and under
Proceeds will be presented to the Four Seasons Symphony and to Educate to Graduate

Pamela Worcester Piano Studio News

Congratulations to the following students...

Musical Arts Club of Orange County Auditions

Tiffany Lu: 1st Place in Section IIA

Andrew Van Vlear: 1st Place in Section XIB

Dan Cao: 1st Place in Section XIA

Aiko Hojo: 2nd Place in Section VI

CM Panel Finalists for the 2006 MTAC Convention in Los Angeles

Dan Cao will perform in the Panel Master Class Tiffanie Yu is the Panel Master Class Alternate

Andrew Van Vlear will perform in the Panel Honors Recital

RESEARCH PROJECT

Hello! My name is Keiko Ikeda, and I am a member of MTAC OCC branch, and also a provisional member of OCC North branch.

I am currently working on a graduate research project in piano pedagogy at California State University, Fullerton. A survey is part of my research, in which I will investigate the most common problematic skills of transfer piano students, the reasons why those problems occur, and effective solutions for piano teachers to improve these missing skills. (PROJECT TITLE: A SURVEY OF THE MOST COMMON WEAKNESSES OF SELECTED TRANSFER PIANO STUDENTS AND RECOMMENDATIONS FOR IMPROVEMENT) I would really appreciate it if you would kindly help me in this research project by completing the survey and by sharing your thoughts on these dilemmas from your own experiences.

The survey, with a return envelope, is on the way to you. I have sent them to all the piano area members of Orange County North, Orange Coast Cities, and Orange Coast Cities North Branches.

The result of the survey will be analyzed as my graduate paper in fall 2006, and I am going to send it to all the participants to share the outcome.

After the hectic CM exams and tax filing, I hope you will kindly find some time to fill in the questionnaire. Thank you very much in advance.

Sincerely,
Keiko Ikeda

A SMALL REQUEST

The job of program chairman is not monumental, but, I still need some help from you, our members. Please email practical suggestions as to the types of programs you find enlightening, inspiring or interesting to me. If you have names and contact numbers of guests you would like to see please send them to me ASAP so I can book them before others do. If you have friends in other branches who may have mentioned wonderful guest speakers/performers please ask them for names and contact info. Looking forward to another great year and THANKS FOR YOUR HELP. Sue Denton nzbmom@comcast.net.

Without your suggestions we may have a pretty dismal bunch of meetings. If there are members who wish to present a program please don't be shy, the board will be more than happy to consider your ideas.

Also, there have been requests for more Master Classes, so if you have home schoolers or other students who may be able to get away from their classes for the morning, start lining them up now. Would we be interested in a Teacher as Student Master Class? We could get a college or university professor as the Master Teacher. Do you have suggestions as to who to contact for our Master Classes.

Let me know how many of you would like a jazz related program. One of our neighboring branches had a great jazz program this season. We could probably get that presenter to come.

VOLUNTEERS NEEDED FOR HOSPITALITY

Nancy Lau - Hospitality coordinator

FOUNDATION PRACTIC-A-THON

The Studio Practice-a -thon ends on May 15. The winning student's name and a check made out to MTAC Foundation should be sent to MTAC State Office no later than June 1. Winning students and participating teachers will be announced on Convention Starts and listed in the Fall issue of the CMT.

ADVERTISEMENT:

Pianos for Sale

| | |
|--|-------------|
| Yamaha 44" studio. Beautiful mahogany case. Perfect condition. | \$3,400.00 |
| Kawai Grand, 5' 1". Satin black. Good tone and action. | \$6,200.00 |
| Steinway M, 5' 7". Mahogany case, 1925. Estate sale piano. | \$22,000.00 |
| Steinway A, 6'. Walnut satin case, 1909. A real find! | \$25,000.00 |

(Price on most pianos includes tax, delivery, warranty and one free tuning)

Beautiful Rental Pianos Also Available

ACCENT Piano Service www.accentpiano.com
Buy - Rent - Sell
Larry Pisano, RPT 949-922-2440

**** PAGE ALERT ** PAGE ALERT ** PAGE ALERT ** PAGE ALERT ** PAGE ALERT ****
Convention Pages needed! Please help!

Dear Fellow MTAC Teacher:

There are several kinds of pages, each of them have specific duties:

Host Page: stationed at the convention registration desk and throughout the hotel; direct/escort conventioners to their destinations within convention, answer questions and smile.

Event Page: pick up programs for event (concert, recital master class, lecture or banquet) 30 minutes ahead of the event; check event attendees' badges; pass out programs and greet event attendees; supervise entry to event while it is in progress; open doors at end of event; answer questions of attendees and smile.

Practice Room Page: supervise practice rooms and enforce practice room schedule.

Exhibit Page: make rounds amongst the exhibitors in the exhibit rooms; answer questions and attend any needs of attendees or exhibitors (man their booth temporarily while exhibitor uses restroom, phone, etc); get them coffee.

The convention is packed with events and exhibits, many of which may be of great interest to your students. Those whom you select as a page may attend any convention concert, recital, exhibit, lecture, or master class (including their accompanying parent) free of charge that day only! This does not include some evening concerts. The pages will be assigned to specific days, shifts and stations at the convention. Please select as many students as you would feel would be reliable and responsible for these important jobs. Students who have submitted convention festival forms will receive notification about performing with enough advance notice so that they could be encouraged to volunteer to page following their performance for even one shift. An orientation will be held Thursday evening, June 29th at the Convention site itself, at 7:00PM SHARP!

Attached with this letter is the Page Availability Form. Please make copies for your students/parents and have them mail the completed form to my address as cited below. This is the preferred format. Also, please email me with names and phone numbers of these interested students. Or, you may also share my email address or phone number with those interested students and they may contact me directly.

Your support of this event by encouraging your students to participate is one of the best things you can do to help them interact with adults in a helpful and respectful manner, the opportunity to see how things are done "in the real world," and to broaden their horizons. Thank you for valuing this request and acting soon. Students are making summer plans now and our desire is that convention paging be a top priority for them!

ROSEMARY YANG, Convention Page and Publicity Chair
Email: WEIYANG168@AOL.COM and/or phone: (626) 289-8597

2006 MTAC CONVENTION PAGE AVAILABILITY FORM

We look forward to having you serve as a Page at the 2006 MTAC Convention in LOS ANGELES. Your responsibility, courteousness and alertness will help make the convention a success. Please fill out and mail or email this form back to ROSEMARY YANG, Convention Page & Publicity Chair, 1425 S. Westminster Ave., Alhambra, CA 91803, (email: WEIYANG168@AOL.COM) at your earliest convenience and preferably by June 15th. For questions call (626) 289-8597.

PLEASE PRINT CLEARLY

Your Name _____ Age _____
 Your Phone number _____ E-mail address _____
 Address _____

Teacher's name _____ MTAC Branch _____
 Name of page partner (if any) _____ Age _____
 Partner's phone number _____ E-mail address _____
 Address _____

Please check your calendar to avoid conflicts with other activities you or your page partner may have scheduled. Changing schedules and reassigning page times is extremely difficult. Check www.mtac.org for convention daily events schedule that will be of interest to you. We will do our best to accommodate your preferences, but cannot make any guarantees. Please note that if you are assigned to a concert, master class or lecture you may be required to sit OUTSIDE the door to control late entrances during the program. You may therefore wish to page at a different time than an event that you wish to attend. There will be an Orientation Meeting on Thursday evening, June 29th, 7 p.m. at the Millennium Biltmore Hotel. If you cannot attend, you will need to arrive a half-hour before your shift starts to find out what to do. Below please write in your name for all the dates and times you will be available to serve as a Page. Write in you and your partner's names for all the dates and times both of you will be available as pages. Mark those shifts you strongly prefer with a plus sign (+).

| Day | Early Bird 7am-8:30am | Morning 8:30am-12:30pm | Afternoon 12:30-4:30pm | Evening 4:30-7:30pm | Night 7:30-10:30pm |
|-----------------|--------------------------|---------------------------|---------------------------|------------------------|-----------------------|
| Friday June 30 | _____ | _____ | _____ | _____ | _____ |
| Saturday July 1 | _____ | _____ | _____ | _____ | _____ |
| Sunday July 2 | _____ | _____ | _____ | _____ | _____ |
| Monday July 3 | _____ | _____ | _____ | _____ | _____ |
| Tuesday July 4 | _____ | _____ | _____ | _____ | _____ |

Note: Pages will NOT receive free parking. Please plan accordingly.

What are the total number or (approximately 4 hour) shifts you would like to serve? _____
 If you have some specific preferences (like specific hours, type of page duty, etc.), let us know. We'll do our best to consider them: _____

Please make a copy of this for yourself and then mail or email this form to the name above.
 Thank you so much. We look forward to your talent and your help!