



Music Teachers' Association of California Orange Coast Cities Branch Newsletter – June 2003

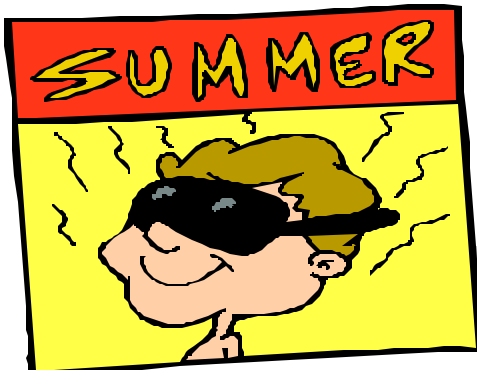
President: Valerie Radlick

Editor: Carol Sporleder
Layout: Rebecca Skidmore

Calendar

June

14 (Saturday)
Adult Student Workshop
1:00 pm – Laguna Beach
Call Chris Jones
949-859-7463



July

4-8 (Friday – Monday)
Plan to attend the
MTAC State Convention
in Santa Clara

MTAC Celebrates 70 Years of Certificate of Merit:

July 4-July 8

Westin Hotel, Santa Clara
from Karen Owen, Convention Program
Chair

This year marks the 70th anniversary of the conception of the Certificate of Merit program. The CM program has grown from 180 students when it was first suggested by **Helen Adele Daun** 70 years ago to 28,220 in 2003. Many of the events at this convention will focus on the Certificate of Merit Program, its enormous growth and its popularity in our organization. Keynote speakers **Clarice Lincoln** and **Dr. Bob Bennett** will be speaking about the program and the changes they've experienced over the years. There will be a panel discussion in which previous CM Coordinators and CM Council members will talk about how the program has evolved over the years. **Betty Pierskalla**, Evaluator Chair central, will lead a panel discussion providing information for teachers to successfully prepare students for CM exams.

MEMBERSHIP RENEWAL FORM

If you haven't had a chance to fill out the annual Membership Renewal Form, the deadline has been extended to **June 30th**. Please complete the form on page 7 and return to **Carol Sporleder**.

**Deadline for the September Newsletter is
August. 20th**

Submit information and articles to:
Rena Kerimova, 6526 Adobe Circle Road,
Irvine, CA 92612, phone 949-509-7026
Email –tmabasov@uci.edu

Articles should be formatted and ready to print.

Valerie's Corner (President's Message)



June is here already, summer will be here soon, and I can hardly believe that I am completing my 2 year term as branch president. The Orange Coast Cities Branch is alive and well, and even though the past couple of years have been fraught with impaction problems, I believe they were handled as efficiently as possible. Probably the most thanks goes to

Bobbette Cameron, who along with her assistant and coworkers, handled the largest CM ever (1700 students). The splitting of overly crowded festivals into north and south sections worked very well with a minimum amount of difficulties. Many thanks, of course, to the festival chair people from both years—it is a daunting task to run a festival and all of ours were expertly done. A successful branch is only as good as its members' willingness to volunteer their time and effort to make each event a success. So a whole lot of thanks should also go to the teachers who ran the Showcase Recitals, Community Service Recitals, Composers Today, VOCE, the Chamber Music Recital and Adult Student Workshops. And also to the teachers who did the Branch Honors Recitals and the Senior Recitals. All of the branch hospitality people also get special kudos—I don't know what we would do without them. And last but not least, special thanks go to **Carol Sporleder** and **Rebecca Skidmore** for the monthly newsletter, and to **Sue Ann Warrington** for her adept handling of the student referral service.

Summer is almost here and things will slow down, but next fall **Carol Sporleder** will assume the job of branch president. Carol is a very capable lady and I hope that everyone will be as supportive of her and branch activities as they have been of me and others in the past—this is the best branch in the state and I know Carol will keep it that way!

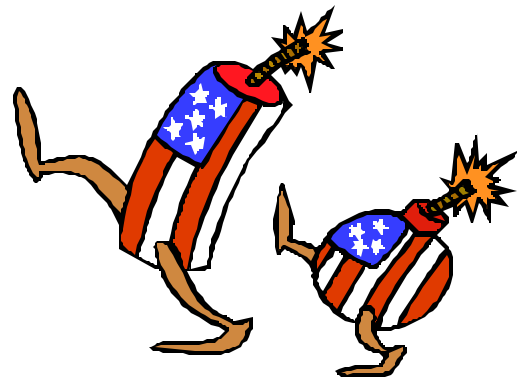
At the May meeting and installation, **June Nelson** gave a great program. She played several Debussy Preludes, discussed them, and talked about their place in music. It was most interesting, and I hope everyone else gained as much insight as I did. We had some wonderful programs this year and our average meeting attendance was 50. That is just great—we have larger meetings than almost any branch in the state.

Convention this year is in **Santa Clara at the Westin Inn, July 4-8**. I'm going with the anticipation of hearing **Jon Nakamatsu**, Van Cliburn Competition gold medal winner who started out with an MTAC teacher in northern California. It should be very exciting and rewarding.

CONVENTION DELEGATES ARE NEEDED!

If you will be at convention, please volunteer to be a Delegate. We need 9, but so far there are only 5, and we need 4 more. It's really easy—all you have to do is go to a morning business meeting, vote, and you get paid \$25 besides! If you can do this, please call me at 949-643-9048.

So, everyone, have a good summer, relax, and if I don't see you at the convention, I'll look forward to seeing you in the fall!



- Valerie Radlick

STATE COMPOSITION CONTEST

GOOD NEWS!! We have winners in the State Composition Contest. 10 students entered and 6 were awarded prizes and an invitation to play at Convention!!

Su-ShingChiu – 3 First and 1 Second Place

Tatyana Huft – 1 First Place

Trudy Anshutz – 1 Second Place

Now that school activities are slowing down, perhaps it is the time for you to consider teaching composition to your students or getting yourself started writing music. The State has materials available with ideas for composers to order, not only in Composition, but also in improvisation. These materials may be ordered from the Music Teacher Magazine.

The State offers several programs for composers. There is a noncompetitive evaluation in February. And, the State Convention has a performance Symposium for those who were evaluated and received scores of 4 or 5. There is also a Competitive State Contest in April. And, finally, our Chapter has a Recital open to everyone in May.

Consider composing this summer. If it is only for your own pleasure or to enter an evaluation, the rewards are very gratifying. Please call me if you have any questions.

Gail Clark 949-581-6971

FOR SALE

Yamaha 5'8" Grand Model G2

Black Satin Finish

Perfect Condition

Great Piano **\$7,800 OBO**

Bechstein 7'3" Grand.

1907 Imported from Europe.

Beautiful sound, flawless finish.

Collector's item. **\$20,000 OBO**

Call Chris at 949-493-3815

ADULT STUDENT WORKSHOP

Christine Jones, 949-859-7463

There is an additional adult student workshop scheduled for Saturday, June 14, at 1:00 p.m. in Laguna Beach. To have your students participate, please send in their names, the names of the pieces they are playing, along with a fee of \$6 per student to:

Chris Jones

27444 Sereno

Mission Viejo, CA 92691

Anyone is welcome to attend – call Chris Jones for directions.

??????

FOR SALE

Sohmer Grand from New York

5'7" Ebony Satin finish

Completely rebuilt by ***Bruce Stevens***

Two year guarantee given

This is a piano with heart...a fine instrument!

Beautiful --- inside and out

\$13,000

Contact ***Trudy Anshutz*** for an appointment
949-719-0666

OCC BRANCH WEBSITE

View the Newsletter on the Internet

If you have internet access, visit the Orange Coast Cities Branch Home page:

members.cox.net/mtacocc
(DO NOT USE WWW.)

CONGRATULATIONS

Kristina Jacinth, student of ***Margery Burger***, has been selected to perform in Panel Honors at the MTAC State Convention in July in Santa Clara

Steven Duan, student of ***Betty Liu***, has been chosen to play at the Panel Master Class at the MTAC State Convention in Santa Clara on July 5, 2003

CM Convention News

Convention applicants will soon be able to check for their scheduled times. At this point the directions are as follows: Go online to "mtac.org" and click on "Convention 2003" on the left hand menu. Then click on "Performance Information". Right now there is only the information that used to come in the brochure about getting to convention and procedures. The schedules should be posted by June 4. That is all we know at this time.

The computerization of CM information is a great benefit in most areas. The results were put directly into the state database rather than our working database, which saved much time and possible mistakes. Every time information is re-entered, there is a possibility of reading or typing information incorrectly. The downside to that process is that we have no easy access to pull out specific information. With all of that said – following is a list that was written out during CM of students who earned 100% on their CM theory tests. If any have been left out, we apologize.

VOICE: *Nikki Efstathiou, Jacqueline Trans*

STRINGS: *Sara Dennis, Candice Kim, Emmie Want, Kristen Wernick*

PIANO: **Preparatory** – *Alec Chisam, Eric Jones, Kate McMahom, Rajan Murgai, Alexandra Schnack, Emily Tahls, Sonia Talukder.* **Level 1** – *Janic Hsu, Kristie Nguyen, Wynne Tran.* **Level 2** – *Christopher Kwok, Amanda Lin, Ashlen Weeratunga, Lauren Whitney.* **Level 3** – *Claudia Chorman, Blake Falkenham, Shira Jackman, Kathryn Lee, Argela Sun, Arabella Wong.* **Level 5** – *Karen Vavan, Tina Yen.* **Level 6** – *Marisa Tate.* **Advanced** – *Tony Chai.*

Thank you all for making this a great CM year. It was bigger than ever and went relatively smoothly with the help of many hands.

- **Bobbette Cameron and Emily Hung**

Contemporary Festival North Saturday, May 11 – Chairman: Charla Edgar

Despite the initial frustrations, both north Contemporary Festivals happened. At Orchepia, there were 130 performers representing 25 teachers. Thanks to Orchepia for the use of their recital hall, and **Pam Worcester** for finding a way to do double duty at Saddleback.

Miranda Wu was generous with her computer expertise by preparing the programs and doing the scoring for the Orchepia location. Contributing their time for most of the day were **Trudy Pauperas, Mary Kang,** and **Sunny Tsai.** Thank you very much. Thank you also to all the other teachers who were there to help. Listed below are the teachers with award winning students (M= Medal and BR= Blue Ribbon)

Chizuko Asada	M	Miranda Wu	M (6)
Charla Edgar	M (3) BR	Tzu-i Ariel Yang	M (2) BR(2)
Charles Hansen	M (3) BR (3)	Christine Kong	M (3) BR (3)
Jung A. Jun	M	Cecilia Tsang	M (4) BR (2)
Mary Kang	M BR (3)	Jenny Shin	M (3) BR (2)
Julie Kim	M	Christine Barden	BR
Katheryn Klein	M BR (3)	Hua Fang Lu	BR (2)
Judy E. Lee	M (3) BR (3)	Trudy Pauperas	BR
Soo Y. (Lily) Lee	M	Debra Tal	BR
Junko Nojima	M BR (2)	Sunnyt Tsai	BR (2)
		Stephanie Wong	BR

**June 2003 MTAC Newsletter
Contemporary Festival**

There were **227 students** registered at Saddleback College for the May 10th Contemporary Festival. I want to thank all of the teachers who helped make this festival a success. I also want to thank my two assistants, **Patrice Diana** and **Laura Combs**, for all of their hard work. Patrice did a wonderful job making (& rearranging) the programs and tabulating the final scores. Laura created the most amazing hospitality table and called everyone to ensure that we had enough volunteers. I couldn't have done this festival without them!

Congratulations to all teachers and students. As always, the judges commented on the extremely high level of playing. Great job!!!

Here are the teachers who had medal winners:

Anshutz, Brener, Burger, Chai, Chiu, Cunningham, Denton, Dong, Dougherty, Grose, E. Hsu, Hung, Huft, Jenkins, C. Jones, H. Lee, Levitsky, H. Li, Y. Li, B. Liu, Meinhold, S. Miller, Nagorsky, Parr, Parrott, Prestridge, Radlick, McBride-Smith, Sporleder, S. Su, Tibbitts, A. Tsai, J. Tu, Warrington, E. Worcester, and P. Worcester.

The following teachers had blue ribbon winners:

Anderson, Anshutz, Asada, Brener, Chai, Chiu, Dietzer, Dougherty, Field, Fields, Grose, E. Hsu, Hung, Huft, Jankowski, Jenkins, Kerimova, H. Lee, H. Li, Y. Li, B. Liu, Meinhold, S. Miller, Nagorsky, Pauperas, Pirozzi, Prestridge, Radlick, Rubinchik, S. Su, A. Tsai, Vandruff, Warrington, Diana, E. Worcester, and P. Worcester.

--Pam Worcester

Teachers Performance Workshop - Music of Robert Schumann

Eleven teachers performed the piano music of Robert Schumann at the studio of **Margery Burger** on April 27th. There was also a short discussion of the pieces and everyone enjoyed sharing interesting information. Teachers performing were: **Juliet Aucreman, Margery Burger, Jennifer Goldin, Hsao-Mei Li, Tina Mashoun, Victoria Rubinchik, Rebecca Skidmore, Debra Tal, Jo Ellen Vandruff, Ana de Vries** and **Pamela Wycoff**. Our next meeting will take place in October and will feature the music of **Schubert**. Singers as well as other instrumentalists are encouraged to come and participate as well. I already have heard from teachers who want to play in October. Please remember that this is an informal get-together and you may use your music.

**COMPETITION NEWS
MUSICAL ARTS 2003**

Congratulations to students of **Ana Marie Eckstein**:

Allison Chen

First Prize Piano Division I

Tomoko Nyunoya

First Prize Piano Division VI

PIANOS FOR RENT

Perfect solution for students with keyboards.

Monthly rentals from \$30.00/month.

A portion of the rental fee will be donated to the MTAC Scholarship Fund.

For more information, have your students contact **ACCENT Piano Service** and ask for **Larry Pisano**.

949-240-7568

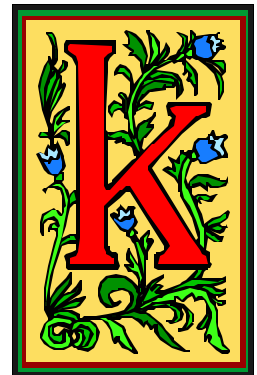
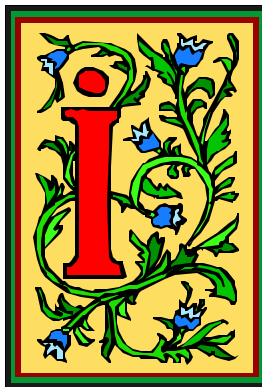
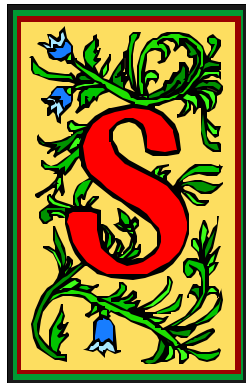
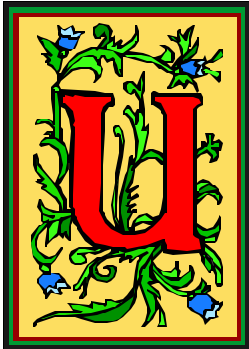
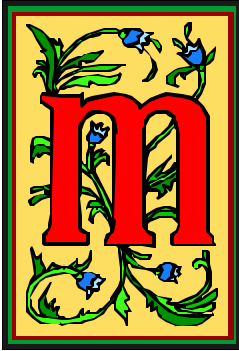
www.accentpiano.com

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LET'S MAKE MUSIC(K) !!!

We will be featuring composers of the
Classic and Romantic periods
whose last names begin with the
letters **M, U, S, I, C** or **K** at our
theme Festival in November.

Start planning now!



THANK YOU TO THE NEWSLETTER STAFF

Since this is the last newsletter on which I will serve as editor, I would like to thank the other people who are involved in producing this newsletter each month. Thank you to **Judy Jenkins** for printing the mailing labels each month, and thanks to **Elizabeth McGrath** for her help in the mailing of the newsletter, but most of all thank you to **Rebecca Skidmore** for her superb work in the typing and layout of the newsletter. It has truly been a pleasure to work with her. Beginning in September, the editing of the newsletter will be in the very capable hands of **Rena Kerimova**. Best of luck, Rena.

- Carol Sporleder

**Orange Coast Cities
Membership Renewal Form
Extension Date Due By June 30, 2003**

Please complete this form and mail it to:

**Carol Sporleder
23961 Swallowtail Dr.
Laguna Niguel, CA 92677-1368**

Name: _____

Type of membership _____
(active, provisional, student, business affiliate, contributory*, absentee)

Phone: __ (____) _____ E-Mail _____

Address: _____ Instrument(s) _____

*Contributory members only: please enclose a check for \$25.00 made out to MTAC Orange Coast Cities.

_____ **I plan to renew my membership in MTAC/OCC this year.** (Dues invoice will be sent by MTAC state office.) **Please list me in the Orange Coast Cities Directory as shown above.**

_____ **I plan to join the new branch. (List name and address only.)**

Are you willing to be listed as a Mentor teacher who would be willing to help explain our programs to new teachers? _____

Do you wish to be listed on our Web Site? _____

If so, your Name, phone number, city, instrument, and e-mail or website address will be listed. You may also include any special information or focus of your studio, as you indicate below.

Are you willing to travel to student's homes to teach? _____

List cities _____

Are you available to play for parties and weddings? _____

Do you have openings for students? _____

Are you willing to host Certificate of Merit auditions in your home? _____

VOLUNTEER INFORMATION: please check all activities you would be willing to help with.

Continue in my present position as _____

_____ Chair or co-chair a festival or committee

_____ Member of committee

_____ Computer-type/input data, provide programs

_____ Provide refreshments at meetings or festivals

_____ Help prepare mailings (staple, put stamps and labels on)

_____ Provide a program for our branch

Please list suggestions for future topics or speakers for meetings:

