



Music Teachers' Association of California Orange Coast Cities Branch Newsletter for November 2005

President: Nilou Sarraf
Editor: Bobbette Cameron

CALENDAR	MEETING
<p><u>NOVEMBER</u></p> <p>6 Sunday Theme Festival: Voyage of Discovery Saddleback College</p> <p>9 Wednesday 10:00 AM Branch Meeting – LHCC Panel Discussion: Practicing Smart Keeping High School Students Interested Music that Motivates</p> <p>15 Tuesday – Midnight Deadline: CM Online Student Registration</p> <p>19 Saturday 2:00 PM Community Service Recital Paragon Gardens, Mission Viejo</p> <p><u>DECEMBER</u></p> <p>4 Sunday – 1:00 PM Adult Student Workshop Location TBA</p> <p>17 Saturday – 2:00 PM Community service Recital Aegis, Laguna Niguel</p> <p>Deadline for November Newsletter: November 20, 2005 Submit information & articles to: Bobbette Cameron 40 N. Stonington Laguna Beach, CA 92651 bobbettesue@cox.net</p>	<p>NOVEMBER 9 10:00 AM</p> <p>Laguna Hills Community Center 2555 Alicia Parkway Corner of Alicia Parkway and Paseo de Valencia</p> <p>Program: As per the request of our members we will discuss a few of the topics suggested earlier this year. Practicing Smart, Keeping High School Students Interested, and Music that Motivates.</p> <p>Panel members will, in turn, remark on any or all of these topics. They will then take your questions and remarks on related subjects. I will try to keep each person's remarks to less than 2 or 3 minutes so everyone who wishes will be heard. Have your questions/ remarks formulated beforehand to save time, if at all possible. I'm looking forward to an exciting, informative exchange of ideas.</p> <p>Panel members are: Margery Burger, Judy Jenkins, Valerie Radlick, Jo Ellen Vandruff, and Pamela Worcester</p>



NILOU'S NOTES



President's Message:

It was nice to see a good turn out for our October meeting. Lee Galloway's presentation was both informative and interesting. He kept everyone alert and amused by his stories and his bio. Giving out prizes also helped! He showed us many different ways to present ourselves and help our business side of teaching.

November meeting should be very informative also. It is always a challenge to keep the teenagers interested in practicing piano. It is hard for them to juggle school, SAT, sports, social life and PIANO. Most of the time music suffers. In November, we have a chance to discuss ways to keep them interested with music that motivates and ways to practice smart.

My thanks goes to Chris Jones: Adult Student Workshop; Patrice Diana, Laura Combs, Donna Evans: Community Service Recital; Margery Burger: Member's Performance and Pedagogy Workshop; Nancy Lau and Lillian Cunningham for providing refreshments at the October meeting.

See you November 9th, at 10:00 a.m.
Nilou

MEMBERSHIP DIRECTORY CORRECTION

Bordoli, Eve-Marie (page 18)
Correction of instrument: voice, piano
Address: ok
Correction of phone: (562) 260-3255

Anne Dugaw
email adugaw@pacbell.net

WELCOME NEW MEMBERS

Sonia Hammad
22895 Caminito Azul
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ellings@aol.com
(949)470-4775
active-violin/piano/flute

Ann Rayburn-Bales (transfer from OCWest)
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active-piano

WELCOME BACK FORMER MEMBERS

Valorie Dale
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Viktoria Tolmacheva
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Rola Jneid
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active-piano

Contacting former members:

Rena Kerimova
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Sue Ann Warrington
403 Eastwood Dr.
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See Sue Ann's letter at the end of the newsletter.

COMMUNITY SERVICE RECITALS

♪ Community Service Recital applications need to be completely filled out. Recitals that reflect the professionalism of our teaching cannot be programmed without all information provided. This includes: age of student, discipline (vocal, string, piano), complete title of piece (not just Prelude or Minuet). Please print clearly. **Students will not be considered for performance if all information is not provided.**

♪ Music must be memorized. This is a recital venue – not a trial run venue.

♪ Ushers must be in high school.

♪ Instrumentalists and vocalists must provide their own accompanist – not a boom box.

COMPOSER'S TODAY

♪ We will be having the composition program this year, beginning in February. So, get your staff paper and pencils ready and start to write something that you or your students would like to contribute to the program. If you have any questions, call me. The deadlines are as follows:

Regional Evaluations, Composition and Applications	Feb. 15
Young Composers Guild Application	Feb 15
Teacher, Adult, Student Composition Contest	March 29
Convention Symposium forms	April 14
Improvisation Celebration	April 24
Chapter Recital	May 13

Good Luck !!!
Gail Clark
(949) 581-6971

MEMBERS' PERFORMANCE

The next Members' Performance meeting will take place on Sun., Feb. 19th, 2:00 PM at the studio of Margery Burger.

Our group is growing and it was decided that it would be for teachers only next time and not students. Everyone is welcome whether they perform or not as we always have lots to discuss. Please call Margery regarding pieces to be played.

CM NEWS

CM registration is off to a healthy start. Hopefully, no one is waiting until last minute to register their students. Online it jams up at the last minute and as the deadline approaches you might have a long wait to get on!

♪ Registration deadline is on November 15.

Mail your 5 items to Valerie Radlick: 24356 Hilton Way, Laguna Niguel, CA 92677

Include: Check for amount listed on the Student Fees Sheet
 Copy of the Student Fees Sheet
 Copy of the Alphabetical Student List
 Work Schedule Request (remember to correct the dates)
 Self Addressed Stamped Envelope

♪ Work Schedule Update:

Strings	3/12
Voice	3/18 and 3/19
Theory	3/18 and 3/19
Keyboard	3/26 and 4/1 and 4/2 (on 4/1 we will only need 10 all day workers)

Many teachers have failed to send in their work schedule requests with their other registration materials. Please send this in now or I will simply assign you what is left! Teachers who elect not to work should pay the fee immediately.

♪ If you need to recall a student that was previously in CM but did not participate last year, contact me. You do not need to reregister them as a new student.

♪ Remember to start your list of literature for each student. You will only have a few weeks to fill in the Evaluation Forms in January.

Valerie Radlick

STUDIO NEWS

Yoshie Akimoto and Itoe Honda Akimoto:

Southwestern Youth Music Festival Winners
Alysa Kikuchi, 2nd Place, Open Solo Category
Pica Nagano, 2nd Place, Open Chopin Category
Youmi & Wiki Park, 1st Place, Qualified Duet Category
Youmi Park, 1st Place, Qualified Chopin Category
Christopher Vidmar, 1st Place, Qualified Concerto Category
Renna Harris, 1st Place, Qualified Chopin Category
Katie Chen, 1st Place, Qualified Solo Category
Wiki Park, 2nd Place, Qualified Chopin Category
Renna Harris, 3rd Place, Qualified Baroque Category
Alysa Kikuchi, 4th Place, Open Chopin Category

Margery Burger:

Florence Lee received 2nd Place in the Bach Complete Works Festival.

INFORMATION TO SHARE WITH YOUR STUDENTS

The Practice Pedal - Casper Piano Service

Just about every week as I am tuning pianos, I find that most people do not know what the pedals do. Sure, they know about the damper or sustain pedal (AKA the loud pedal), but they don't know how it works. While explaining and showing them how the pedals actually work, I found several students using the "practice pedal" as a soft pedal. Others regularly use the "practice pedal" when practicing. If your students have a piano with a practice pedal, please be sure to tell them DO NOT use it for practicing. The practice pedal works by moving a strip of felt between the hammers and the strings. This would surely confuse the learning of touch. I have been asking the parents to think of the middle pedal as a "courtesy pedal" instead, to be used only when appropriate.

JUST FOR FUN

I found this the other day while cleaning cabinets – Sue Denton:

"April 14, 1970 Creative Writing Assignment - Who I'd Want to Be

If I could be anybody I wanted to be, I would be Mrs. Denton, my piano teacher. I would like to be Mrs. Denton because she has three cats and a dog. She also has lots of cloth to sew with. Her dog is very funny during piano lessons. She also gets to go camping a lot. Mrs. Denton has a very noisy little boy and is pregnant. Mrs. Denton has a very nice home and has two pianos! I like her mother's piano best because it is new. I'm sure I would have lots of fun if I were her.
Stephanie "

And we thought we had no impact on our students. Please note there was no mention of the actual piano lessons or love of music. The new piano was a crummy little spinet that "matched my mother's coffee table". The old piano was a rosewood Steinway built in 1879. Oh well !!

Letter from Sue Ann:

Hi there.....we are settled-in to our townhome in Medford, Oregon (Southern Oregon) We are enjoying being closer to our son David and his family and just taking-in the fresh air...bright blue skies and wonderful wines.

I am playing tennis three days a week and have joined the local Community Bible Study....and have become their official accompanist. I have had several calls for lessons...I just need to figure out the best day. Notice I said day...ha, ha ! I really am trying to be more flexible so Steve and I can plan so little get-a-ways...like this coming weekend when we will be traveling south to Napa to visit our two sons and their families.

I have joined the local branch of OMTA and the teachers I have met are all very nice and helpful. The atmosphere here is much more low-key....as so are the fees. The highest paid teacher is making \$50 per hr. and is a professor at Southern Oregon U. I found a wonderful piano tuner who is coming on Thursday and I picked-up my new business cards today...so I am preparing.

I just want all of you to know how much I miss you! Thank you to all the wonderful teachers who were so willing to take my students. I have had very encouraging comments from them.

Sue Ann Warrington