



Music Teachers' Association of California Orange Coast Cities Branch

Newsletter - January 2004

President: Carol Sporleder

Editor: Rena Kerimova

Layout: Judy Jenkins

Calendar

JANUARY

9 Friday **Jr. Chamber entries due to Mari Haig**

14 Wednesday, 10:00 a.m. **BRANCH MEETING: Kathleen Martin, "Singing in Europe and the Importance of a Good Accompanist", Mission Viejo Library.**

Baroque Festival forms due to Marina Sakach

VOCE entries due to Shelley Johnson

17 Saturday, 2 p.m. **Community Service Recital, Paragon Gardens**

25 Sunday, 2 p.m. **Showcase Recital, Mission Viejo Library**

31 Saturday, 1:30 p.m. **Junior Chamber Recital, Mission Viejo Library**

FEBRUARY

1 Sunday **CM Student Forms completed online and Honors Form mailed to Bobbette Cameron**

7 Saturday **BAROQUE FESTIVAL, Saddleback College**

11 Wednesday, 10 a.m. **BRANCH MEETING, Mission Viejo Library: Mari Haig, "Expression in Music" Violin lecture/recital.**

Bach Festival entries due

Branch Meeting

January 14, 10:00
Mission Viejo Library

Kathleen Martin, Soprano

"Singing in Europe and the Importance of a Good Accompanist"

Kathleen Martin, soprano, attended USC and CSULB, graduated from CSULB with a B.A. and M.A. in music, won the NATS Young Artist Competition and the San Francisco Opera Auditions, then moved to Europe where she had a successful career for 20 years. Ms. Martin has sung leading roles in most of Europe's major opera houses including Paris, Berlin, Hamburg, Munich, Frankfurt and Copenhagen with many of the world's top conductors, among whom are Daniel Barenboim, Christof Prick, Nicholas Harnoncourt and Michael Plasson. She had the honor of singing the world premier of the French opera Montsegur in Toulouse, and then in Paris with Barenboim for the Jubilee Celebration of the Salle Pleyel, France's #1 concert hall. In addition to opera, Ms. Martin appeared frequently in concert and oratorio, on TV and radio throughout France and Germany. Ms. Martin returned to the USA in 1993, established a voice studio in Laguna
(continued on Page 4)

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The Mission Viejo Library is located at the corner of La Paz and Marguerite. The meeting is in the community room at the La Paz end of the Library.

**Deadline for the February Newsletter is Jan. 20<sup>th</sup>**

**Submit information and articles to  
Rena Kerimova, 6526 Adobe Cir. Rd, Irvine 92612**

**Email: [Tmabasov@uci.edu](mailto:Tmabasov@uci.edu)**

**Articles should be formatted in Times Roman 12 font, without specified line breaks. No other formatting is necessary.**



## **Carol's Corner: President's Message by Carol Sporleder**

HAPPY NEW YEAR! I hope everyone had a very happy and also HEALTHY holiday season. The Kawai piano that our branch has purchased has been moved into the Laguna Hills Community Center, and is tuned and ready for use. Our first branch event there will be the Senior Recital which will be held on Friday, May 7 at 7:00 PM. (Note the change of date and location. The original date was Thursday May 6 at the Mission Viejo Library.) The community center is the beautiful large building at the corner of Alicia Parkway and Paseo de Valencia in Laguna Hills. I would again like to thank Susanna Denton both for finding this wonderful piano for us, and for storing it in her home while we were waiting for approval from Laguna Hills. Also thanks so much to Cathy Tibbitts and her husband for handling all of the negotiations regarding the placement of the piano in the community center. The Heritage C room is available for rental for your student recitals at a cost of \$75 per hour (\$55 for Laguna Hills residents) with the kitchen for an additional \$25 per hour. The Heritage C room includes seating for up to 125 people with the piano located on the stage. There is also a nice adjacent outdoor patio area. The Heritage B room is available for more seating at an additional charge. For more information, you can call (949) 707-2680.

The Theme Festival on November 8 was a great success. Thank you so much to chairman Chris Jones for all of her hard work. Thank you also to Nancy Pirozzi for assisting Chris and to Jo Ellen Vandruff for providing the wonderful hospitality for the judges. Since this is a "transition" year due to the formation of the new Orange Coast Cities North branch, we will be assessing the number of rooms and programs per room that will best handle the students who participate in our festivals this year. It is very difficult to anticipate the number of students in advance.

ATTENTION TEACHERS!! Each year our branch submits our newsletters and scrapbook for award consideration at the convention. You may not be aware that each of you may submit your recital programs for award consideration. The recital programs are judged upon such criteria as special themes or presentation, unusual artistry in the program itself, biographical material or excellent musical content, and use of the MTAC logo. I have seen some wonderful recital programs from many of our members. Why not take a minute and send one after your next recital to Scrapbook and Awards State Chair:

Nicole A. Burns  
3311 West Hemlock St.  
Oxnard, CA 93035

On November 15 we held our first community service recital at our new facility Paragon Gardens in Mission Viejo. It is a very lovely new retirement home with a nice Kawai grand piano. The residents were very appreciative and the staff served especially nice refreshments after the program. (They even had pizza!) Our community service recitals have had excellent participation, but since each program can only accommodate about 25 students, there may have to be some limitations placed on entering students. Please make sure that your students are playing a different piece each time they perform. In cases where there are too many students entered, we may have to give priority to students who did not perform in the previous month's community service recital.

Dr. Pamela Madsen presented an interesting and informative composition workshop at our branch meeting in November. Although Dr. Madsen is a quite accomplished composer, she provided us with many excellent yet simple techniques for beginning compositions with even our youngest students. By using only a few pitches and some simple words such as "running", or simple texts, she was able to create little motives which could then be repeated or strung together with other motives to create fun songs for children. She also suggested taking the children outside, and having them draw what they see and then creating melodies to go with their drawings. These were all wonderful ways to get our students to start composing.

I look forward to seeing all of you at our January meeting where we are very fortunate to have our own branch member Kathleen Martin with a presentation on "Opera Auditions in Europe and the Importance of a Good Accompanist". See you on January 14<sup>th</sup>!

## 2003 Theme Festival

The theme for this year's Theme Festival consisted of composers from the Classical and Romantic eras whose last names begin with the letters M-U-S-I-C-K. With close to 160 entrants in the Theme Festival on November 8, at Saddleback College, audience members enjoyed listening to works by Camidge, Carr, Cimarosa, Clementi, Chopin, Concone, Czerny, Kohler, Kolling, Kuhlau, Kullak, MacDowell, Mendelssohn, Moszkowski, Moussorgsky, L. Mozart, W.A. Mozart, Saint Saens, Schubert, Schumann, Schytte, Sinding, Spindler, and Streabbog.

The following instructors entered students who received medals: Christine Barden, Margery Burger, Nakyong Chai, Su-Shing Chiu, Gail Clark, Pennie Foster, Valentina Gottlieb, Esther Hsu, Tatyana Huft, Edwin I, Christine Jones, Rena Kerimova, Leonid Levitsky, Hsiao-Mei Li, Laurie Meinhold, Irina Nagorsky, Victoria Rubinchik, Nilou Sarraf, Jo Ellen Vandruff, Sue Ann Warrington, and Pam Worcester. The following instructors entered students who received blue ribbons: Nakyong Chai, Su-Shing Chiu, Gail Clark, Susanna Denton, Katy Dougherty, Pennie Foster, Lorraine Friedman, Esther Hsu, Christine Jones, Rena Kerimova, Hsiao-Mei Li, Betty Liu, Laurie Meinhold, Irina Nagorsky, Nancy Pirozzi, Valerie Radlick, Victoria Rubinchik, Diane Sears, Minh Tran, Jenny Tu, SueAnn Warrington, and Pam Worcester.

Congratulations to all participants and thank you to all instructors who helped.

Raise your spirits and your piano skills at  
**PIANO CAMP WEST, February 13 - 22,  
2004, Berkeley, CA**

There are 4 places still available for the February Camp, and, if you want to plan ahead, there are camps planned for July 16-25 and November 5-14.

Piano Camp West is an adult piano camp centered on lots of practicing, 5 private lessons in the week, theory classes, a recital, evening guest lectures and performances and master classes.

The Maiden Voyage Camp in Feb. 2004 is offered at the one time low tuition fee of \$1200. For application forms and more information about the faculty, contact Marilyn Rowland, director of Piano Camp West, (510-548-8095) or [mrowtoland@yahoo.com](mailto:mrowtoland@yahoo.com). All levels of piano experience and ability are welcome and desired. We look forward to hearing from you!

## Baroque Festival, Saturday, February 7, Saddleback College

Entry forms should be mailed by January 15, 2004 to Baroque Festival Chair Marina Sakach, 23841 Linnet Circle, Laguna Niguel CA 92677 or you can bring them to the January 15 Branch meeting. No late entries will be accepted.

Remember to include:

1. Student Registration Form.
2. Three (3) adjudicators evaluation sheets for each student.
3. Self addressed stamped #10 (business sized) envelope.
4. And a check for the amount of \$20 for each student.
5. If you don't plan to pick the results of the festival at the February Branch meeting, please include the correct postage as listed on the top of the Student Registration Form.

Teachers whose students received medals and blue ribbons be will be notified by phone as soon as possible after the results have been received. Please do not call about these results; we will call you.



(BRANCH MEETING - cont'd from Page 1)

Niguel and has been teaching at CSULB since 1997. She is active in NATS, MTAC, Musical Arts Club of Orange County, Southwest Musical Festival, and is also the Assistant Director of the Metropolitan Opera District Auditions in Orange County and the Director of the Laila Conlin High School Vocal Competition sponsored by Opera Pacific.



## CAPMT District VIII Results

### Piano Auditions -Jennifer Hon:

The 2003-2004 CAPMT Piano Auditions were a great success. Forty-six students from 8 studios participated in this event. All the students did their best and 23 students were rated 5 (highest rating). Let's wish them the best on their performance in the Piano and Ensemble Festival which will take place at UC Riverside on January 17, 2004. The honor students are from the studios of Carolyn Biller, Shu-Shing Chiu, Ann Patrick Green, Mami Ito, Heidi-Lee Kim, Betty Liu, Teresa De Jong Pombo, and Scott Smith. Congratulations to all of you.

### Ensemble Auditions -Betty Liu:

These students from 2003-2004 CAPMT Ensemble Auditions who rated 5: Jennifer Huang, Cecilia Ong, Dennis Fong, Timothy Park, Rebecca Bandel, Eunice Lee, Sabrina Yen, Carl Liu. These students are from the Studio of Shu-Shing Chiu, Betty Liu, and Haidei-Lee Kim. Congratulations.

## **ADVANCED PIANO: Containing 28 articles written by Earle C. Voorhies for "The California Music Teacher"**

The Pasadena Branch announces the publication of ADVANCED PIANO. Profits from the sale of this book will go to the Earle C. Voorhies Young Artist Guild fund. Earle served for thirteen years as state chairman for YAG. Each book is \$20.00 Make checks payable to MTAC Pasadena Branch  
Mail to Geraldine Keeling  
8260 Youngdale Rd.  
San Gabriel, CA 91775  
Please print or type clearly your name and address.

## Adult Student Workshop

Christine Jones, (949) 859-7463

The next adult workshop is scheduled for Sunday, February 15, at 1:00 p.m., at the Mission Viejo Library. To have your students participate, please send in their names, the names of the pieces they are playing, along with a fee of \$6 per student to Chris Jones, 27444 Sereno, Mission Viejo, CA 92691. Anyone is welcome to attend.

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## CERTIFICATE OF MERIT

No Big Brown Envelopes this year! You will fill out the Evaluation Forms online. You may start entering information on January 2nd. January 31 will be the last day to enter information. Bobbette will download the information at that time. If you change anything after that time it will show up on the state database but will not be in her database. At that point of time she will do the scheduling and have the Evaluation Forms printed.

1. Go online as you did to register students: <http://www.mtac.org>
2. Look at menu on left side of page and click on "Certificate of Merit"
3. New menu will appear. Click on "CM Online Registration Login Page".
4. Put in your username and password.
5. Click on "Student List"
6. A list of your registered students will appear. The box to the right of each student's name says "Edit Reg. Info". Click on the arrow on the right side of the box.
7. Three items will appear in the box. Click on "Edit Eval. Info".
8. Click on "GO" in the box to the right
9. Fill in the evaluation form carefully. In the composer box, put the composer's last name first. For sonata movements put in the tempo marking (Allegro, Minuet, etc.) rather than "1<sup>st</sup> movement" or "2<sup>nd</sup> movement."
10. At the bottom of the page is a place to request day and time. Requests are calculated into the scheduling by the computer in the order that they have been requested (First come – First served) PLEASE do not request a day or time unless absolutely necessary. Remember we may have very few evaluators on Sunday.
11. Ride Togethers --- Please pay special attention to these instructions if you want your students to be scheduled at the same time. Choose ONLY ONE student password or number and list both (or more) students with that one number. DO NOT put student A's number on student B's evaluation sheet and Student B's number on Student A's sheet.
12. Click "Submit" at the bottom of the page.
13. If you are entering students in Branch Honors, fill out the Branch Honors form that you have received and mail it to Bobbette Cameron by January 31.

There is lots of information on the state website in the Certificate of Merit section. Check out the "Current Policies, Registration Instructions..." Menu item. Also the Teacher/Chair Help Page has lots of info.

**PIANOS FOR RENT. Perfect solution for students with keyboards. Monthly rentals from \$30.00/mo. A portion of the rental fee will be donated to the MTAC to support the Scholarship Fund. For more information, have your students contact ACCENT Piano Service at (949) 240-7568 and ask for Larry Pisano.**

[www.accentpiano.com](http://www.accentpiano.com).



**SADDLEBACK COLLEGE CONCERT HOUR**  
**SPRING SEMESTER 2004**

THURSDAYS, 12:00 NOON, FINE ARTS ROOM 101  
ADMISSION IS FREE

Juanita Brightbill, Coordinator

*For further information, see the Saddleback Performing Arts Brochure or call the Fine Arts Office, 582-4747*

**January 22** Dan Franklin Smith- Piano Recital

New York resident, Dan Franklin Smith graduated as a piano major from the University of Michigan at Ann Arbor. Since that time he has given solo recitals as well as performed with a number of leading orchestras in Sweden, Germany, France, England and the United States. The BBC Music Magazine called him "a glorious soloist" in their March 2000 issue. In 2004 he is scheduled to perform with San Diego conductor David Amos' TICO and we are honored that Concert Hour will be included in his west coast tour.

**January 29** "Music under the Tuscan Moon: Musical Adventures in Italy" Professor Rebecca Rollins will play music, tell stories and show pictures from her fall semester in Italy.

**February 5** Dr. Donald Ambrosion, violin, and Nakyong Chai, piano

Native of Sioux City, Iowa, Donald Ambrosion has had an extensive career as a performer. He is Professor of Music at California State Polytechnic University, Pomona and is currently teaching chamber music at Saddleback College. Nakyong Chai served on the Saddleback music faculty from 1977 to 1998 when she was granted status of Professor Emeritus. Their program will include the beautiful Sonata No. 2 in G minor by Edvard Grieg and a contemporary work called "Kontraste" by Isang Yun.

**February 12** Le Hong Quang, Tenor

Le Hong Quang was born in Saigon, Vietnam. A graduate student in voice at California State University, Fullerton Le Hong Quang will introduce us to the Vietnamese culture through art songs and folk songs of Vietnam.

**February 19** Alex Iles: Master Class

Alex Iles is principal trombonist with the Long Beach Symphony and also a Los Angeles studio musician. In Concert Hour he will work with selected Saddleback and area high school students in a masterclass setting focusing on technique, style, and performance preparation as well as personally perform classical and jazz trombone selections to give us a taste of his performance this evening with Norm Weston.

**March 4** Michael Nigro, guitar: CSUF masters recital

Southern California native, Michael Nigro earned his Bachelor of Music degree in 2000 at Indiana University and studied under Ernesto Bitetti. He has recorded a CD with music ranging from the Renaissance to the 20th century. His latest project is a recording of Argentinean guitar music for the company Music and the Arts.

**March 11** "Solfege and Curwen in the Choral Classroom": Jason Harney, Clinician with Members of the Upland High School Choir. Jason Harney is in his sixth year as Director of Choral Music at Upland High School. Mr. Harney will be bringing some of his choir to familiarize us with some practical uses in the classroom for the Solfege Syllables and the Curwen Hand Signals that accompany them. Useful materials and exercises will be handed out and during the second hour we will have an interactive session for those attending.

**April 1** Cuesta College: Vocal Jazz Group

John Knutson holds a Masters in Conducting from Northern Arizona University and a Bachelors in Piano performance from the University of Minnesota. Mr. Knutson is currently in his third year as Director of Choral and Vocal Jazz Ensembles at Cuesta College in San Luis Obispo. Under his direction, the Cuesta College Vocal Jazz Ensemble performed at the 2003 IAJE convention in Toronto, Canada and received 2nd Place at the 2003 Reno Jazz Festival.

**April 8** Professor Patricia Prunty, Vocal Master Class

Newly hired professor of voice at California State University Fullerton, Patricia Prunty made her Carnegie Hall debut in 1999. Ms. Prunty, soprano, is in frequent demand for opera and oratorio performances and has been affiliated with the Los Angeles Opera since 1990. She is founding member of the Trillium Ensemble and can be found on a recently released CD recording, "Just Another Hour," as well as a solo CD, "A Child of Air," devoted to American Composers.

**April 22** Ralph Van der Beek, piano

New Zealand born Artist-Teacher, Ralph van der Beek enjoys his current position as Assistant Professor of Piano at Utah State University (USU). He is a sought after lecturer and has presented at both national and international conferences. In addition to teaching piano literature, piano pedagogy, keyboard harmony and chamber music, he directs the nationally recognized USU Youth Conservatory. He received his musical education from USU, Indiana University, and nears completion of a Doctor of Musical Arts from USC. He will be performing solo works of Bach, Scriabin, Chopin and Rachmaninoff. He will be joined by his wife and pianist Rebecca Bigelow in their debut as duo pianists. Rebecca received her music degrees in piano from USU and Brigham Young University.

**April 29** Vocal and Instrumental Students in Recital

**May 6** Piano Solo & Piano Ensemble Students in Recital