



**Music Teachers' Association of California
Orange Coast Cities Branch
Newsletter – January 2003**

President: Valerie Radlick

Editor: Carol Sporleder
Layout: Rebecca Skidmore

Calendar

January

- 8 (Wednesday) DEADLINE -Jr. Chamber Music Entries Due to MARI HAIG
- 15 (Wednesday) – Branch Meeting
10:00 am – *Marina Abramova Sakach with Ann Fields: Vocal Program*
MISSION VIEJO LIBRARY
- CM Student Forms (BBE's) Available
Baroque Festival Due to Heidi Jones
- 18 (Saturday) - Community Svc. Recital
2:00 pm - INN AT THE PARK, IRVINE
Pennie Foster/M'Lou Dietzer Duet
Recital – 5:00 pm (see page 4)
- 26 (Sunday) - Showcase Recital
2:00 pm - MISSION VIEJO LIBRARY
- 29 (Wednesday) DEADLINE – CM Forms Due to BOBBETTE CAMERON, JUDY JENKINS, OR TRUDY PAUPERAS

February

- 1 (Saturday) Jr. Chamber Music Recital
SADDLEBACK COLLEGE
VOCE Forms Due to Shelley Johnson
- 8 (Saturday) Baroque Festival
SADDLEBACK COLLEGE
- 12 (Wednesday) – Branch Meeting
10:00 am – *Azzoni Duo Piano and Violin Recital/Discussion*
MISSION VIEJO LIBRARY
- 15 (Saturday) Adult Student Workshop
1:00 pm – MISSION VIEJO LIBRARY
- 22 (Saturday) – VOCE Recital
SADDLEBACK COLLEGE
- 23 (Sunday) CM Panel Regional Auditions

Branch Meeting

January 15th – 10:00 am
Mission Viejo Library

***Marina Abramova Sakach, Voice
Ann Fields, Piano***

"The Establishment and Development of the Singer"

Marina Abramova Sakach will discuss ways that singers can discover and develop their voices in order to become established as professional vocal musicians. Marina will also sing, accompanied by ***Ann Fields***, "Vissi d'arte, vissi d'amore" from Tosca, Act I by ***Puccini***, "Voi lo sapete" from Cavalleria Rusticana by ***Mascagni***, "A Dream" by ***Rachmaninoff*** (Opus 8 No. 5), and "Song of the Gypsy Girl" by ***Tchaikovsky*** (Opus 60 No. 7).

Marina Abramova Sakach is an Orange Coast Cities Branch member and is currently teaching piano and voice in her home studio in Laguna Niguel. Marina is a graduate of the School of Music in Chebocary Russia with a Bachelors Degree in Voice, and an additional major in Piano. She received a Masters Degree in Voice and Music Education from the Art Institute of Chebocary and became the youngest person to be appointed as Director of the Voice Department and Professor of Voice at the Art Institute.

(Continued on page 3)

Deadline for the February Newsletter is Jan. 20th
Submit information and articles to:
Carol Sporleder, 23961 Swallowtail Dr., Laguna Niguel, CA 92677, phone: 949-831-8810,
Email – CJSPOR@aol.com (or hrrskid@go.com)
Articles should be formatted and ready to print.

Valerie's Corner (President's Message)



The Holidays are over and the New Year – 2003 – is upon us. With it comes the busiest time of year for the Orange Coast Cities Branch. Beginning in February, in what seems like rapid succession, we have the Baroque Festival, the Bach Festival, the Jr. Chamber Music Recital, Certificate of Merit, the Honors Recital, the Senior Recital, the VOCE and Composers'

Today Recitals, Community Service and Showcase Recitals, Adult Student Workshops and finally the Contemporary Festival. That's a lot of events for one branch! But of course the reason we pull it all off so successfully is because of the efforts of dedicated teachers and the hours that they give to make it happen. Needless to say, this is the backbone of our organization and what makes it work. As the New Year begins, I pause to be more appreciative of this than ever before.

As most of you know, long-time branch member and past president, **Laurie Meinhold**, had a very unfortunate accident in her home in November. She fell down a flight of stairs and suffered injuries to her back and wrists, but worst of all, tore the ligaments in her left foot and ankle. A trip to the emergency room left her in a cast, wheelchair bound, in pain and unable to teach. When the word got out, I was overwhelmed by the response of branch teachers and I wish to thank wholeheartedly all those who showed such good will and generosity, helping Laurie out with everything from monetary gifts to running errands and taking her to the doctor. In what often seems like an uncaring world there are still some good people out there, and I think most of them must be in our branch! The good news is that when I last talked to Laurie she was beginning to improve, had graduated to crutches, and hopefully it won't be long before she is back in the swing of things.

I want to thank **Yoshie Akimoto** for the great program she gave at the November meeting. She is a charming, beautiful lady and I know I was inspired by her thought on how to bring out the best in every student.

Certificate of Merit time is here!!! March is just around the corner and if you're not doing it already, it's time to get those students going. Every year it just seems to sneak up (or maybe I just get too relaxed over the holidays) and January and February turn into very intense months. For the northern section of the branch using the facilities at UCI will be a new experience. The facilities are very nice and more than adequate, but they are a little spread out within the music complex. However, knowing **Bobbette and Emily**, they will have super maps and guides posted everywhere, and with a little patience, teachers and students will soon get the hang of it. Bobbette tells me that this year we have a total Path A enrollment of 1600 students! Wow! Dividing CM into North and South sections came just in time.

- Valerie Radlick



OCC BRANCH WEBSITE

View the Newsletter on the Internet

If you have internet access, visit the Orange Coast Cities Branch Home page: members.cox.net/mtacocc

(DO NOT USE WWW.)

You can contact the Web Master at bcasper@cox.net or mtacocc@cox.net

Branch Meeting Program (Continued from page 1)

She also served as Choral Director at the Institute, and has received numerous awards for her performances, including first place in Regional Vocal Soloist competitions in 1986 and 1988.

Marina has performed solo recitals and solo with choir accompaniment throughout Russia as well as in Turkey, the Czech Republic and Germany. She moved to the United States in 1994 with her parents. In 1996 Marina was the featured soloist at sell-out performances of the Kalininin Russian Gypsy Dance Troupe in Los Angeles. Marina and her husband, Tim, are members of the William Hall Chorale.

Ann Fields is also a member of the Orange Coast Cities branch and has been teaching piano in her home studio in San Juan Capistrano since 1972. She attended Lawrence College in Appleton, Wisconsin, and also received additional music training at Saddleback College after moving to Southern California. Ann plays chamber music regularly with many string players in the area. She also accompanies for various student recital and performances and enjoys the many challenges that accompanying brings to her life.



2002 THEME FESTIVAL -NORTH

Our first festival of the year was a great success due to many teachers who volunteered their time to help. Thank you **Valerie Radlick** and **Susanna Denton** for helping out with anything that needed attention, and for delivering lunch. Thank you **Trudy Anshutz** and **Trudy Pauperas** for staying after to clean up, and thanks to all the teachers who came to help with the check-in desk and announcing the programs.

Congratulations to the following studios awarded Medals (M) and/or Blue Ribbons (BR):

Anshutz	M	Kerimova	BR
Asada	M & BR	Klein	M & BR
Chen, J.	BR	Li, Y.	BR
Chiu	BR	Liu, B.	M & BR
Denton	BR	Lu, H.	M
Dietzer	M & BR	Lu, M.	M
Field	M & BR	Pauperas	M & BR
Goldin	BR	Smith	M & BR
Gottlieb	M	Tsai, S.	M & BR
Hung	BR		

--Sandeley Miller

2002 THEME FESTIVAL -SOUTH

The theme for this year's Theme Festival consisted of composers from the Classical and Romantic eras whose names begin with the letters A-G. With over one hundred student participants in the southern division Theme Festival on November 9 at Saddleback College, audience members enjoyed listening to works by Albeniz, Alkan, C.P.E. Bach, Beethoven, Benda, Bizet, Brahms, Burgmuller, Clementi, Chopin, Czerny, Diabelli, Ellmenreich, Gobbaerts, Granados, Gretchaninoff, Grieg, and Gurlitt.

The following instructors entered students who received medals:

Margery Burger, Nakyong Chai, Judy Jenkins, Christine Jones, Judy Lee, Laurie Meinhold, Nancy Pirozzi, Valerie Radlick, Victoria Rubinchik, Catherine Tibbitts, Jo Ellen Vandruff, Sue Ann Warrington, Eiki Paik Worcester, and Pam Worcester.

The following instructors entered students who received blue ribbons:

Deborah Brener, Nakyong Chai, Gail Clark, Katy Dougherty, Ann Fields, Cecilia Grose, Christine Jones, Judy Lee, Laurie Meinhold, Valerie Radlick, Victoria Rubinchik, Carol Sporleder, Catherine Tibbitts, Eiki Paik Worcester, and Pam Worcester.

--Christine Jones

DIRECTORY UPDATES

Jennifer Puhl

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Fax: 949-651-8894
puhls@aol.com

Charla Edgar

37 Saratoga
Newport Beach, CA 92660
949-723-1803

Christine Jones

email: pianousa@yahoo.com

New Members

Sijie Ling

2 Atherton (updated)
Irvine, CA 92690
714-544-6035
active/piano
Teacher #215N

Patrice Diana

27967 Irvine
Mission Viejo, CA 92691
949-770-2410
patricediana@cox.net
student/piano
Teacher #216S

Son-Yong Kong

1227 S. Goldstone Circle
Anaheim, CA 92804
student/piano (transferred
from LA Branch)
Teacher #217N

Lai-Kuen Wong (Stephanie)

4482 Barranca Pkwy, #220
Irvine, CA 92604
626-289-5498
active/piano
Teacher #218N

New Members (Cont.)

Debra Nguyen

104 Lakepines Dr.
Irvine, CA 92620
714-838-4924
debranguyen@cox.net
active
Teacher #219N

Nancy Wha Tsang (Cecilia)

4482 Barranca Pkwy #220
Irvine, CA 92604
626-319-9228
Nang95@hotmail.com
active/piano
Teacher #220N

William Fitzpatrick

5 Black Oak
Irvine, CA 92604
949-451-6884
admin@musishare.TV
active/violin
Teacher #223N

New Members (Cont.)

Dr. Hossein S. Mehraban

24551 Los Altos #241
Laguna Hills, CA 92653
949-855-5618
active/violin/voice
Teacher #223S

David Chiu

9 Pesaro
Irvine, CA 92614
Cell: 949-463-5863
Home: 949-263-1231
David888@hotmail.com
student/voice
Teacher #224N

DUET RECITAL

Pennie Foster and M'Lou Dietzer

Saturday, January 18th
5:00 pm
Unitarian Universalist Church
Costa Mesa
Call M'Lou for directions
949-651-8493

COMPOSERS TODAY

JUST A REMINDER – The deadline for Composers Today Evaluations is **February 15th**. The state evaluation deadline is **April 15th**.

Please, teachers, encourage your students to write an original piece of music for this event. Composing can be a very rewarding activity for both teachers and students. The Syllabus from the state will give you suggestions for getting started and writing music that parallels Certificate of Merit levels, or you may call me for more details.

We will be sharing the student compositions at the Recital on **May 4th at 1:30 pm** in the Community Room of Mission Viejo Library.

Thank you for your support.

Gail Clark
949-581-6971

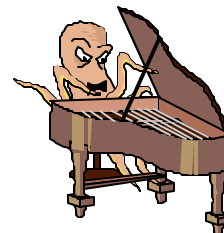


JR. CHAMBER ENSEMBLES



Jr. Chamber Ensembles include any instruments in any combination and at any level. Teachers may plan secondary parts with the student if they wish.

Piano, woodwinds, and strings are all welcome. Even a cello line taken from the bass clef of a piano piece, or a violin line taken from the treble clef has potential for an "ensemble".



For further information, call **Mari Haig** at 949-248-5727

SADDLEBACK CONCERT O COMPETITION WINNERS

Florence Lee, Studio of Margery Burger

Tiffany Yu, Studio of Pam Worcester

Teachers' Performance Meeting

Our meeting on November 17th was a great success with 9 teachers performing the music of Mendelssohn. Those participating were **Pam Wycoff, Barbara Bruce** (Orange Branch), **Hsiao-Mei Li, Margery Burger, Juliet Aucreman, Rebecca Skidmore, Devorah Tal, Chizuko Asada** and **Jennifer Golden**. There were many members who expressed a genuine desire to be included but unfortunately had made prior commitments.

The next meeting will take place on **Sunday, April 27th** at 2:00 pm at the studio of **Margery Burger**, and will feature the music of Robert Schumann. We will discuss the aspects of teaching and performing various works of the teacher's preference. We welcome not only those who wish to perform (music may be used) but also anyone who merely wishes to listen.

Please call Margery at 949-481-7960 regarding repertoire to be played.



From the studio of **Scott McBride Smith**

CAPMT Ensemble Festival:

Hitomi and Yuki Nakamura – Superior Plus
YPaul Chang and Justin Eng – Superior

CAPMT Piano Auditions:

Justin Eng – Superior Plus
Kirsti Faul – Superior
Alexi Kim – Superior
Grace Nolde – Superior

BARTOK Festival:

Michael Repper – First Place, Intermediate A
Jovante Young – First Place, Advanced A

BAROQUE FESTIVAL 2003

Date:

Saturday, February 8

Location:

Saddleback College

Deadline:

January 15



Send entries to:

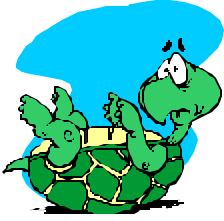
Heidi Jones

21691 Lanar

Mission Viejo, CA 92692

Phone: 949-582-3128

A NOTE OF THANKS



Dear MTAC Friends,

On November 26th I fell down a flight of stairs at home and injured my left foot, right knee and back. Nothing life threatening, nothing broken, but wow did it hurt! I've always been a very independent person, but suddenly it was all I could do to get to the bathroom. I called on a couple of my friends in MTAC for help and to my surprise I soon discovered that the entire branch had been made aware of my accident, and the get well cards started to arrive, as well as chicken soup and groceries, etc. The kind words of encouragement and care strengthened me immeasurably. To top it off, as the bills started to roll in for the emergency room and the orthopedic surgeon, wheel chair, etc., I received a Christmas gift of funds donated by MTAC members to help out with the expenses. I had not asked for help and didn't expect any, so I was absolutely stunned. Words cannot express what it has meant to me to have friends who care and to receive cards of encouragement, prayers for my healing, and all kinds of offers of help. I am improving every day, and have been teaching, albeit from a reclining position. I couldn't decorate my house for Christmas this year. The ornaments and the nativity and lights remain packed away in the garage, but I have experienced the true meaning of Christmas in the love that has been poured out to me by many MTAC Christmas angels, some of whom I do not even know. Thank you to each of you, and my prayers that you will each be blessed as you have blessed me. I can only hope that someday I have the opportunity to pay it forward. Happy New Year and God Bless us everyone!

Love,
Laurie Meinhold



BACH FESTIVAL

Date: Saturday, March 1, 2003
Place: Geneva Presbyterian Church
24301 El Toro Road, Laguna Woods
Entry Deadline: Wednesday, February 12
Entry Fee: \$15.00 per student

Please mail the following to Chi Asada at 5121 Dutcher Avenue, Irvine, CA 92604, or bring them to the February 12 branch meeting.

- 1) one (1) copy of the Application Form (attached)
- 2) three (3) copies of Student Evaluation Sheet (attached) per student. Please do not write the student's name on the sheets.
- 3) a self-addressed and stamped envelope.
- 4) a check payable to MTAC Orange Coast Cities Branch: \$15.00 x the number of students who enter and postage:
1-2 entries \$1.00 5-6 entries \$1.75
3-4 entries \$1.50 7 or more \$2.00

Students may play in either the Baroque or the Bach Festival, but not in both. Absolutely no changes or additions will be made after February 12. For any questions or requests, please contact Chi Asada at 949-733-1383 or chizukoasada@earthlink.net.

(USE COPIES OF THE OFFICIAL APPLICATION FORMS - ATTACHED)

PIANOS FOR RENT

Perfect solution for students with keyboards. Monthly rentals from \$30.00/month.

A portion of the rental fee will be donated to the MTAC Scholarship Fund.

For more information, have your students contact

ACCENT Piano Service
and ask for **Larry Pisano**.

949-240-7568

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**SADDLEBACK COLLEGE CONCERT HOUR
SPRING SEMESTER 2003**

FINE ARTS ROOM 101
THURSDAYS, 12:00 NOON
ADMISSION IS FREE
Juanita Brightbill, Coordinator

January 23 – Juliette Singler, soprano/ Rebecca Rollins, piano
Juliette Singler, assistant professor of voice at Point Loma Nazarene University in San Diego, and Dr. Rebecca Rollins, professor of music at Saddleback will perform works by Berlioz, Mozart, Schubert, Robert and Clara Schumann, Louis Beach, and Gershwin.

January 30 – Algonquin West Trombone Quartet
This jazz trombone quartet will interpret the music of Bartok, Coltrane, Monk, Albrechtsberger, Jelly Roll Morton, and the poetry of Bukowski. You can look forward to a unique experience as these four trombonists redefine chamber music.

February 6 – Keatly Haldeman: Music, Science and Technology
Keatly Haldeman has combined his love of music with his engineering skills (he has a B.S. in Engineering from Duke University) to create his own company "Invaudio Sonic Innovations". He will demonstrate a variety of applications his company provides such as music composition, production and sound design services for all forms of media.

February 20 – Dana Burnett/piano and Lisa Koaendo/oboe
Dana and Lisa have collaborated in recital and chamber music performances for over a decade. They have performed at Carnegie Hall, and their numerous commissions and projects have been supported by the Aaron Copland Fund for New Music. Their program will include works by Bach, Ravel and Rubbra.

March 6 – Nancy Lau/composer
Former Saddleback student Nancy Lau studied composition with Dr. Norman Weston. She has written music for piano, orchestra and chamber groups, and currently is writing secular and sacred music for choirs. We will hear some of her choral and piano works, and she will discuss her experiences in writing music and working with publishing companies.

March 13 – Pennie Foster and M'Lou Dietzer/piano duo
Dr. M'Lou Dietzer, professor emerita from Cal. State Fullerton and author of the First Impressions Piano Method (Alfred Publ.) and Saddleback faculty member pennie Foster, will perform works by Ravel, Burge, Mendelssohn, Brahms, Barber, Faure and Liszt.

**SADDLEBACK COLLEGE CONCERT HOUR
SPRING SEMESTER 2003
Continued**

March 27 – Maurita Phillips-Thornburgh/conductor, soprano
Ms. Phillips-Thornburgh will discuss the experiences of the studio musician. She has an active career in both concert and recording venues and performs as both a soloist and a conductor. She has had a lucrative career as a studio musician and will share her career experiences with Saddleback students.

April 3 – Vocal Master Class, Margaret Dehning, Chapman Un.
Saddleback Applied vocal students will be working with Ms. Dehning in this master class setting. She is Associate Professor of Music and Coordinator of Vocal Studies at Chapman University in Orange. She has appeared with regional opera companies in the United States and is an active recitalist in concert and oratorio performances.

April 17 – Piano Master Class, Karen Follingstad, San Diego State University (SDSU)
Dr. Follingstad has been on the piano faculty at SDSU since 1984, and has performed extensively as a recitalist throughout Europe and North and South America. Saddleback music students will have the privilege of working with Ms. Follingstad in this piano master class.

April 24 – Mary Palchak/flute
Mary Palchak is an active free-lance musician and teacher in Southern California. Her solo CD "Flute Music by French Composers" was acclaimed as a "must-have" for all serious flute students by Fanfare magazine. Ms. Palchak's program will feature music by Bach, Gaubert, and Debussy.

May 1 – Marko Njego/piano recital
Marko Njego is a student of Dr. Rebecca Rollins and is in the Applied Music Program at Saddleback. Marko was born in Belgrade, Yugoslavia, and has won awards in piano competitions in Paris and Belgrade. He plans to transfer to a university after completing his studies at Saddleback.

May 8 – Vocal Instrumental Applied Student in Recital

May 14 – Advanced Piano/Piano Ensemble Students in Recital

We are grateful for the support of the Associated Student Government at Saddleback College.