



# Music Teachers' Association of California Orange Coast Cities Branch Newsletter for March 2006

**President: Nilou Sarraf**  
**Editor: Bobbette Cameron**

CALENDAR	MEETING
<p><b><u>MARCH</u></b></p> <p><b>8 Wednesday – 10:00 AM</b> <b>Branch Meeting</b> <b>Laguna Hills Community Center</b></p> <p><b>12 Sunday – All day at Saddleback College</b> 🎵 <b>CM for <u>Strings</u> – Theory and Eval.</b></p> <p><b>18 Saturday – All day</b> 🎵 <b>CM for <u>Voice</u> – Theory and Eva.</b> <b>Saddleback College</b> 🎵 <b>CM for <u>Piano</u> – Theory only</b> <b>Mission Viejo Civic Center</b></p> <p><b>19 Sunday – All day</b> 🎵 <b>CM for <u>Voice</u> – Theory and Evaluation</b> <b>Crown Valley Church</b> 🎵 <b>CM for <u>Piano</u> – Theory only</b> <b>Mission Viejo Civic Center</b></p> <p><b>24 Friday – DEADLINE: Anniversary Scholarship</b> <b>Application to Pam Worcester</b></p> <p><b>26 Sunday – All day at Saddleback College</b> 🎵 <b>CM for <u>Piano</u> – Evaluations only</b></p> <p><b>29 Wednesday – DEADLINE: Composers Today</b> <b>Entry due for state contests</b></p> <p><b><u>APRIL</u></b></p> <p><b>1 Saturday – All in private studios</b> 🎵 <b>CM for <u>Piano</u> – Evaluations only</b></p> <p><b>2 Sunday – All day at Saddleback College</b> 🎵 <b>CM for <u>Piano</u> – Evaluations only</b></p> <p><b>8 Saturday – 2:00 PM</b> <b>Community Service Recital – Aegis Home</b></p> <p><b>9 Sunday – 2:00 PM</b> <b>Showcase Recital – Mission Viejo Library</b></p> <p><b>12 Wednesday – 10:00 AM</b> <b>Branch Meeting</b> <b>DEADLINE: Honors forms to Ann Prestridge</b></p>	<p style="text-align: center;"><b>March 8</b> <b>10:00 AM</b></p> <p style="text-align: center;"><b>Laguna Hills Community Center</b> <b>2555 Alicia Parkway</b> <b>Alicia Parkway &amp; Paseo de Valencia</b></p> <p><b><u>Program:</u></b> Dr. Beverly Serra- Brooks will be our guest this month. She's joining us from Florida after her move from Pasadena. We're hoping to have a great crowd for her. Bring your friends and neighbors for a wonderful concert. Please find her on the web by typing in her name. Many items will appear. She was named in the <b>top 100 classical pianists in the world last year.</b></p> <p><b>Her 30 minute program:</b> JS Bach- Chromatic Fantasy BWV 903 J Brahms- Intermezzo Op. 117 no.2 F Liszt- Concert Etude- Un Sospiro D Roush-Song of a Country Priest 2003 B Lees- Fantasia 1954</p> <p>She has adjudicated for our branch several times. She is very positive with students and highly energetic. Students in the master class will be:</p> <p>🎵 Stephanie Chen, playing Schubert Impromptu in G Flat. She is a student of Margery Burger. 🎵 Primo Cervantes, playing Ballade, Op. 118 Nr.3. He is an 11 year old student of Ann Fields. 🎵 Angela Tomita will play March in E Flat from AM Note book. Student of Sue Denton</p> <p>As you see, we have a varied program. Hoping to find something of interest for everyone.</p> <p><b>Deadline for April Newsletter:</b> <b>March 20, 2006</b> <b>Submit information &amp; articles to:</b> <b>Ebbette Cameron</b> <b>40 N. Stonington</b> <b>Laguna Beach, CA 92651</b> <a href="mailto:bobbettesue@cox.net">bobbettesue@cox.net</a></p>



## NILOU'S NOTES



### President's Message:

Many thanks go to Vox Feminae group for the wonderful program they provided. I have to admit that I hadn't seen some of the instruments they brought with them. It was a feast for eyes and ears, for the beautiful costumes and the songs they sang.

March is a very busy month both for students and the teachers. With CM Voice, Strings, Keyboard and Theory tests, nobody has a whole lot of time left but please consider volunteering.

I look forward to seeing everyone on Wed. March 8<sup>th</sup> at LHCC for the Master Class with Beverly Serra-Brooks.

See You Then,  
Nilou

### CERTIFICATE OF MERIT:

Just a reminder- String evaluations - are 3/12 at Saddleback college.  
Theory - will be held 3/18 & 19 at the Mission Viejo Library.  
Voice evaluations – Day 1 on 3/18 at Saddleback College  
Day 2 on 3/19 at Crown Valley Church.  
Keyboard eval. – Day 1 on 3/26 at Saddleback College  
Day 2 on 4/1 at private studios  
Day 3 on 4/2 at Saddleback College

🎵 You will soon be receiving your envelope in the mail with student schedules, locations and your work assignment. When you fill out the student information sheet with each student's day / room / time, please check it over to make sure it is correct. It is amazing how many students show up on the wrong day. Not a good way to begin their evaluation! Have the student bring the student information sheet to the evaluation and theory testing sites to speed up the check-in process and avoid mistakes.

#### Teacher Volunteer jobs

🎵 Regarding your work assignment: Often I was unable to fill specific requests because of too many teachers wanting the same time and place. If you did not get what you wanted, please be understanding, and do not request changes. Remember, the success of the CM day depends upon teachers being dependable, showing up on time and staying to the end.

#### HONOR RECITAL

The forms will be in your BBE's. Please fill out and return to Anne Prestridge as soon as possible. The deadline is April 12 and the recitals are on April 22.

#### CONVENTION APPLICATIONS

Deadline is April 15!

#### Drops and changes from Path A to Path B

🎵 Inform Valerie or Bobbette of any Drop or change to Path B immediately when the decision is made! We don't want a schedule full of no shows – which is the result that will be entered on the database. The teacher should also go online and change the status at the top of the "Evaluation Information" page. Just click on Drop or Path B and that circle will fill in while the Path A circle will become blank – then click on "Submit".

Valerie Radlick: CM Chairman

## MEMBERSHIP:

Address change: Iryna Fennessy:  
54 Tortuga Cay  
Aliso Viejo, 92656

## COMPOSERS TODAY:

Teacher, Adult, Student Composition Contest	March 29
Convention Symposium forms	April 14
Improvisation Celebration	April 28 (changed from last news)
Chapter Recital	May 13

Hi there!!! We have the information for the State Competition. You will find all the information you need on the state website. If you have any questions, please call me.

Last year we only had only 2 students for our chapter recital. Please save the date of May 13 and make this a success for our students.

Thank you,  
Gail Clark  
(949) 581-6971

## SENIOR RECITAL

The senior recital will be held on Friday, May 19, at 7:00 PM at the Laguna Hills Community Center. All high school seniors are invited to perform. The student does not have to have participated in CM to qualify. Each student may play one composition or two short ones; time limit is five minutes. Parents and friends will be welcome. Refreshments will be served. Appropriate dress is recital attire. Application DEADLINE is May 5. A short bio on your student will be required for the program. Send bios to Ann Fields by email only: [gf37@jps.net](mailto:gf37@jps.net) The application is available on our branch website at <http://www.mtacocc.org> Awards being presented at the Senior Recital will include Senior Medals, Scholarship(s) for seniors planning to major in music in college (contact Penny Foster), \$50.00 Branch Senior Scholarships and certificates of participation.

## BRANCH SENIOR SCHOLARSHIP

The application for our Branch Senior Scholarship of \$50.00 is also available on our website. Seniors who earn the CM Senior Medal, receive a 5 or 5+ rating for Branch Honors, and perform in either the Branch Honors Recital or the Senior Recital are eligible. Send completed form to Nancy Pirozzi at [NPpiano@yahoo.com](mailto:NPpiano@yahoo.com) or 26535 La Quilla Lane, Mission Viejo, 92692. Be sure to send this application in advance if you know your student will be performing at the Senior Recital in order to have the award presented that evening.

## CONTEMPORARY MUSIC FESTIVAL: May 7, 2006

**Chairman:** Eiki Paik Worcester, 949-859-4185

**Co-Chair:** Angela Leu, 949-697-2888

**Location:** Saddleback College

Registration and Adjudicator Evaluation sheets are included in the Membership Handbook and on our website (<http://www.mtacocc.org>)

**DEADLINE IS APRIL 12:** The forms must be copied and mailed to **Eiki Paik Worcester** before **April 12, 2006 (or brought to the April Branch Meeting on the 12<sup>th</sup>)**. Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after April 12, 2006.

Please put the following in a 9x12 or large envelope:

1. 3 copies per student of the adjudicator Evaluation Sheet.
2. Student Registration Sheet (unfolded)
3. A check for \$20.00 per student made out to MTAC, Orange Coast Cities. For duets, duos, or ensembles: first student \$20.00; additional students \$10.00.
4. Postage: 1-2 entries \$1.00; 3-4 entries \$1.50; 5-6 entries \$1.75; 7-8 entries \$2.00.
5. One self-addressed, stamped business size envelope.

🎵 Student postage and fees are non-refundable.

🎵 **Teachers are limited to 8 students per teacher.**

🎵 All music must be memorized, except ensembles and accompanists.

🎵 Compositions must be in their original form.

🎵 **NO SIMPLIFIED OR TRANSCRIBED VERSIONS WILL BE ACCEPTED!**

🎵 Teachers, **no photocopied music is allowed.** The time limit is 5 minutes per piece, or 2 minutes per group of 2 pieces by the same composer. You may indicate AM or PM scheduling requests on the application. Specific times cannot be accommodated. Absolutely NO requests for scheduling will be accepted after the deadline of April 12<sup>th</sup>.

🎵 All Festival information is available in the membership handbook; however, if you have any questions, please call Eiki Paik Worcester or Angela Leu. Directions will be included when student performance schedules are returned. Remember to volunteer your time on festival day. Each teacher with participating students is required to help.

🎵 The results for the Contemporary Music Festival will be found on the website following the festival. You will not be called with results. Please note that our branch website address is <http://www.mtacocc.org>. You will need to have the student number in order to check the results.

## BAROQUE FESTIVAL:

This year we had 28 teachers who entered 100 students. In addition to piano students we also had strings and voice students. Many thanks to all the teachers who helped on the day of the festival. Special thanks to Carol Sporleder and Nancy Lau. Congratulations to the teachers whose students received medals and blue ribbons:

Anshultz, Burger, Chai, Chiu, Dugaw, Denton, Dougherty, Haig, Jenkins, C.Jones, Klein, Martin, Nagorsky, Palika, Rubinchik, Sakach, Tibbitts, Wong(voice), E.Worchester, P.Worchester.

Marina Sakach.

## COMMUNITY SERVICE RECITAL UPDATES:

The Community Service Recitals continue to be an extremely popular venue for teacher's students to play their pieces.

### BEFORE THE RECITAL:

♪ We will call you at least one week prior to the recital. If we do not hear back from you confirming your student's attendance, we will **NOT** place your student on the program, and all money paid to the MTAC will be forfeited.

♪ If your student is POSTPONED by us because the recital is full, we will reschedule them to the next recital date. If there is a large number of postponed students, we may ask you to RESUBMIT the names of those students who will be playing at the next recital.

♪ If you CANCEL your student because he/she is sick, or is unprepared, **you forfeit the place in the recital and all monies paid.** Please RESUBMIT the student's name and payment for the next recital.

### DAY OF THE RECITAL:

♪ Show Up On Time: The instructions **online** and in the **September newsletter** clearly state that the performing student should arrive **at least 15 minutes** prior to his/her performance. (20 minutes for ushers). The parent or teacher should drop off the student by 1:45. Parents staying (for those children ages 7-9), must arrive early enough to find parking outside the facility. **Do not expect to park at the facility.** Students arriving after 2:00 p.m. will NOT BE ALLOWED TO PLAY.

♪ Dress Code: The instructions **online** and in the **September newsletter** clearly state that the performing student should be dressed in appropriate recital attire. **Casual attire, sweatshirts, jeans, mid-riffs, t shirts and athletic wear, and Ugg boots, are not appropriate** for MTAC sponsored recitals.

♪ Pieces MUST BE MEMORIZED!

♪ Stay For The Entire Performance: **Students must stay for the duration of the performance.** We realize that the small children get restless, and we intend to keep the recitals to within one hour. The older students are expected to set an example of appropriate recital etiquette.

Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Patrice Diana, Laura Combs, and Donna Evans

## JUNIOR CHAMBER ENSEMBLE:

The Junior Chamber Ensembles Concert Sunday, January 22 at the Laguna Hills Community Center was a big success! Under the batons of Mari Haig and Barbara Anderson, students of all ages performed on piano and strings in works, such as Haydn's "Gypsy Rondo," the Pachelbel "Canon," rounds, various duets, a special arrangement of Vaughn Williams' "The Lark Ascending" with violin obbligato, "Kindermarsch" for piano trio, "Meditation" for violins and viola, and "Table Music" by W.A. Mozart, in honor of the 250<sup>th</sup> Anniversary of his birth. The overflowing crowd was captivated by the students' music, as you could hear a pin drop throughout the concert. Friends and family came together both onstage and in the audience. A description of how the gorgeous sounds of the Audubon birds will be used next year in Leopold Mozart's "Toy Symphony" was shown, and people could test them out as they perched on the refreshment table. The afternoon was a beautiful way to enjoy and also learn more about music, as was mentioned by several in the audience.

## ANNOUNCEMENTS:

### VOLUNTEERS NEEDED FOR HOSPITALITY

Nancy Lau - Hospitality coordinator

### CONCERTS

#### From the Pamela Worcester Piano Studio

Congratulations to Tiffanie Yu for winning 1<sup>st</sup> Place and the Grand Prize (*George Proust Memorial Scholarship*) at the Long Beach Mozart Festival. Tiffanie will also be one of the featured performers in the Stars of Tomorrow Concert at the Irvine Barclay Theatre on Sunday, March 26th at 3 PM. This concert is sponsored by the Japanese Executive Women's League (JEWL) and the Orange County Philharmonic Society. Please call Pam for ticket information.

#### From the Valentina Gottlieb Piano Studio

Christina Chen won 1st place in 2006 Bach Competition arranged by the Antelope Valley Symphony Orchestra and Master Chorale.

#### Mari Haig

Mari played a violin recital for the Ebel Club of Anaheim. Works included Chopin Nocturne in E flat, Zigeunerweisen, Hot Canary, and as she put it "Equal time", so also Wildcat by Venuti.

## HUMOR

A new report now says that the Mozart effect is a fraud. For you hip urban professionals: playing Mozart for your designer baby will not improve his IQ or help him get into that exclusive pre-school. He'll just have to be admitted to Harvard some other way. Of course, we're all better off for listening to Mozart purely for the pleasure of it. However, one wonders if playing Mozart sonatas for little Hillary or Jason could boost their intelligence. What would happen if other composers were played in their developmental time?

- ♪ LISZT EFFECT: Child speaks rapidly and extravagantly, but never really says anything important.
  - ♪ BRUCKNER EFFECT: Child speaks very slowly and repeats himself frequently. Gains reputation for profundity.
  - ♪ WAGNER EFFECT: Child becomes a megalomaniac. May eventually marry his sister.
  - ♪ MAHLER EFFECT: Child continually screams - at great length and volume that he's dying.
  - ♪ SCHOENBERG EFFECT: Child never repeats a word until he's used all other words in his vocabulary. Sometimes talks backwards. Eventually, people stop listening to him. Child blames them for their inability to understand him.
  - ♪ BABBITT EFFECT: Child gibbers nonsense all the time. People stop listening to him. Child doesn't care because all his playmates think he's cool.
  - ♪ IVES EFFECT: the child develops a remarkable ability to carry on several separate conversations at once.
  - ♪ GLASS EFFECT: the child tends to repeat himself over and over and over and over and over and over and over and over and over and over and over again.
  - ♪ STRAVINSKY EFFECT: the child is prone to savage, guttural and profane outbursts that often lead to fighting and pandemonium in the preschool.
  - ♪ BRAHMS EFFECT: the child is able to speak beautifully as long as his sentences contain multiples of three words (3, 6, 9, 12, etc). However, his sentences containing 4 or 8 words are strangely uninspired.
- AND THEN OF COURSE.....
- ♪ THE CAGE EFFECT: CHILD SAYS NOTHING FOR 4 MINUTES, 33 SECONDS. PREFERRED BY 9 OUT OF 10 CLASSROOM TEACHERS.