



Music Teachers' Association of California Orange Coast Cities Branch Newsletter for January 2006

President: Nilou Sarraf

Editor: Bobbette Cameron

CALENDAR	MEETING
<p>January</p> <p>11 Wednesday - 10:00 AM Branch Meeting Laguna Hills Community Center</p> <p>11 Deadline: Baroque Festival Marina Sakach</p> <p>11 Deadline: VOCE Shelley Johnson</p> <p>11 Deadline: Junior Chamber Mari Haig</p> <p>21 Saturday - 2:00 PM Community Service Recital Daragon Gardens, MV</p> <p>22 Sunday - 1:00 PM Jr. Chamber Music Recital Laguna Hills Community Center</p> <p>22 Sunday - 2:00 PM Showcase Recital Mission Viejo Civic Center</p> <p>27 Deadline: Bach Festival Itoe Akimoto</p> <p>29 Deadline: CM Evaluation Forms Completed online</p> <p>FEBRUARY</p> <p>5 Sunday - Baroque Festival Saddleback College</p> <p>8 Wednesday - 10:00 AM Branch Meeting</p> <p>Deadline for February Newsletter: January 20, 2006</p> <p>Submit information & articles to: Bobbette Cameron 40 N. Stonington Laguna Beach, CA 92651 bobbettesue@cox.net</p>	<p style="text-align: center;">January 11 10:00 AM Laguna Hills Community Center 2555 Alicia Parkway Alicia Parkway & Daseo de Valencia</p> <p>Program: Performing for us in the month of January will be the Tijeras Trio. Two of the three performers of the trio are members of this branch. The trio has been together for two years and has been heard at the noon recitals at Saddleback College and the Cultural Arts Series at MV Library. Performers are Nancy Davis, Shelley Phelps Johnson, and Ann Bunker.</p> <p>Nancy Davis, violinist, received her BA and MA in violin perf. at Manhattan School of Music. She has performed in the Boston Phil. and the Pacific Symphonic orchestras. She currently teaches privately in MV.</p> <p>Shelley Phelps Johnson, cellist, grad. cum laude with a BA in Music in Cello Performance from USC. She has taught at Saddleback College as an associate faculty member since 1980. She currently teaches privately as well as group instruction for several high schools in the Capo District. She is also active with the South Coast Symph., Four Seasons Orchestra, New World Symphony, and OC Chamber Orchestra.</p> <p>Ann Bunker, pianist, grad. with honors from BYU with a BA in Piano Perf. She has placed first in the Nat. Young Artist's Comp., received Outstanding Musician Award at the Music Academy of the West, Outstanding Pianist Award from BYU, and has been a soloist with the Utah Valley Symph. as well as many additional national and international performances.</p> <p>The Program will include selections by Mozart, Beethoven, Mendelssohn, & Brahms.</p>



NILOU'S NOTES



President's Message:

We had a great turn out on our November meeting. Pam Worcester, Valerie Radlick, Margery Burger, Judy Jenkins and Jo Ellen Vandruff each gave us an insight of how they keep their students interested and shared some of their music that motivates the teenagers. We had other teachers from the audience that participated also. I took a lot of notes and I am sure many other teachers did the same. It was a valuable sharing experience especially in the season of sharing and giving. Thanks to all the members who contributed.

See you all on Wednesday January 11th, at 10:00 a.m. at LHCC. Remember Baroque Festival entries are due to Marina Sakach, Voce entries are due to Shelley Johnson, and Junior Chamber entries are due to Mari Haig.

Happy Holidays!
Nilou

ALERT: Piano Teacher email scam!!!!

Music Teachers have been added to the list of people being targeted by scam artists. There are several versions of this scam, but it always involves a foreign student who will be coming to the United States for a short time and wants music lessons. In one version, the parent simply requests how much lessons will be for three months, and how the teachers wishes to be paid. In another version, the parent sends a \$4,000 check, and then asks the teacher to let him know when the check arrives and is deposited. Then the parent changes his mind, and asks for a refund, which the teacher sends before realizing that the \$4,000 check was phony. If you receive any such e-mails, delete them immediately.

One teacher gave us her own experience: "It started with an e-mail requesting piano lessons for a beginning student who would be 'at my side' while on a visit in our area. The date of his arrival came and went with no contact from the student, but several e-mails regarding lesson payment. Finally, a check arrived from Brussels for \$3,800.00! That was enough to pay for two lessons a week for an entire year!

Again, I asked Susan Bryant how long her son would be here; and was this check indeed the payment for his lessons. Now she still doesn't say how long he will be here, AND wants me to send the 'overage' back to her travel agent in Brussels, but gives no amount.

Thankfully, being on vacation, we haven't deposited the check.

1. They would have our bank account number on the back of their check.
2. They could ask their bank to recover the "original funds" from our account.
3. Eventually, this check will not clear and any money sent to the 'travel agent' will be gone."

JUNIOR CHAMBER ENSEMBLE CONCERT:

Junior Chamber Ensembles Concert: Sunday, January 22 at 1:00pm at the Laguna Hills Community Center. Under the batons of Mari Haig and Barbara Anderson, students of all ages will perform on piano and strings in works, such as Haydn's "Gypsy Rondo," Pachelbel's "Canon," rounds, various duets, a special arrangement of Vaughn Williams' "The Lark Ascending" for trio, and "Table Music" by W.A. Mozart, in honor of the 250th Anniversary of his birth. If you have students who would like to participate in some way, call Mari Haig at 949-248-5727.

BAROQUE FESTIVAL:

February 5, 2006

Chairman: Marina Sakach, 305-6044

Co-chair: Carol Sporleder, 831-8810

Location: Saddleback College

You can find Registration and Adjudicator Evaluation forms on our website:

- 1 Log on www.mtacocc.org
- 2 Click on "forms"
- 3 Print

If you need more information:

- 1 Log on www.mtacocc.org
- 2 Click on "forms"
- 3 Scroll down a page and click on "Membership Handbook"
- 4 Festival information is on page 7

The forms must be copied and mailed to Marina Sakach before January 11, 2006, or you can bring them to the January Branch meeting on 11th. This is the DEADLINE. Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after January 11, 2006.

COMPOSERS TODAY:

Deadlines are coming soon. Please call me, Gail Clark, if you have any questions. My phone number is (949) 581-6971. Following are the dates for submission of compositions.

Regional Evaluations, Composition & Applications	Feb 15
Young Composers Guild Application	Feb 15
Teacher, Adult, Student Composition Contest	March 29
Convention Symposium Forms	April 14
Improvisation Celebration	April 24
Recital	May 13

COMMUNITY SERVICE RECITAL REMINDER:

♪ Community Service Recital applications need to be completely filled out. Recitals that reflect the professionalism of our teaching cannot be programmed without all information provided. This includes: age of student, discipline (vocal, string, piano), complete title of piece (not just Prelude or Minuet). Please print clearly. **Students will not be considered for performance if all information is not provided.**

♪ Music must be memorized. This is a recital venue – not a trial run venue.

BACH FESTIVAL

Date: Saturday, February 25, 2006
Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods
Entry Deadline: Friday, January 27, 2006
Entry Fee: \$20.00

Bach Festival Chair
Itoe Honda Akimoto
25582 Maximus St.
Mission Viejo, CA 92691
(949) 951-1677

2006 application forms can be found on our website under *forms*: <http://www.mtacocc.org>

Please mail the following items to Itoe Honda Akimoto or bring them to the January Branch Meeting.

- 1) One copy of the Application Form. You may request AM or PM if necessary.
- 2) 3 copies of the Student Evaluation Sheet per student. Please do **not** write student's name on the sheets.
- 3) One self-addressed, stamped envelope.
- 4) A check payable to MTAC, Orange Coast Cities Branch: \$20 x the number of students entered + postage:

1-2 entries \$1.00	5-6 entries \$1.75
3-4 entries \$1.50	7-8 entries \$2.00

Remember that pieces from the *Anna Magdalena Bach Notebook* will **not** be accepted for this festival. Teachers interested in the Complete Works Official List must look at the revised 2006 list which is also on our website.

Reminder: Only the 2006 application forms will be accepted!!! Students may play in either the Baroque or the Bach Festival, but not both. Absolutely no changes or additions will be made after January 27th deadline.

CERTIFICATE OF MERIT:

I want to thank all of the teachers - 99% - who got their checks and information to me by November 15. It really helped to make everything in this phase of CM go smoothly.

January 3 is the opening date for entering evaluation information on line. Go to the state website, click on Certificate of Merit in the left table of contents, click the third choice on the right to get to the online evaluation form instructions. Please read and follow the instructions. The cutoff date will be January 30. I encourage everyone to do this early because scheduling requests are done on a first come first served basis. The computer clocks when every entry is made and those with the earliest time are first in line for having requests honored. Every time you do a change of any kind to either scheduling or the evaluation form, your student is put at the end of the line for preferred dates and times.

Be sure to click on the title of the piece chosen from the syllabus and for convention. Panel teachers must fill out hard copy of evaluation form to send in as well as online form. Teachers should know that the new MTAC Sight Reading books to help in CM preparation are available and may be ordered from the State Office. See item on next page.

Valerie Radlick: CM Chairman

MTAC Keyboard Sight Reading books now available from State Office.
Price includes tax and shipping. Call 800-834-3340 and dial extension 1.

Book One, Levels Prep, 1, 2	\$7
Book Two, Levels 3, 4, 5, 6	\$9
Book Three, Levels 7, 8, 9, Adv.	\$9
Buy all three for	\$22

VOLUNTEERS NEEDED FOR HOSPITALITY

We need more people to volunteer for hospitality for the monthly meetings. For many years, the way we handled hospitality was to have one or two people in charge of the refreshments for the entire year, or even two years. It was a lot of work for those few people so we decided that it would be better to have people sign up for 2-3 months at a time. It is a lot less work for those that offer to help, but *it requires more people to volunteer.*

I'm sure that many of our members would like to help out our branch in some way but are afraid to take on a big job. If so, this is the job for you! Providing the refreshments for the meetings can be fun and is actually one of the easiest jobs you can have in our branch. It will help you meet new people and everyone appreciates the people that do hospitality so it is not a thankless job! You will be reimbursed for all costs so there is no cost to you.

How it works is: there is a food person and a beverage person. The food person brings some type of food item, usually muffins, coffee cake, etc. and some fruit. The beverage person is in charge of bringing coffee, juice and water and will usually take the coffee carafes home the meeting before the one they're assigned to. Each carafe, (one for regular and one for decaf.) requires approx. 1 1/2 pots of coffee. We even have an extra coffee maker in case you don't have one.

We need volunteers for the **March, April and May** meetings (remember that May is a Sunday meeting). We will also be needing volunteers for the fall.

Please think about offering to help. Everyone at the meetings will be grateful if you do. Feel free to call or e-mail Nilou or me, or you can talk to one of us at the meetings.

Thank you so much,

Nancy Lau
Hospitality coordinator

ANNOUNCEMENTS:

Studio Practice Competition

MTAC Foundation announces a Studio Practice Competition to honor students and to support Foundation Programs for students. The student winner chosen from the studio of each participating teacher (winner is chosen by the teacher) will be honored at Convention in 2006. From January to June 1, interested teachers are invited to set up a studio practicing competition. Before June 15, each teacher sends to MTAC State Office the name of their winning student, the teacher studio name, and a check in any amount made out to MTAC Foundation. The names of all winning students and their teachers will be posted on STARS at the Convention and listed in the fall issue of the *California Music Teacher*.

Saddleback College 2005-2006 Concerto Competition results

1st Place: Andrew Van Vlear (Student of Pamela Worcester)

2nd Place: Robert Lee (Student of Joon-Sung Jun)

3rd Place: Mai Cao (Student of Pamela Worcester)

Honorable Mention: Midori I. Allen (Student of Nakyong Chai)

The 1st and 2nd Place winners will perform with the Saddleback College Symphony Orchestra on Saturday, March 25, 2006 at 8 PM. Tickets are available at the Saddleback College Ticket Office.

YOUNG ARTIST GUILD RECITAL

My name is Brian Kim and I am a student of Yoshie Akimoto and Itoe Honda Akimoto. I am a 2005 Young Artist Guild member. The Orange Branch has requested that I invite the members and their students from the Orange Coast Cities Branch for my YAGuild Recital.

Brian Kim's Young Artist Guild Recital
January 28th, 2006 at 7:30 pm.
Chapman University's Salmon Hall
Adults: \$10 Students: \$5

Tickets can be requested by calling me at (949) 859-9713 or e-mail at bkim1988@yahoo.com

PIANOS FOR SALE

Kawai GS 50, 6'8". High gloss black; like new! \$13,900.00
Mason and Hamlin Grand. 5' 4", satin ebony finish. \$8,900.00
Yamaha 44" Studio. Mahogany, 2002 model in perfect condition. \$3,400.00
(Prices include tax, delivery, warranty and one free tuning)

ACCENT Piano Service www.accentpiano.com
Larry Pisano 949-240-7568

ELEVENTH ANNUAL PIANO ENSEMBLE FESTIVAL

Date: January 28, 2006

Place: Fullerton College (both audition and winners' concert) The Circle of Winners' Concert will be held at 7:30pm (Please note that all auditors will provide the judges music for both required and open choice for their audition.) If you have any questions, please contact monica Lee :

mlee@fullcoll.edu

714-992-7719

Primary Grade Music Teacher Wanted

Springbrook Elementary School in Irvine is looking for a music teacher to start their primary grades (K-3) music program in January or February 2006.

The ideal candidate would have music teaching experience with children, dynamic personality, ability to play instruments, and a bachelor or higher degree in music.

The actual teaching time will be an average of four and a half hours per week. PTA will pay six hours to include preparation and travel between classes.

Established curriculum "Making Music" (publisher, Silver Brudett) will be provided.

Please contact Angela Leu 949-697-2888 and email your resume to leulu88@yahoo.com, if interested.

"MUSIC MAKES YOU SMARTER!"

Check the OCC branch website for a link to information about the benefits of music study. Bob Casper is setting up a link to the Suzuki Piano website with some information that might be useful for encouraging students and parents in their study of music.

COMPOSITION SOFTWARE?

I have recently purchased a Yamaha Clavinova to assist me with composition. It is set up for midi. I have no idea what would be the best software to go with this set up. Would branch members please contact me after **mid January** with your opinions / suggestions as to the good and bad points of the available software.

Thanks so Much.

Sue Denton 714 556-3932

nzbmom@comcast.net.