



Music Teachers' Association of California Orange Coast Cities Branch Newsletter for February 2006

President: Nilou Sarraf
Editor: Bobbette Cameron

CALENDAR	MEETING
<p><u>JANUARY</u></p> <p>27 Deadline – Bach Festival entries Itoe Akimoto</p> <p>29 Deadline – CM Evaluation Forms Online</p> <p><u>FEBRUARY</u></p> <p>5 Sunday – Baroque Festival Saddleback College</p> <p>8 Wednesday – 10:00 AM Branch Meeting Laguna Hills Community Center</p> <p>11 Saturday – 2:00 PM Community Service Recital Paragon Gardens, MV</p> <p>15 Deadline – Composers Today Application and Evaluation Deadline – Young Composers Guild Application</p> <p>18 Saturday – 9:00 AM VOCE Recital Saddleback College</p> <p>19 Sunday – 1:00 PM Adult Student Workshop Mission Viejo Library</p> <p>19 Sunday – 2:30 PM Member's Performance Margery Burger's studio</p> <p>25 Bach Festival Geneva Presbyterian Church</p> <p>26 Danel Regional Auditions Saddleback College</p> <p><u>MARCH</u></p> <p>8 Wednesday – 10:00 AM Branch Meeting Laguna Hills Community Center</p>	<p style="text-align: center;">February 8 10:00 AM</p> <p style="text-align: center;">Laguna Hills Community Center 2555 Alicia Parkway Alicia Parkway & Paseo de Valencia</p> <p><u>Program:</u> Bring your friends, neighbors, home-schooled students, and DON'T MISS THIS PROGRAM!!</p> <p>VOX FEMINAE is coming to perform Medieval and Renaissance Music and Dance with costumes and reproduction instruments of the period. A narrator, by means of anecdotes and visual aids, relates the music to 13th-16th century architecture and dance. Early dance forms are demonstrated (we may even participate).</p> <p>Members participated in a European study program of art, architecture and history related to specific repertoire. Performance of this repertoire then took place in locations for which the music was originally written, and we will see the stunning results of that work.</p> <p>Deadline for March Newsletter: February 20, 2006 Submit information & articles to: Bobbette Cameron 40 N. Stonington Laguna Beach, CA 92651 bobbettesue@cox.net</p>



NILOU'S NOTES



President's Message:

It was great to see all that came to the January meeting. Everyone seemed rested and eager to start 2006 with lots of energy to tackle CM, festivals, recitals, competitions and..... Oh, just thinking about them makes you look forward to the next vacation, doesn't it?!!!

I really enjoyed the Tijeras Trio. We are lucky to have such wonderful teachers in our branch that are willing to perform for us. Members, Shelly Johnson and Nancy Davis did a wonderful job and of course we all enjoyed the great performance of Ann Bunker. Thank you to Shelly, Nancy and Ann.

Please join us on Feb. 8th meeting at 10:00 a.m. We will have Vox Feminae performing Medieval and Renaissance Music and Dance with reproductions of period instruments and period costumes. See you then.

Nilou

CERTIFICATE OF MERIT:

Just a reminder- String evaluations - are 3/12 at Saddleback college.
Theory - will be held 3/18 & 19 at the Mission Viejo Library.
Voice evaluations - are 3/18 & 19 at Crown Valley Church.
Keyboard evaluations - are 3/26 and 4/2 at Saddleback and
4/1 at private studios.

Don't delay - Cutoff for online evaluation forms is January 29.

Evaluation Forms

♪ Any changes made online to your students' Evaluation Forms after January 29 will not appear on the Evaluation Form that is printed out from the database.

Transfers

♪ Only high school students with compelling reasons are allowed to transfer. This is allowed in order to maintain the Senior Medallion status and Panel status. If a student that is lower than 9th grade in school cannot make the scheduled CM Evaluation time, he/she should change to Path B.

♪ The transfer student must pay extra expenses due to any increased branch fees of the branch he/she is transferring to.

Drops and changes to Path B

♪ Inform Valerie of any Drop or change to Path B immediately when the decision is made!

We don't want a schedule full of no shows – which is the result that will be entered on the database. The teacher should also go online and change the status at the top of the Evaluation Information page. Just click on Drop or Path B, that circle will fill in and the Path A circle will become blank – then click on “Submit”.

Teacher Volunteer jobs

♪ On CM days, volunteer teachers must show up on time, read the job description and work the full length of time. If we all work together, we will have a smooth and successful CM!

MTAC Keyboard Sight Reading books now available from State Office.

See last month's newsletter for details.

♪ There is an error on the cover of the Keyboard Sight Reading Book (published in pastel yellow), which has been sent to you with your other 2006 testing material. Dr. Eugene Kuo's name should appear as the author of the book. We extend our deepest apologies to Dr. Kuo for the error. Please change the author on your sight reading books to read Dr. Eugene Kuo. We apologize for any inconvenience this change may cause you and your branch.

Valerie Radlick: CM Chairman

BAROQUE FESTIVAL:

February 5, 2006

Chairman: Marina Sakach, 305-6044

Co-chair: Carol Sporleder, 831-8810

Location: Saddleback College

COMPOSERS TODAY:

♪ Our Evaluations and Competitions begin in February. Please, if you have any questions call me. The forms are on the computer at the State Web site. And, when they are completed they should be sent to me by the deadline date. Good Luck!!

Regional Evaluations, Compositions & Applications	Feb. 15
Young Composers Guild Applications	Feb. 15
Teacher, Adult, Student Composition Contest	March 29
Convention Symposium forms	April 14
Improvisation Celebration	April 24
Chapter Recital	May 13

Sincerely, Gail Clark (949) 581-6971

MEMBER'S PERFORMANCE:

Join us on February 19, 2:30 PM at Margery Burger's studio. You are welcome to perform or just listen and learn. Let Margery know if you plan to perform.

Margery Burger – 481-7960

BACH FESTIVAL:

Date: Saturday, February 25, 2006

Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods

Entry Deadline: Friday, January 27, 2006

Entry Fee: \$20.00

Bach Festival Chair
Itoe Honda Akimoto
25582 Maximus St.
Mission Viejo, CA 92691
(949) 951-1677

2006 application forms can be found on our website under *forms*: <http://www.mtacocc.org>
See last month's newsletter for details.

COMMUNITY SERVICE RECITAL UPDATES:

The Community Service Recitals continue to be an extremely popular venue for teacher's students to play their pieces. With a few exceptions, students and teachers are doing a fine job keeping pieces within the time limits (**3 minutes max**), making sure student pieces are **memorized**, and having students help out as ushers. However, we have run into some problems which we will clarify here:

Postponed Students: If your student is postponed by us because the recital is full, we will reschedule them to the next recital date. If there is a large number of postponed students, we may ask you to resubmit the names of those students who will be playing at the next recital. **We will call you at least one week prior to the next recital. If we do not hear back from you confirming your student's attendance**, we will not place your student on the program, and all money paid to the MTAC will be forfeited.

Canceled Students: If you cancel your student because he/she is sick, or is unprepared, **you forfeit the place in the recital and all monies paid**. Do not assume that we will put your student into the next recital!

Show Up On Time: The instructions **online** and in the **September newsletter** clearly state that the performing student should arrive **at least 15 minutes** prior to his/her performance. (20 minutes for ushers). The parent or teacher should drop off the student by 1:45. If the parent is staying (for those children ages 7-9), they must arrive early to find parking outside the facility. **Do not expect to park at the facility**. If your student arrives past 2:00 p.m., they will not be allowed to play. It is a sign of disrespect to those students who have made the effort to be there on time.

Dress Code: The instructions **online** and in the **September newsletter** clearly state that the performing student should be dressed in appropriate recital attire. **Casual attire, sweatshirts, jeans, mid-riffs, t shirts and athletic wear, and Ugg boots, are not appropriate**. Again, this is a sign of disrespect to the audience, and to the other students who made the effort to dress appropriately.

Stay For The Entire Performance: **Students are expected to stay for the duration of the performance**. We realize that the small children get restless, and we intend to keep the recitals to within one hour. The older students, however, are expected to be an example and stay through the entire recital.

Thank you to all the teachers and students who have followed the guidelines and made these recitals so popular.

Patrice Diana, Laura Combs, and Donna Evans

ANNOUNCEMENTS:

VOLUNTEERS NEEDED FOR HOSPITALITY

Nancy Lau - Hospitality coordinator

Evangelical Free Church of Laguna Hills has an opening for a choir accompanist.
For details please contact:

Adam Green
Music Director
949-586-6850 ext. 115
949-683-0502 cell
adam@efclh.org

CONCERTS

THE CONCERT HOUR

Nakyong Chai, pianist

Thursday - February 16, 2006 - 12 noon

Saddleback College - Fine Arts 101

Admission is Free

The Diabellie Variations by Beethoven

33 Variations on a Waltz by Anton Diabelli Op.120

THE SPIRIT OF AMERICA

Laguna Community Concert Band and The SwingSet

Sunday – February 12, 2006 – 3:00 PM

Laguna High School Artists' Theater (Free Parking in Laguna☺)

A musical revue and concert of American music favorites. There will be a place to donate used band instruments (you will receive a donation receipt) for the schools devastated by Katrina. Drawings will be held for door prizes. Carol Sporleder and Bobbette Cameron are members of the Concert Band and the SwingSet.

YOUNG ARTIST GUILD RECITAL

Brian Kim's Young Artist Guild Recital

January 28th, 2006 at 7:30 pm.

Chapman University's Salmon Hall

Adults: \$10 Students: \$5

Tickets can be requested by calling me at (949) 859-9713 or e-mail at bkim1988@yahoo.com

CHARLES GANGEMI IN LAGUNA

Sunday – February 5, 2006 – 1:30 PM

Unitarian Universalist Fellowship

42 Myrtle Street, Laguna Beach

Charles Gangemi, concert pianist, composer and teacher will be playing a recital including works of Mozart, Beethoven and Chopin. Mr. Gangemi's extensive private piano training was with Edward Steurmann, Adele Marcus and William Masselos at the Juilliard School of Music. He studied composition with American composer George Rachberg. He was also on the piano faculty at the Philadelphia Conservatory of Music and has been awarded Professor Emeritus from the Pennsylvania University School of Music. He currently maintains residence both in Florence, Italy and in Philadelphia.

This program is offered to the public at \$15 per person (church tax free donation); however, children under 16 and piano teachers presenting their MTAC membership card may attend free of charge. Refreshments will be offered at 1:00 PM prior to the program. For reservations, questions and further information, please call the church office at 949-494-2277, Camille at 949-786-3650 or Donna at 949-499-4468.