



Music Teachers' Association of California Orange Coast Cities Branch Newsletter for April 2006

President: Nilou Sarraf
Editor: Bobbette Cameron

CALENDAR	MEETING
<p><u>MARCH</u> 29 DEADLINE: Composers Today Entry due for state contests</p> <p><u>APRIL</u> 1 Saturday – All day in private studios CM for <u>Diano</u> – Evaluations only</p> <p>2 Sunday – All day at Saddleback College CM for <u>Diano</u> – Evaluations only</p> <p>8 Saturday – 2:00 PM Community Service Recital – Aegis Home</p> <p>9 Sunday – 2:00 PM Showcase Recital – Mission Viejo Library</p> <p>12 Wednesday – 10:00 AM Branch Meeting DEADLINE: Honors forms to Ann Prestridge DEADLINE: Contemporary Festival to Eiki Worcester DEADLINE: H.S. Scholarship applications to Denny Foster</p> <p>14 DEADLINE: Composers Today Convention Symposium applications</p> <p>16 DEADLINE: Convention Festivals applications online</p> <p>22 Saturday – Branch Honors Recitals – M.V. Library</p> <p>23 Sunday – 1:00 PM Adult Student Workshop – M.V. Library</p> <p>24 DEADLINE: Composers Today Improvisation Celebration application</p> <p>Deadline for April Newsletter: April 20, 2006 Submit information & articles to: Bobbette Cameron 40 N. Stonington Laguna Beach, CA 92651 bobbettesue@cox.net</p>	<p style="text-align: center;">April 12 10:00 AM Laguna Hills Community Center 2555 Alicia Parkway Alicia Parkway & Paseo de Valencia</p> <p>Program: We are fortunate to have yet another wonderful program, this month. Two of our own members will present an all Mussorgsky recital. Marina Abramova Sakach and Midori Iizuka Allen will perform Mussorgsky's Songs and Dances of Death, including: Lullaby, Serenade, Trepak, and Commander-in-Chief, for voice, as well as Pictures at an Exhibition, The Old Castle, and Tuileries for piano.</p> <p>Dr. Sakach has her BA and MA in Piano, Voice, and Music Ed from the School of Music in Cheboksary, Russia. She received her Doctorate in Classical Music from Canterbury University, England. She was the youngest person ever assigned as head of the Music Dept and Professor at the Art Institute at Cheboksary, where she established standards of performance, curriculum, and programs for faculty and students. She has received First Place awards in Regional Competitions in the late 1980s and special recognition for outstanding performances in 1994. She is known as a soloist throughout Russia, Germany, Czech Republic, Hungary and Turkey. She currently teaches piano and voice privately, and serves as an evaluator at various competitions as well as CM.</p> <p>Midori Iizuka Allen has her Bachelor's degree in music from Senzoku Gakuen College in Kawasaki, Japan. Living in Kawasaki from infancy, she began music study at the age of six. Continuing on, she graduated from Music High School and Music College where she studied piano and vocal performance. She came to the US in 1998 and began study as a piano major at Saddleback College in 2001. She continues her study with emeritus professor, Nakyong Chai. She currently gives private piano instruction in our area. She also performs as a soloist and accompanist for various events.</p>



President's Message:

Beverly Serra-Brooks gave a great concert. She also talked about the pieces and gave a few facts about the composers before playing each piece which made it more interesting. The Master Class portion of the program was also very educational. The students did a very good job of playing their pieces at the meeting, and Beverly had a lot of helpful points to give them to make their music sound even better. The meeting ran a little longer than usual, but it was worth every minute. I wish Ms. Serra-Brooks would move back to California so we could benefit from her knowledge and expertise.

I hope CM tests went smoothly for everyone and the students did well on those tests. The months of March and April are by far the busiest time of the year for the teachers and the students that take CM tests and participate in Festivals. These are times that most feel overloaded and overstretched but we all look for the light at the end of the tunnel!

We are having 2 of our own members, Marina Sakach and Midori Allen presenting a program of Piano and Voice in April for us. I look forward to hearing them. Please check the deadlines as there are plenty in April.

See you at the meeting,
Nilou

Miscellanies

A beautiful cardigan was left at the March meeting at LHCC. It will be at the April meeting, but if you need it sooner, please contact Nilou Sarraf @ (949)858-4275.

CERTIFICATE OF MERIT:

DAYLIGHT SAVINGS TIME BEGINS SUNDAY 4/2. REMEMBER TO MOVE YOUR CLOCK AHEAD BY ONE HOUR.

HONORS RECITAL

The forms are in your BBE's. Please fill out and return to Anne Prestridge as soon as possible. The deadline is April 12 and the recitals are on April 22.

CONVENTION APPLICATIONS

Deadline is April 15!

There are two reports now available at every teacher's home page. They are 1.Student Evaluation Information and 2.Student Evaluation Results. Each report displays nearly all of the info typed into the database for 1.evaluation forms and 2.evaluation results for each student of that teacher. If the information for the evaluation form or the results have NOT been submitted for that student, then that students will NOT be displayed in the report. With over 1000 CM students, our branch only submits results for Branch Honors, Convention or Remain at Level for keyboard. The information can be printed best in landscape mode.

The string syllabi are in the process of being revised and should be available at Convention. Included: expanded repertoire and etude lists, theory materials and vocabulary list more comprehensive. Ideas being considered: etude or orchestral excerpt requirement for 9 and Adv., moving more standard rep. from 9 to Adv. If string teachers have suggestions or ideas, please contact Manon Robertshaw at (562) 924-6019 or at Res0ynad@verizon.net

Valerie Radlick: CM Chairman

COMPOSERS TODAY:

Hello everyone. I hope all of you have compositions for the Recital on May 13.

The Chapter Recital is open to everyone who would like to play their favorite composition. Both Teachers and students are invited to play. This is such a great event for encouraging everyone to share their compositions. Please call me and let me know by May 1 if you are playing for the recital. (Gail Clark--(949) 581-6971)

The following dates are left for this year. The Symposium forms are on the State Website.

Teacher, Adult, Student Composition Contest	March 29
Convention Symposium Forms	April 14
Improvisation Celebration	April 24
Deadline for the Chapter Recital (Call Gail)	May 1
Chapter Recital, M.V. Library, 2 P.M.	May 13

Thank you for your time.

Gail Clark

(949) 581-6971

SENIOR RECITAL

The senior recital will be held on Friday, May 19, at 7:00 PM at the Laguna Hills Community Center. All high school seniors are invited to perform. The student does not have to have participated in CM to qualify. Each student may play one composition or two short ones; time limit is five minutes. Parents and friends are welcome. Refreshments will be served.

Appropriate dress is recital attire. Application DEADLINE is May 5. A short bio on your student will be required for the program. Send bios to Ann Fields by email only: gf37@jps.net

The application is available on our branch website at <http://www.mtacocc.org> Awards being presented at the Senior Recital will include Senior Medals, Scholarship(s) for seniors planning to major in music in college (contact Penny Foster), \$50.00 Branch Senior Scholarships and certificates of participation.

BRANCH SENIOR SCHOLARSHIP

The application for our Branch Senior Scholarship of \$50.00 is available on our website at <http://www.mtacocc.org> Seniors who earn the CM Senior Medal, receive a 5 or 5+ rating for Branch Honors, and perform in either the Branch Honors Recital or the Senior Recital are eligible. Send completed form to Nancy Pirozzi at NPpiano@yahoo.com or 26535 La Quilla Lane, Mission Viejo, 92692. Be sure to send this application in advance if you know your student will be performing at the Senior Recital in order to have the award presented that evening.

CONTEMPORARY MUSIC FESTIVAL: May 7, 2006

Chairman: Eiki Paik Worcester, 949-859-4185

Co-Chair: Angela Leu, 949-697-2888

Location: Saddleback College

Registration and Adjudicator Evaluation sheets are included in the Membership Handbook and on our website (<http://www.mtacocc.org>)

DEADLINE IS APRIL 12: The forms must be copied and mailed to **Eiki Paik Worcester** before **April 12, 2006 (or brought to the April Branch Meeting on the 12th)**. Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after April 12, 2006.

Check the March Branch Newsletter for details.

BACH FESTIVAL:

Congratulations to 60 students and 20 teachers who participated in our Branch Bach Festival on February 25th at Geneva Presbyterian Church. 20 piano students and 2 organ students were selected to advance to the Regional Festival which will be held on May 21st at Saddleback College. Thank you very much for all the teachers who helped on the Festival day.

The winning students are from the following studios:

Medal winners:

Itoe Honda Akimoto, Nakyong Chai, Pennie Foster, Valentina Gottlieb, Tatyana Huft, Rudolph Inselman, Judy Jenkins, Laurie Meinhold, Victoria Rubinchik, Eiki Worcester
Pamela Worcester

Alternates:

Margery Burger, Betty Liu

Honorable Mentions:

Itoe Honda Akimoto, Margery Burger, Lorraine Friedman, Valentina Gottlieb, Tatyana Huft
Christine Jones, Evan Sachs, Pamela Worcester

BAROQUE FESTIVAL:

Correction that did not get in the March newsletter – a student of Laurie Meinhold also received a medal.

COMMUNITY SERVICE RECITAL:

Please check the March newsletter for recital guidelines. Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Patrice Diana, Laura Combs, and Donna Evans

CONVENTION:

The MTAC Convention will be at the Millenium Biltmore Hotel in Los Angeles, June 30 to July 4. Some of the concerts will be in the Crystal Ballroom with balcony box seats. When you register for Convention, you will receive a flyer describing the events that will be in the Crystal Ballroom and how you can obtain a box for either four or six people. This fundraising event is meant to give you a fun time, and still raise money for MTAC programs. Box for 4 is \$200 and a box for 6 is \$300.

The Convention Scrapbook and Awards program is seeking two judges to help evaluate entries in the Scrapbook, Newsletter, Yearbook and Recital Program categories. Judges will receive a complimentary ticket to the annual Awards Banquet on Monday night. For information contact Erika Ramos, chairman, at esr.pianostudio@verizon.net or (909) 792-5009. Individual members of MTAC are encouraged to send in their entries for award consideration. Send copies of your recital programs to Erika Ramos, PO Box 10986, San Bernardino, CA 92423.

IMPROVISATION IN 2006:

The Improvisation Program has been updated to include the evaluation of the student's improvisation performance. The new Evaluation and State Convention Performance Application Form for Improvisation is now available on the MTAC website. Please note that one does not need to apply for convention performance to participate in the evaluation program. Postmark deadline for evaluation and/or convention participation is April 25. State improvisation chair is James Ramos at clavier@pianists.com

ANNOUNCEMENTS:

Piano Recital

Featuring Lynn Worcester (OCC Member) and Dongeun Kim

April 13th, 2006 (Thursday) at 8 p.m.

Meng Hall at California State University, Fullerton

(This is the beautiful new hall everyone is raving about!!!!)

Lynn and Donguen will play the Poulenc Two-Piano Concerto in d minor - three movements. Other pianists will be playing two-piano concertos by Bach (c minor) – one movement and Mozart (E-flat Major) - one movement.

A SMALL REQUEST

The job of program chairman is not monumental, but, I still need some help from you, our members. Please email practical suggestions as to the types of programs you find enlightening, inspiring or interesting to me. If you have names and contact numbers of guests you would like to see please send them to me ASAP so I can book them before others do. If you have friends in other branches who may have mentioned wonderful guest speakers/performers please ask them for names and contact info. Looking forward to another great year and THANKS FOR YOUR HELP. Sue Denton nzbmom@comcast.net.

VOLUNTEERS NEEDED FOR HOSPITALITY

Nancy Lau - Hospitality coordinator

FOUNDATION PRACTIC-A-THON

The Studio Practice-a -thon ends on May 15. The winning student's name and a check made out to MTAC Foundation should be sent to MTAC State Office no later than June 1. Winning students and participating teachers will be announced on Convention Starts and listed in the Fall issue of the CMT.

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