



**Music Teachers' Association of California  
Orange Coast Cities Branch  
Newsletter – February 2005**

President: Carol Sporleder

Editor: Rena Kerimova  
Layout: Angela Leu

# Calendar

## February

- 6 (Sunday) BAROQUE FESTIVAL,  
Saddleback College
- 9 (Wednesday) BRANCH MEETING  
10:00 AM, \*\*Mission Viejo Library\*\*  
Nakyong Chai, All-Mozart Mini Piano  
Recital and Master Class.
- 13 (Sunday) 2:30 PM Member's Performance  
and Pedagogy Workshop, home of  
Margery Burger.
- 15 (Tuesday) Composers Today Evaluations  
Entries Deadline  
Young Composers Guild (YCG)  
Application Deadline (See p.5)
- 19 (Saturday) 2:00 PM Community Service  
Recital, Paragon Gardens, MV  
VOCE Recital, Saddleback College
- 20 (Sunday) 1:00 PM Adult Student  
Workshop, Mission Viejo Library.  
Call Christine Jones 949-859-7463
- 26 (Saturday) BACH FESTIVAL, Geneva  
Presbyterian Church
- 27 (Sunday) PANEL REGIONAL AUDITIONS,  
Saddleback College

## March

- 6 (Sunday) CM Stings Evaluations,  
Orchestra – Irvine

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**Branch Meeting**  
**February 9 – 10:00 AM**  
**\*\* MISSION VIEJO LIBRARY \*\***  
**100 Civic Center, Mission Viejo**

**ALL-MOZART MINI RECITAL**  
**NAKYONG CHAI, PIANIST**

Nakyong Chai, a native of Korea, member of MTAC OCC Branch since 1978, is a well-recognized pianist in her homeland and California.

She has performed regularly as a recitalist, chamber musician, and guest soloist with many orchestras, including the D.B.S. Symphony (Korean Broadcasting System), Korean Philharmonic Orchestra, La Mirada Symphony and the Saddleback Symphony Orchestra. Mrs. Chai received her B.M. Degree from Seoul National University and her M.M. Degree from USC where she studied with John Crown. She furthered her four year graduate piano studies at Hochschule fur Musik in Munich Germany under the tutelage of Rosl Schmid.

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**Deadline for the March Newsletter is Feb. 20<sup>th</sup>**  
**Submit information and articles to**  
**Rena Kerimova, 6526 Adobe Cir. Rd, Irvine 92612**  
**Email: [Tmabasov@uci.edu](mailto:Tmabasov@uci.edu)**

**Articles should be formatted in Times Roman 12 font,**  
**without specified line breaks. No other formatting is**  
**necessary.**

## Carol's Coner - President's Letter

We are officially in the middle of our busiest time for branch activities. By the time you receive this newsletter, the Jr. Chamber Recital will have taken place at the Laguna Hills Community Center. Thank you to Mari Haig and Barbara Anderson for all of their hard work. The Baroque Festival will be taking place at Saddleback on Sunday, February 6. Thanks to Marina Sakach for her incredible organization and all the little "extras" that make things run so smoothly. I would just like to point out a few things regarding scheduling for festivals, since so far this year I have co-chaired both the Theme and Baroque festival and have been involved in scheduling. The more specific the requests are for times and "ride togethers", etc., the more difficult it is for us to schedule your students. For the Baroque festival, 30 people requested AM and 72 requested PM. If you do the math, that puts 10 in each of the three morning programs, and 18 in each of the four afternoon programs. As you can see, this won't work. Also, we try to put as many of each teacher's students in the same or consecutive programs, but there are only so many ways you can divide up multiple students playing Musette in D and Invention #8 before there has to be two in the same program. When we try to move one student to avoid two Scarlatti Sonata K. 95 at 1:00, we actually have to move all four students of that same teacher, and switch with four from a teacher in another program, and of course, we then end up with two Invention #13s at 2:00. And if the four we move from the first teacher have a total playing time of four minutes, and the second teacher's four students totals eight minutes, then one program will be too long, and the other too short. And of course teacher #170 and teacher #175 need to have their students drive together, and they can't be split up and so on and so on..... I think you get the picture. Please try to be as flexible as possible.

The VOCE recital will be held on Saturday, Feb. 19 at Saddleback Thank you Shelley Johnson for organizing this event. The Bach Festival will be held at Geneva Presbyterian Church on Sat. Feb. 26. Itoe Akimoto can answer all of your questions regarding this festival. And of course March is CM month. As always, Bobbette Cameron will keep us well informed about all the dates, times, places concerning CM.

For those of you who were unable to attend our January meeting, we enjoyed a very thought provoking presentation addressing the question "What is music?" from Michael Golden of Soka University. Although our actual topic was "Music Technology", Mr. Golden asked us to define music, and then proceeded to play a number of recordings which used as "instruments" everything from metal objects, to breathing, to voices on answering machines. This sparked some "lively" discussion and I believe everyone in attendance left with some new thoughts about technology in music. Mr. Golden also shared with us many valuable music related websites. Since technology is here to stay, it was a very relevant topic for all of us. Our February meeting will be a combination "All Mozart" mini-recital and master class featuring Nakyong Chai. **Please note that the meeting will be held at the MISSION VIEJO LIBRARY/CIVIC CENTER and not at Laguna Hills.** This will be the only branch meeting this year at the Library. Please also note that the piano has been moved from our previous location in the Community Room of the Library and is now located in the Saddleback Room in the Civic Center building directly to the left of the Library across the grassy area. The parking is exactly the same. We will have signs directing you to the correct area. I look forward to seeing you all at the MISSION VIEJO LIBRARY/CIVIC CENTER on Wed. Feb. 9 at 10:00 am for the NAKYONG CHAI Mini-recital and Master Class.

Carol Sporleder



**Attention!**  
**February Branch Meeting is at**  
**\*\* MISSION VIEJO LIBRARY \*\***  
**100 Civic Center, Mission Viejo**

**Nakyong Chai (Branch Meeting Continued)**

Besides teaching and performing as a pianist she is in great demand as an adjudicator for music competitions throughout the Western United States; she has served various competitions of MTAC including Panel State Final Auditions, Bach Complete Works Auditions and Concerto Competitions. She released 2 solo CDs in 1995 and 2001. She has been a professor of music and head of Keyboard Studies in Saddleback College since 1977.

In 1998 she retired after teaching 21 years and was bestowed Professor Emeritus.

**ALL-MOZART MINI RECITAL PROGRAM**

Six Variations K. 398

Rondo in A Minor, K.511

Fantasia in c minor, K.396

**Master Class**

Minuet in C Major, K.6

Sonata for Four-Hands in Bb major, K.358

Sonata in D Major, K.284

**Calendar (Continued)**

**March**

**6 (Sunday) CM Keyboard Evaluations, Saddleback College**

**9 (Wednesday) BRANCH MEETING  
10:00 AM, Laguna Hills Community Center.  
Scott McBride Smith presentation**

**12 (Saturday) CM Keyboard Evaluations, Private Studios**

**13 (Sunday) CM Keyboard Evaluations, Saddleback College**

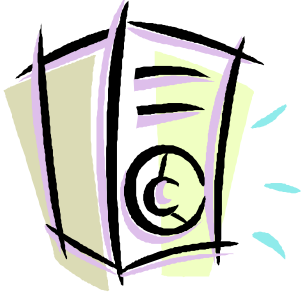
**19 (Saturday) CM Voice Evaluations, Crown Valley Church, Laguna Niguel**

**19 (Saturday) CM Theory testing, Community Room, Mission Viejo Library and Saddleback Room, Mission Viejo Civic Center**

**20 (Sunday) CM Theory testing, Community Room, Mission Viejo Library and Saddleback Room, Mission Viejo Civic Center**

**25 (Friday) MTAC Anniversary Scholarship Applications due to Pam Worcester**

**30 (Wednesday) Composer Today state contest entry deadline**



## *CM News*

CM is rolling right along!!! There was a slight hiccup in the database on Saturday, January 15. If you entered any information online that day, you might want to go back and check that it is OK. Information entered before and after that day is fine.

New and improved STRING theory test for level 2 are now available from the state.

LOCATIONS are different this year for some CM events. Please, Please, Please check the locations when you receive your schedules. We have students show up at the wrong place every year. It gives them "2 strikes of stress" before they even enter the room when they finally do get evaluated.

NO HONORS FORMS at this time. If your student is trying for honors, it should be indicated on the online Evaluation form. The piece the evaluator chooses will be entered online after evaluations by the data entry people. You will receive something in your BBE to send in to indicate your intentions for performance at the honors recitals.

PHOTOCOPIES are not acceptable at evaluations with 2 exceptions:

1. It is accompanied by a letter from the publisher that the music is out of print.
2. Downloaded music must have the logo of the company printed on the paper.

PANEL deadline to have final applications and money to Sue Scofield is March 15.

REPEATS can be left out of pieces. Try timing your pieces and then adding 5 to 7 minutes, depending on level, to the time (for sight reading and technique). The total should not be any greater than the scheduled evaluation time for the level of your student. If the pieces run overtime - take out some repeats. It is stressful enough for the student to go through evaluations without feeling they "blew-it" because the evaluator had to stop them part way through a piece. We have all paid for our evaluation time - don't try to use someone else's time!!

This is a no-brainer that some teachers overlook each year. Students must play the pieces indicated on the Evaluation Form!

ENJOY - WE'VE ALL BEEN THERE

A comment from one of our teachers giving students sample theory tests from previous years. "One of my students told me that the sonata-allegro form has 3 parts: exposition, decomposition, and recapitulation.

Well, indeed that's the way this kid plays it! Another day, another student, "recapickyoulation".

## Composer's Today

We have a deadline for the Regional Evaluation -- February 15. The forms are due to me by that day. Also, remember the State Competition deadline is March 30. This is a state competition so be sure your pieces are 100%.

Convention Symposium deadline: April 15.

Composer's Celebration Recital: May 14th.

If you have any questions, please call Gail Clark (581-6971).

## Studio News

### **From "The Laguna Beach Piano Studio" - Jung Sook Lee-French**

Jung Sook Lee-French passed her audition At The Clairmont Graduate University for her Doctorate(D.M.A Piano Performance) and received a fellowship award.

Her student Justine Winterfeldt was awarded a piano scholarship of \$20,000 from The Chapman University Music Department.

### **From the studio of Leonid Levitsky**

Vijay Venkatesh student of Leonid Levitsky will be a featured soloist with the South Coast Symphony as a winner of the "Young Stars of the Future". He will be playing the Grieg Concerto in A minor with the orchestra at Coast Community Church in Aliso Viejo on Feb 4 at 8 pm.

Sunday, February 27, 2005 2:30 pm

**Janus Duo** with M'lou Dietzer and Pennie Foster "All the World's a Stage", music that has been staged for opera, dance, etc.  
Composers~~Mendelssohn, Tchaikowsky, Debussy, Copland and others.

Irvine Presbyterian Church  
Driving directions: from 405, north on Culver, right on Alton OR from 5, south on Culver, left on Alton

Ticket prices per concert: At the door/Advance purchase Adult \$12/\$10; Student \$8/\$7; Family \$30/\$25 Call 949 733 1383 and leave message if you'd like to have mail-in form for advance purchase.



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