

Music Teachers' Association of California

Orange Coast Cities Branch

Membership Handbook



**Music Teachers' Association of California
(Incorporated 1897)**

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(Revised 2004)

Welcome!

Orange Coast Cities Branch, MTAC

We hope you will find this handbook useful in understanding all the fine programs MTAC has to offer you and your students. Whether attending our monthly lectures and recitals or working with other teachers to organize Certificate of Merit auditions and annual festivals we know you will find membership to be a personally and professionally enriching experience. Thank you for joining us in supporting excellence in music education for our community.

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Handbook compiled and revised by Laurie Meinhold

MTAC MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California is the pursuit of excellence in music education:

- 1) To promote the stability of the music teaching profession,
- 2) To maintain the high professional standards of our members,
- 3) To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified accredited teacher;
- 4) To promote the development of musical potential and ability in students.

OUR CODE OF ETHICS

Music Teachers' Association of California is an organization founded and incorporated in 1897 under the laws of the State of California to promote the welfare of the music teacher, and to elevate the educational and teaching standards of its members. The exacting qualifications for membership in the association establish the member as a qualified and accredited teacher in the community, thus insuring a professional status. The code of ethics maintains a high standard of personal and professional conduct.

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

- ❖ Maintain the highest moral standards and conduct towards colleagues, students, and the community;
- ❖ Participate in the activities of the Association;
- ❖ Respect the dignity and work of our colleagues;
- ❖ Develop and maintain a professional relationship between teachers and students;
- ❖ Encourage, guide and develop students toward fulfillment of their musical potential;
- ❖ Participate in and encourage students to be involved in community music activities.

MEMBERSHIP

Membership in MTAC entitles teachers and their students to participate in all the various programs. All members receive the *California Music Teacher* quarterly professional journal and discount rates on MTAC educational materials and other merchandise, advertising in the journal, convention exhibits space, and annual convention registration.

More important, membership allows teachers to increase and enhance their professional standing, to participate in local branch musical activities, and to enjoy the personal enrichment of fellowship with their peers.

The Annual convention offers continuing education and knowledge enhancement for music teachers and serves as a showcase for outstanding students. Approximately 1,500 students perform annually at the MTAC Convention. Convention performances represent the culmination of a year's teaching and learning efforts and offers inspiration through lectures, artist recitals, and master classes for the year, and years to come. Awards are made by MTAC to many students at this time.

Categories of Membership

Active - for music teachers who hold a degree in music or its equivalent and a minimum of two years teaching experience.

Member at Large status is granted to active members who live outside the geographical area of an MTAC branch.

Contributory membership is granted active members who wish to hold membership in more than one branch and enjoy the privileges extended by both. Contributory members may not enter students in this branch for Bach Festival, Concerto, or scholarship. They may enter a maximum of two students in the Theme, Baroque, and Contemporary Festivals.

Provisional - for music teachers who wish to complete their training toward MTAC standards within a three year time period. Extension may be applied for after 3 years, subject to State board approval. There is a \$35.00 fee for extension application.

Student - for college music majors. Upon completion of a degree student members may contact the membership vice-president and apply for active membership.

Business affiliate - for non-teaching persons, such as firms and institutions interested in the purposes of the Association.

Contact the Membership Vice-President to transfer or change the status of your membership, to resign in good standing, or to file a change of address.

State and Branch Dues

- (a) The Branch Dues are \$35.00 for Active, Provisional, and Business Affiliate membership. State dues are \$66.00. Total annual dues of \$101.00 are paid directly to the State. Dues are payable May 1. If dues are not paid by August 1 membership is forfeited. To regain membership status contact the membership secretary for applications forms. There is a one time new member application fee of \$20.00, which is non-refundable. Students and Cal Plan enrollees are exempt from this fee. There is a one time branch application fee of \$5.00 for all members except Contributory.
- (b) Active membership for seniors over 70 years of age are \$33.00 to the State and \$33.00 to the branch. Total dues are \$66.00. Active members (active for 10 years) over 80 years of age pay no State dues.
- (c) Student dues are \$33.00 to the State and \$35.00 to the Branch. Total dues are \$68.00.
- (d) Contributory members pay \$35.00 Branch dues and State dues through their primary branch.
- (e) Cal Plan Enrollees pay \$35.00 Branch dues and no dues to the State.

Meetings

The Orange Coast Cities Branch meets 8 times per year on a monthly basis. There are no meetings in December, June, July, or August. Most meetings are held the second week of the month, on weekday mornings (usually Wednesday) at 10:00 a.m. The September meeting is held the third week of September and begins at 9:30 a.m. At least one meeting per year is scheduled in the evening or on weekends to accommodate members who work on weekday mornings. Meetings feature a variety of lectures, master classes and recitals. Any member may submit ideas for branch meetings to the Programming Vice-President.

State Programs

Adult Seminar

Adult Seminar gives adult or college age students and MTAC teachers an opportunity for private evaluation and/or master class and to be screened in recital for performance in Adult Seminar Recitals at the annual convention. All vocal and instrumental soloists, chamber groups and duo teams are encouraged to participate. Application deadline is February 1; evaluations are held in early April.

The California Plan

The California Plan is a self study educational program designed to enhance teaching skills that includes music theory, history and pedagogy. Completion of the program qualifies a teacher for active membership.

Certificate of Merit- see separate listing

Composers Today (see also separate listing)

Composers Today is a State project that stimulates teachers and pupils toward greater creative efforts. Compositions are rated by qualified MTAC composers. All entries are awarded a Certificate of Participation. Students may have the opportunity to perform for the Branch, and State winners are invited to play for the MTAC convention. Contact the chairman for rules.

Deadlines:

Regional Evaluations, (Compositions and Applications), and Young Composers Guild:	Feb.15
Teacher, Adult, Student Composition Contest:	Mar.30
Convention Symposium forms:	April 15

Piano Concerto and Solo Competition

The preliminary round of the MTAC Piano Solo and Concerto Competition takes place in April of each year, with the finals being held at the MTAC Convention. At the preliminary competition, winners are selected for Northern and Southern California in age divisions. Sponsored by the Piano Technicians' Guild, monetary prizes are given to winning students in all divisions. For information regarding eligibility contact the State Chairman. Applications are available in November.

Friends of Today's Music

Friends of Today's Music commissions a new work by a recognized American composer each year and sponsors its premiere at the annual state convention.

High School Credit

High School Credit enables students in participating California school districts to earn graduation points for private music study. Contact the chairman for information.

Improvisation

Improvisation promotes understanding of the language of music. Exercises and teaching games to improve student's musicianship are available from the State office. Improvisation is an optional element of the Certificate of Merit Program.

VOCE Vocal * Orchestral * Chamber * Ensemble

VOCE is a state competition designed to promote interest and offer incentives for teachers and coaches of voice, orchestra instruments and chamber ensembles. Performances receive written comments from evaluators and could lead to cash awards and performance for very advanced students at the State Convention. Contact the chairman for information.

Branch Programs

Adult Student Workshops

The purpose of Adult Student Workshops is to provide performance opportunities for adult music students in a friendly and enjoyable environment. Most workshops take place at Mission Viejo Library/City Hall or in private homes. All levels of students and teachers are encouraged to participate or to just come and listen. All instruments, voice, and ensembles are welcome.

Junior Chamber Music

Junior Chamber Music is a non-competitive Branch project which encourages beginning and intermediate chamber music ensembles to perform for each other. A printed program is provided.

Members Performance and Pedagogy Group

Members Performance and Pedagogy group is a Branch project to encourage teacher performance and provide an arena for teacher discussion. Those interested in participating or volunteering their home for a performance should contact the chairmen. Music does not have to be memorized, and duets and chamber music are welcome. All teachers are encouraged to attend, whether or not they perform. Limit: 10 minutes or one movement. Members Performance meetings are announced in the newsletter.

Music Students' Service League

The Music Students' Service League was formed so that students of MTAC members may have the opportunity to give service to the community through music. The branch awards students with community service credit for their time, effort, and talents. The awards help students to fulfill the graduation requirements of their schools and other service organizations.

Scholarships

Scholarships are awarded to high school seniors planning to major in Music Therapy, Music Education, Composition, Accompanying or Performance. To qualify for a scholarship a student must (1) be adjudicated in the Certificate of Merit program in the senior year, and be chosen for Branch Honors Recital.; (2) have been a student of an OCC Branch teacher at least during the senior year; (3) be at C/M level VIII or above, and (4) submit the appropriate application to the screening committee and be approved by the board. Money is awarded upon photocopy proof of college registration as a music major. The amount is determined annually by board action. Contact the Chairman for an application. Application deadline is April 15th.

The Anniversary Scholarship is a collegiate scholarship which is awarded to an outstanding music student at Saddleback College. Application forms are available through the college music department.

Certificate of Merit Senior Medal winners who also receive Branch Honors and perform in Branch Honors or the senior recital receive a \$50.00 scholarship in recognition of their achievement.

Senior Recital

The Senior Recital is an opportunity for all graduating high school seniors to be honored in a recital program. Printed programs include a biography of each student. Memorization of music is optional and participation in Certificate of Merit is not required. The recital is held in May. Senior Medals and scholarships are presented at the recital.

Showcase Recitals

Showcase Recitals are non-adjudicated student recitals to encourage and inspire students to share what they have accomplished and for the enjoyment of family, friends, and teachers. Dates and locations are announced in the newsletter. Program applications should be sent to the chairman, no later than ten days before the scheduled recital.

Community Service Recitals

Community Service Recitals provide both performance opportunities for students of all levels, and an opportunity to give community service in retirement centers in the area. Recitals are scheduled for Saturdays. Program applications should reach the chairman no later than two weeks before the performance. There is a registration fee for each student. Pieces are to be performed by memory. Teachers are limited to 4 students per recital, and students are limited to one piece or movement, 4 minutes or less, or a group of pieces under 2 minutes in length. See the Calendar and application for dates, deadlines, rules and locations.

Performance Level for Recital Participation

Students who perform in MTAC recitals should have had previous performing experience, and have completed the first year or primer level of study. Repertoire should be at least 16 measures in length and must be memorized with the exception of ensemble literature. Repertoire must be highly polished and performance ready. Performers are requested to dress as nicely as possible to convey respect for the occasion. Casual clothing, jeans and tennis shoes are not appropriate.

Festivals

Orange Coast Cities sponsors several adjudicated festivals during the year. While each festival is different in its scope and purpose, they share the common goals of encouraging the exploration of interesting repertoire, requiring a high level of preparation, and providing the opportunity for excellent performance. All festivals are adjudicated, and are open to all levels of keyboard, instrumental, and voice students, both solos and ensembles.

- ❖ Students will receive such awards as medals, ribbons, and certificates based entirely on adjudicators decisions. Students are separated into the following age categories: age 11 and under, age 12-14, age 15-19, and adult. 25% of students in each category receive 1st place medals. 25% receive 2nd place blue ribbons, 25% 3rd place red ribbons and 25% 4th place yellow ribbons.
- ❖ Teachers are limited to 8 students each.
- ❖ Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- ❖ Students may enter festivals once for evaluation per instrument.
- ❖ No prepared piano or electronic enhancement is permitted.
- ❖ Students may not present the same piece in more than one festival.
- ❖ Students may perform one piece or one movement of a Sonatina or sonata. There is a five minute time limit on performances. Pieces longer than five minutes may be ended by the presider. Students may perform a group of pieces by the same composer if the total performance length is two minutes or less.
- ❖ All music must be memorized with the exception of duets, ensembles, and accompanists.
- ❖ Music should be in its original form rather than simplified or transcribed.
- ❖ Grounds for festival disqualification include failure to bring music for the judges, photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.

Teachers may request morning or afternoon scheduling for their students, but no changes will be made to the schedule after the entry deadline. Additional information including other repertoire limits is listed under the specific festival or may be found in the newsletter. Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.

On Festival day make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (**no photocopies!**) for the adjudicators. Following each festival certificates and evaluation sheets are mailed to teachers, Medals and ribbons may be picked up at the branch general meeting or from the chairman or may be mailed if sufficient postage is included.

APPLICATION INSTRUCTIONS FOR FESTIVALS

- 1. Type** the Student List and Adjudicator Evaluation sheets. Include your teacher number from the annual directory. Teachers should **not** write their own names on evaluation sheets. Student numbers will be added by the chairman. Be sure to include AM or PM scheduling requests if necessary. More specific scheduling requests cannot be accommodated.
- 2. Put** the following in a 9x12 envelope and mail to the Festival Chairperson:
 - ❖ 3 copies per student of the Adjudicator's Evaluation Sheets
 - ❖ Student Registration Form (unfolded)
 - ❖ One check for registration fees made out to MTAC, Orange Coast Cities
 - ❖ Include postage according to the number of applications
 - ❖ One stamped self-addressed business size envelope

Note: registration fees and postage are non-refundable.

Bach Festival

Our Branch participates in "The Southern California Bach Festival", which is a project to encourage the study of the music of J.S. Bach. Branch Festivals are held annually, from which outstanding students are chosen to perform in the regional festivals. The Bach Festival is held in February. Special application forms and adjudicators sheets are required, since this festival is held under the auspices of a separate organization, the "Southern California Junior Bach Festival, Inc". Samples are included in the handbook, but current year's applications should be obtained from the newsletter or from the chairman. Guidelines and rules are included in the handbook.

The Bach Festival has its own performer age requirements:

Piano: up to their 19th birthday

Organ: up to their 22nd birthday

Voice: up to their 25th birthday

These age limits apply to the Bach Festival only. Contributory members must enter the Bach festival in their primary branch, unless that branch does not hold a Bach Festival.

Baroque Festival

The Baroque Festival is open to all students, playing all levels of Baroque literature, including all music of J.S. Bach. However, students may enter either the Baroque or the Bach Festival, but not both. The Baroque Festival is held in February.

Theme Festival

The Theme Festival features music from the middle periods of Music History, and each year the theme will change. Themes may emphasize the music of a particular country, style or form. See the newsletter for more information. The Theme festival is held in November.

Contemporary Music Festival

The Contemporary Music Festival is open to all repertoire of 20th and 21st Century composers, and to works of those composers listed in the C/M syllabus as "Transitional: Late Romantic and Impressionistic." Ragtime in its original form (not simplified or arranged) is acceptable.

Arrangements and music derived from TV, movies and other sources are not acceptable. If in doubt, check with the chairman. The Contemporary Festival is held in May.

Certificate of Merit

The Certificate of Merit program is the largest State MTAC project. An estimated 28,000 students participate in the evaluations annually.

The goals of Certificate of Merit are:

- ❖ To provide a systematic and comprehensive plan to develop performance skill, technique, ear training and sight reading skills, and understanding of music theory.
- ❖ To provide practical goals to help students maintain a steady and focused appreciation of their musical studies.
- ❖ To encourage students to strive for musical excellence.
- ❖ To create opportunities in which students may share their music.

General Information:

Active, Provisional, Student and Cal Plan teacher members may enroll students in all programs available through Certificate of Merit within their approved discipline. The success of the Certificate of Merit is due to the generous volunteer work of many teachers who believe in the benefits of the program. To insure the continued success of the program **ALL teachers with registered students are required to work at the theory and/or performance events or pay according to a sliding scale.**

1-5 students	=work 1/2 day	or pay \$ 75
6-10 students	=work 1 full day	or pay \$150
11-15 students	=work 1 1/2 days	or pay \$225
16-20 students	=work 2 days	or pay \$300
21-25 students	=work 2 1/2 days	or pay \$350
26+ students	=work 3 days	or pay \$425

Two categories of enrollment are offered.

Path A

Path A enrollment is limited to teachers in good standing who are affiliated with a local branch of MTAC. Students are evaluated on an assigned date at a site determined by the local branch. These evaluations are administered by state-appointed evaluators. The program includes a written theory test, which has a comprehension level suitable for an average third grade elementary school student. An audio recorded ear training test is part of the written examination. A score of 70% or higher is necessary to pass. The Performance portion of the examination includes sight reading, technique, and repertoire performance. Teachers may choose to enter students in any of the Branch or State programs which lead to further performance opportunities, subject to eligibility requirements. Students are scored Excellent, Good, Average or Weak in technique and sight reading. Evaluators provide written comments and suggestions regarding performance of repertoire as well.

Path B

The theory and performance evaluation are given on a date chosen by the teacher, following the completion of Path A evaluations. The evaluation is conducted in the teacher's studio by the teacher or other evaluator arranged by the teacher. Students are not able to participate in any other branch or State programs.

Student Opportunities

- ❖ Annual evaluation covering performance, technique, ear training, sight reading and theory.
- ❖ Annual Certificate for passing all phases of the level.
- ❖ Senior Medallions for graduating seniors who qualify (Path A)
- ❖ Senior medallion winners who perform in Branch Honors receive a \$50.00 scholarship.
- ❖ Branch Honors recognition (Path A)
- ❖ State Convention program performances (Path A)
- ❖ Convention Honors programs for Advanced-Panel students: Panel Honors Recitals, Master Classes, and Young Artist Guild.
- ❖ See Certificate of Merit Policy in registration packet or on state web site for further details.

Primary Reference Sources

Current Syllabus for approved discipline: Piano, Voice, Strings, and Woodwind - syllabi must be ordered from the State office. Certificate of Merit Policies are issued with the registration packet. Panel Pamphlets may be ordered from the State office, or downloaded.

Branch Honors Requirements

Keyboard/Strings Level V or above, and Voice Level Three or above MUST fulfill regular CM memorization requirements. All repertoire must be well prepared. Students must score good or better in technique, and average or better in sight reading. The evaluator assigns the chosen piece a numerical score from 1 to 5+. A mark of "Five" indicates a polished performance, musical and mature. The students with the highest scores are invited to perform in Branch Honors Recitals. Students must perform at the Honors recital in which they are scheduled. Emergency changes will be considered for High School Seniors only.

Convention Performance Requirements

The teacher can enter eligible students for consideration as convention performers, in any of the programs listed below. Applications must be fully completed on-line, and meet all requirements to be eligible. Theory scores must be 80% or higher and Sightreading must be good or excellent to qualify for Convention performance.

Convention Festival Recitals

Level III and above, for outstanding performance of a syllabus piece. All repertoire must be memorized.

Theme Festival Recitals

Level III and above. Any piece that fits the theme (syllabus or not) from evaluation level or above. All repertoire must be memorized.

Convention Materials Recitals

Level I and above, to recognize significant new compositions in print, published within the last 10 years. All repertoire must be memorized.

Ensemble Recitals

Level III and above, music from all periods, including transcriptions; no pop music or concerti. Ensemble music need not be memorized, and students may be at different levels. Music may be repeated from one year to the next.

Panel, Master Classes, YAG: see Policy statement.

IMPORTANT

Read **ALL DIRECTIONS** before filling out forms-then **follow them.**

Deadlines are not negotiable!

NO PHOTOCOPIES OF MUSIC ALLOWED!!!

Certificate of Merit Preparation Calendar

September

- ❖ **Registration instructions** are handed out at the first meeting of the year or can be picked up at studios listed in the newsletter. This is the time to choose the students you wish to enter and decide which level they will enter, using the syllabus as your guide.
- ❖ Computerized On-Line registration for Certificate of Merit, and submission of registration fees must be completed by **November 15.**

November/December

- ❖ Gather information needed to expedite filling out evaluation forms: names of pieces and composers, length of pieces submitted for convention, names of students who will need to be scheduled together because of ensembles, and those riding together.

January

- ❖ **Deadline** for completion of evaluation forms, convention, and Branch Honors preliminary applications on-line.

February

- ❖ Panel Regional Evaluations

March

- ❖ Theory testing
- ❖ Evaluations

April

- ❖ Evaluation results returned
- ❖ **Path B materials** given out for studio use
- ❖ **Deadline** for Branch Honors final applications
- ❖ Branch Honors Recitals
- ❖ Panel Final Auditions
- ❖ **Deadline** for final convention applications on-line.

Music Teachers' association of California Composers Today

GENERAL INFORMATION

MTAC annually sponsors a multi-faceted program called Composers Today.

Purpose: To foster creativity among students and teachers by encouraging composition.

Objectives

1. To provide education in the skills of composing by offering professional feedback, creative ideas and written materials consisting of the Teacher's Syllabus and 6 levels of student workbooks.
2. To provide incentive for students of composition by sponsoring statewide projects and events, each with a specific goal and deadline.
3. To provide recognition for young composers through the presentation of certificates, awards, prizes, and performance opportunities for their compositions.

There are three annual projects in Composers Today. Each has a separate performance event.

Evaluation: A non-competitive learning experience where students receive a written response, in the form of constructive comments and ratings, from two professional, state-approved evaluators.

Symposium: Compositions from the Evaluations are selected for performance in one of several State Convention Symposium recitals based upon the two evaluator's ratings and performance by the composer on a submitted recording.

Contest: This competition offers a 1st and 2nd cash prize for each of 8 divisions based on age as of March 30. Compositions are judged by two professional state-approved adjudicators, who provide constructive written comments. Winners perform their pieces at the State Convention and receive a certificate and cash prize. Honorable mentions may play at convention and receive a certificate of performance.

A **Senior Medallion** is awarded to high school seniors who have submitted a different composition in the CT program for 4 consecutive years from 9th-12th grade, and have performed in at least one state convention recital, Symposium, or Contest Winners Recital.

Young Composers Guild: The guild provides a special format for the serious young composers who plan to pursue music composition as a career. Students who have had their work performed at MTAC State Convention at least once during their high school years may apply for membership in YCG. Students may be selected to perform at convention and by invitation for various branches throughout the state.

Contact your teacher or your Branch Composers Today Chairperson for details.

Junior Chamber Music Ensembles

Total of two players in the group: (duets, or sonatas, sonatinas only)

Student and instrument _____ age _____
Student and instrument _____ age _____
Title _____ Opus _____ Level _____
Composer _____ Length _____
Teacher _____ Number _____ Phone _____

Student and instrument _____ age _____
Student and instrument _____ age _____
Title _____ Opus _____ Level _____
Composer _____ Length _____
Teacher _____ Number _____ Phone _____

Total of three players in a group:

Student and instrument _____ age _____
Student and instrument _____ age _____
Student and instrument _____ age _____
Title _____ Opus _____ Level _____
Composer _____ Length _____
Teacher _____ Number _____ Phone _____

Total of 4 Players in a group:

Student and instrument _____ age _____
Student and instrument _____ age _____
Student and instrument _____ age _____
Student and instrument _____ age _____
Title _____ Opus _____ Level _____
Composer _____ Length _____
Teacher _____ Number _____ Phone _____

MTAC Orange Coast Cities Showcase Recital Application

Showcase Recitals are non-competitive recitals designed to encourage practice and performance. Teachers are encouraged to honor students for their achievement in piano study by featuring them in a Showcase Recital, giving them an opportunity to share their music with invited family and friends. Students should have completed a minimum of one year of study.

Please keep this form and photocopy as needed.

Teachers are limited to 4 students per recital. Repertoire must be a minimum of 16 measures in length and a maximum of 5 minutes. Pieces should be memorized except for duets and ensembles. The registration fee is \$5.00 per student, or \$6.00 per ensemble. Make one check payable to MTAC Orange Coast Cities Branch, and submit with your application. Applications should reach the chairperson no later than 10 (ten) days prior to the recital. Program length will limit number of entries so register as soon as possible. Please instruct students to dress as nicely as possible to convey respect for the occasion, and request them to remain for the entire recital.

Teacher Name _____ **Tchr Number** _____ **Phone** _____

Student Name _____ Age _____ Level _____ Fee _____

Title _____ Opus _____ Composer _____

Performance Length _____

Student Name _____ Age _____ Level _____ Fee _____

Title _____ Opus _____ Composer _____

Performance Length _____

Student Name _____ Age _____ Level _____ Fee _____

Title _____ Opus _____ Composer _____

Performance Length _____

Student Name _____ Age _____ Level _____ Fee _____

Title _____ Opus _____ Composer _____

Performance Length _____

**Music Teachers' Association of California
Orange Coast Cities Branch**

**Application for High School Scholarship
Deadline: April 15th**

Requirements:

- 1. Applicant has been adjudicated in the Certificate of Merit program in their senior year and been chosen for Branch Honors with a rating of 5 or better.**
- 2. Applicant has completed Certificate of Merit Level VIII or above. (Level 5 voice.)**
- 3. Applicant has studied with an Orange Coast Cities Branch member for the past year.**
- 4. Applicant plans to Major or minor in music at the college level.**
- 5. Application must be accompanied by a letter of recommendation from your primary instrument teacher.**

Scholarship recipients are requested to perform in the Senior Recital.

Name _____ **Date** _____

Address _____

_____ **Phone** _____

Teacher _____ **Phone** _____

Certificate of Merit Level _____ **Length of study with teacher** _____

What instrument/s do you play? _____

What competitions or festivals have you participated in? _____
(List any awards received.)

List any participation in high school music programs, or extra curricular musical activities such as community service recitals, etc.

What are your plans for College? _____

Write a paragraph about your musical studies and goals.

Teacher _____ No. _____ Phone _____

Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request: am/pm _____)

Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request: am/pm _____)

Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request: am/pm _____)

Name _____ Age _____ Teacher # _____

Title _____ Opus or Incipit _____

Composer _____ Accurate Perf. Time _____

C/M Level _____ (Scheduling Request: am/pm _____)